

m. 11

LEONOR

Duum Triumq[ue] uocū ca
T & IV

Plem. in Prima Missa
In nomine Domini in II missa.
Et incarnatus est in III missa.
Plem. sunt. in eadem III missa.
Plem. sunt. in IV missa.
Benedictus in eadem 4.
Crucifixus in VI missa.
Et resurrexit in VII missa.
Plem. sunt. in eadem 7.
Benedictus in eadem 7.
Plem. sunt. in IX missa.
Plem. sunt. in X missa.
Agnus Dei. in eadem X.
Plem. sunt. in XI missa.
Qui uenit. in XII missa.
Benedictus in XIII missa.
Agnus II. in eadem 15.

DVVM IN

Benedictus. in I. Missa.

Qui uenit in eadē.

In nō dñi. dñi. in eadē missa.

Agnes II. in III miss

Piem in XIII. miss

Benedictus in eadem 13.

In iiii in una

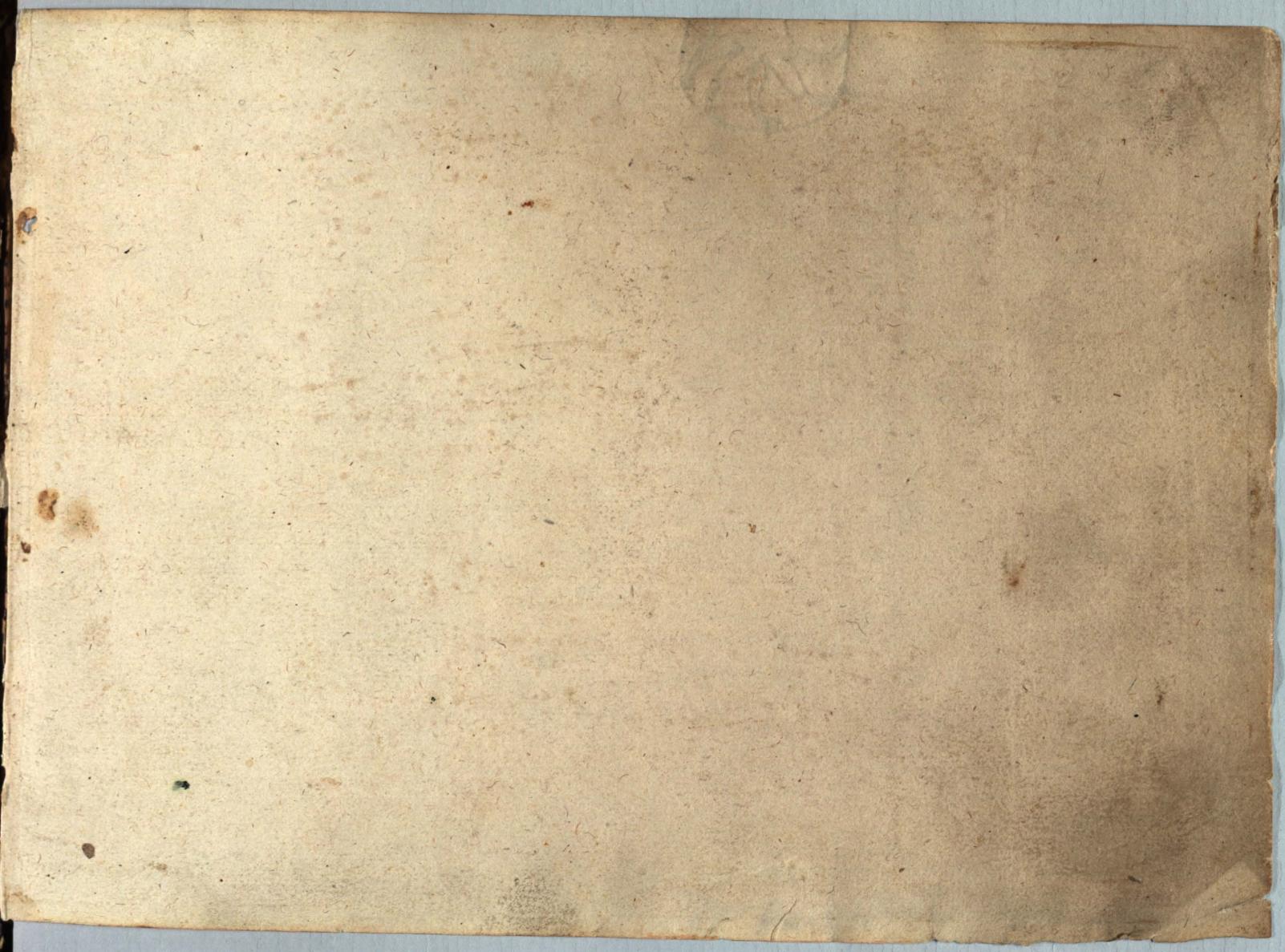
Agnus Dei II. in missa. Vide in Canto.

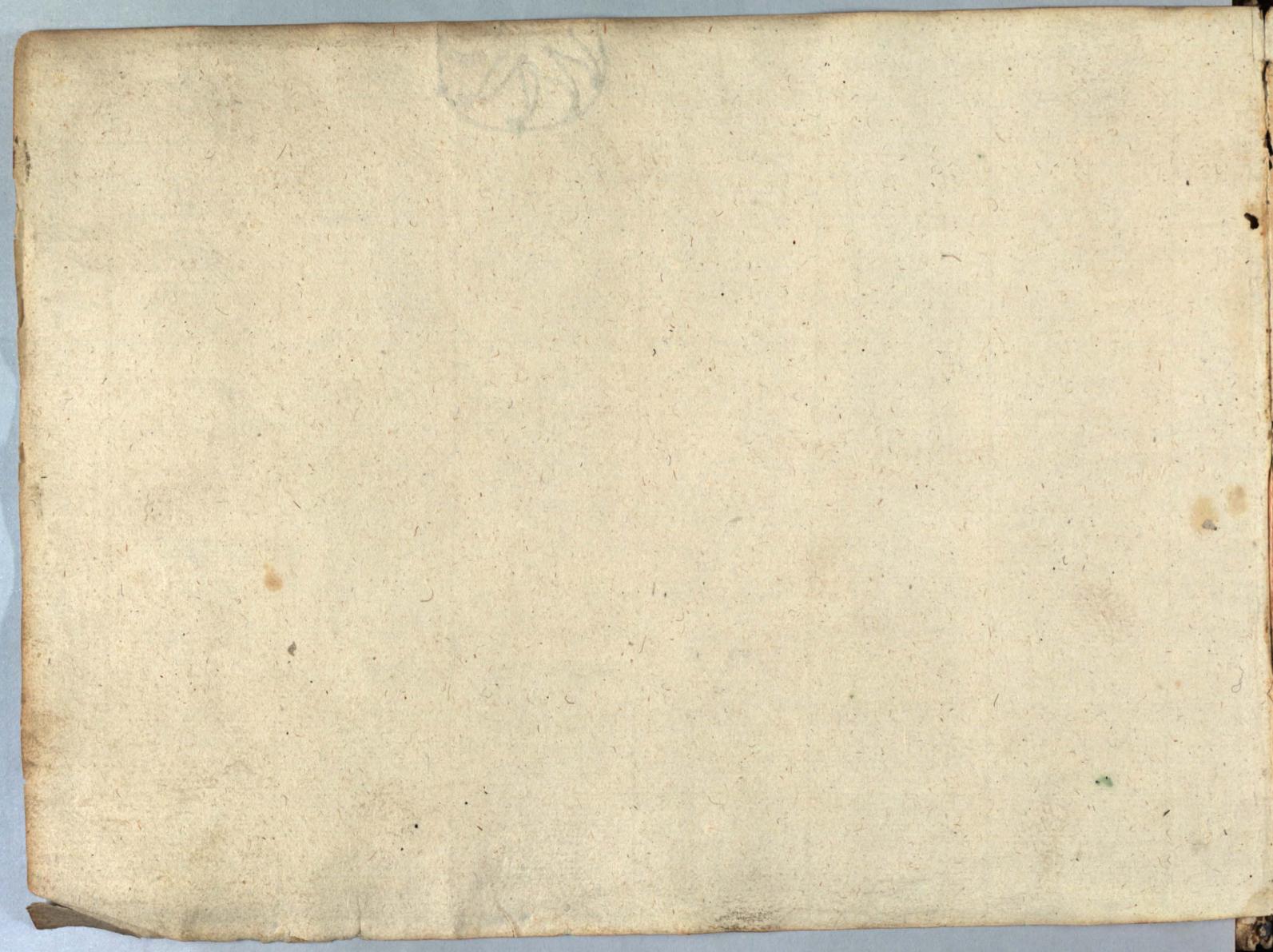


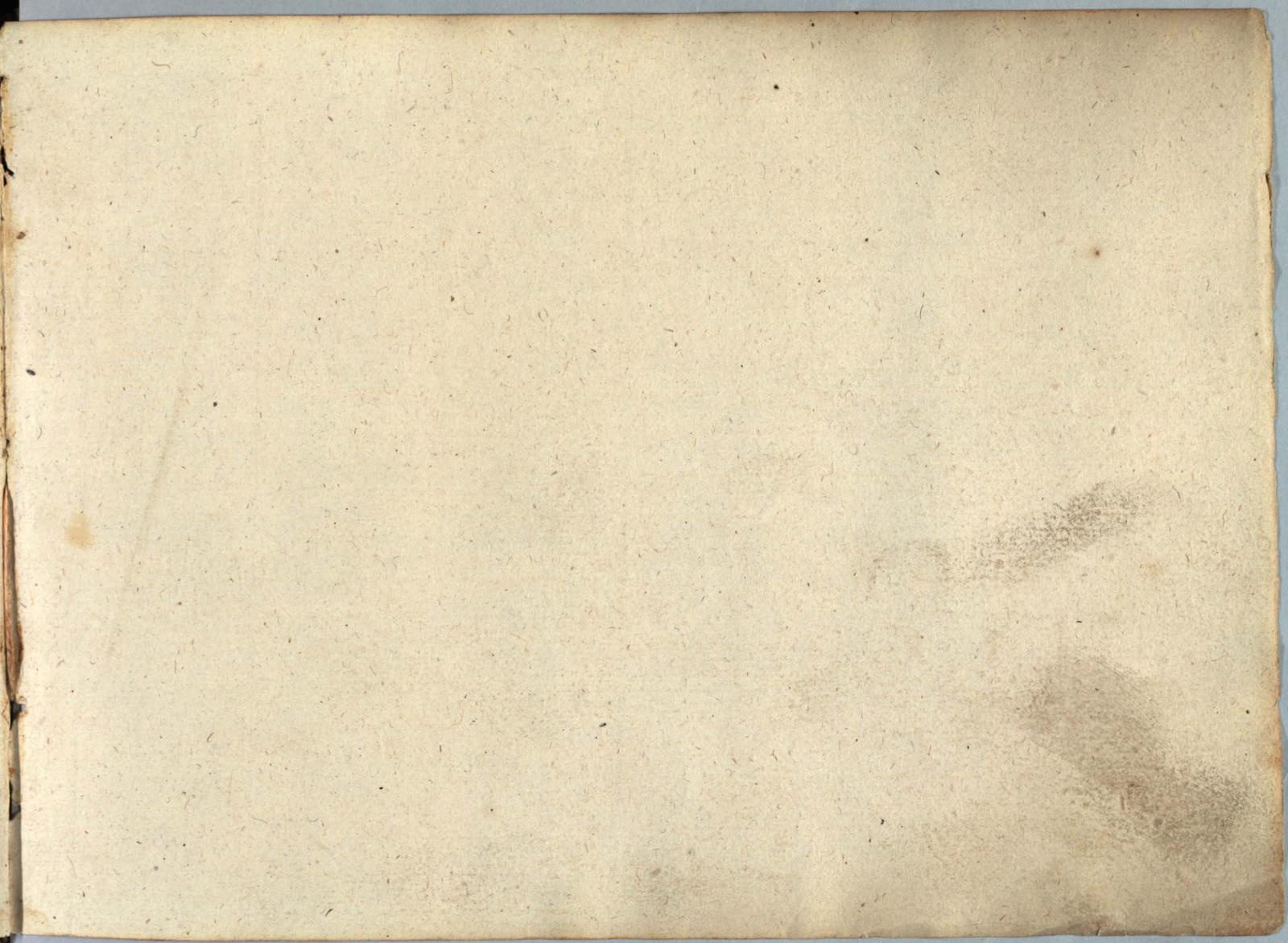
JOANNES EGOLPHVS
EX FAMILIA NOBILIVM
A KNOERINGEN, ELECTVS
& confirmatus Episcopus
Augustanus.

ris, nepe Missarx

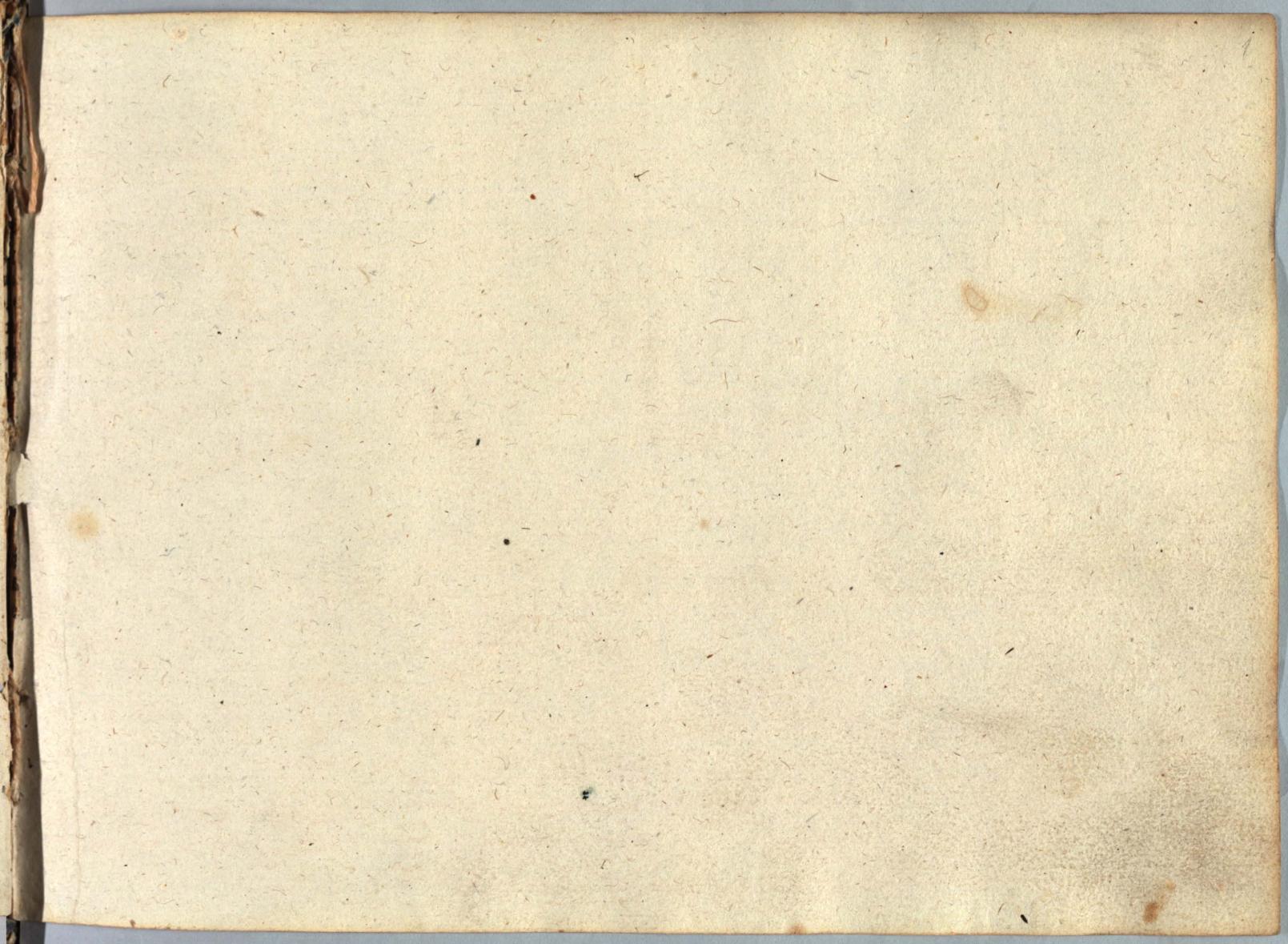
Tarēt	Tenor ar Basis.
Tarēt	Cantus ar Altus.
fa. Tarēt	Tenor ar Basis.
Tarēt	Cantus ar Altus.
Tarēt	Cantus ar Tenor.
Tarēt	Tenor ar Basis.
Tarēt	Cantus ar Altus.
Tarēt	Tenor ar Basis.
fa. Tarēt	Tenor ar Basis.
8. Tarēt	Cantus ar Altus.
Tarēt	Altus ar Basis.
Tarēt	Cantus ar Basis.
Tarēt	Cantus ar Altus.
Tarēt	Tenor ar Basis.
Tarēt	Tenor ar Basis.
Tarēt	Cantus ar Altus.
Tarēt	Tenor ar Basis.
Tarēt	Tenor ar Altus.
Tarēt	Tenor ar Basis.

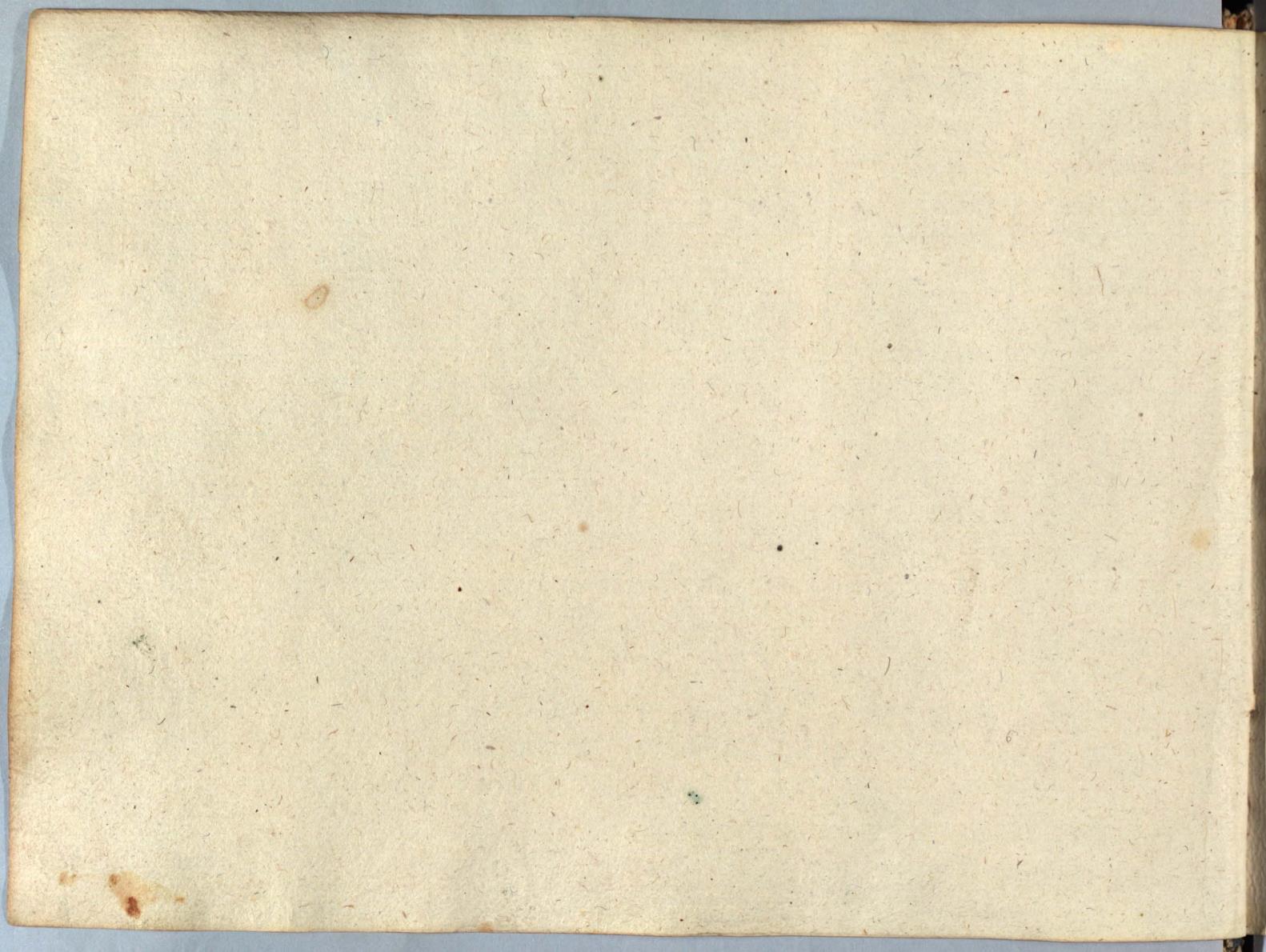


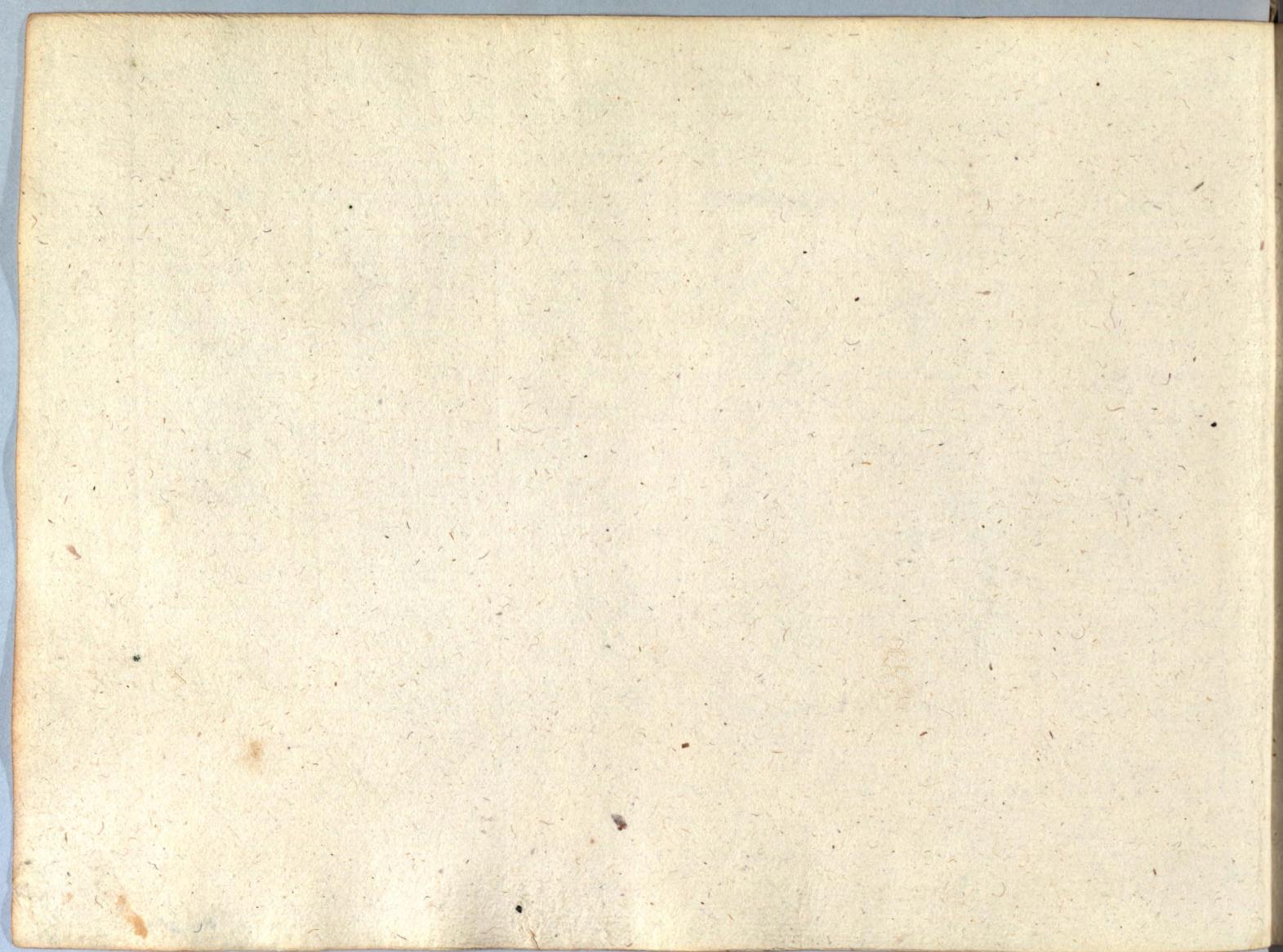


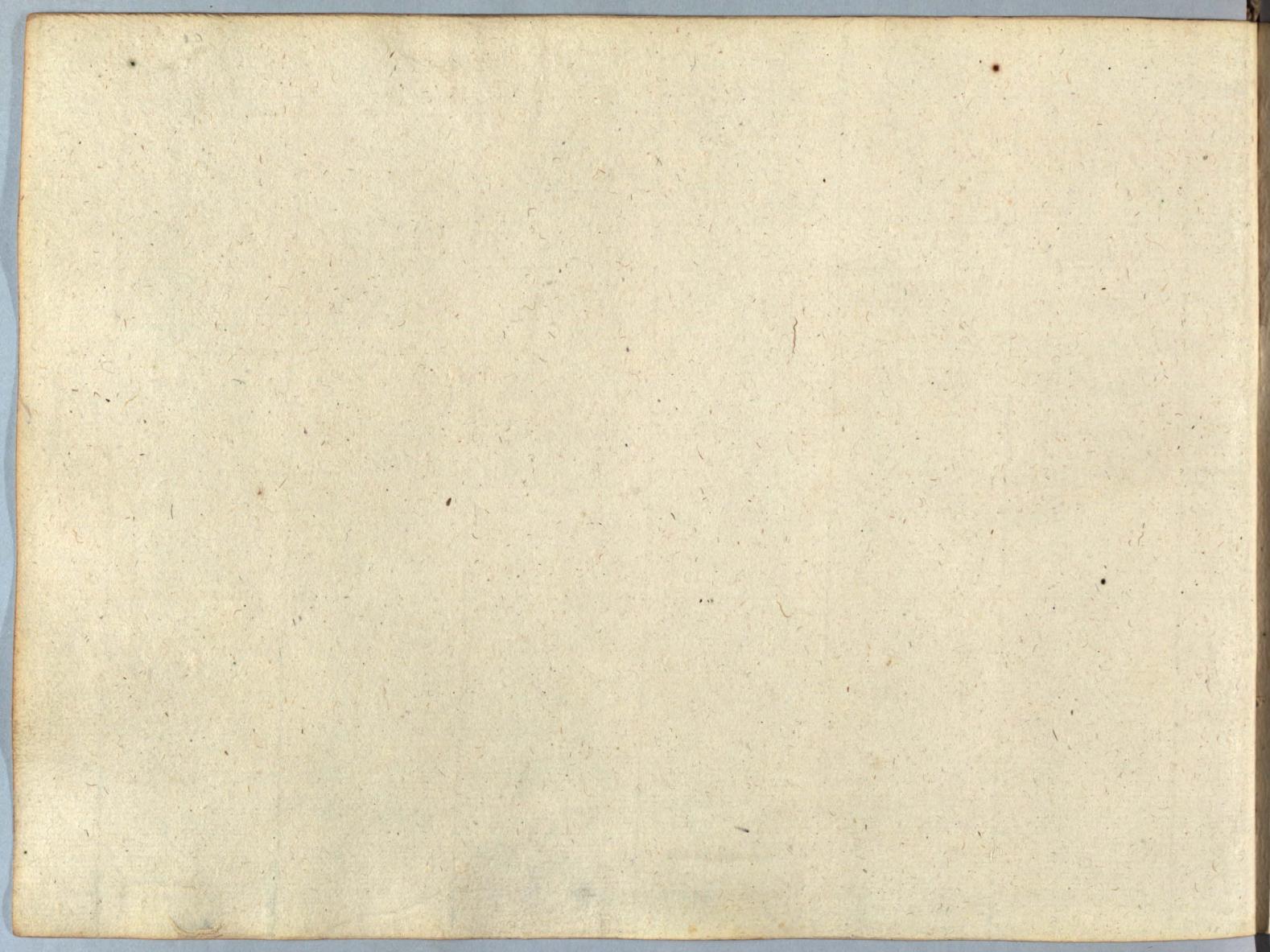


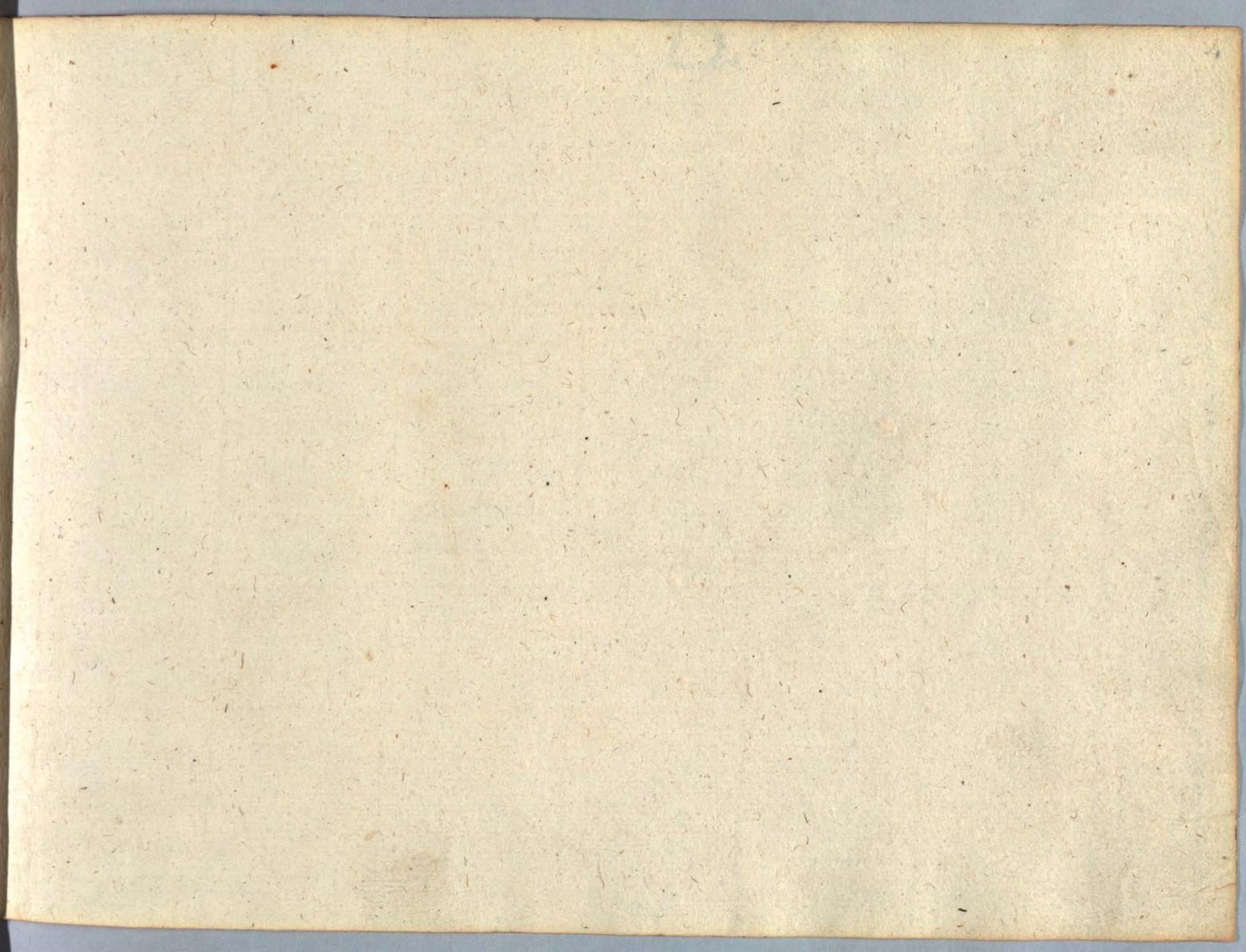


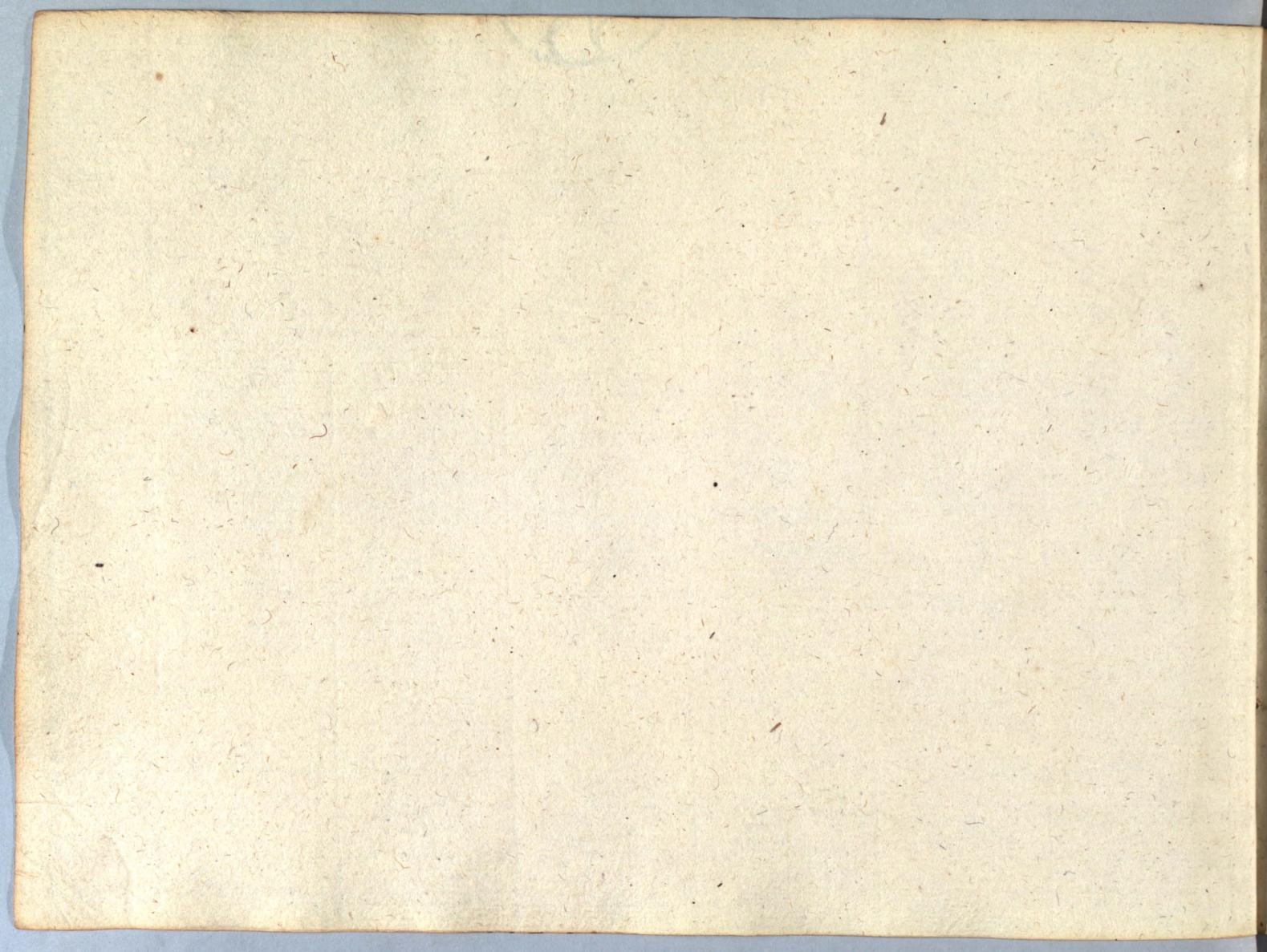












ES

L I B E R Q V I N D E
C I M M I S S A R V M , A P R Æ S T A N
tissimis Musicis compositarum, quarum nomina unâ cum suis
autoribus sequens pagina commonstrat.

TENOR

Norimbergæ apud Iohan. Petreium, anno

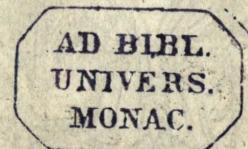
M. D. XXXIX.

Cum Priuilegio Imperiali ad quinquennium.



INDEX MISSARVM.

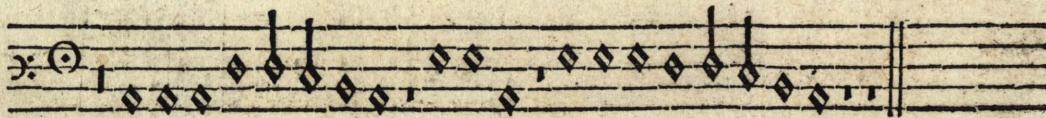
- | | | |
|----|--|---------------------------|
| 1 | Lhomme arme sup uoces Musicales. | Iosquin. |
| 2 | La sol fa re mi. | Iosquin. |
| 3 | Super Gaudeamus. | Iosquin. |
| 4 | Super Fortuna desperata. | Iosquin. |
| 5 | De beata uirgine. | Iosquin. |
| 6 | Festiuale | Anthonij Brumel. |
| 7 | O præclara. | Henrici Isaac. |
| 8 | Hercules dux Ferrariæ | Lupi. |
| 9 | Tous les regres | Petri de la Rue. |
| 10 | Adiu mes amours | Francisci de Layolle. |
| 11 | Aue maris stella | Iosquin. |
| 12 | Dominicale | Guilhelmi Braitengraffer. |
| 13 | A lombre dung buissonet | Anthon. Brumel. |
| 14 | Missa cuiusuis toni | Iohannis Ockekem. |
| 15 | Missa duarum facierum & plus, canitur enim uel cum pausis,
uel sine pausis. | Pet. Molu. |



SYN CERO MUSICA E AMATORI
Iohannes Petreius S.

EN tibi syncerè cantor, post Psalmos, & quas uocant Modetas, quindecim sele-
ctissimas Missas, ex omni numero earum, quas præstantissimi Musici com-
posuere, artificiosissimas simul atq; suauissimas. Ita enim tuis rationibus rectissi-
me consulere uisi sumus, si ex unoquoc; genere optima feligeremus, tibiq; impar-
tiremur. Vale.

LHOMME ARME SVPER VOCES MUSICALES.



Yrie

e leyson.

Yrie

ley son.

Hriste

eleyson.

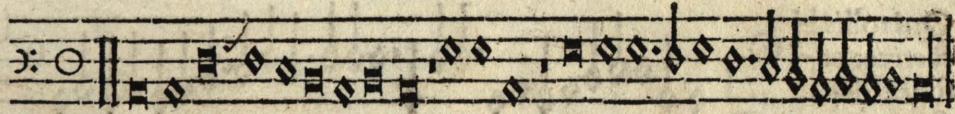


RESO
LVT.



3125M. 3207 M. 3125 M. 3125 M.

3



Yrie

C



Hriste

K



Yrie

B



T i terra pax hoib9 bonæ uolunta tis.

M



a ij

LHOMME ARME SVPER VOCES MVSIC.

Qui tollis
cacerizet et
supra di-
cta notet.

Q Vi tollis

RESO
LVT.

Bonæ uolun tatis dícimus adoram⁹ te, glorificamus te.

gloriām tuā. Dñe De us rex cœlestis.

Domine fili unige: Iesu Chri:

Dñe Deus agnus De:

Q Vi tollis peccata suscipe Qui



sedes addexterā sanctus sanctus Dominus, tu solus altissimus Iesu Chri-



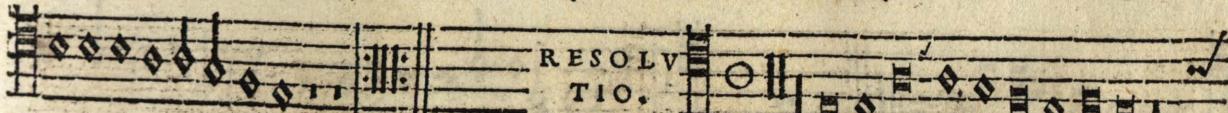
ste. cū sancto spiritu in gloria Dei patris. Amē.



A trem omnipotentem factorem



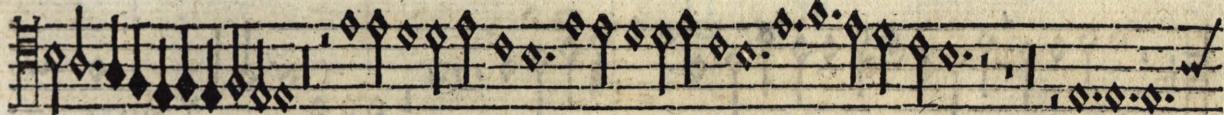
Et icarnat⁹ est. CANCRIZET, EQVIVALET Cōfiteor.



Omnium & inuisibilium.

LHOMME ARME SVPER VOCES MUSICALES.

Dñm Iesum Chri stum unige nitum. Et ex patre natū ante
omnia secula. de Deo uero. Genitum patri Qui pp̄ nos homines
ET incarnatus est factus est sub Pontio Pilato Et resurrexit tertis
a die secundum scripturas. Et iterum uenturus est gloria
uiuos & mortuos Confiteor unum baptisma in remissi-



sio x e al n em & expe cto resurrectionem mortuorum, & uitam
uenturi seculi Amen.

Three staves of musical notation. The first staff begins with a large, ornate initial 'S'. The clefs change throughout the staves: the first staff starts with a square clef (F), the second with a circle clef (C), and the third with a square clef (F). The notation uses vertical stems with horizontal dashes. The third staff ends with a large vertical bar line and the text 'Pleni tacet.'

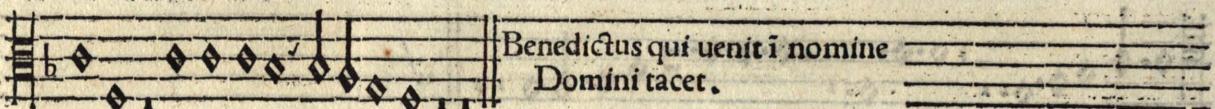
Two staves of musical notation. The first staff begins with a large initial 'O'. The clef is a square clef (F). The notation uses vertical stems with horizontal dashes. The second staff continues the musical line. A small letter 'b' is located at the bottom right of the page.

O Sanna

LOMME ARME SVPER VOCES MUSICALES.



in excel sis in excel sis in excel sis in excel sis ex



Benedictus qui uenit ī nomine
Domini tacet.

celsis in excel sis.



RESOLV
TIO.

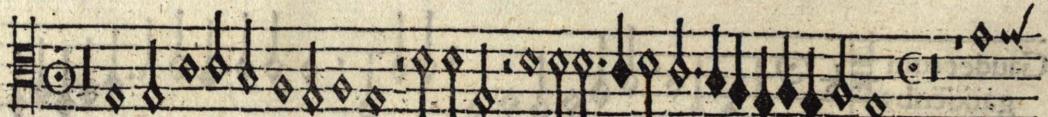
Sanctus

sanctus sanctus Dominus Dominus



Pleni facet.
Osanna ut facet.
Benedictus facet.

Dominus Deus Deus Sabaoth. Saba oth.



Gnus Dei

DILEXIM DOMINUM ADOCTER UNDAM IN NOMINA



RESOLV
TIO

Agnus De i qui tollis peccata mun-



Agnus secun-
dū tacer .

di miserere nobis miserere no bis miserere nobis.



Agnus De i



b ij

LOMME ARME SVPER VOC. MUSIC.





LA SOL FA RE MI. Iosquin.



e leyson.

b ij

LA SOL FA RE MI.



Hriste



e leyson



Yrie



leyson.



T in terra pax hominibus Laudamus te, benedicimus te, adora-



m⁹ te, glorificam⁹ te, ppf magnā gloriā tuam. Domine fili Iesu Christe,

Ms. B. 1. 1. fol. 100 v.
1610



filii sanctus pa tris. Quidquid fieri autem
Vitoli miserere nobis deprecatio-



nem ad dexteram patris. miserere nobis. tu sol9 sc̄tūs, tu sol9



Dñs tu so lus altissimus Iesu Christe, cū sancto spiritu in gloria Dei



pa tris. Amen. Amen.



A trem omnipotens. Et in unum Deum verum facta sunt.

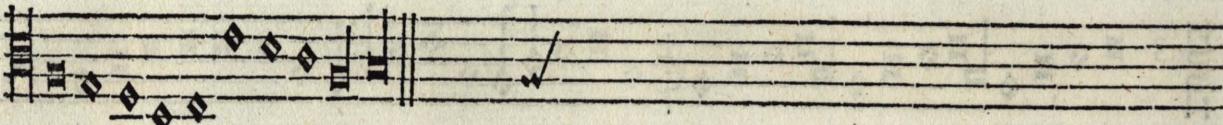


LA SOL FA RE MI

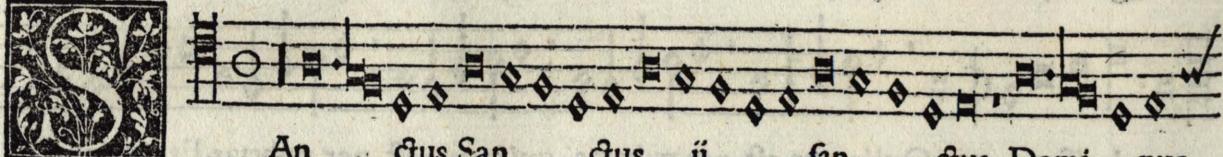
de cœ lis. *et idem spiritus* **E**t incarnatus est de spiritu sancto uiragine, &
 homo factus est. Crucifixus pronobis sub Pontio Pilato passus
 & sepultus est. scripturas. Et ascendit in cœlum *et ibi sicut erat* sedet ad des-
 xteram patris. Et iterum cum gloria iudicare uiuos & mortuos
 & mortuos. Cuius regni non erit finis. Et in spiritum sanctum Dominum

Qui ex patre filioꝝ pro ce dit. Qui cū patre & fi lio simul adora
 tur glorifica tur. Qui locut⁹ est per pphetas qui locut⁹ est per pphetas. Et unā sanctā
 catholicam & apostolicam ecclesiam ecclesiam. Confiteor unū baptisma remis
 sionem ii ii peccatorum peccatorum. Et expecto resurrectionem
 mortuorū, mortuorum & ui tā uenturi seculi A men A

LA SOL FA RE MI



men.

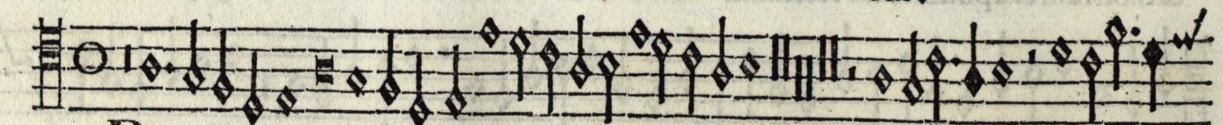


An ctus San ctus ij san ctus Domi nus



De us saba

oth.



P Lenisunt

cœ li

gloria tua



a tu

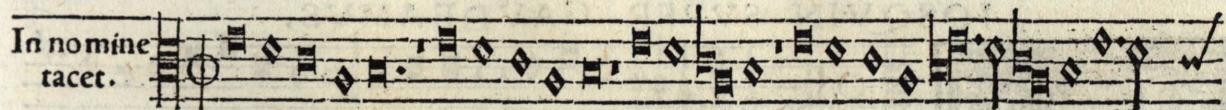
A

A

O Sanna



Benedictus qui ue nit quiue nit.



in excelsis,

c ij

LA SOL FA RE MI



Gnus Dei

qui tollis

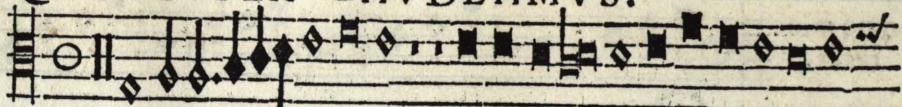
peccata



mun di miserere

nobis.

I OSQVIN SVPER GAVDEAMVS.



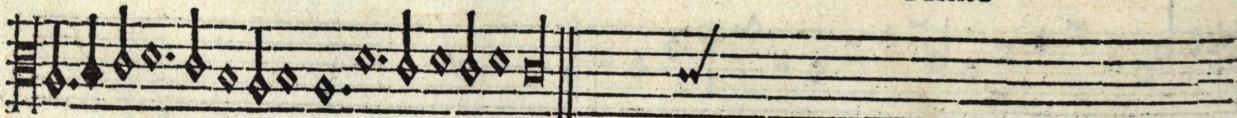
y rie

e-



leyson.

Hriste



e

leyson.

K

Yrie

leyson.

Vndecies canito
pausas linquē
do priores.



T in in terra pax

Q

Vit tollis no bis nostram. Qui sedes ad

dexterā patris miserere no bis. Quoniam tu solus san-

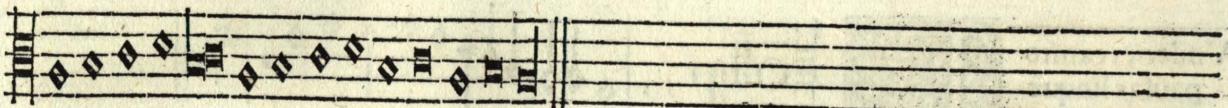
ctus. Tu solus Dns. Tu solus altissi-

mus. Ie su Chri-
c iij

IOSQVIN SVPER GAVDEAMVS



sto, cum sancto spiritu ingloria De i pa tris.



A

men.



Atrem omnipotentem & terræ omnium & inuisibilium



Et in unum

Et ex patre natum

& ex patre natum

Deum



uerum consubstantialē patri nostram salutem descendit de cœlis.

Et incarnatus
est tacet

SALMUS VIII. Rivotol

III

Et in spiritum Qui ex patre filioq; proce dit. cum pa-

tre Qui locutus est per prophetas. Confiteor in remissionem

peccatorū mortuorum. Et uitam uenturi se cu li.

A men.

S Anctus sanctus



Iosquin svper gavdeamvs

sanctus

Dominus

Dea

us fa

baoth.

O Sanna

in

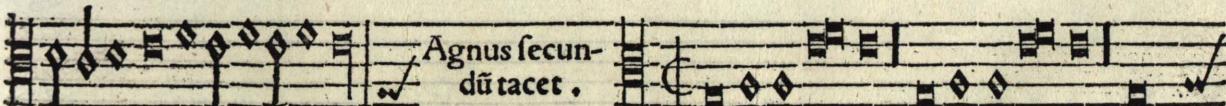
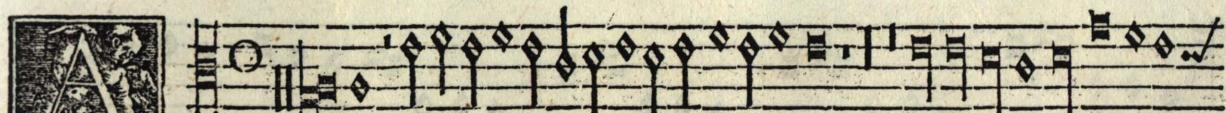
excel

15

- D V

Benedictus

III

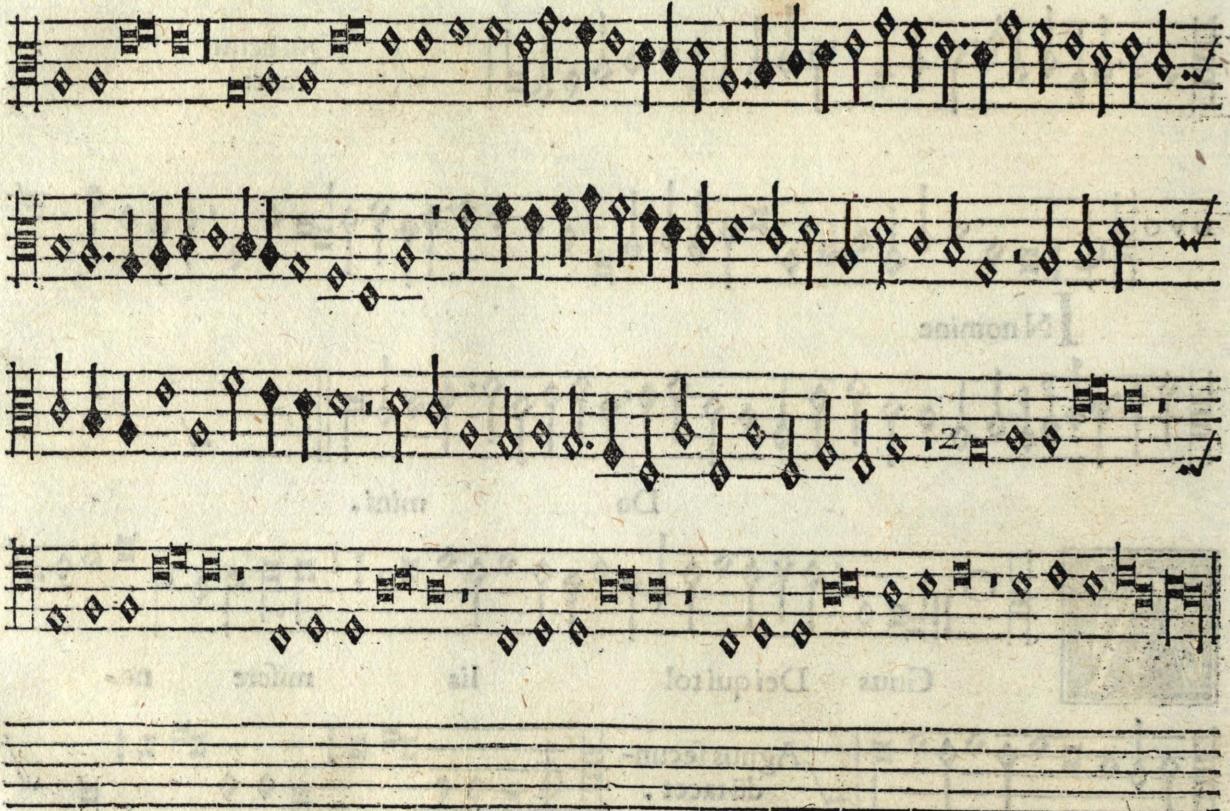


bis.

Agnus De i

d

IOSQVIN SVPER GAVDEAMVS



IOSQVIN SVPER FORTVNA DESPERATA



Y rie eleyson.



Hriste e leyson.



Yrie eleyson.



Audamus te Gracias

d ij

IOSQVIN SVPER FORTVNA DESPERATA

The musical score consists of four staves of music in black notation on five-line staves. The first three staves begin with a common time signature (C) and a key signature of one flat (b). The fourth staff begins with a common time signature (C) and a key signature of two flats (b). The vocal parts are written in a mix of square neumes and diamond neumes. The lyrics are in Latin, appearing below the music. A large, ornate initial 'P' is located on the left side of the page, associated with the beginning of the fourth staff.

Qui tollis
CVM SANCTO

A trem omnipotentem factorem

cœli & terræ, uisibilium omnium Et in-

ATANASIO ALVIT IIII

uisibi lium. Et in unum Dominum filium Dei unigenitū. Et ex patre natum ante omnia se cula. Deum de Deo lumen de lu mi ne. Deum uerum de Deo uero.
 Genitū nō factum consubstantiale pa tri, per quē oia fa-
 cta sunt. Qui pp̄ nos hoīes & propter nostram salutem d iij

IOSQVIN SVPER FORTVNA DESPERATA

descendit de cœlis.

ET incarnatus

est de spiritu sancto ex María uir gine & homo factus est. Crucifix⁹ e-

tiam pro nobis, passus & sepult⁹ est. Et resurrexit tertia di e secundum

scriptu ras. Et ascēdit in coe lūm. Et iterum iudi-

care uiuos & mortuos. Cui⁹ regni non es

ATAESEIC ANTEA IIII MENS. MIVDOR

rit fi nis. E t in sp̄itum sanctū Dominum & ui uisi-

cantem. Qui ex patre filio q̄ procedit. Qui cum patre & filio simul

adoratur & conglorifi catur. Qui locutus est p prophetas. Etu-

nam sanctā catholicā & apostolicā ecclesi am. Confite-

or unum baptisma in remissionem pecca torū. Et expe

IOSQVIN SVPER FORTVNA DESPERATA



Domi

ATANASII. IIII. 201. 201. 201.



nus

Deus



fa

baoth.



Pleni sunt cœli



c

IOSQVIN SVPER FORTVNA DESPERATA

O Sanna in excelsis.

MISSAL ANNO IIII BENE



Benedictus



O san:
ut su:
pra.



Gaudete
Dei



e ii

IOSQVIN SVPER FORTVNA DESPER.



miserere

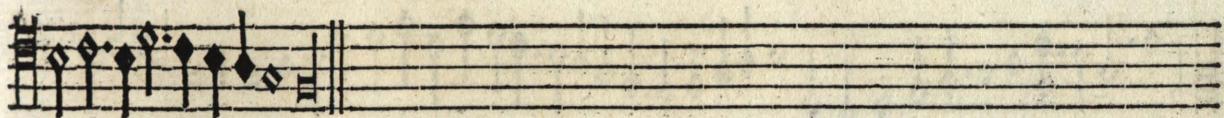
no

bis.



Agnus De i





IOSQVIN DE BEATA VIRGINIE.



e leyson.



Hriste

e ij

IOSQVIN DE BEATA VIRGINE



eley son.

K

Yrie



e leyson.



T in terra pax homi
nibus bona voluntat-

auras dix vctas et revotio[n]e

tis. Laudamus te, bene dicimus te, adora muste,
 glorifi ca m9 te. Gratias agimus ti bi pp̄t magnā glori-
 am tu am. Domine De us rex eoe le-
 stis Deus pater omni potēs Domine fili unigeni te Ie-
 su Christe Iesu Christe sp̄ritus & al me orpha norumpa racle-

IOSQVIN DE BEATA VIRGINE

te. Do mine Deus agnus De i fi li uspa tris. primo-

geni tus Mariæ uirginis ma tris, ma tris.

QVi tollis peccata mundi miserere no bis.

Qui tollis peccata mundi mun di sus cipe deprecatio-

nem no stra. Ad Mariæ glo riam glo.

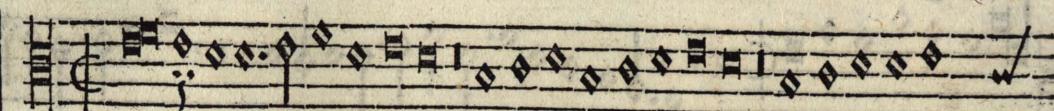
REX DILECTUS ATRIUS EG. MIVOLIS

riam. Qui sedes ad dexterā pa tris pa
tris. Quoniam tu solus

san ctus Mariam san ctifi cans. Mariam guber
nās. Tu solus altissimus, Mariā coronans Iesu Christe.

C Vm sancto spiritu in gloria Dei pa
tris Dei patris Dei patris Ae

IOSQVIN DE BEATA VIRGIN



A trem omnipotentem factorē cœli & terræ, uisibilium



om nium & inuisibilium. Et in unū Dñm Iesum Chrm filium Dei uni-



nigenitū. Et ex patre natum ante omnia se cula. Deū de Deo, lumē de



lumine, Deū uerum de Deo uero. Genitū nō factū consubstantiale patri

ANGLICAN VERSUS DE INVOCATIONE



per quē oīa facta sunt. Qui ppter nos hoīes & ppter nostrā salutē descēdit de cōelis. Et



incarnatus est de sp̄itu sancto ex Maria uirgine. & homo fact⁹ est.



Crucifixus etiam pro nobis sub Pōtio Pilato passus & sepult⁹ est. Et resu



surrexit tertia die secundū scripturas. Et ascēdit ī cōlum sedet ad dexterā p̄ris.



Et iterū uentur⁹ est cū gloria iudicare uiuos & mortuos, Cuius re
f n

IOSQVIN DE BEATA VIRGINE

gn̄i non erit finis. ET in sp̄itum sanctū Dñm & uiui-

ficantem. Qui ex patre filioq; procedit. Qui cū patre & filio simul adora-

tur & conglorifica tur. Qui locutus est p; prophetas. Et unā sanctā catholicā &

apostolicam ecclesiam. Cōfiteor uatum baptisma in remissionem peccatorum

& expecto resurrectionē mortuorum, & uitam uenturi seculi A.

SACRA MUSICA ET ALIA PRO HISTORIA



men.

CANON.



Auctus

sanctus



sanctus

Do minus

De us



saba oth

P Leni sunt

coe li &



ter

ra gloria

tu f a.
f iii

IOSQVIN DE BEATA VIRGINE

O Sanna

in ex au cel sis.

BEnedictus qui ue nit in

nomine Do

mini

in nomine Do

mini.



Gnus De i Qui tollis peccata mun di

Secundum agn⁹
tacet.

peccata mun di miserere nobis.

Agnus De i qui tol lis peccata

mūn di dona nobis dona nobis dona nobis pa cem .

ANTONIUS BRVMEL.



Yrie



e leyson.



Hriste



VI



e leyson.



x rie



e leyson.



T in terra: Benedicimus te,



Adoramus

te.

glorificamus te.

g

BRVMEL.



Gratias prop̄t magnā gloriā tuam tu am. Domine



De us, rex cœlestis Deus pater om nipo tens. Domine



fi li unige nite Iesu Chri ste.

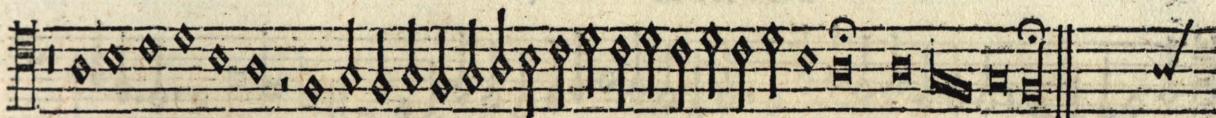


Dñe Deus agnus Qui tollis peccata mundi suscipe deprecatio-



nem nostram. Quoniam tu solus sanctus

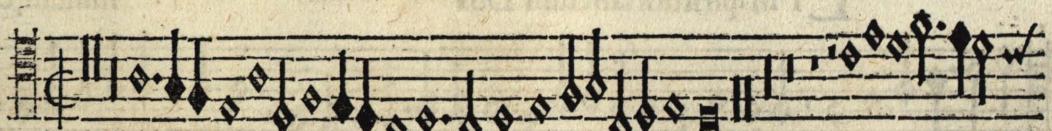
vi



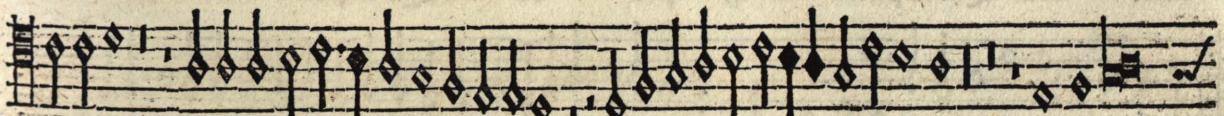
Tu solus Dñs. Tu solus al tissimus Iesu Christe.



Cum sancto spiritu in gloria De i pa tris. A-



A ctorem coe li coeli & ter ra. Et i unum



Dñm filium Dei unigenitum. Et ex patre na tum Genitum
g ij

BRVME L.

consubstantialē patri, per quē omnia facta sunt. salutem descen-
dit de cœlis. Et incarnat⁹ ē de sp̄itu sancto ex María uirgīe, & homo factus est.
Crucifixus tacet.

E T in sp̄itum sanctum Do- minum, & uiuifi-
can tem Qui ex patre filioq; pro ce dit. Qui cū patre & filio simul ad-
oratur & conglori ficatur. Et unā san ctā catholicā & apostolicam

ecclesi am. Confiteor unum baptisma in remissionem peccato-

rū, Et expe cto resurrectio nem mortuorum, & uitam uenturi se-

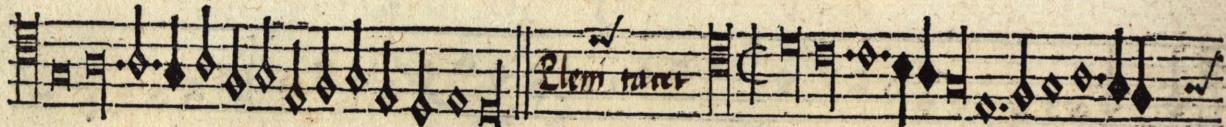
culi. A men.



Anctus Domis

nus De us sag iij

BR V MEL



baoth.

O Sanna



in excel

sis.

BEnedictus



bene

di

ctus.

Qui uenit tacet.
O sanna ut supra.



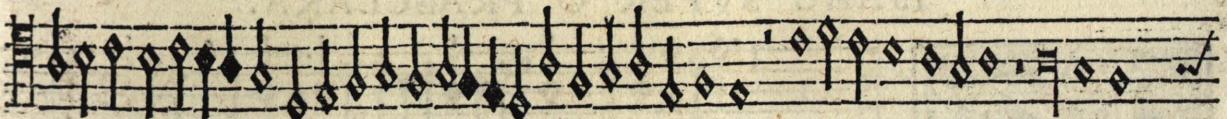
Gnus

De

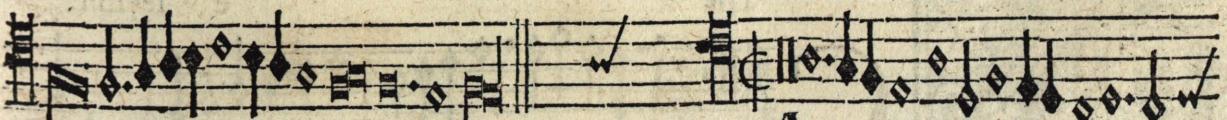
i.



Agnus Dei



misere-



re no bis.

Agnus Dei

ISAAC SVPER O PRAECLARA

qui tollis qui tol lis pec-
cata pecca ta peccata mun di dos
na no bis no bis no bis pa cem
ISAAC SVPER O PRAECLARA.



AAC SUPER O PRAECLARA.

A musical score page featuring a single staff with five horizontal lines. The staff contains several note heads and rests of different shapes and sizes, including a large bass clef at the beginning. The notes are primarily black, with some white ones interspersed.

A decorative horizontal border element consisting of a repeating pattern of geometric shapes. The pattern includes circles, diamonds, and vertical bars, all rendered in a dark color against a lighter background.

—
—
—
—
—

Digitized by srujanika@gmail.com

Yours

The

— 11 —

三
四
五
六
七
八
九
十

—
—
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—
—
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—

— 7 —

Hriste

Digitized by srujanika@gmail.com

VII



leyson.



yrie

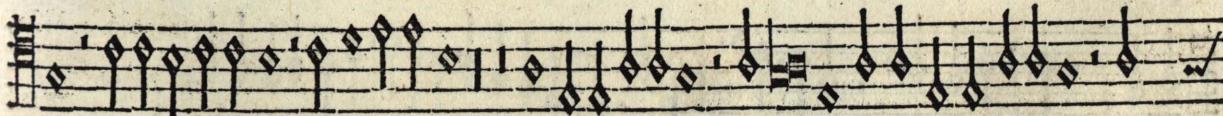


e

leyson.



T in terra pax hominibus bonæ uolunta tis. Lauda mus



te, benedicimus te, adoramus te. Gratias agimus ti bi, pp̄t magnā gloriā tu h

ISAAC SVPER O PRAECLARA

am. Domine De^o rex cœlestis Domine fili unigenite Iesu Christe.

Domine De us agnus Dei filius patris. **Q**ui tollis peccata

mūdi miserere nobis. Qui tollis peccata mun di susci pe de=

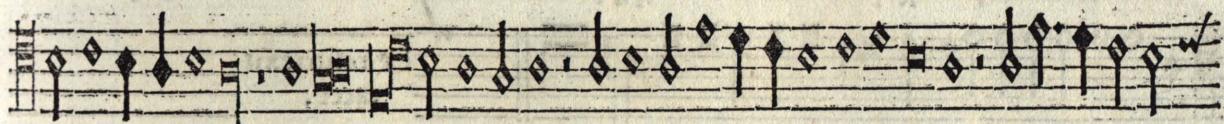
precationem nostrā. Quis se des ad dexterā pa tris miserere

nobis Quoniam tu solus sanctus. Tu solus Do minus. Tu

VII



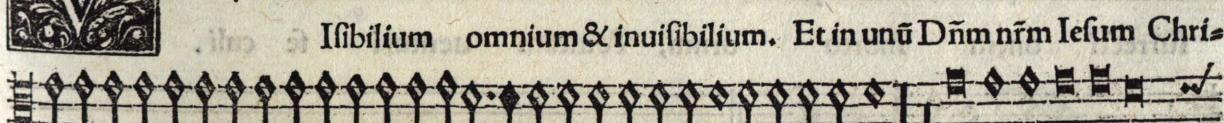
solus altis simus Iesu Christe cum sancto spiritu ij



spi ritu in glo ria Dei

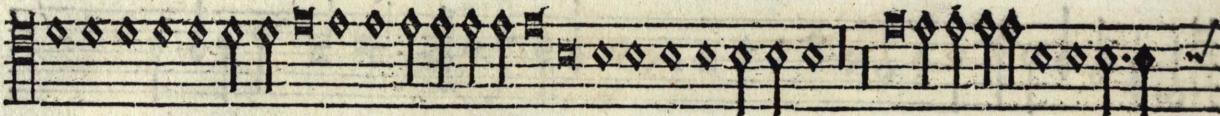


pa tris. Amen.



Visibilium omnium & inuisibilium. Et in unū Dñm nřm Iesum Chris
tū filium Dei unigenitum, Et ex p̄e natū ante oīa secula, Deum de Genitū non factū
h ij

ISAAC SVPER O PRAECLARA



consubstantialē patri p̄ quē oīa facta sunt, q̄ ppter nos hoīes Et īcarnat⁹ ē de spiri-

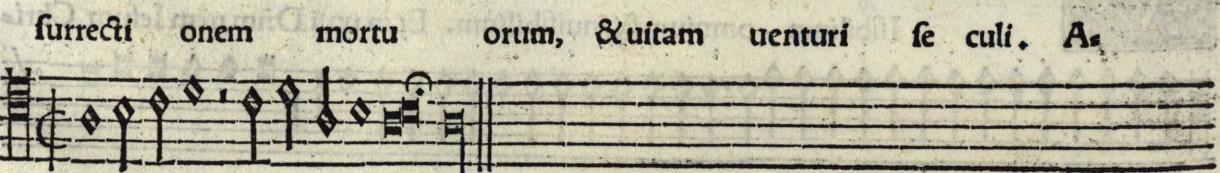


Et resurrexit
tacet.

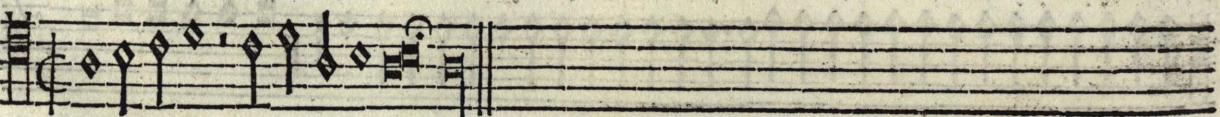
tu sancto ex Maria uirgine & homo fact⁹ est.



ET apostolicam Confiteor in remissionem peccatorum. Et expecto re-



surrecti onem mortu orum, & uitam uenturi se culi. A.



men.



Anctus san ctus san ctus



Do minus Dominus De us sa-

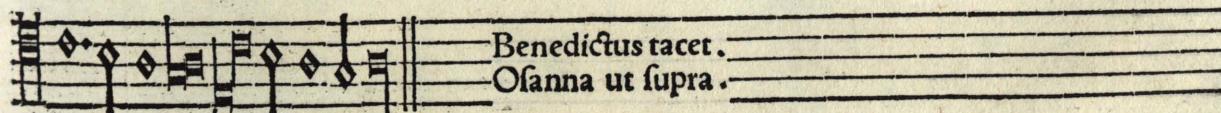


Pleni tacet.

O Sanna



in excel-



Benedictus tacet.

Osanna ut supra.

fis.

h ij

ISAAC SVPER O PRAECLARA



Gnus

De i

De i qui tollis

peccata

ij

mun

di

miser

re

no

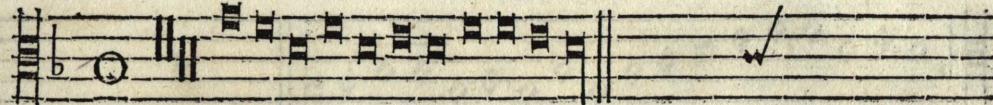
bis.

mise

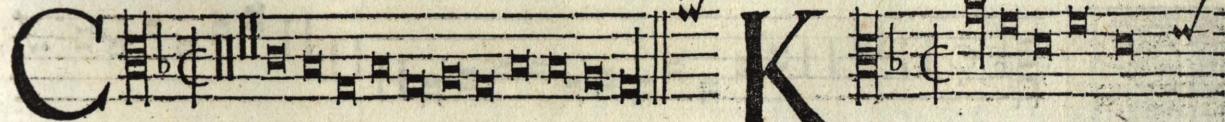
rere no

bis.

HERCVLES DVX FERRARIAE.



Yrie eleyson.

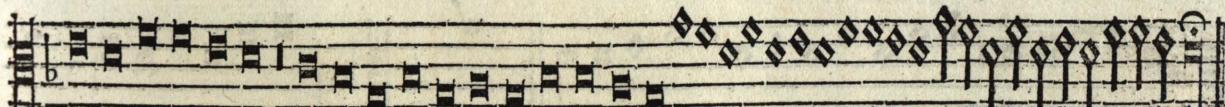


Hriste

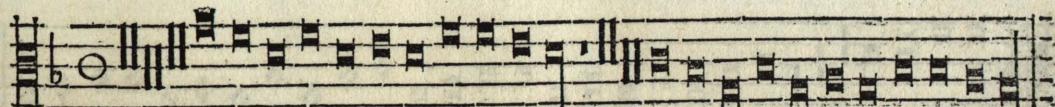
eleyson.



Yrie



e leyson.

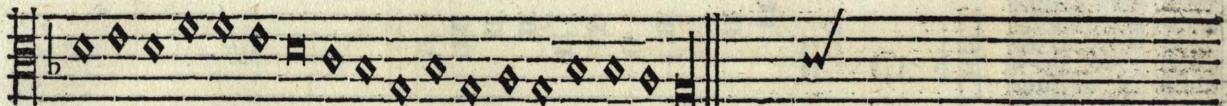


Ratias agimus tibi

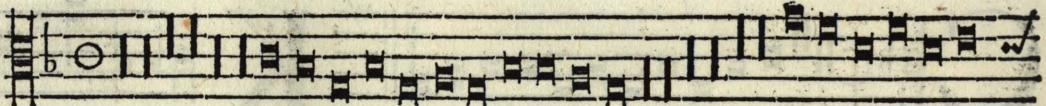


Suscipe deprecationem nostram

HERCVLES DVX FERRARIAE



in gloria Dei patris. Amen,

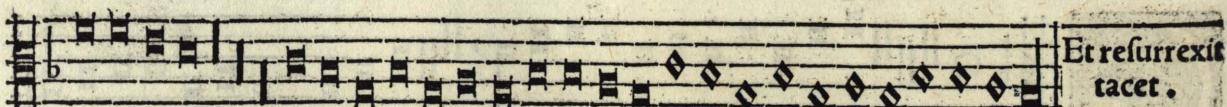


T in unum Dominum



& propter nostram salutem.

E T incarnatus est



Et resurrexit.
tacet.

passus & sepultus est.



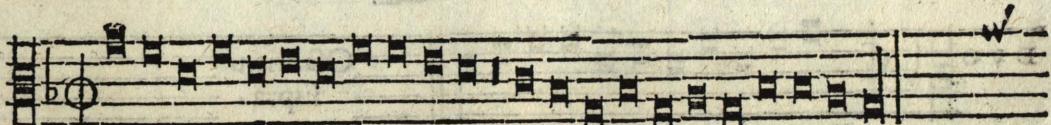
E T iterum uenturus
est cū gloria iudicare iudicare



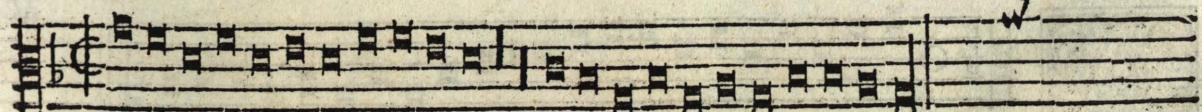
uiuos & mortu os ij cuius regni non erit fi nis.



ET in spiritum sanctum Domínum Confiteor



Anctus Dominus Deus Sabaoth.



Pleni sunt cœli gloria tua

HERCVLES DVX FERRARIAE

O Sanna
in excel
sis
Benedictus
Q Viuenit
Osanna ut
supra.
In nomine Domini.
Gnus Dei
miserere nobis.

IX

Secundum
Agnus
tacet

Agnus Dei



dona nobis pa cem.

TOVS L'ES REGRES.

Petrus de la Rue.



Yrie



e leyson.



Hri ste

i ñ

TOVS LES REGRES



c

leyson.



Y

rie



c

leyson.



Auda

mus te, benedicimus te, adoramus te.



 App̄t magnā gloriā tuam. Dñe Deus rex coelestis Deus pater omnipotens

 Ie su Christe, Dñe Deus agnus Dei, filius patris. Q Vi tollis peccata mudi

 qui tollis peccata mun di miserere nobis. suscipe deprecationem nostram. Qui

 se des ad dexterā patris miserere nobis. Quoniā tu solus sanct⁹, tu solus

 Dīs, tu solus altissimus Iesu Christe ij cū sancto spiritu in gloria

 i ij

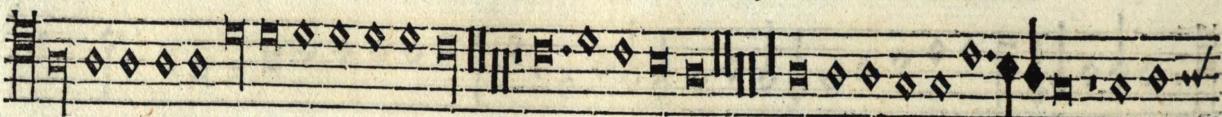
TOVS LES REGRES



ij Dei pa tris A men.



Actorē cœli & ter ræ, uisibilium omnium



Et ex patre natū ante oīa secula de Deo uero. Qui pp̄t nos homines & pro-



p̄t nostrā sa lutem descēdit de cœlis. Et incarnat⁹ est de sp̄itu san-



cto ex Maria uirgine & homo factus est & homo factus est.

Crucifixus etiam pro nobis passus & sepul-
 tus est. Et resur-
 surrexit tertia die secundū scri-
 pturas. & ite-
 rum uēturus est cum gloria iudi-
 care uiuos & mortuos. Qui ex patre
 filio cōpro ce dit. simul adoratur & conglomeratur. q̄ locut⁹ est
 per prophē tas. catholicā & apostolīcam ecclē siam. Confiteor unum

TOVS LES REGRES



Dominus



Dominus Deus Dñs Deus sa baoth.



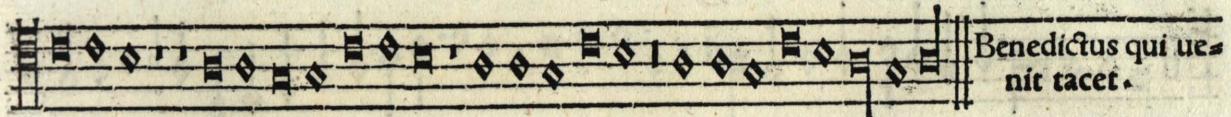
Osanna

osanna

ij.

in excel-

SACRA MUSICA



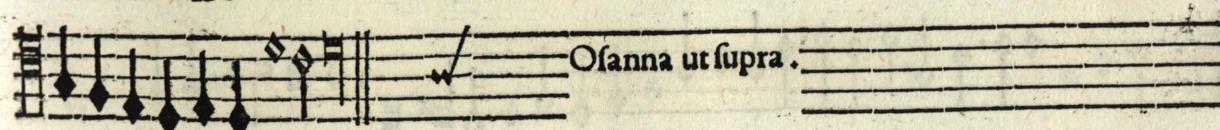
sis ij osanna in excelsis.



IN nomine Do mini ij in



nomine Do mini Do



mini.

Gnus De i qui tollis peccata mundi
k

TOVS LES REGRES

miserere no bis. miserere miserere no
bis miserere nobis.

Secundū agn9 tacer.

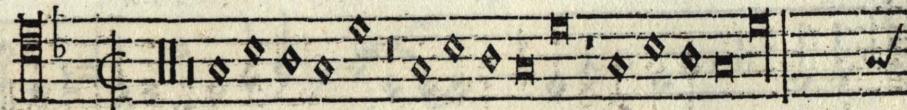
Agnus Dei

agnus Dei qui tollis peccata mundi ij

dona nobis

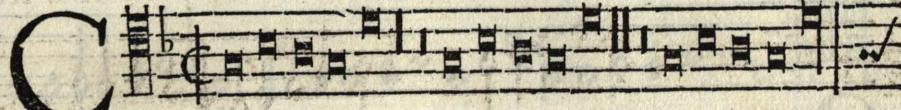
pa cem do na nobis pa cem.

ADIV MES AMOVR.S. Fran.de Layolle.



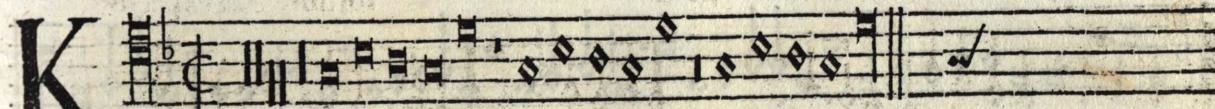
Yrie

e leyson.



Hriste

e leyson.



Yrie

e leyson.



Onæ voluntatis. Laudam⁹ te, benedicimus te, adoramus te, glo-



rificamus te. pp̄t mag: gloriam tuam. Dñe Deus rex coelestis, Deus pat̄ om-
k ij

ADIV MES AMOVR.



nipotens. unigenite Iesu Christe. Dñe Deus, agnus Dei, filius patris.



Q Vi tollis peccata mundi miserere nobis. Qui tollis p̄ctā mūdi suscipe deprecationē



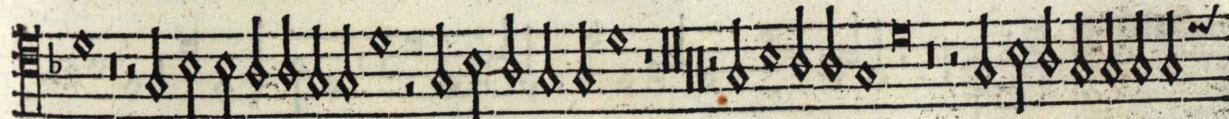
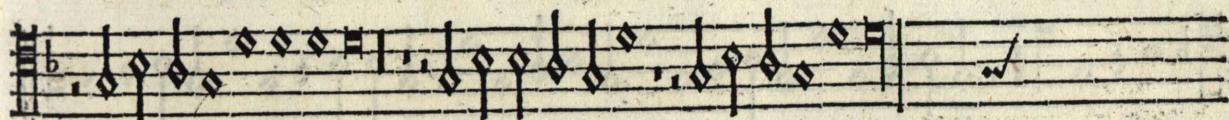
nostrā. Qm̄ tu sol⁹ sanct⁹. Tu sol⁹ Dñs Iesu Christe cū san⁹ spir̄i gloria Dei patris. Amen.



Atrē omnipotentem factorē celi & ter ræ, uisibilium omni-



um & inuisibilium. filium Dei unigenitum. Et ex patre natū ante omnia.



k ij

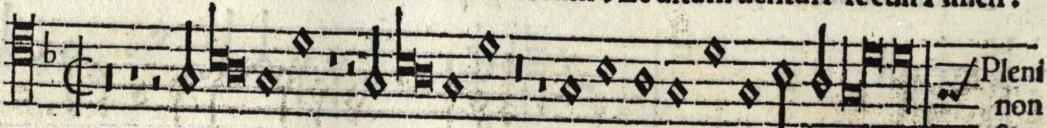
ADIV MES AMOVR'S



o simul adoratur. Qui locut⁹ est per prophetas. Et unā sanctā Confiteor u-



nū baptisma Et expecto resurrectionem mortuorum. Et uitam uenturi seculi Amen.



Pleni
non
sunt

An crus ij sanct⁹ Domini⁹ De⁹ sabaoth.



Benedictus raset.
Osanna ut supra.

O Sanna in excelsis. ij



Gnus Dei ij qui tollis peccata mundi mise-

rere nobis. ij Agnus Dei qui tollis

peccata mundi ij miserere nobis. ij

Agnus Dei qui tollis peccata mundi ij dona nobis

pa cem dona no bis

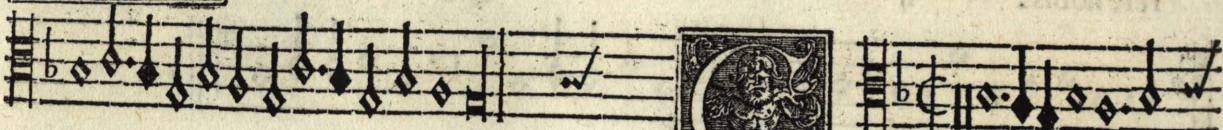
bis pa cem.

AVE MARIS STELLA.

Iosquin.



Yrie



eleyson.



ridonat

ridonat

ridonat

ridonat

Hriste



e leyson.



Yrie



e

leyson.



Ratias agimus

ti

bi pro-

ter magnā gloriam tuam. Domine De^o, rex coelestis, Iesu Christe.
 Domine Deus, agnus Dei, filius pa tris.
Qui tollis peccata mundi miserere nobis. Qui tollis peccata
 mundi suscipe deprecati onem no stram. miserere nobis. tu
 solus Domin^o, cum sancto spiritu in glori a Dei p̄ris. ij

A V E M A R I S S T E L L A



A men.



T in unū Dominū Iesum Christum filium Dei Et ex pa-



tre na tum ante omnia secula. Genitū nō factū



consubstantialem patri, per quem omnia facta sunt. Qui

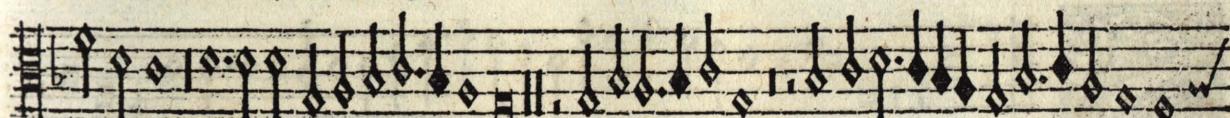
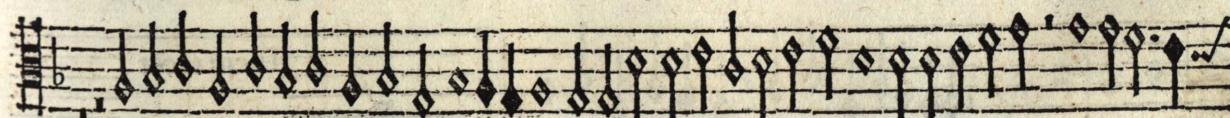


ppr̄ nos homines descendit de cœ lis. ET incarnatus

A J U S T I C I


 est ex Maria uir gine, & homo fact⁹ est. Crucifixus

 etiam pro nobis sub Pōtio Pi lato pass⁹ & sepul. est. Et resurre-

 xit tertia die secundum scriptu ras. Et ascendit in cœlū Et iterum uen-

 turus est cuius regni nō erit finis. Et in spiritum & uiui fican tem.

 qui ex patre filio& pro cedit. q cū patre & filio simul adoratur & conglori-
 1 ñ

AVE MARIS STELLA



ficatur. Qui locutus est p̄ prophetas. catholicā & apostolicā ecclesiam. Confite-



or unū baptisma in remissionē pecca torum. Et expecto re-



surrectionem mortuo rum, & uitā uēturi seculi. A men.



Anctus

san

ctus Dñs Deus sa-



baoth.

ij

ij

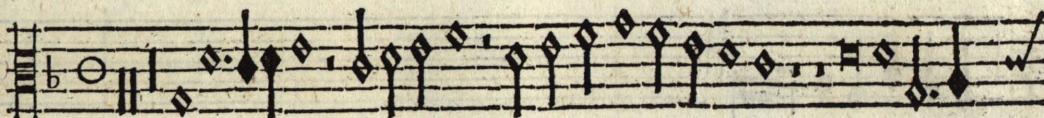
Plenitacer.



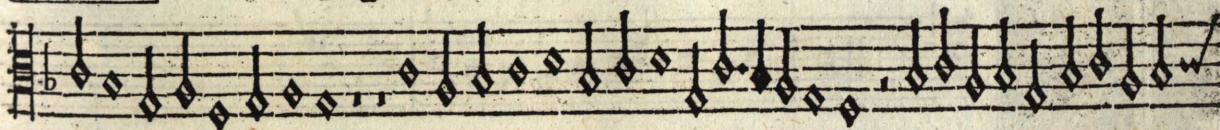
O Sanna in excelsis.

Benedictus, qui uenit tacet.
Osanna ut supra.

ij



Agnus Dei



Agnus secun-
dum tacet.



Agnus Dei
1 ij

DOMINICALE GVIL. BREIT.

Musical notation for the first section of the hymn, featuring two staves of music with square neumes on four-line staffs. The lyrics are:

Qui tollis pecca tamun di
dona no bis pas

DOMINICALE G. Breiten.



Musical notation for the second section of the hymn, featuring one staff of music with square neumes on four-line staffs. The lyrics are:

Yrie e leyson.

Musical notation for the third section of the hymn, featuring two staves of music with square neumes on four-line staffs. The lyrics are:

Hriste eleyson. K rie eleyson.



Audamus te, benedicti mus te, adora-



mus te. Gratias agimus tibi tibi ppter



magnā gloriam tuam. Domine Deus rex cœlestis, Deus pater omnipotens. Do-



mine fili unigenite Iesu Christe altissime. Agnus



Dei filius unus patris. Qui tollis peccata mundi miserere nobis. Qui tol-

DOMINICALE GVIL. BREIT.



Iis peccata mudi suscipe deprecationem no stram. mise rere no-



bis. Quoniā tu so lus sanctus. Tu solus altissi mus Iesu Chri ste.



C Vm sancto spiri tu in gloria Dei patris. A men.



Atrem omnipoten

te in



omni potentem factorem cœli & terœ, uisibilium om nium



& in uisibiliū. Et in unū Dominū Iesum Ch̄m filium Dei unigenitum. Et ex

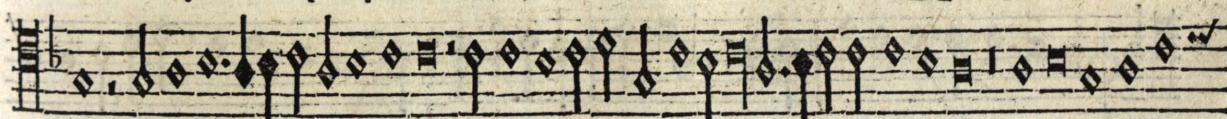


patre natū ante omnia secula. Deum de Deo Genitū nō factū consubstantia-

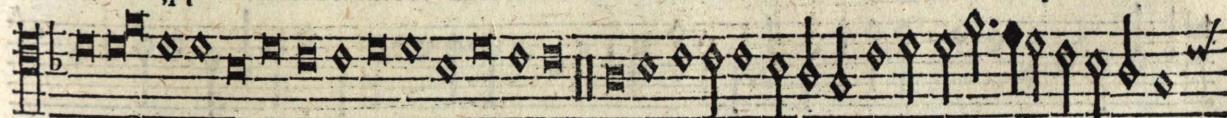


lem patri. per quē omnia facta sunt.

Qui pp̄t nos homi-



nes & pp̄t nostrā salutem descendit de cœlis. Et incarnatus est de spiritu san-



cto ex Maria uirgine, & homo factus est. Crucifixus etiam p nobis sub Pontio Pilato

m

DOMINICALE GVIL. BREIT.



passus & sepul tus est. Et resurrexit tertia die secundū scripturas. Et ascēdit



in cœlū, sedet ad dexterā patris. Et iterum uenturus est cum gloria iudicare



uiuos & mortuos . Cuius regni non erit fi nis.



E T in spiritū sanctū Dñm & ui uisi cantē. Qui cū patre & filio



simul adoratur & conglorifica tur. Qui locutus est p prophetas. Et unā sanctā

TIBIA XII



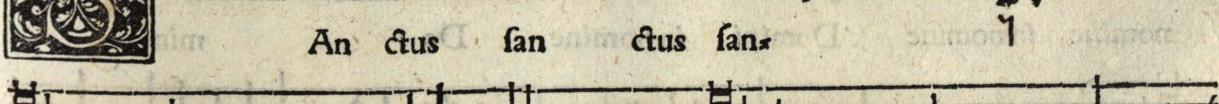
catholicam & apostolicam ecclesiam. Confiteor unum baptisma in remissionem



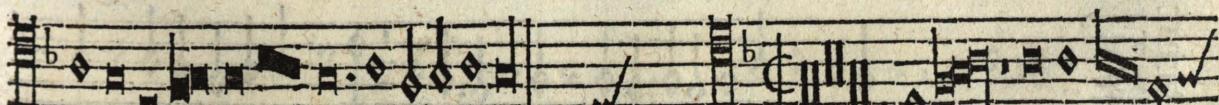
peccatorum. Et expecto resurrectionem mortuorum mortuorum, & ui-



tam uenturis eculi. A men.



Anctus sanctus sanctus sanctus

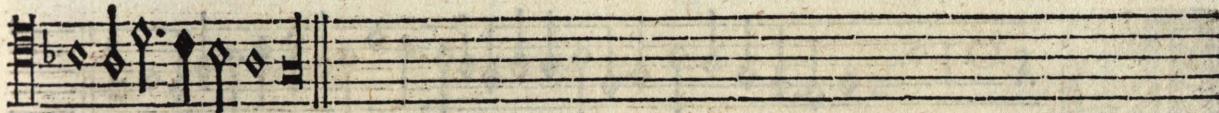


ctus Dominus Deus sabaoth,

PLe ni sunt coeli
m h

DOMINICALE GVIL. BREIT.

& ter ra pleni sunt coeli & terra glori a tu a. O san
na in ex cel sis.
Bene
dictus qui uenit in nomine Do mini in
nomine in nomine Domini in nomine Do mini.
O San na in



ex celsis.



G nus De i qui tol-



lis peccata mundi misere re no bis.



MISSA CVIVSVIS TONI. Iohan. Ogkekhem.

XIII Missa
est in CANTV
G BASI Brm
mel.

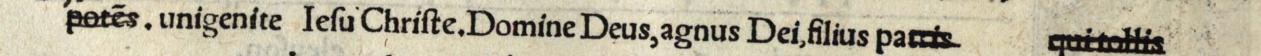
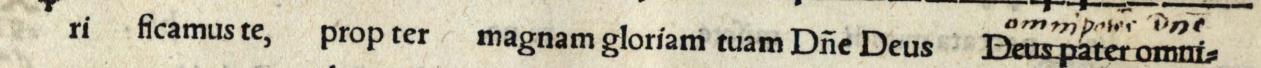


yri e eleyon.



Hriste eleyon. m ij

MISSA CVIVSVIS TONI.



Qui tollis, per nos
et regnem parati
vide in antiquo,
sicut fuit prius nullus nisi
uox, sicut, & Nō Basis
est in se, nō in proprio

peccata mundi miserere no-

tris.

Qui tollis

pita mundi misericordia tu illis pe-

peccata mundi peccas

XIIII

et la in mihi
 mundi suscipe deprecationem no stram. mise rere nobis. Quoni-
 am tu sol⁹ sanct⁹, tu sol⁹ Dominus, tu solus altissimus Iesu Christe, cū sancto spiri-
 tu in gloria Dei pa tris. A men.



Atrem omnipotentē factorē cœli & terræ, uisibilium omnium & in
 uisibilium. Et ex patre natum ante omnia secula. lumē de lumine, De-

MISSA CVIVSVIS TONI.



um uerū de Deo uero. Genitum non factum. per quē omnia facta sunt.



& pp̄t nostrā salutē descendit de cœ lis.

E T incarnat⁹: Ethomo



fact⁹ est. sub Pontio Pi lato pass⁹ & sepult⁹ est. & re-



surrexit tertia die secundū scripturas secundū scripturas. sedet ad de-



terā patris. E T iterum uenturus est cū gloria iudicare ui-



uos & mort; cuius regni non erit fi- nis. qui cū patre & fili= 49
 o simul adora tur adoratur & conglorificatur. Qui locut⁹ est p prophetas. Et
 unā sanctā catholicā & apostolicā aposto licam & apostolicam ecclesi
 am peccatorum Et expecto mortu-
 o rum. Et uitam uen turi seculi. A-

MISSA CVIVSVIS TONI



men.



Ancus

Sanctis sanctis dominus deus



sa la oth



Pleni

Glori a mi

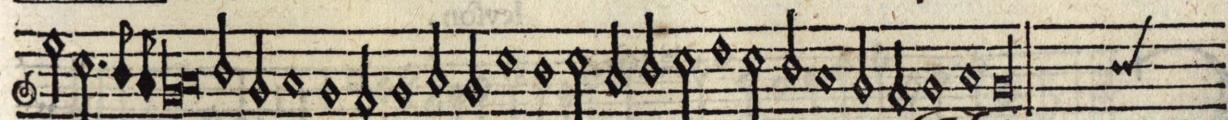


Osanna

XIII



Sic



di misterie no
Dona nobis pa

tri
rum
H H



Agnus De

i Qui tollis peccata mundi m/sic

n ii

alibi ita haec utra huc
ut & dantes syllabus Mundi
sunt due breves disunite

MISSA CVIVSVIS TONI.



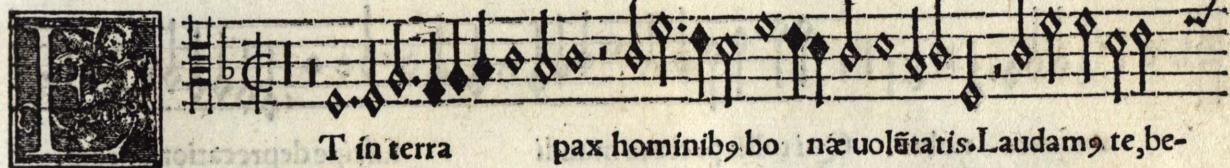
MISSA DVARVM FACIERVM. Petrus de Molu.
Tolle moras, placido maneant suspiria cantu.



K
yrie



Kyrie eleison.



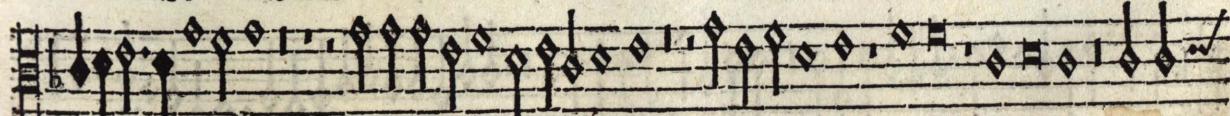
T in terra pax hominibus bona voluntatis. Laudamus te, be-



nedicimus te, adoramus te, glori camus te, Gratias agimus tibi



magnam gloriam tuam, Domine Deus rex coelestis Deus pater



omnipotens. Dñe fili unigenite unigenite Iesu Christe. Domini noster

MISSA DVARVM FACIERVM P. MOLV.

ne De9 agn9 De i, filius patris.

QUi tollis peccata mundi

miserere nobis. Qui tollis peccata mundi suscipe deprecationē nrām.

Qui sedes ad dexteram pa tris miserere no bis. Quo-

nīā tu solus sanctus, tu solus Do minus, tu sol9 al tiſſimus Ieū

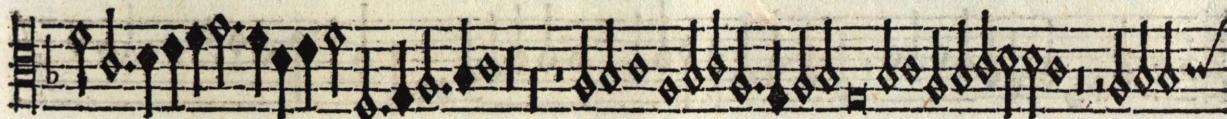
Chri ste cū sancto ſpiritu in gloria Dei patris. A men.



Atrē omnipotentem factorem cœ li & terræ, uisibilium om ni-



um & inuisibilium. Et in unū Do minum Iesum Chri stum filium



De i unigenitū Et ex patre na tum ante oīa secula. Deū de



Deo lumē de luīe, Deū uerū de Deo ue ro. Genitū nō factum, cōsubstātiale

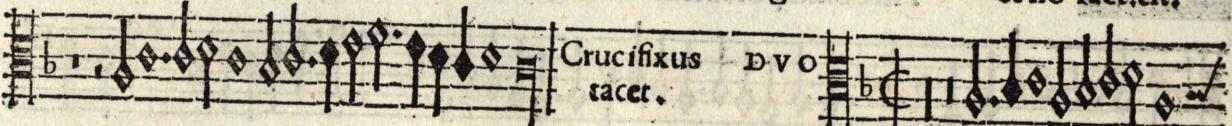


patri per quē oīa facta sunt. Qui pp̄ nos hoīes Et pp̄ nīram salutē descēdit de
n iiii

MISSA DVARVM FACIERTVM P. MOLV.



cœ lis. Et ī carnat⁹ est de spir: sanct: ex María uirgine & hō fact: est.



Ethomo fa ctus est.

E T ascēdit ī cœlū se



det ad dexteram patris. Et iterum uētur⁹ est cū gloria iudicare uiu: & mort: cui⁹ re-



gn̄i non erit

finis

ni



E T in sp̄itū sanctū Do mi num & uiuificatē uiuificatē. q̄ exp̄e

filioꝝ procedit. Qui cū patre & fili o simul adorat & cōglorifica-
 tur Qui locut⁹ est p. p. phetas. Et unā sanctā catholicā & apostolicā ec-
 cle siam. Cōfiteor unum bap tisma in remissionē peccatorū, ex pecto
 resurrectionē mortuorū, & uitā uēturi seculi. A.
 men.


Sanctus

MISSA DVARVM FACIERVVM P. MOLV

sanctus Dominus Deus Deus sabaOTH. De-

Pleni dor-
miant.

us sabaOTH. O Sanna in ex celsis

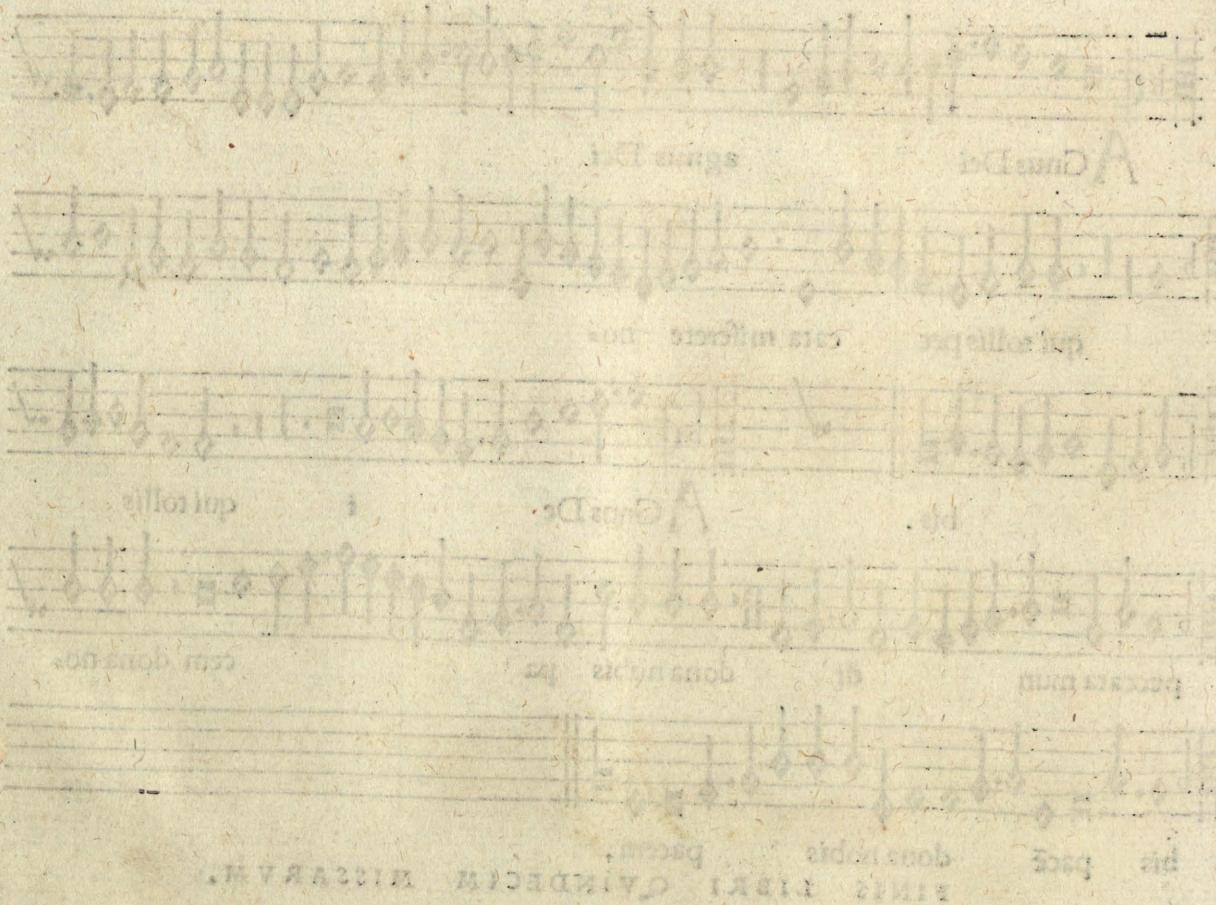
osanna in excelsis.

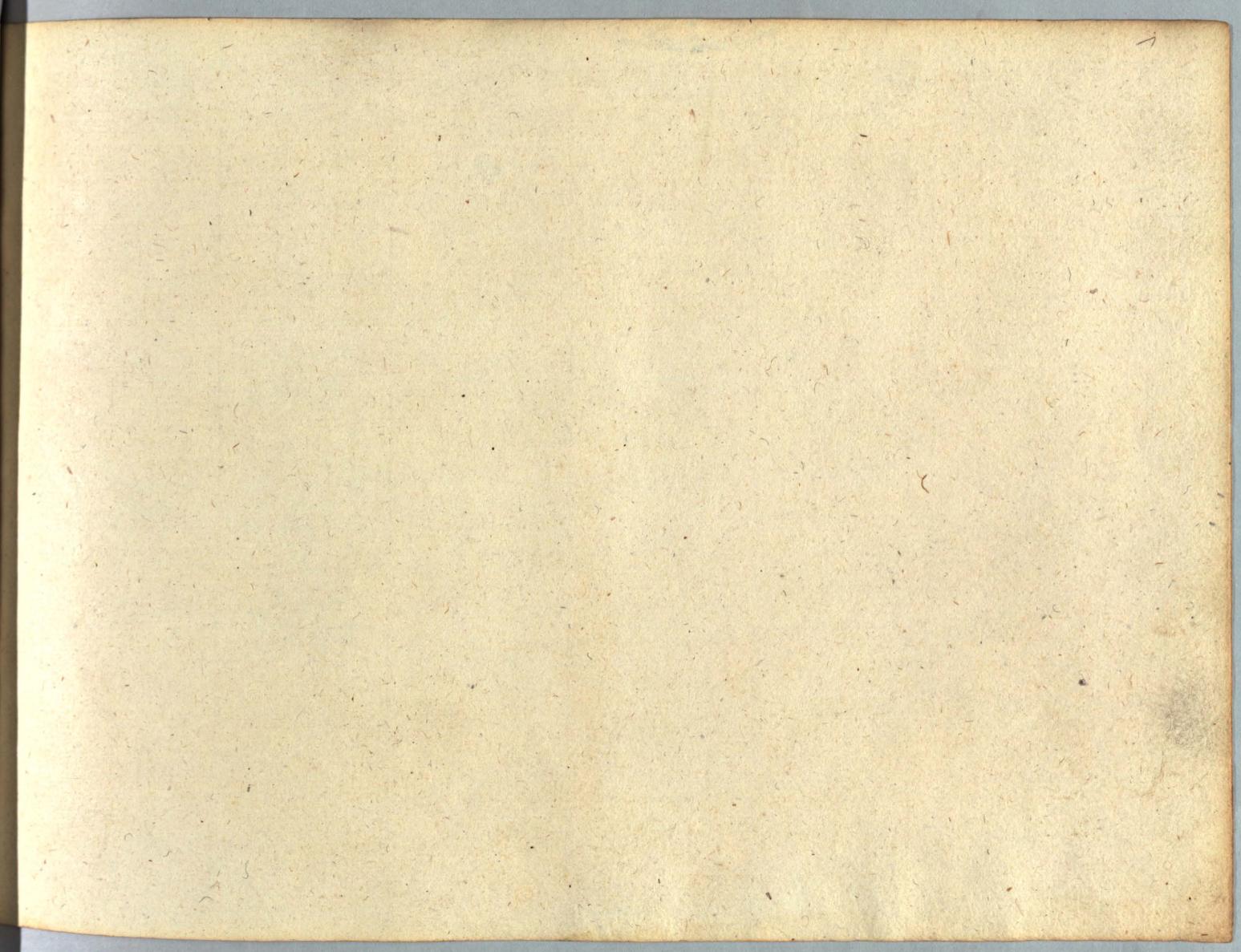
Gnus Dei qui tol lis pecca ta
mun di miserere miserere no bis.

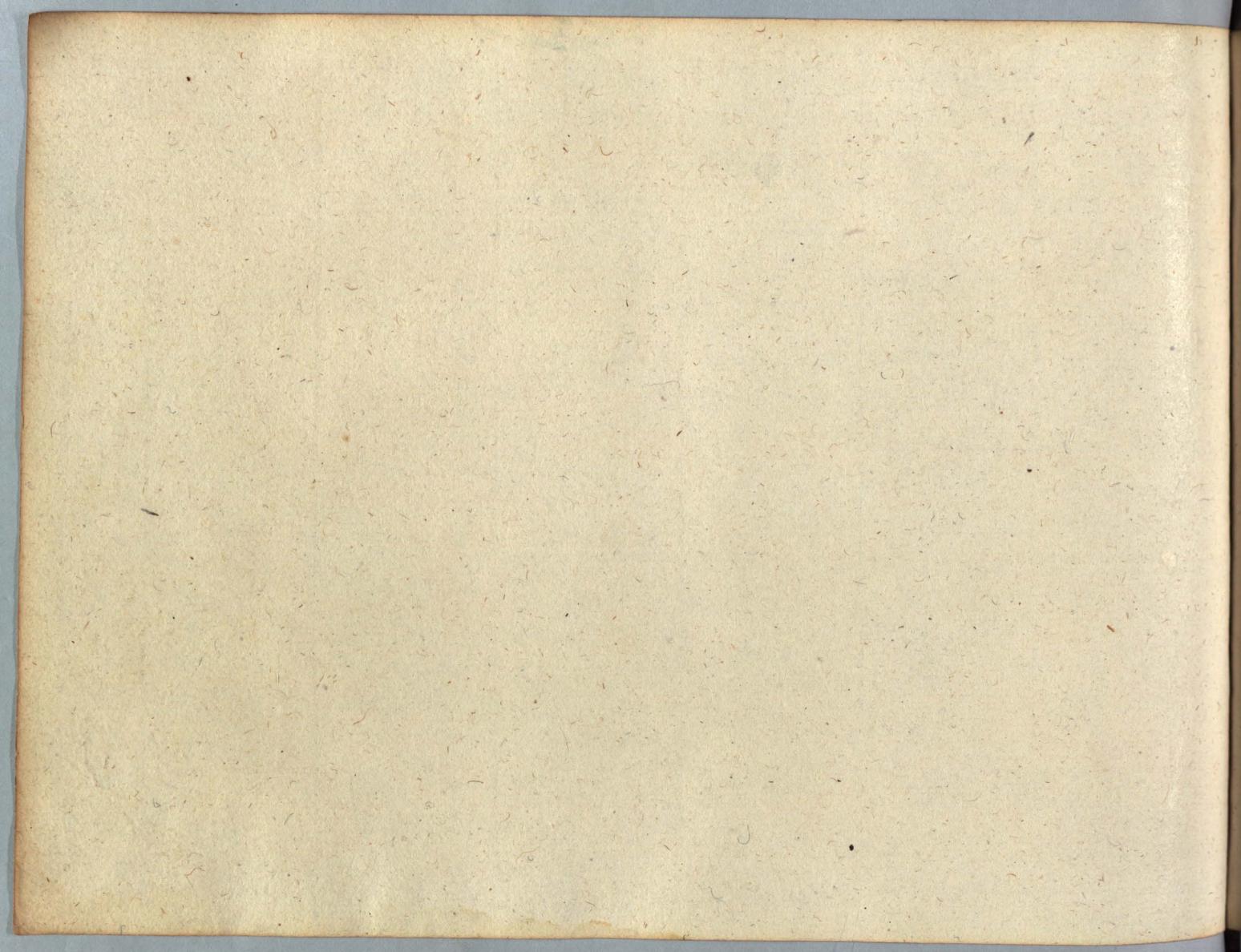
xv

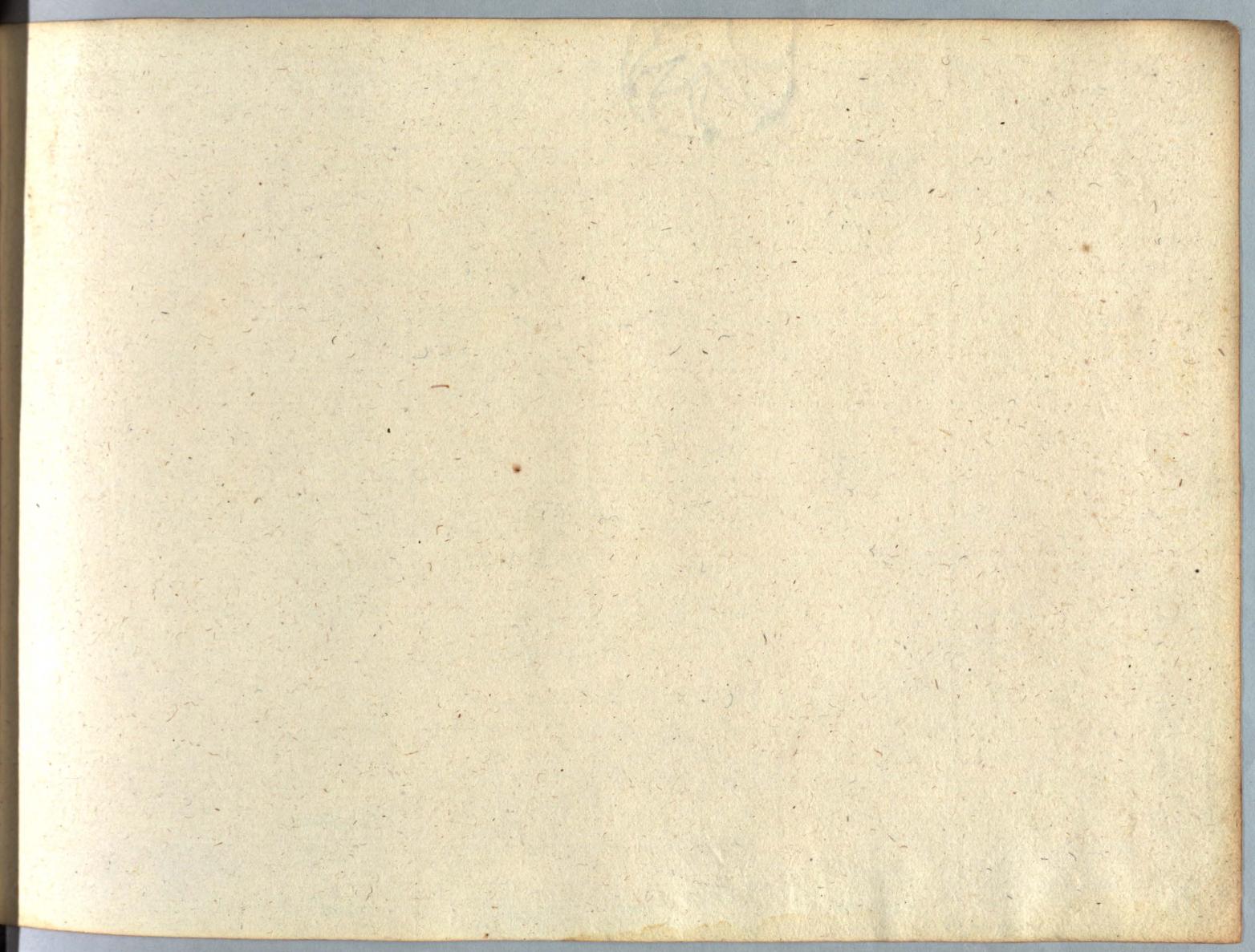
Agnus Dei agnus Dei
 qui tollis pecata miserere nos
 bis.
 Agnus Dei qui tollis
 peccata mundi dona nobis pacem
 bis pacem dona nobis pacem.

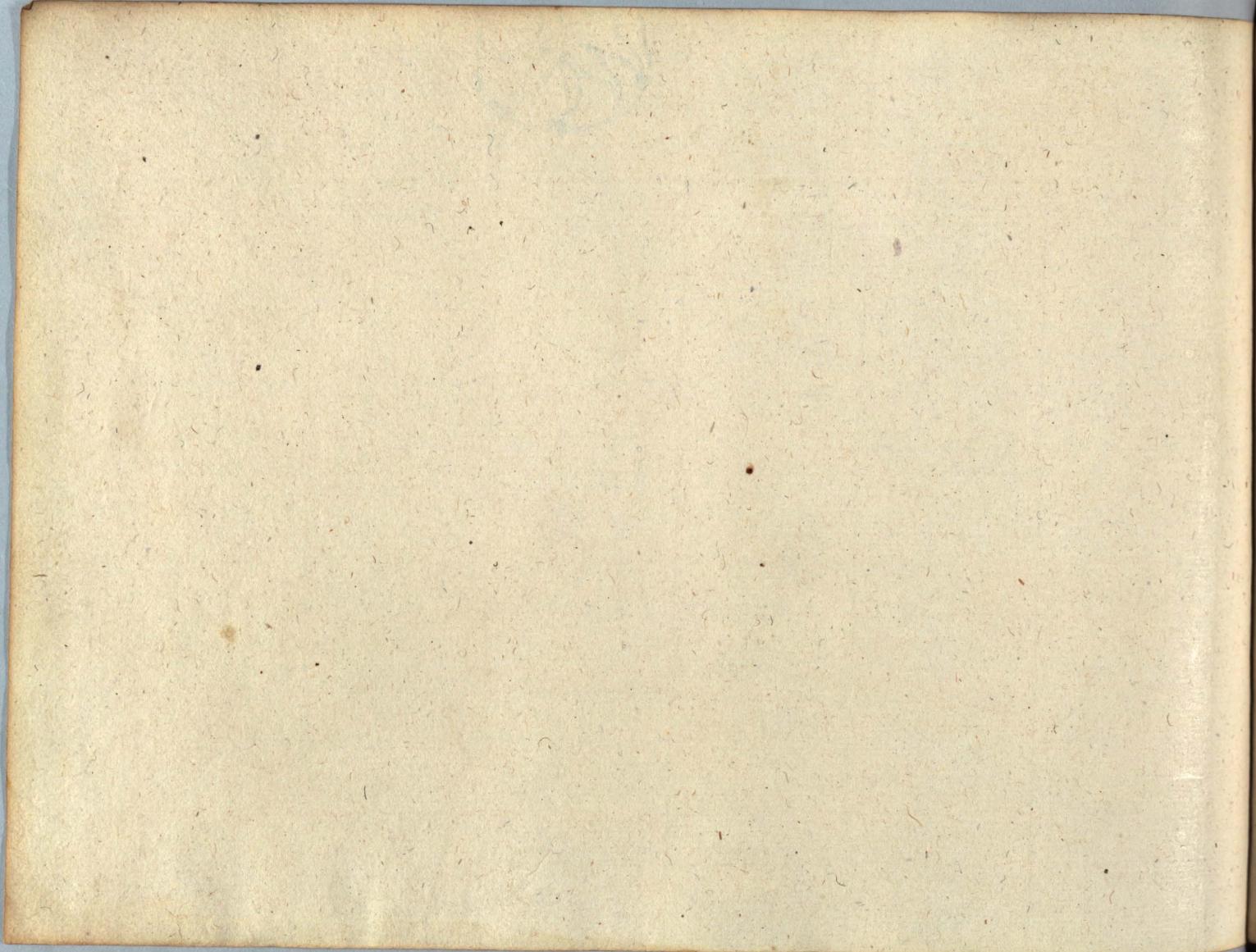
FINIS LIBRI QVINDECIM MISSARVM.

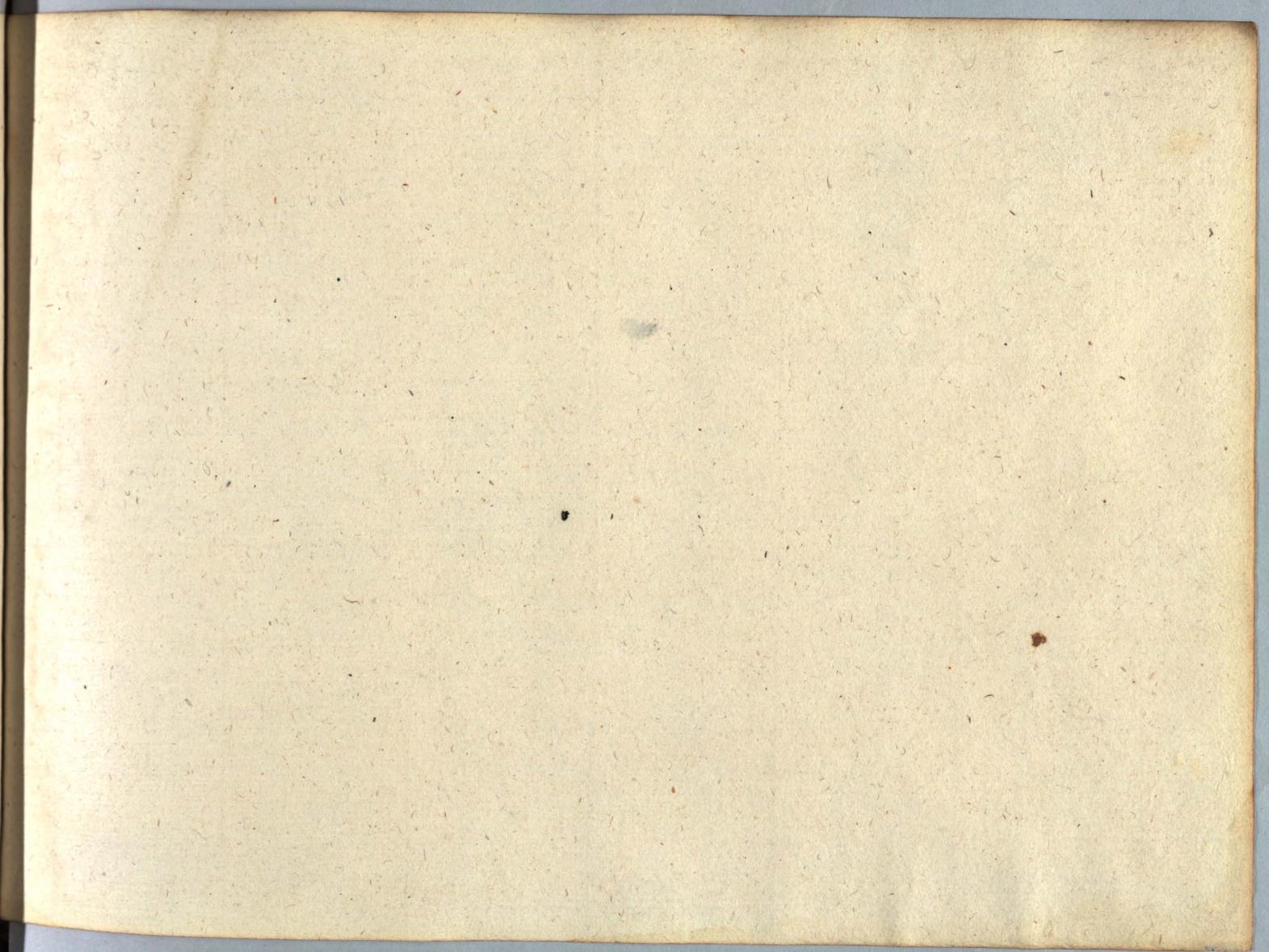


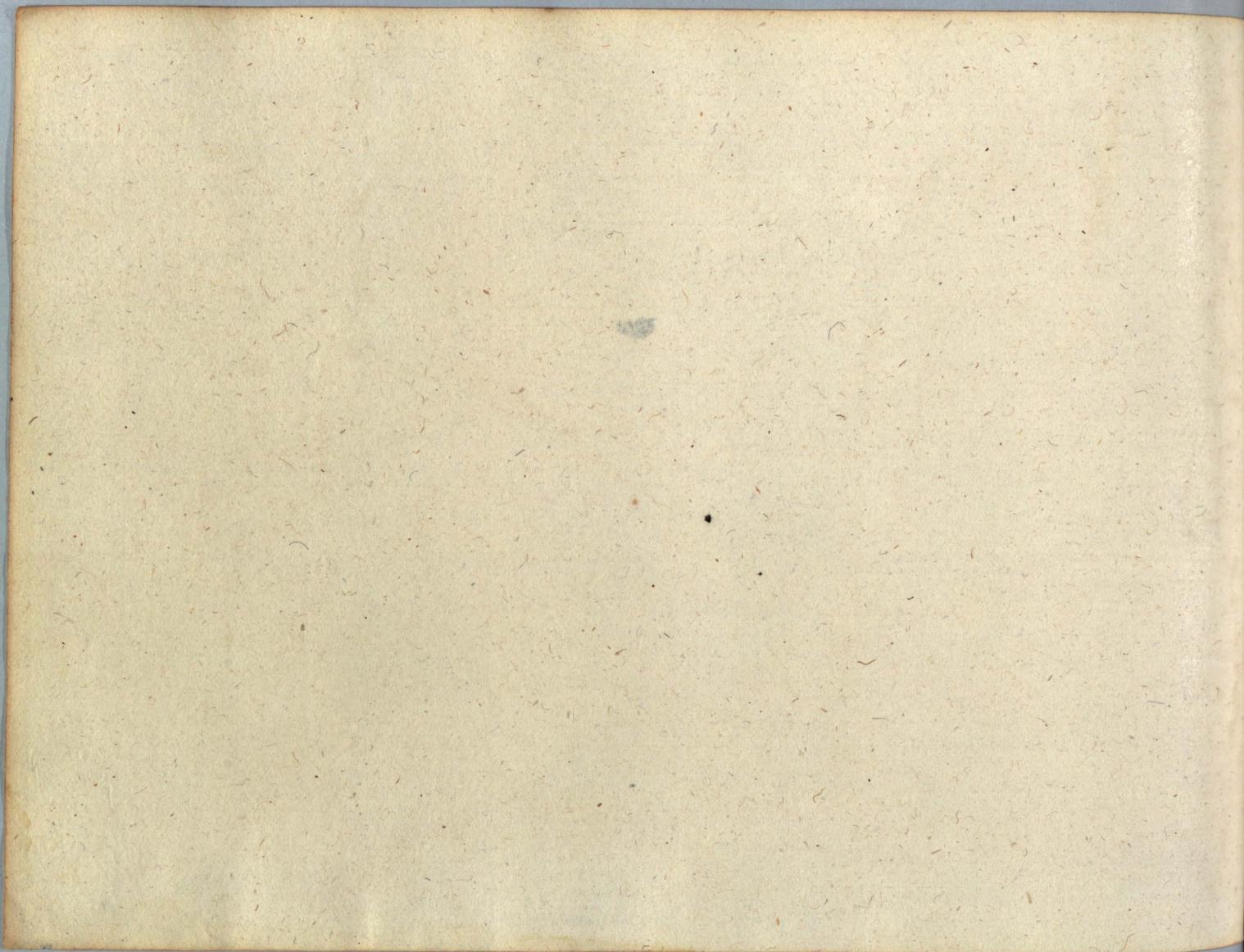


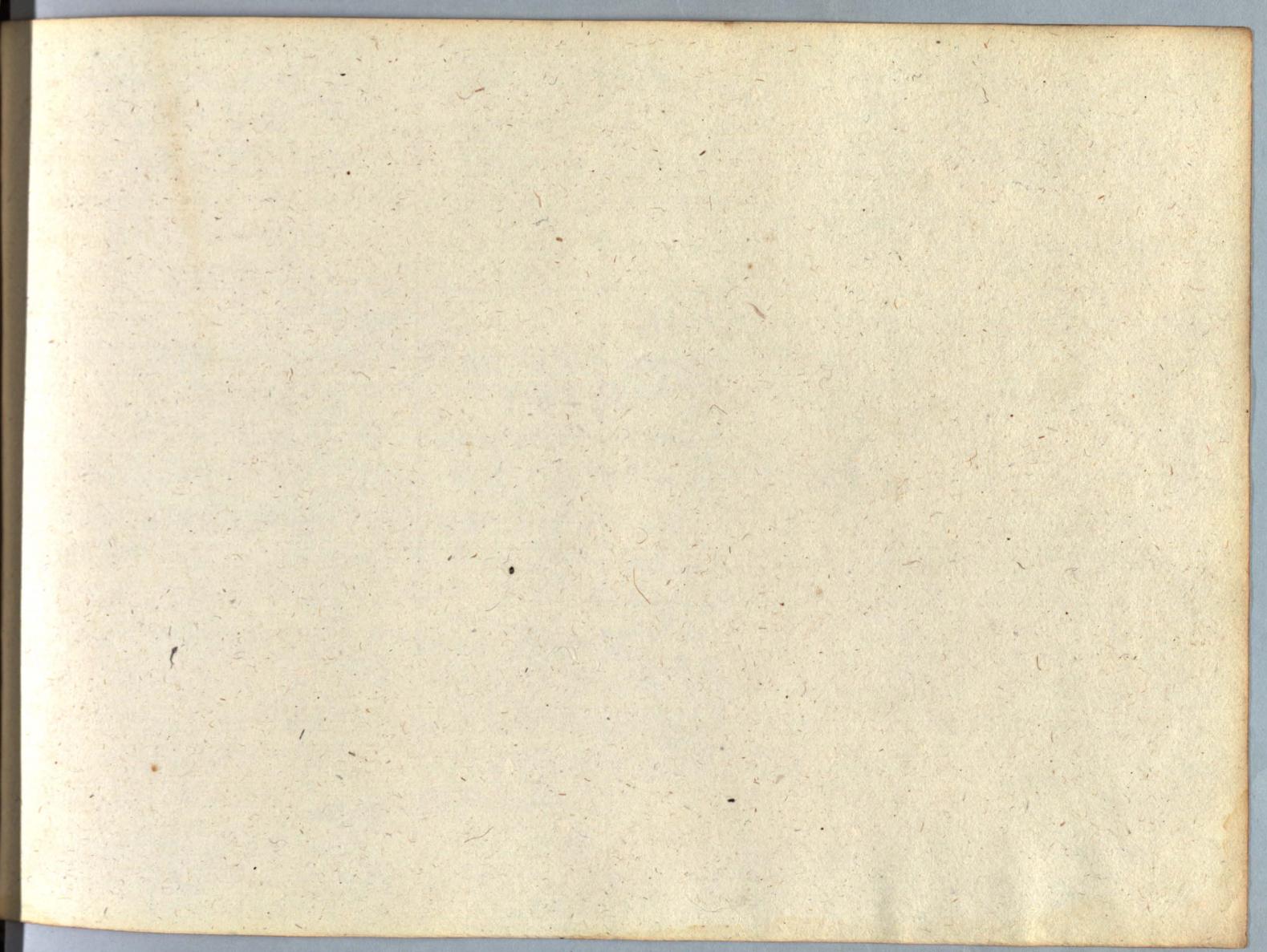


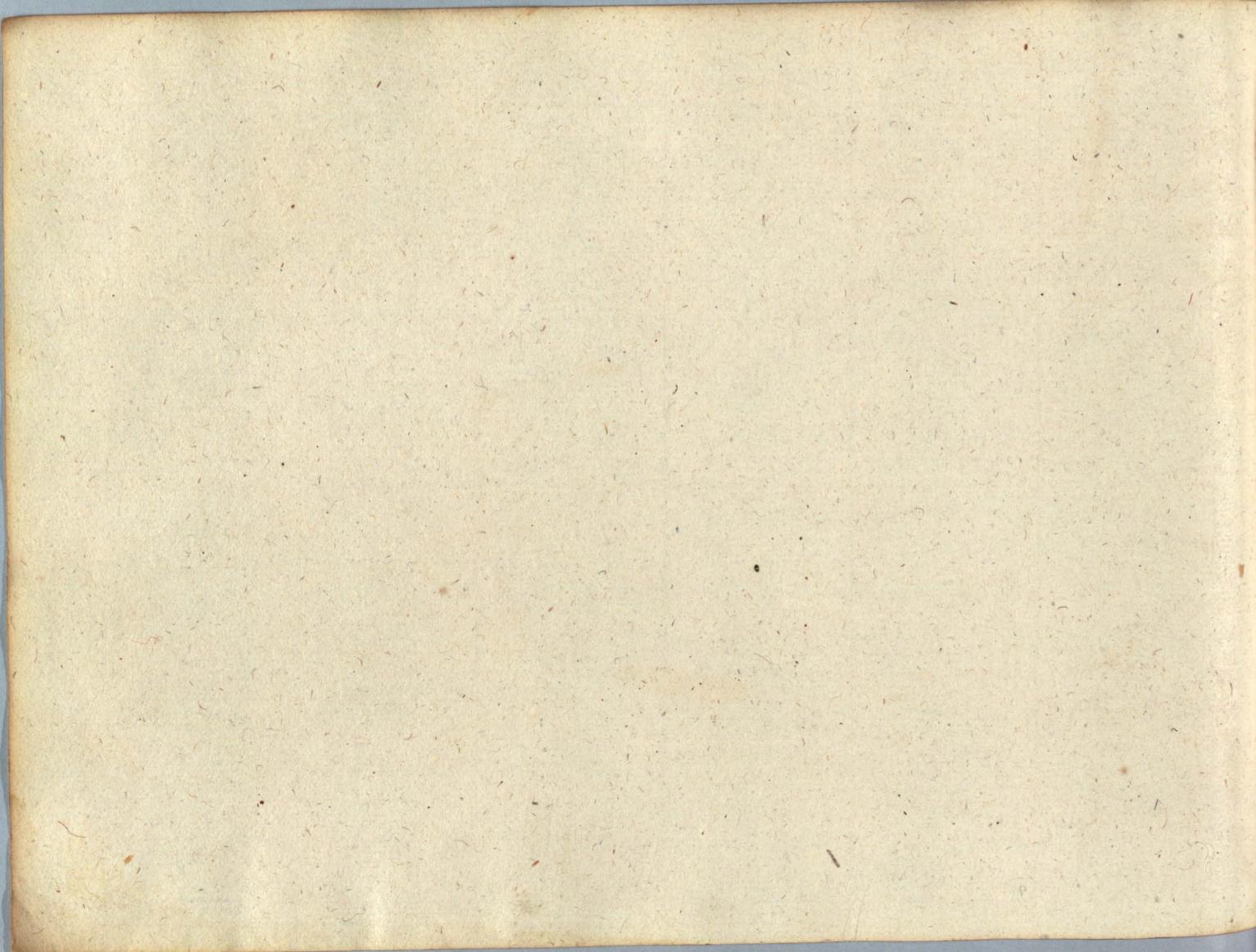


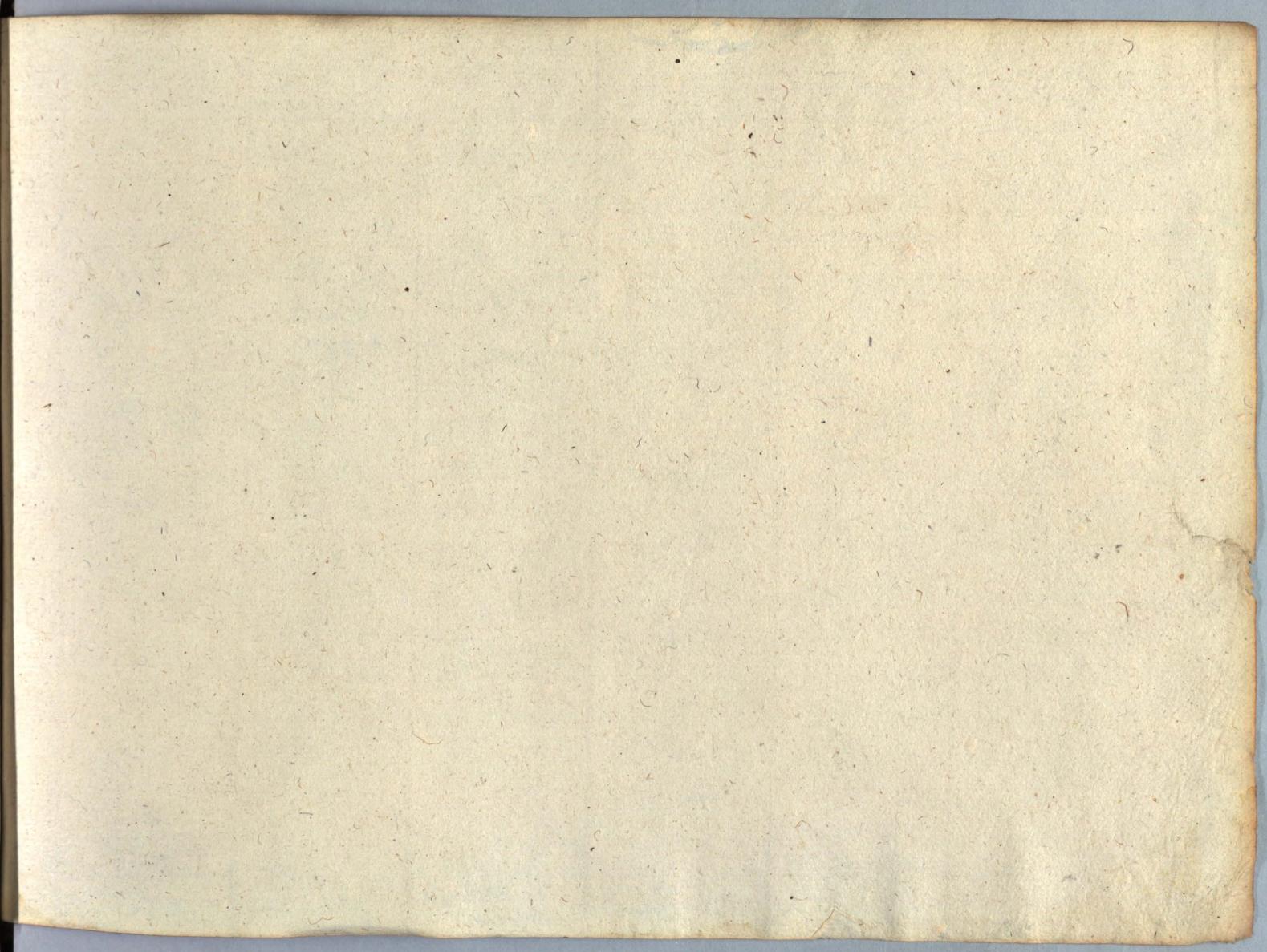


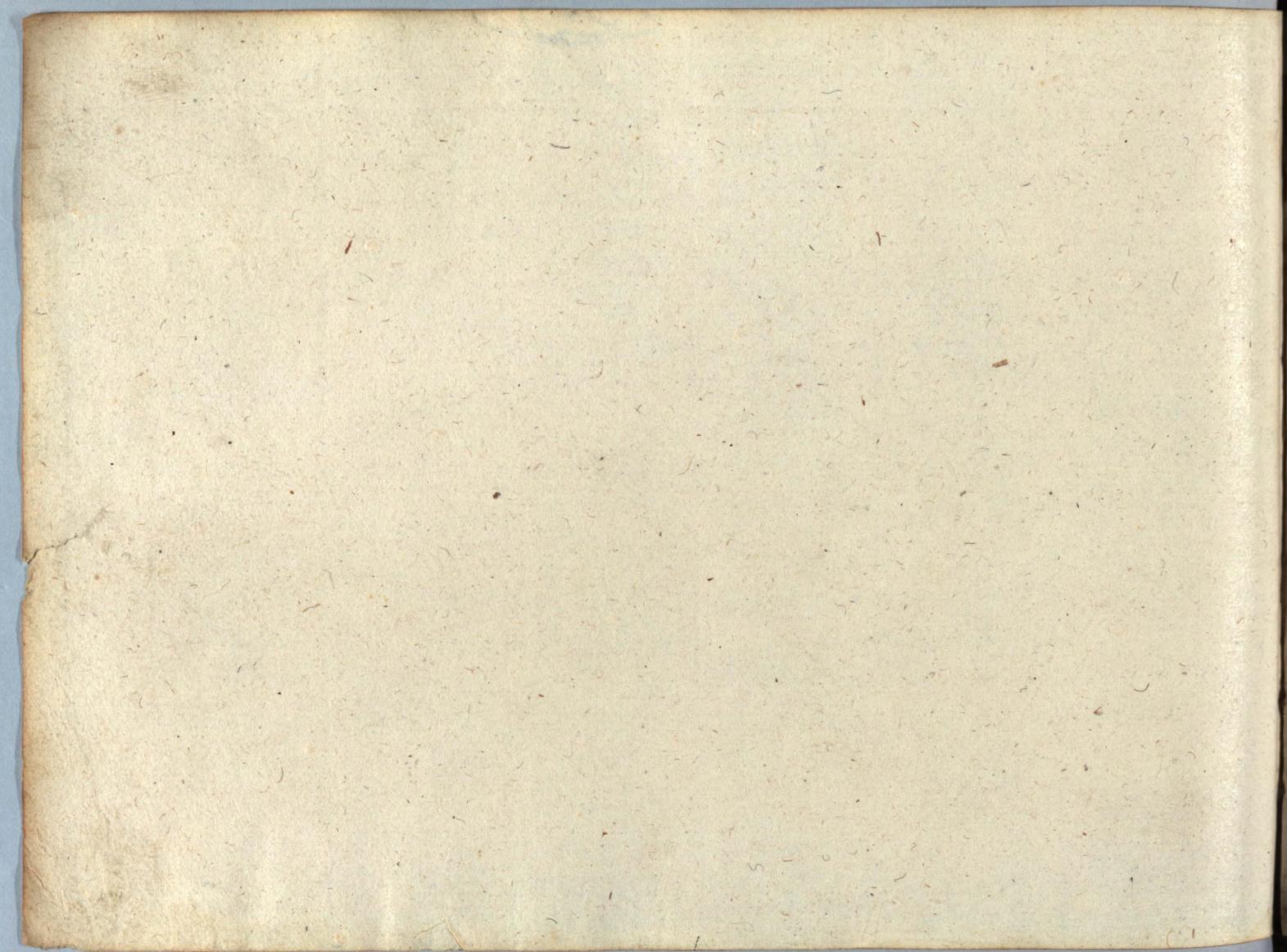




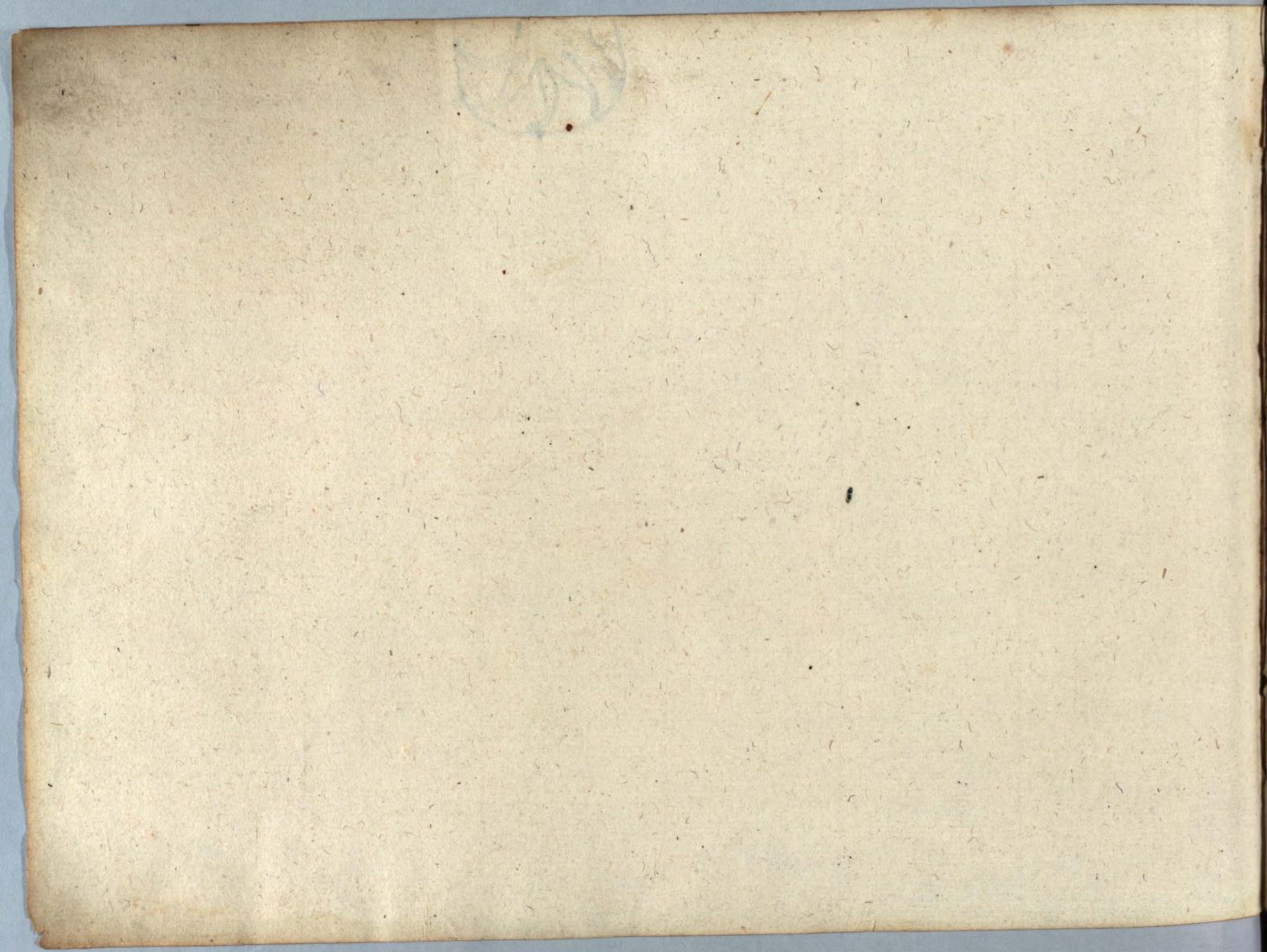


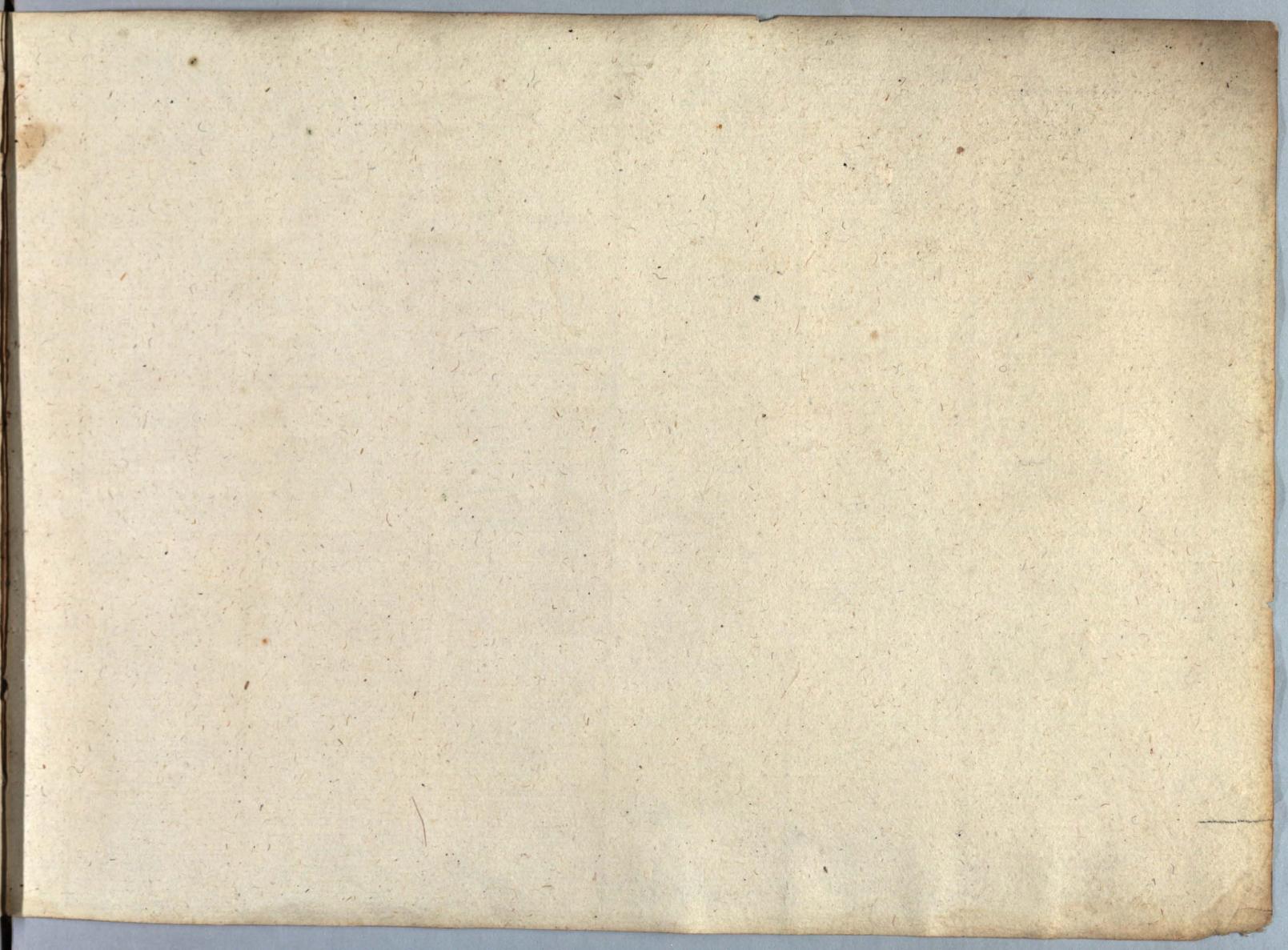




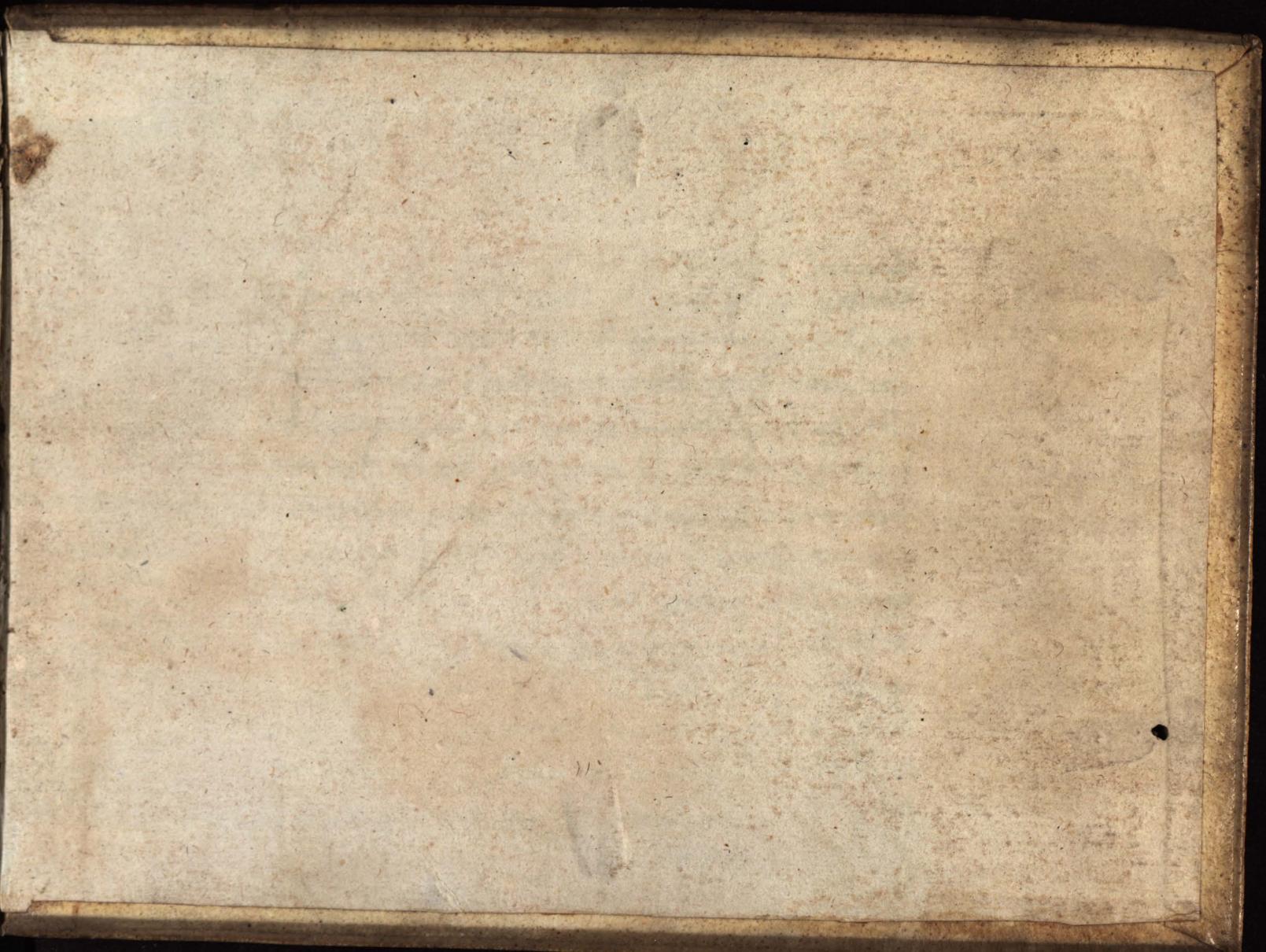














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