

missa

BASIS

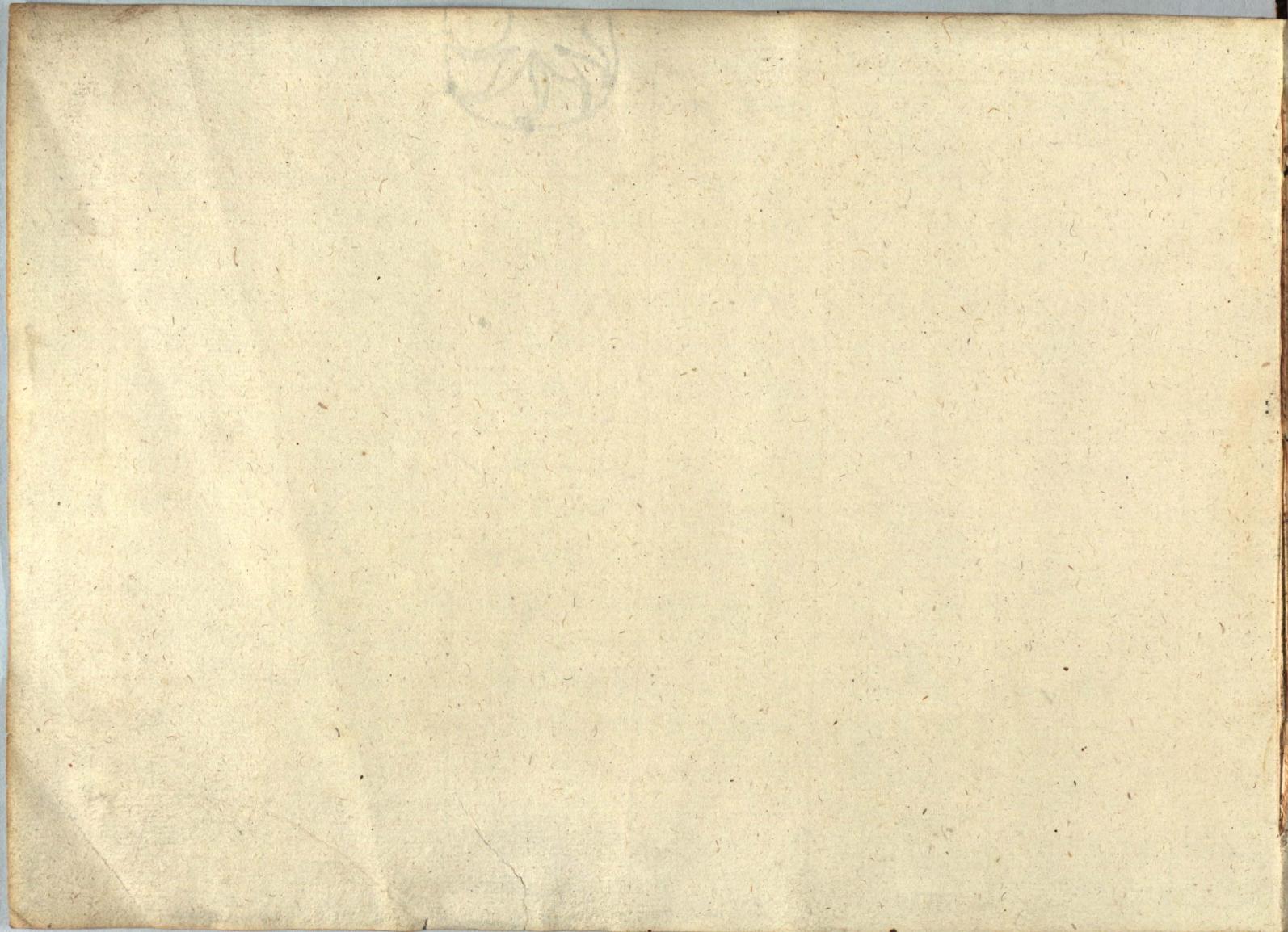
4° Libreg. 448 (Bassus
= Cim. 44 n^o (Bassus
= 2

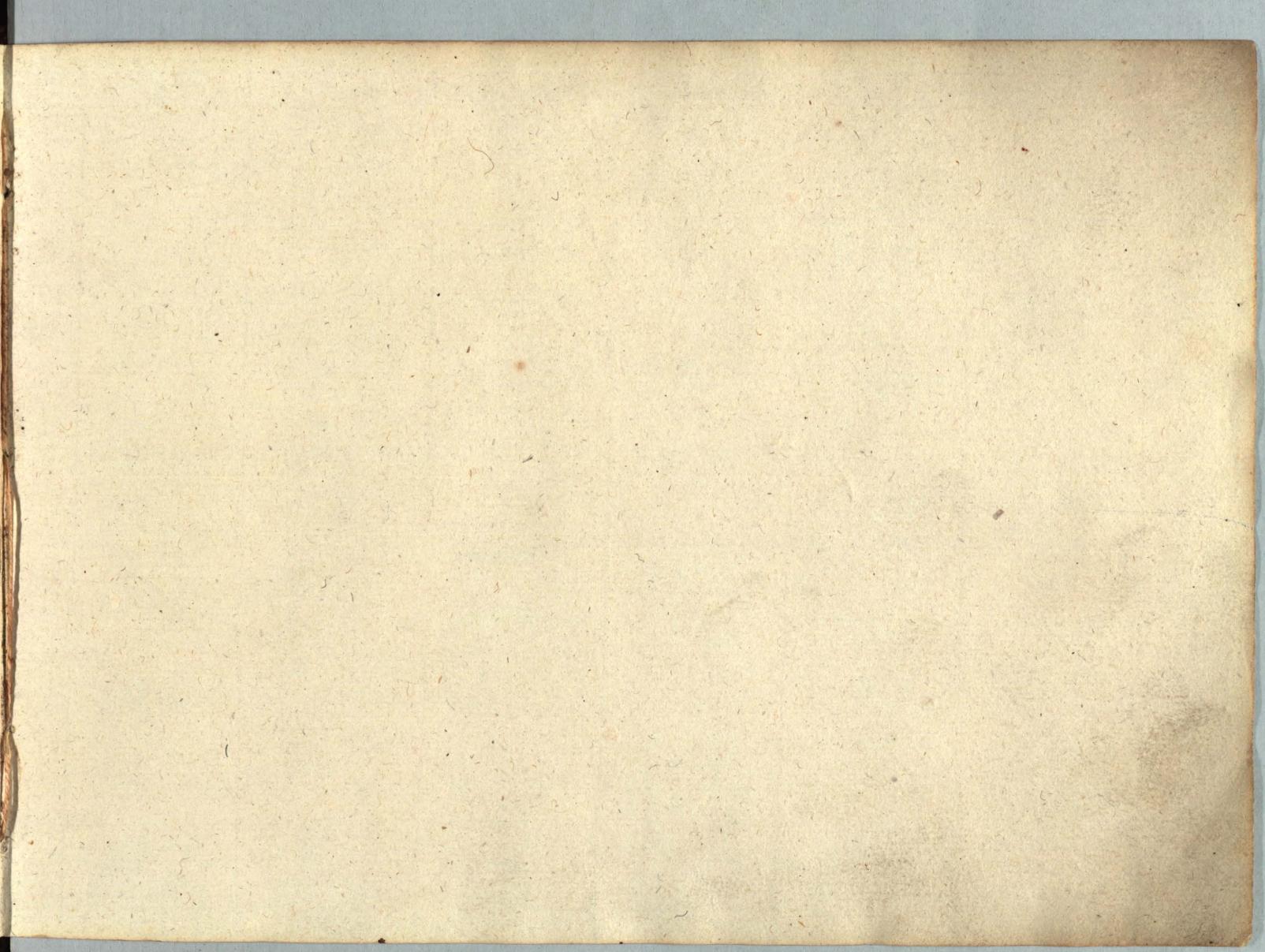
Liber

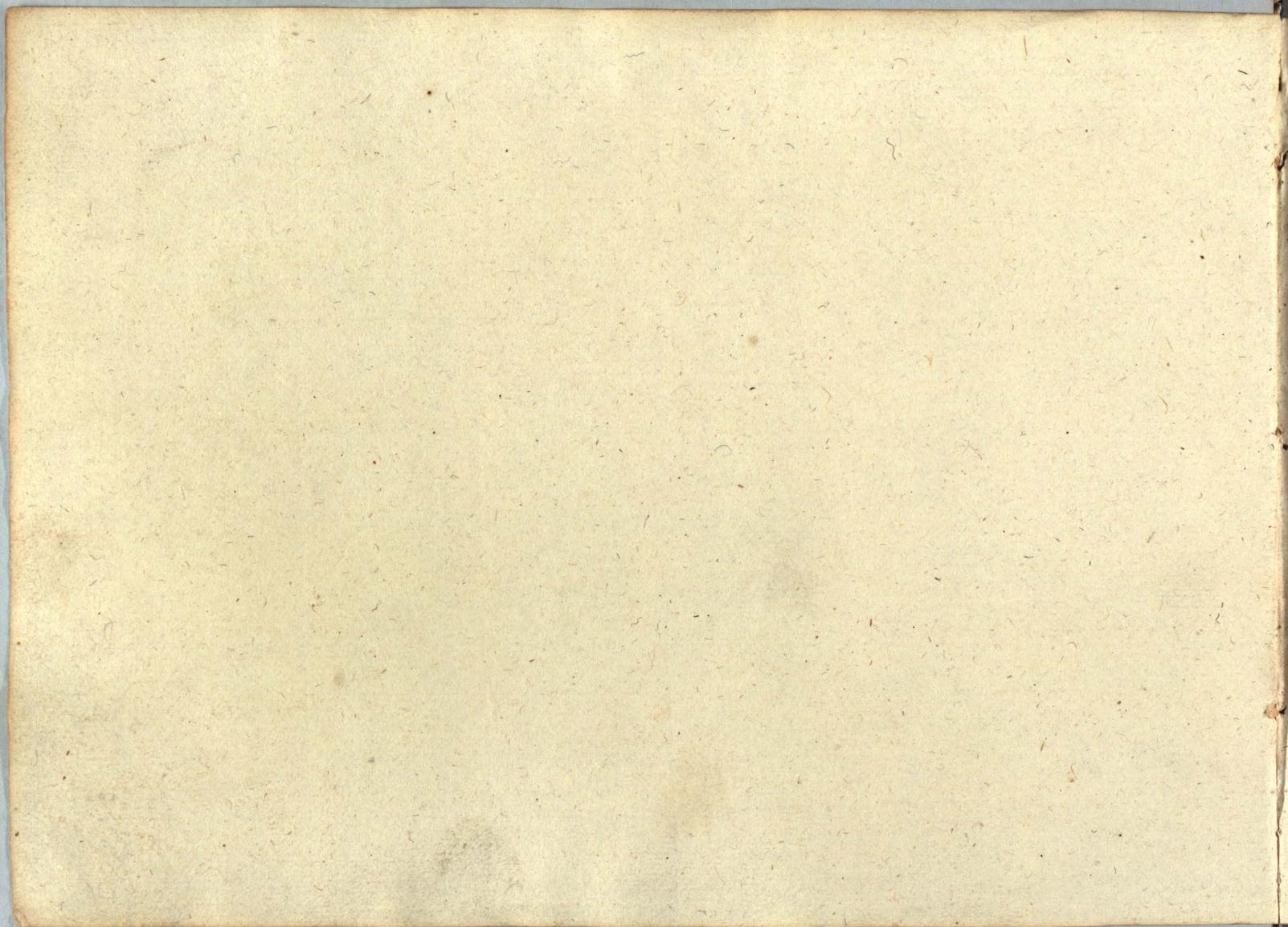


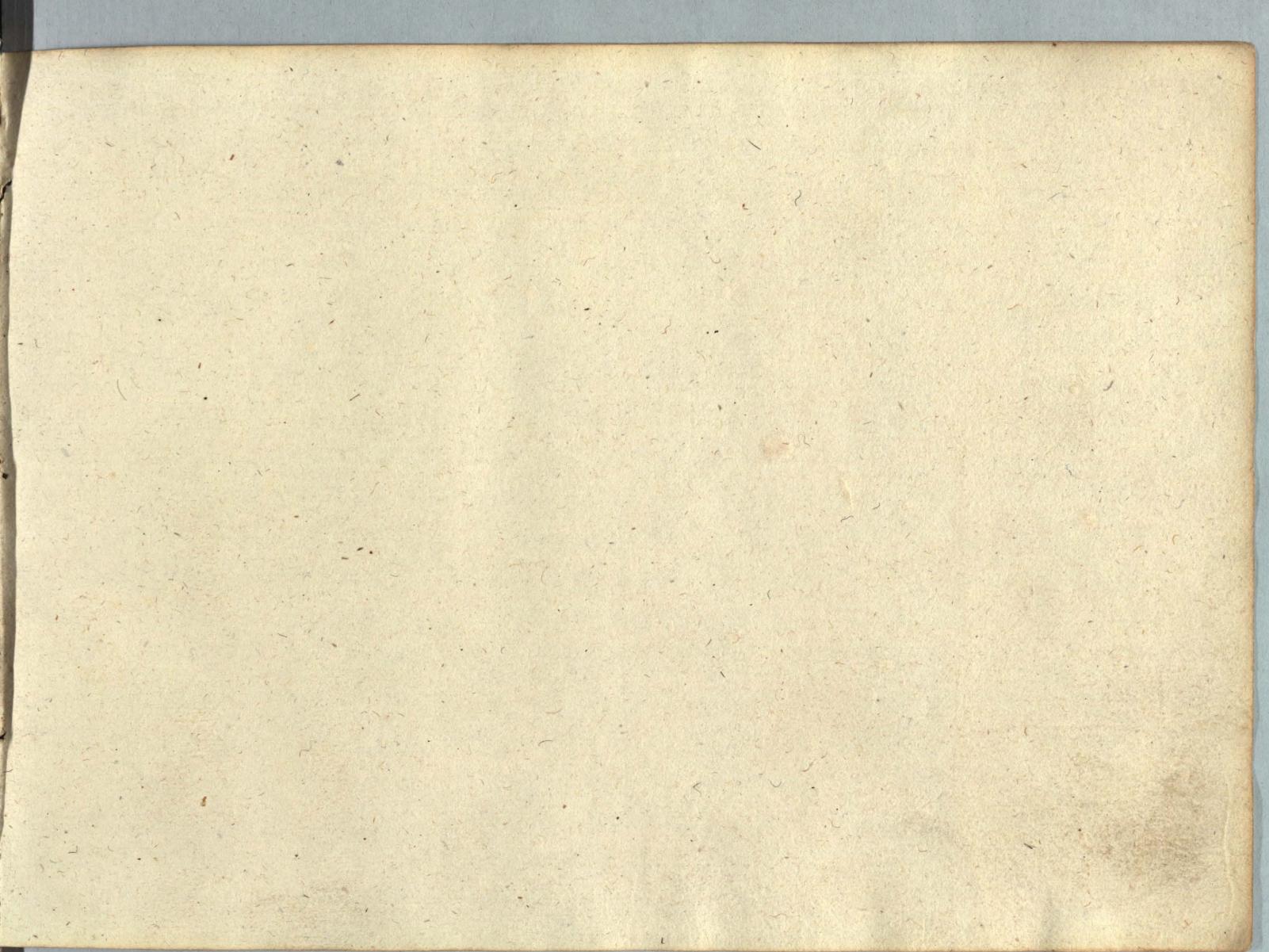
IOANNES EGOLPHVS
EX FAMILIA NOBILIVM
A KNOERINGEN, ELECTVS
& confirmatus Episcopus
Augustanus.

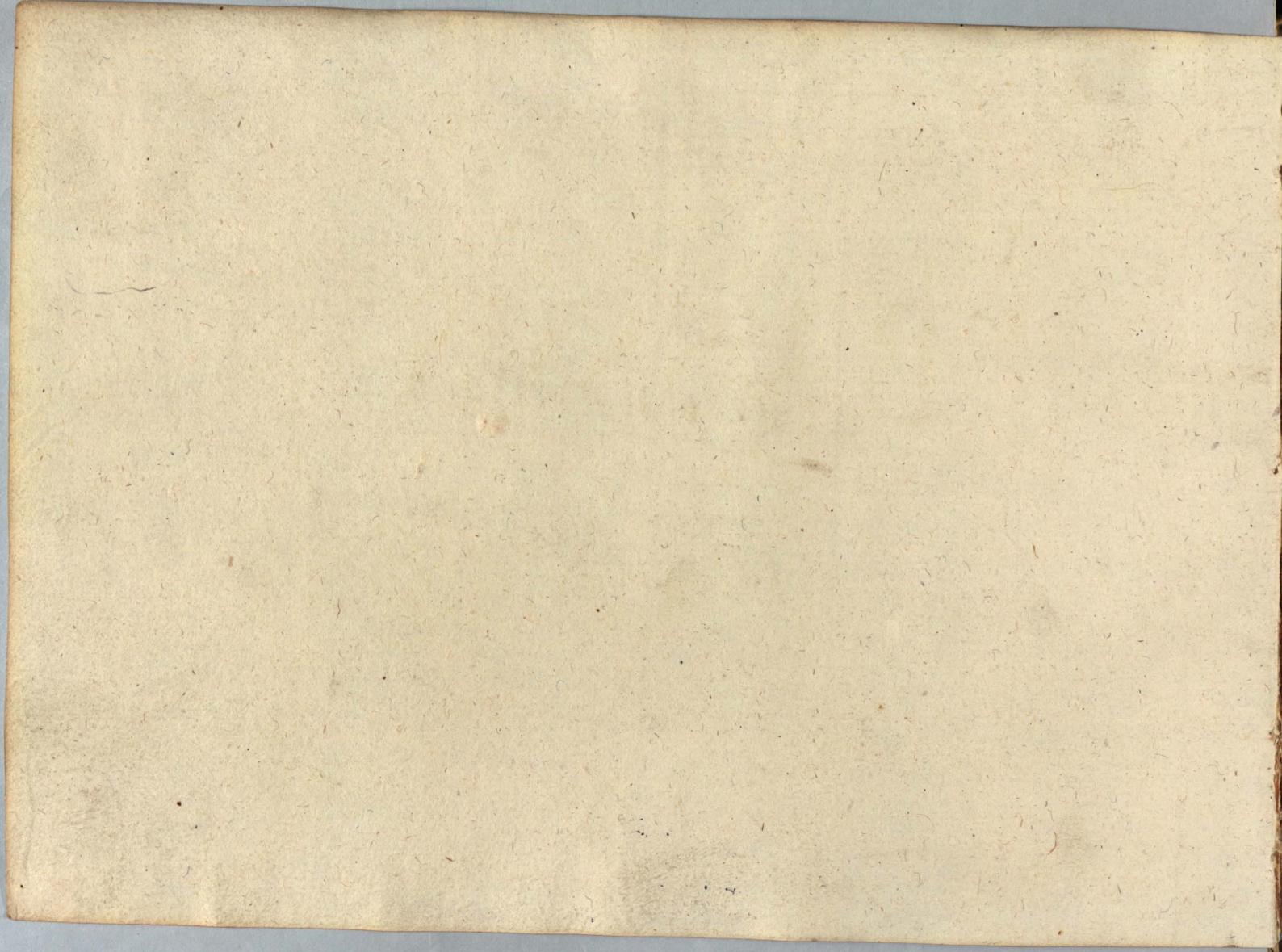






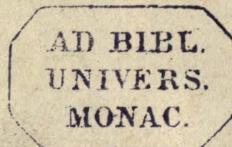






AD BIBLIOTHECA MUNICIPALIS MONACI

BASSVS



21789 Ad



2

LOMME ARME SVPER VOCES MUSICALES. Iosquin.



e leyson.



Yrie



C

Hriste

A ñ

LOMME ARME SVPER VOCES MVSIC.



T in terra pax hominibus bonæ uoluntatis.

laudam⁹ te benedicimus te, adoramus te, glo rificamus te. Gratias agimus tibi ppter ma gnam gloriam tuam. Domine Deus

us Domi ne Deus rex cœle

stis, Deus pa ter omnipotens, Domine fili Domine fili unigenit⁹ A iii

LOMME ARME SVPER VOCES MUSIC.

te uni ge nite Iesu
Chri ste, Domi ne Deus agnus Dei,
fi lius pa tris. Q Vi tollis pecca-
ta mundi miserere nobis. Qui tol lis pecca ta mundi dep-
cationem nostram. Qui sedes ad dexteram patris mise rere no bis. Quoniam



tu solus san ctus tu solus Dōmīnus tu solus Do mīnus,



tu so lus altissi mus Iēu Chri ste cum sancto sp̄i ri-



tu in glo ria Dei



pa tris. A men.



Atrem, factorem cœli & terræ. Vissibilium omnium & inuisibilium. Et

LOMME ARME SVPER VOCES MVSIC.



in unum Dominum Iesum Christū filium Dei unigenitum. Et ex pa-



tre natū & ex patre na tum ante omnia secula. Deū de Deo, lumen de luce,

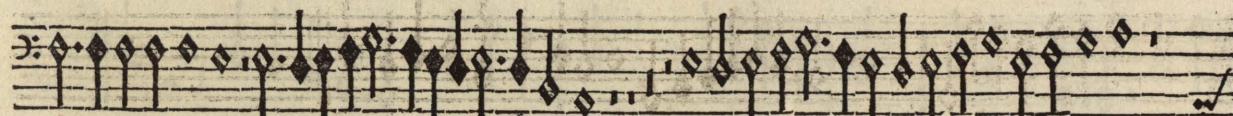


Deum uerū de Deo ue ro.

GUARDIAN

de Deo ue

ro.



Genitū nō factū consubstantiale pa tri Qui pp̄t nos hoies & pp̄t nrām salutem



def

cen

dít

de

cōe

alis.

I

Et incarnatus est de spiritu sancto ex Maria uir gine, in & ho-
 mo in factus est. Crucifixus etiam pro nobis Et re sur-
 rexit tertia die secundum scripturas. Et ascendit in cœlum sedet ad dexte-
 ram patris. Et iterum uenitur est iudicare uiuos & mortuos. Cuius regni non
 erit finis.

Confiteor unum baptisma in re missio-
B

LOMME ARME SVPER. VOCES MVSIC.



nem peccato rum & expecto resurrectionem mortuorum,



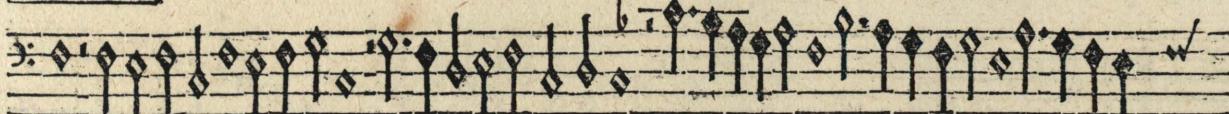
& uitam uenturi



se culi. A men.



An ctus san ctus san ctus



Domin⁹ Deus Saba-
 oth. Pleni sunt cœli & ter ra
 cœ li & ter ra gloria tua.
 O Sanna

LONME ARME SVPER VOCES MVSIC.



in ex-



cel sis in ex cellis .

DVO IN
VNVM.



BEnedictus



Oanna ur
supra.

q uenit in nomine in nomine Do mini .



I

Gnus De i qui tol-

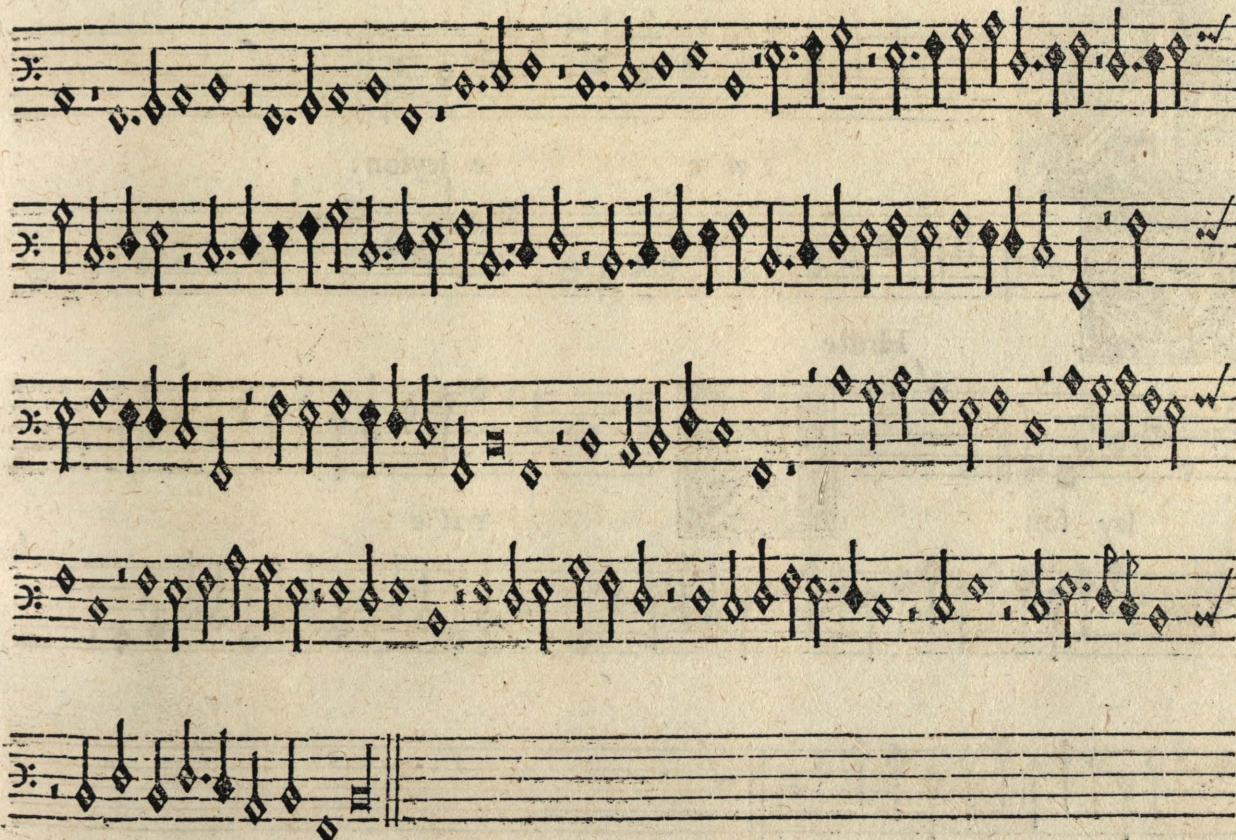
lis

Agnus secundum ui-
de in supremo.

B sij

LOMME ARME SVPER VOCES MUSIC.





dona nobis pacem.

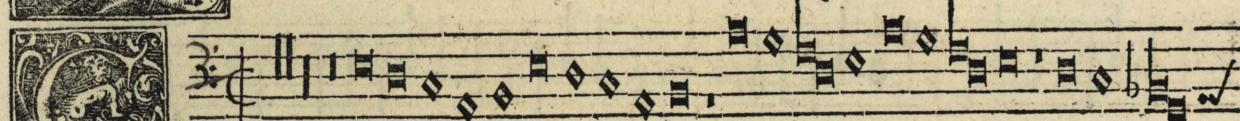
LA SOL FA RE MI.

Iosquin.



Y ri e

e leyson.

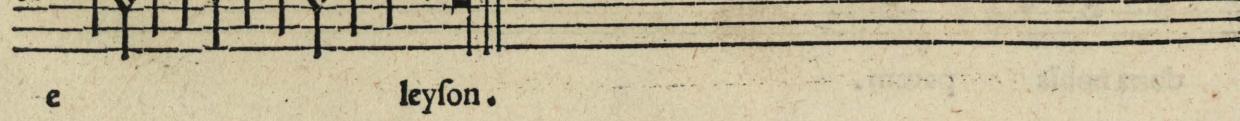
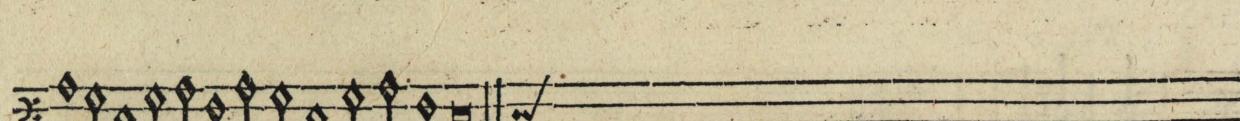
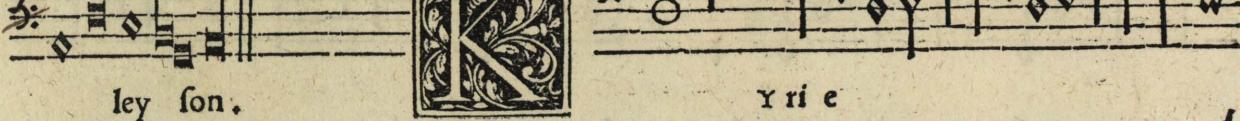
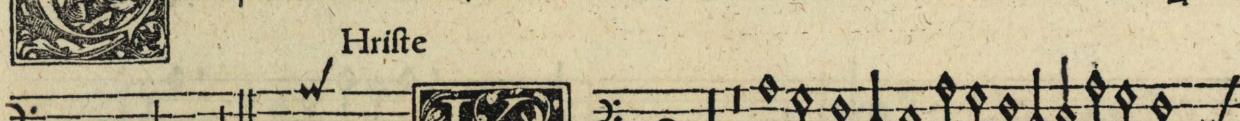


Hriste

ley son.

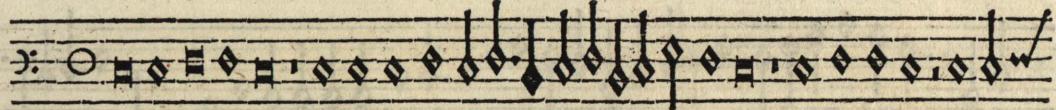


Y ri e



e

leyson.



T in terra pax hominibus bonæ uoluntatis. laudam⁹ te, bene-



dicim⁹ te, adoramus te, glorifica mus te. Gratias agimus tibi pp̄t magnā gloriam



tu am. Domine De⁹ rex cœlestis Domine fili unige nite Iesu Ch;



Domine Deus agnus De i, fili us pa-



tris.

Qyit tollis peccata mundi miserere nobis. Qui tol
C

LA SOL FA RE MI.

lis peccata mundi suscipe deprecationem no strā

Qui se des ad dexterā pa tris miserere nobis miserere no

bis. Quoniā tu sol9 sanct9, tu solus Dñs, tu solus altissimus Iesu Chri ste, cum

san cto spiritu in gloria Dei patris. A

men Amē.



IM BEST AT JOB AT



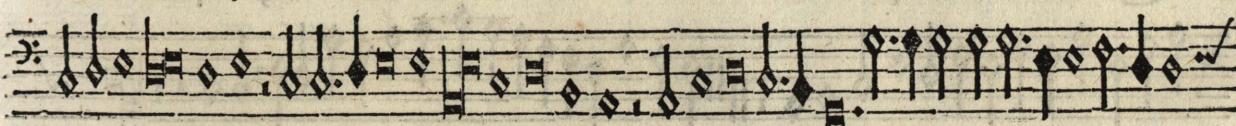
Atrem omnipotentem factorem factorē cœli & terræ



uisibilium omnium & inuisibili lium. Et in unū Dominum



& ex patre natū aī om nia se aida cula. Deū de de o, lu-



men de lumine, Deum uerū de Deo uero.



stantiamēm si pa tri per quē omnia facta sunt.

C Qui

LA SOL FA RE MI.

pter nos hoīes & pp̄t nost̄ salutem descendit de cœlis.

E T incarnatus est & homo factus est.

C Rucifixus etiam pro nobis sub Pon tio Pila to, paſlus &

sepul tus est. Et ascendit in cœlum ſe-

det ad dexterā p̄̄is . Et iterū uenturus eſt cum gloria uiuos

II

& mortuos. Cuius regni nō erit fi-
 nis. & in spíritum & uiui ficantem. ij
 Qui ex pa tre filioꝝ proce dit. Qui cū patre & filio simul
 adora tur & con glorifica tur. Et unā sanctā catholicam & a postoli-
 cam ij eccl siam. Cōfite or unū bap tisma in res
 C iij

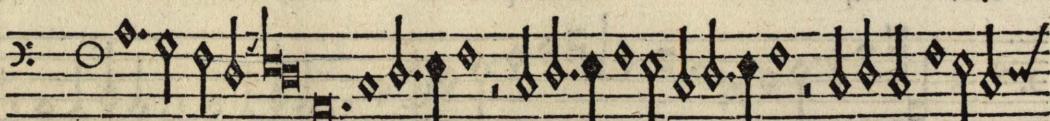
LA SOL FA RE MI.



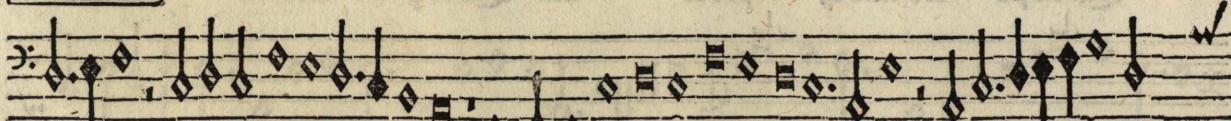
missionē peccato rum Et expect; resure ctionē mortuorum, & uitam



uētu ri se culi. A men. A men. ij



An ctus ab sanctus sanctus



ij Dominus Deus Sa- ba-



baoth ij Sa baoth.

Pleni sunt cœ li & ter ra
Gloria tu a tua.

O San na

in ex cel sis.

LA SOL FA RE MI.



BE nedí ctus qui ue nit.



In no mine Do mini. ij



O Sanna in excel-



sis in ex-

IT AVA VII 10001



Agnus Dei q tollis

peccata mun di Agnus secū-
dum tacer

miserere no bis.

Agn9 tertium
super primū.

D

IOSQVIN SVPER GAVDEAMVS.

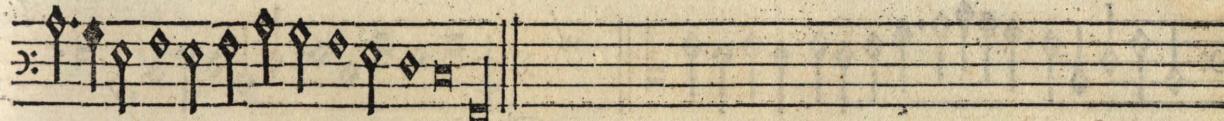


Y rie e
leyson. Hri ste

e leyson. K yri e

c

III



ib ley son.

I Audamus te, Adoramus

A musical score consisting of four horizontal lines representing a staff. The notes are represented by small circles with vertical stems. The music concludes with a fermata at the end of the fourth measure.



glorificamus te. Gratias agim⁹ ti bi pp̄t magnā gloriam tu

A musical score consisting of four horizontal lines representing a staff. The notes are represented by small circles with vertical stems. The music concludes with a fermata at the end of the fourth measure.

am. Dñe De us Domine fili unigenite Iesu

A musical score consisting of four horizontal lines representing a staff. The notes are represented by small circles with vertical stems. The music concludes with a fermata at the end of the fourth measure.

Christe. Dñe Deus agnus De i, filius pa D ij

IOSQVIN SVPER GAVDEAMVS.

miserere tris. Qui tollis peccata mun di

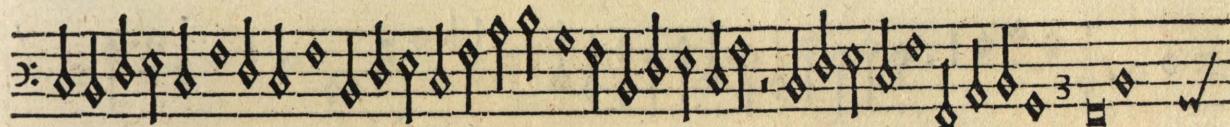
bis miserere no-

bis. Qui tollis peccata mun di suscipe deprecationem nřam. Qui se-

des ad dexteram pa triis miserere no bis.

Quoniā tu solus san ctus. Tu solus Dñs. Tu solus altissimus

III

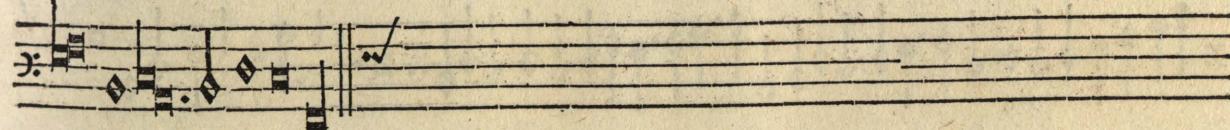


Iesu Christe.

Cū san-



cto spi ritu in gloria De i patris



A men.



A trem omnipo tentem uisibilium omni-

um & in ui sibili um Et in unū Dominū
D iiij

IOSQVIN SVPER GAVDEAMVS.

Iesum Chr: si lium Dei unige nítum, Et ex patre natū an-
te omnia secu la. Deum de De o, lu mende
lu mine, iij Deum uerum de deo uero.
Genitum non factum con substantialem patri per
quem omnia facta sunt. qui propter nos homínes

III.

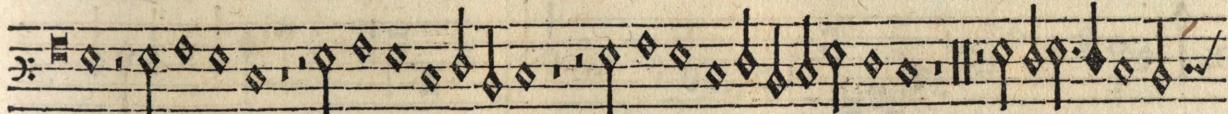


homines & pp̄t nostrā sa

lutem descēdit de cōl:



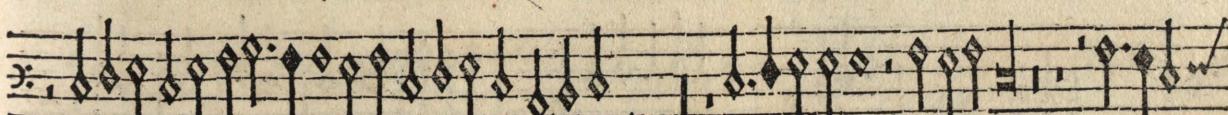
ET incarnatus est de sp̄itu sancto ex Maria uir gine, & homo fa-



ct̄ est. Crucifixus ij etiam crucifixus etiam p nobis, passus & sepul-



tus est. Et resurrexit tertia die secundum scripturas.



& ascendit in cōe lum, sedet ad dext: p̄ris. Et iterum uētur⁹ est cum

I OSQVIN SVPER GAVDEAMVS.

gloría iudicare Cuius regni nō erit si nis.

E T in spíritum sanctū Domínū & uiuificantem. Qui ex pā tre

filioqz proce dit. Qui cū patre & filio ij

simul

adora tur ij & conglōrificatur.

Qui locutus est per phe tas. Conf teor
 u num bap tisma in remissionem pecca torum
 & ex pecto resurrectionem
 mor tu orū, & uitam uenturi se culi
 A men. E

IOSQVIN SVPER GAVDEAMVS



Anctus sanctus

Dominus Deus

ij

Sa baoth.

PLe ni sunt coeli & ter ra

III

O Sanna in
excelsis.

in excelsis.

Qui uenit transiret.

Benedictus

E

IOSQVIN SVPER GAVDEAMVS.

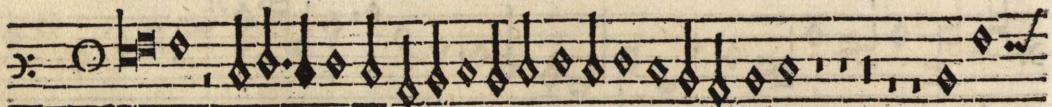


In nomine



Do

mini.



Gnus Dei



Agnus secun-
dum tacet.



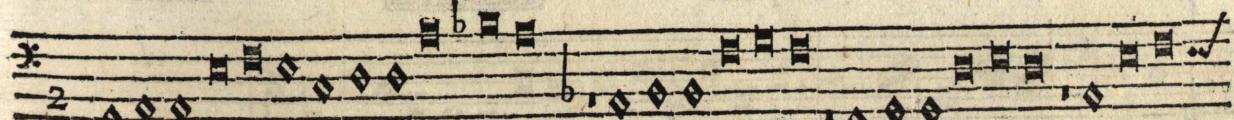
AG nus Dei qui tol lis peccata mundi



peccata mun di mun-



di



do na

nobis

E iiij

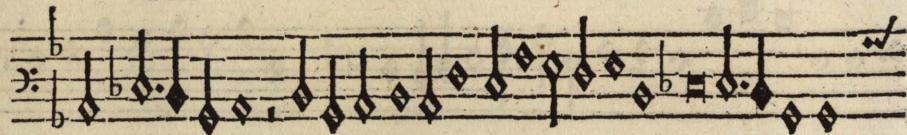
IOSQVIN SVPER FORTVNA DESPER.



pa cem.
IOSQVIN SVPER FORTVNA DESPERATA.



Yrie



e

leyson.



Hriste



b

eleyson.

|||||



Yrie



ley son.



T in terra pax hominibus bonæ uo lun ta tis.



Lauda

I*te*

mus te, Benedicimus

te.

Adoramus te. Gloria

IOSQVIN SVPER FORTVN. DESPER.

ficus te. Gratias agimus ti bi ppf magnā

gloriam tu am. Domine De us rex cœ lestis, De

us pater omnipotēs. Domine fili fi li unigenite Iesu

n Christe, n Domine De agnus

De i filius pa tris.

Q Vit lis

|||||

peccata mundi miserere nobis. Qui tollis pecca-
 ta mundi suscipe deprecationem no stram. Qui sedes ad dexte
 ram patris miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, tu
 solus altissimus Iesu Christe cum sancto spiri tu in gloria De-
 pa tris

F

IOSQVIN SVPER FORTVNA DESPER.



Amen

A

men.



Atrem omnipotentem factorem coeli & ter-



ræ. Visibilium omnium & inuisibilium. Et in unum Dominum Iesum



Christum filium Dei iunigenitum. Et ex pa- tre



na tumante omnia se

cula, Deum de Deo, lumen de

1111



lumine, Deū uerū de Deo ue

ro. Genitū nō factū non factum con-

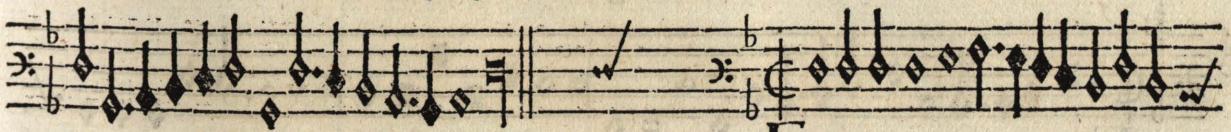


substantia lem pa

tri per quē oīa facta sunt.



Qui propter nos hoīes & prop̄e nost̄; salutē descendit



de cœ lis.

E T incarnatus est



de spiritu sancto ex Ma ria uirgine,

& homo fa

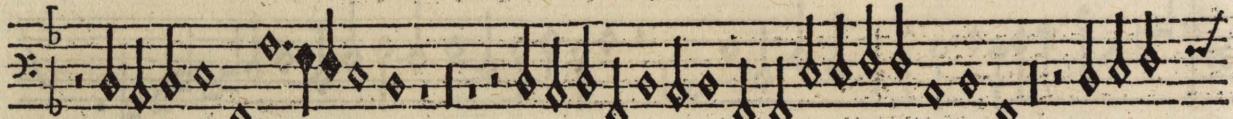
ctus est.

F ij

IOSQVIN SVPER FORTVN. DESPER.



Crucifix⁹ etiam pro nobis sub Pōtio Pilato passus & sepul. est. Et resurrexit



tertia die. Et ascēdit ī cœlū sedet ad dexterā patris cū gloriā



in terra fa in Tenore
a iudicare uiuos & mortuos. Cuius regni nō erit finis finis.



ET in sp̄itum sanctū Dominum & uiuificantem Qui ex patre fili oꝝ proces-



dit. Qui cum patre & filio simul adoratur & conglorificatur.

in terra fa in Tenore

in terra fa in Tenore

|||||

Qui locutus est per propheta tas. Et u-

nam sanctam catholicam & apostolicam ecclesiam. Confiteor

unum baptisma in remissionem peccatorum, resurrectio-

nem mortuum, & ui tam uentu ri seculi A-

men.

IOSQVIN SVPER FORTVN. DESPER.



Anctus sanctus sanctus

Dominus De9 Sa ba oth.

Pleni sunt cœli

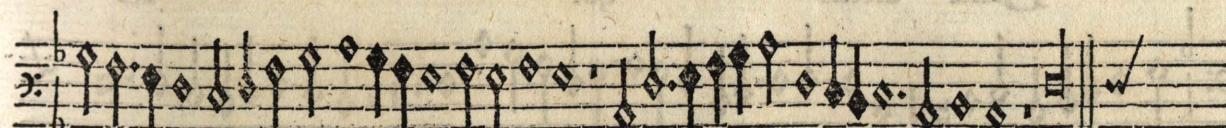
& ter-

III. T. X. V. T. X. V. T. X. V.



ra

Gloria tu a



in dominis



O Sanna



Cantus I. II.

IOSQVIN SVPER FORTVNA DESPER.

in excel sis.
Bene dictus qui ue
nit in nomine
Do mini Do mini.
Gnus Dei

III

In gradus undenos descendant multiplicantes,
Consimilicꝝ modo crescant antipodes uno .



Agnus Dei



Agnus Dei



G

IOSQVIN DE BEATA VIRGIN.



Yrie

e leyson.

This block contains two staves of musical notation. The first staff begins with a clef 'C' and a 'b' indicating a key signature of one flat. The second staff begins with a clef 'C' and a 'b'. The notation uses vertical stems with small dots for note heads, typical of early printed music notation.



Hriste

This block contains a single staff of musical notation. It begins with a clef 'C' and a 'b'. The notation consists of vertical stems with small dots, continuing the style seen in the previous block.

e ley son.

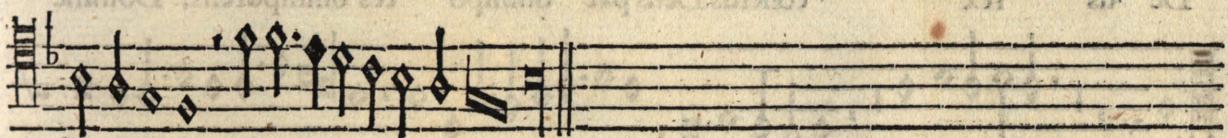
This block contains a single staff of musical notation. It begins with a clef 'C' and a 'b'. The notation consists of vertical stems with small dots, continuing the style seen in the previous blocks.



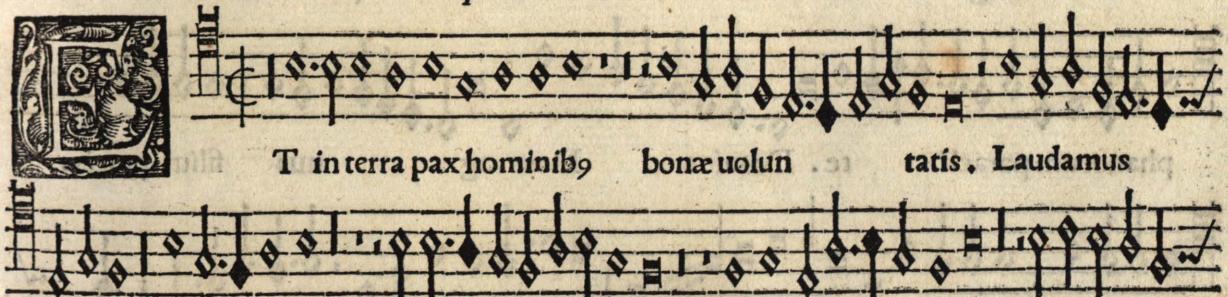
Yrie

This block contains a single staff of musical notation. It begins with a clef 'C' and a 'b'. The notation consists of vertical stems with small dots, continuing the style seen in the previous blocks.

This block contains two staves of musical notation. Both staves begin with a clef 'C' and a 'b'. The notation consists of vertical stems with small dots, continuing the style seen in the previous blocks.



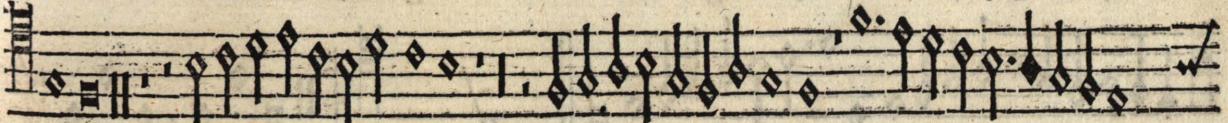
leyson.



T in terra pax hominib⁹ bonæ uolun tatis. Laudamus



te laudamus te, benedicimus te, adora mus te, glorifica-



m⁹ te, app⁹ magnā gloriā tuā.

ii

Domine

G ii

IOSQVIN DE BEATA VIRGIN

De us rex coelestis Deus paſ omnipo tēs omnipotens. Domine
fili unigenite Iesu Christe Iesu Christe. Spiritus & alme ora
phanorum paracliti te. Domine Deus, ag nus filius patris.
ij ij primogenitus Mari æ uirginis ma
tris ma tris Ma tris.

Q V it tollis peccata

v

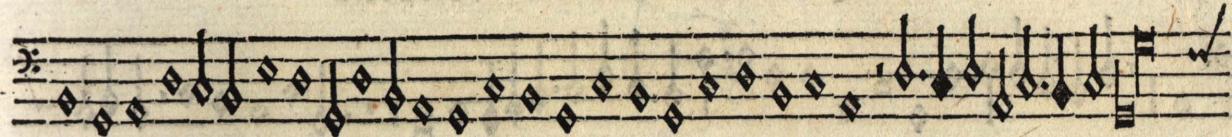
mundi miserere nobis. Qui tol lis peccata mun di mun di
sus cipe deprecationem nostram. Ad Mariæ glo riam glo riam glo ri
am glo riam. Qui sedes ad dexterā patris miserere no bis. Mari
am sancti sicās sanctificans. Mariam gu bernās. Tu
solus altissimus altissi mus, Mariam coro nans Iesu Christe.
G iii

IOSQVIN DE BEATA VIRGIN

C Vm sancto sp̄i tu in glo ria Dei pa
tris pa tris pa tris la A-
men.

P Atrem omnipotētem factorē cœ li & terræ & tēr
rx, uisibilium omnium & inuisibilium. Et in unum Dñm Iesum Chr̄m filium

BENEDICTA VERA DE MARIA



Dei unige & nūtū unigenitū. Et ex patre natum a te omnia



cūla. Deū de Deo, lumē de lumine, Deū uerū de Deo uero. Genis



tū nō factū consubstātialē patri. per quē oīa facta sunt. Qui pp̄f nos homines & pp̄ter



nostrā salu tem descēdit de cœlis. Et incarnatus est de spiritu sancto



ex Maria uirgine, & homo factus est.

CRUCIFIXUS etiam pro no-

IOSQVIN DE BEATA VIRGINE

*Vide m̄. Diapet̄ s̄r. un p̄f̄
Semidiapet̄ in nomo
Sp̄c aut̄ fff dñm̄*

bis sub Pōtio Pilato passus & sepultus & sepul tus est. Et resurrexit tertia

die secūdū scripturas scripturas. Et ascēdit i cōlū sedet ad dexterā p̄s. Et ite-

rūuetur, est cū gloria iudicare uiuos & mortuos, cui⁹ regni nō erit finis.

E T in spiritum sanctū Dominum & uiuiscan tem. Qui ex

patre filioꝝ procedit. Qui cum pa tre & filio simul adoratur adoratur.

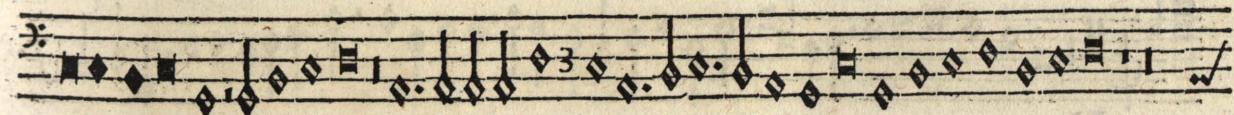
V



& cōglorifi catur. Qui locut⁹ est p pphetas. Et unā sanctā catholīcā & apostoli-



cā ecclesiam. Confiteor unū baptisma ī in remissionem pecca-



to rum. Et expecto resurrectionem mortuo rum. Et uitā uenturi



secu li. A men.



Anctus

sanctus

H

IOSQVIN DE BEATA VIRGIN

A musical manuscript page featuring four staves of music in black notation on five-line staves. The music is divided into measures by vertical bar lines. The lyrics are written below each staff in a cursive Gothic script.

The lyrics visible are:

- sanctus
- Dominus De-
- us
- sa ba oth.
- P Leni sunt
- cœl li cœ-
- li
- & ter ra glo
- ria tua .
- O San na

BENEDICTUS DEI

V



in excelsis. ij ij



Bene dictus qui ue nit



in nomine Domini.



G nus Dei qui tol lis H ij

IOSQVIN DE BEATA VIRGINE



peccata mun di



miserere no bis.



Agnus Dei qui tollis



peccata mun di

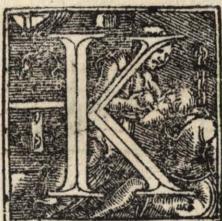


peccata mun di

mi serere no bis.
 Agnus De i qui tol lis qui
 tol lis peccata mundi dona nobis dona nobis pacem ij dona
 nobis pacem ij ij dona nobis pacem .

H ij

ANTONIVS BRVMEL.



Yrie

ald

on

to

let hup

C

e

leyson.

adowen ziden zrob

Hriste

mosq

alden zrob

mosq alden

zrob

This block contains four staves of music in black notation on five-line staves. The music is written in common time (indicated by a 'C'). The notes are represented by various symbols, including diamonds and squares. The lyrics are written below the staves in a cursive hand. The first staff begins with 'Yrie', followed by 'ald', 'on', 'to', 'let hup'. The second staff begins with 'C', followed by 'e', 'leyson.', 'adowen ziden zrob', 'Hriste'. The third staff begins with 'mosq', followed by 'alden zrob'. The fourth staff begins with 'mosq alden', followed by 'zrob'.

VI



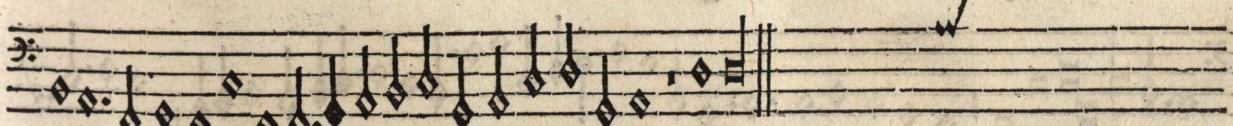
eternall eternall eternall eternall



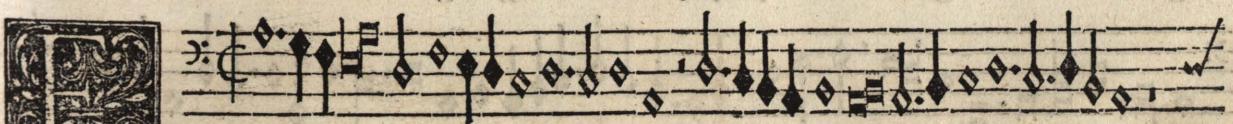
eternall eternall eternall eternall
e leyson. Yrie



eternall eternall eternall eternall



eternall eternall eternall eternall
e leyson. eternall eternall eternall eternall



eternall eternall eternall eternall
T in ter eternall eternall eternall eternall



pax hominibus

BRVMEL:

bonæ uolun ta tis. Laudamus te.

bene dici mus te, adora-

mus te, glori ficamus te. Gratias

agimus ti bi agimus tibi propter ma gnā gloriam tu am

Domine Deus rex coele stis omnipo tes Domine fili uni-

VI

ge
nité. Iesu Chri ste.

Dñe De⁹ agnus Dei filius pa
tris. Qui tollís pec ca ta mundi.

fuscipe deprecationem nostrā. Qui sedes ad dexteram patris miserere nobis. Quo
niam tu solus sanctus. Tu solus Domi
nus. Tu solus altissimus tu solus altissi
mus Iesu Christe cum sancto spiritu in glori a Dei
I

BRVMEL

pa tris, A men.

P A trem omnipoten tem factorem cœli & ter
 ræ, visibilium omnium Et in unum Dominum filium Dei unigenitum.
 de Deo uero. Genitū nō factū consubstantialē pa
 tri, p̄ quē omnia facta sunt. Et incarnat⁹ est de spi

VI

ritus sancto ex Maria uirgine, & homo factus est.
 Sub Ponho Quilano Passi & sepulcris.
 Assus & sepultus est. Et resurrexit tertius
 a die secundum scripturam.
 ras. Et ascendit cœlum sedet ad dexteram patris. Et iterum
 uenturus est cum gloria iudicare uisus & iudicari.
 Iij

BRV MEL

mor tuos cuius regni non erit fi nis.

ET in spiritum sanctum Dominum & uiuificantem. Qui

ex patre filioque procedit procedit. Qui cum patre & filio simul adoratur & conglorifi-

ca tur. Qui locutus est prophetas. catholicā & apostolicam ec-

clesiam. Confiteor unum baptisma i remissionem peccato-

VI



rum, & expecto resurrectionem mortuorum & uitam uenturi



secu li. A men.



Anctus

san

ctus



san

ctus

Dominus



Deus sa

I iii

BRVMEL



VI

 Qui uenit — Osanna ut
tacet. — supra.

Gnus De i

qui tollis pecca ta munis

di

miserere miserere nobis.

BR V MEL

A musical score for 'Agnus Dei' by Brumel, featuring five staves of music with Latin text below them. The music is written in a traditional notation style with vertical stems and diamond-shaped note heads. The lyrics are as follows:

Agnus De i
qui tol lis peccata mundi
miserere
nobis. Agnus De i
peccata



ISAAC SVPER O PRAECLARA.



Yrie

e leyson.



Hriste e leyson.



Yrie

K

ISAAC SVPER O PRAECLARA



eley son.

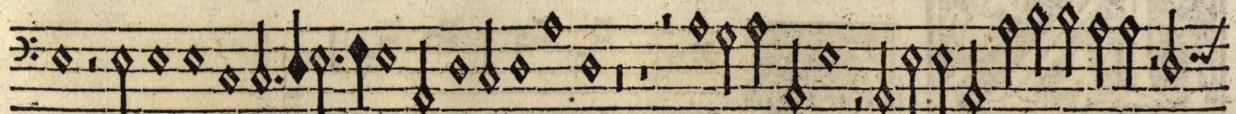


T in terra pax hominibus bonæ uoluntatis. Laudam⁹ te,

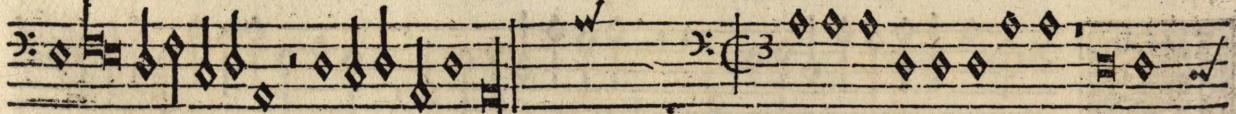


benedicimus te, adora

m⁹ te, Domine De⁹ rex cœle-



stis, Deus pater omni potēs. Dñe fili unigenite Iesu Christe, Dñe Deus, ag-



nus De i filius pa tris.

Q Vi tollis peccata mundi mise-

re. o reno bis. Qui tollis peccata mun studi suscipe deprecationem
 no strā. Qui sedes ad dexterū patris miserere nobis. Quoniam tu solus sanctus, tu solus Domi
 nus Iesu Christe, cū sancto spiritu spiri tu in glo-
 ria De ipa tris. Amen.
F Actorem coeli & ter rae, uisibilium omnium Iesum Christum si-
 K ij



ISAAC SVPER O PRAECLARA



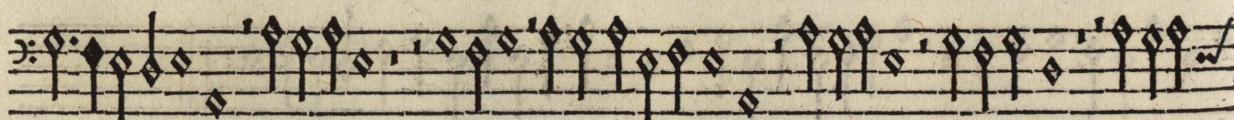
lum Dei unigenitū ante omnia secula, Deum uerum Deū uerū de Deo uero.



Genitū nō fa ctum consubstantialem pa tri per quē omnia fa



cta sunt nos homines & nostrā salutem descendit de cœlis. Et incarnat 9 est de



spiritu sancto ex María uirgine, & homo factus est. Crucifixus etiam sub Pōti-



o pila to passus & sepultus est.

ET resurrexit tertia di-

VII

e secundum scripturas. Et ascēdit ī cōlum sedet ad dexteram pa tris. Et i
 terum uēturus est cum gloria iudi care uiuos & mor
 tuos. Cuius regni nō erit finis. Et in spiritum sanctū Dñm Qui ex patre fili
 oꝝ procedit. Qui cū patre & filio simul adora tur
 & conglo rificatur & cōglo rificatur. Qui locut⁹ est per prophetas.
 K ij

ISAAC SVPER O PRAECLARA

E Tunā sanctā catho licam & apostolicam eccle-
siam. Confiteor unum baptisma in remissionem peccatorum.
& exspecto ī resurrectionem mortuorum & uitam uenturi

facili. A men.

Anctus sanctus



sanctus Dominus Deus sa baoth.

Pleni sunt coeli & ter ra glo-

O Sanna

in excel sis.

ISAAC SVPER O PRAECLARA

BEnedictus qui uenit in
no mine Do mini
ij Do.
mini



G nus De i pec ca ta mundi miserere no bis.

HERCVLES DVX FERRARIAE. Lupus.



yrie



e

leyson.



zumet Hriste umt
niobe ergebnis noch niemand



e

leyson.

L

HERCVLES DVX FERRARIAE.

K

Yrie

SIXT

1

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3

4

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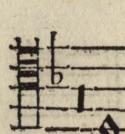
61

62

63

64

65



e

leyson.

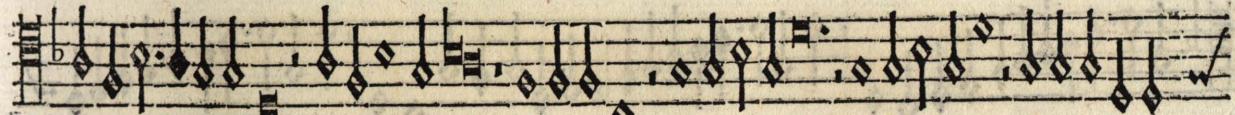
Audam⁹ te. benedicim⁹ te, adora mus te, glorificamus

te ij

Gratias agim⁹ tibi ppter magnā gloriā tuam. Domine De⁹ ij



ij rex cœlestis, Deus pater omnipotens. ij Domine



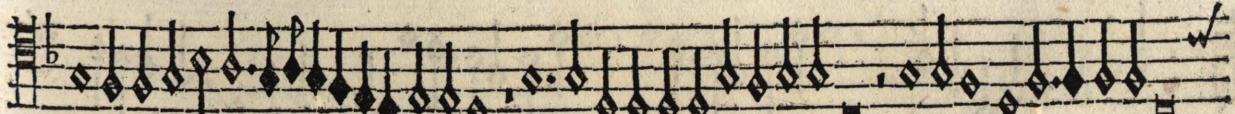
fili unigenite unigenite Iesu Chré. Dñe Deus ij agnus Dei fi



lius patris. Domine Deus agnus Dei filius patris filius patris.



Qui tollis peccata mun di miserere nobis miserere misere re



nobis, Qui tollis peccata mundi suscipe deprecationē nostrā. Qui sedes ad dexterū patris.

L ij

HERCULES DUX FERRARIAE

miserere no bis. Tu solus Dominus. Tu solus al-

tissi mus Iesu Christi ste, cū sancto spiri

ritu in gloria ī Deipatris Amen Amen.

Atrē. Factorē cœli & ter ræ, uisibilium omnium

& inuisibili um. Et in unū Dñm Iesum Christū fili um fili.

VIII.

um Dei filium Dei uni genitum. Et ex patre natū ante omnia
 secula. Deū de Deo, lumē de lumine, Deū uerū de Deo uero de Deo uero
 Genitum non factum consubstantialem patri per quem oīa facta
 sunt. Qui propter nos homines & propter nostram salutem descēdit de cœlis.
 E T incarnat⁹ ē de sp̄itu sancto ex Maria uirgine, & homo factus
 L iij

HERCVLES DVX FERRARIAE

est. ij Crucifixus etiam p nobis ij sub
Pontio Pi lato ij passus & sepult⁹ ē.
DVO ET iterum uentu rus est cum gloria iudi care
uiuos & mor tuos, ij cui⁹ regni nō erit finis. ij
ET in spiritum & uiuificantē, cū patre & filio simul adoratur Qui locutus

est per̄ ad prophe tas. Et unā sanctā catholicam & apostolicam ec-
 clesiam in remissio nem peccatorum. Et expecto resurrectionem mor-
 tuorum, & uitā uenturi seculi Amen.



Anctus ij ij

fan ctus ellōrō nt Dominus ij

HERCVLES DVX FERRARIAE



Deus sa baoth.



Pleni sunt cœli & ter ra gloria tua n̄ iñ.



gloria tu m̄ a.



O Sanna



Benedictus tacet.

Qui uenit tacet.

in ex cel sis. in excelsis.

VIII


 In nomine ih do mini
 Osanna ut supra.
 Do mi ni.
 Gnus Dei qui tol lis
 peccata mundi peccata mundi misere-
 reno bis ih miserere no bis.
 Agnus secun-
 dum tacet.
 M

HERCVLES DVX FERRARIAE.

Agnus Dei

qui tol lis peccata mundi

ij

dona nobis pa*ce*

cem.

TOVS LES REGRES.

Petrus de la Rue.



Yrie

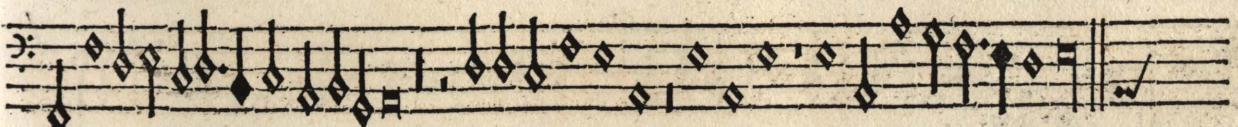


e



leyson.

Hri ste



e leyson.



all

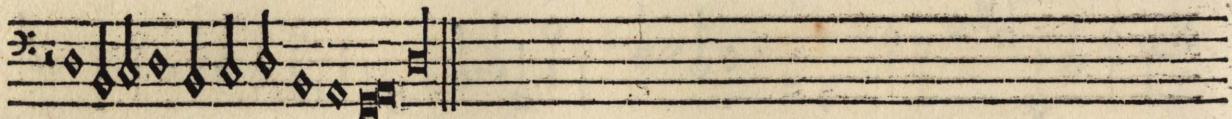
Yrie

M ij

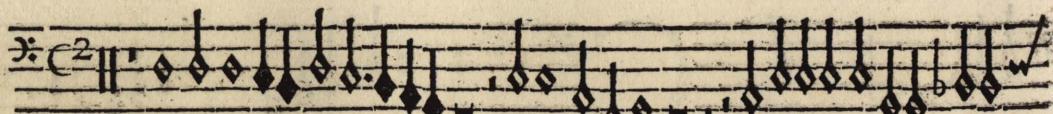
TOVS LES REGRES



e



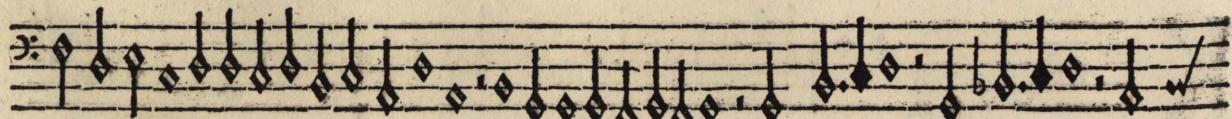
leyson.



Omini bus bonæ uolūtatis . Benedicim⁹ te , adora-



m⁹ te . Gratias agimus ti bi ppter magnā gloriam tuam . Domine



Deus rex cœle

stis Deus paſ oipotēs . Domine

si li us

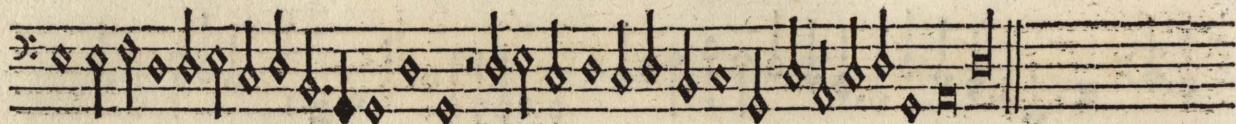
ix

nigenite unigenite Iesu Chri ste. Dñe Deus agnus Dei
 filius pa tris. Q Vi tollis peccata mundi

miserere nobis. Qui tollis peccata mun di suscipe deprecati=onē nostram Qui sedes ad dexterā patris. Quoniam tu sol⁹ sanct⁹. Tu solus

Dñs, tu solus altissimus Iesu Christe; cū sancto spiritu in gloria Dei patris Dei
 M iii

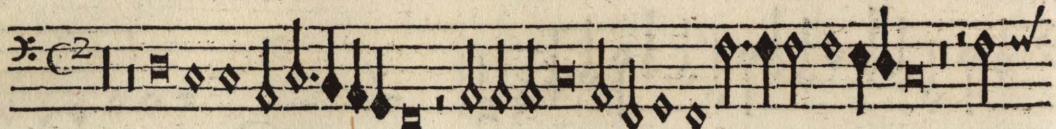
TOVS LES REGRES



patris, a

men, in gloria dei patris A

men.



Atrē omnīpotentem factorē cœli & terræ, uisibiliū oīm &



inuissibilium. & in unum Dñm filium De i unigenitū.



Et ex patre natū ante omnia secula. Deū de Deo, lumē de luīe, deum ue-



rū de deo Genitū nō factū consubstantialem patri per quem omnia

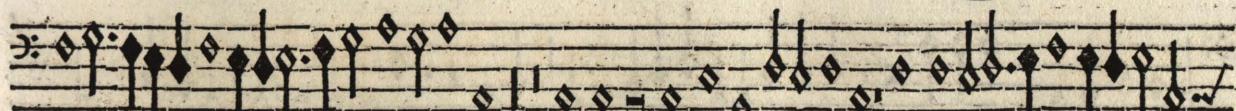
ix



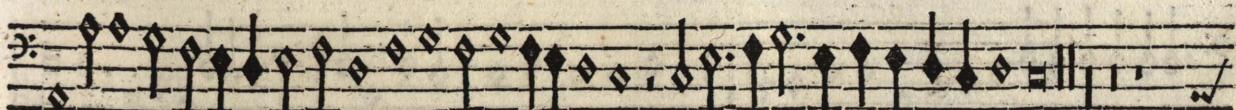
facta sunt. Qui propter nos homines Et incarnat⁹ est de spiritu sancto ex María



uirgine, & homo factus est Et homo fact⁹ ē. C Rucifixus e-



tiam pro no bis passus & sepultus est. Et resurre-



xit tertia die secundum scripturas.



Et iterum uenturus est cū gloria iudicare uiuos & mortuos

TOVS LES REGRES

cuius regni nō e rit si nis. Qui ex pa tre fili
oc̄ pro cedit simul adoratur , & conglorificāt. Qui locutus est p prophetas . Et
unam sanctā catholicā & apostolicam eccl esiam . Cōfiteor unum baptisma
in remissionē peccatorū. Et expecto Et uitam uenturi se culi . Amen .



An ctus sanctus san ctus

IX Dalm. Zel. Evot

49


 The image shows a page from an old musical manuscript. It features four horizontal staves, each with four lines. The music is written using a system of diamond-shaped neumes. The lyrics are written below the staves in a Gothic script. The first staff contains the words 'Domi nus Deus Dominus Deus'. The second staff continues with 'Dominus Deus fa baoth.'. The third staff begins with 'Pleni sunt coe li & terra gloria gloria'. The fourth staff concludes with 'gloria tu a gloria tua iñ tu= N'. There is a small red mark or hole punch near the bottom right of the page.

TOVS LES REGRES

atu a. O Sanna

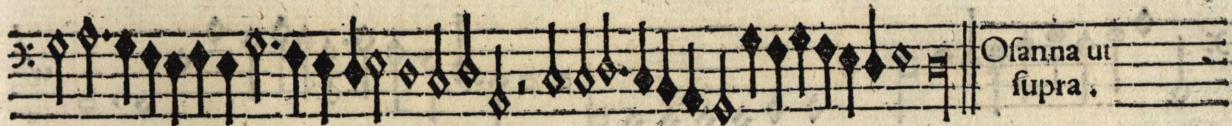
in ex cel sis o sanna in excel sis o il sanna in excel

Benedictus
taceret.

sis osanna in excel sis.

In nomine dñi ij inno mine el in

TIX CANTUS ALIA VIDA



nōmine ib

Domini in nōmine

Domī ni.



. mun di miserere nobis.



Agnus Dei

De Ni

ADIV MES AMOVR S

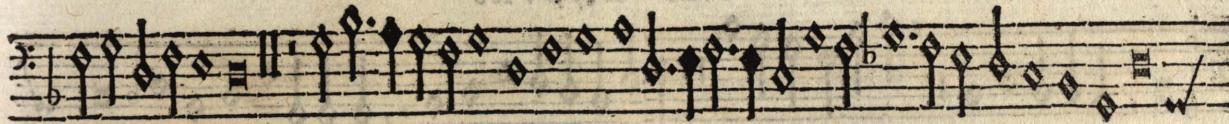
di qui tollis peccata mūdip eccata mun
di en munz
dikor dona nobis dona no bis pa cem dona nobis pa
cem.

ADIV MES AMOVR S. F. de Layolle.



Yrie
Hriste
leyson.

X. SAN VITO



leyson.

xrie



e. leyson.



T in terra pax hominib⁹ bona e uolutatis, laudam⁹ te, benedicimus
N in

A DIV MES AMOVR^S



te, adoramus te, glorificamus te. Gratias agimus tibi prop̄ magnā gloriā tu-



am, rex cœlestis, De⁹ pa⁹ omnipotēs. Domine fili unigenite

Iesu Christe.



Domine Deus agnus Dei, filius pa tris.

Q Vi tollis



peccata mun di miserere nobis. Qui tollis peccata mudi suscipe deprecationem



nostrā, Qui sedes ad dexterā p̄ris miserere nobis. Quoniā tu solus sanct⁹. Tu solus Domin⁹.

¶ VI

X. MA. TIR. VIDA



tus solus altissimus Iesu Christe cū sancto spiritu i gloria Dei patris. A men.



Atrem omnipotentem factorē cœli & terræ, uisibilium omni-



um & inuisibilium. Et in unū Dñm Iesum Chrñm filium Dei unige- nitum. Et



ex patre natū an te omnia secula. Genitū nō factū consubstantiale pa-



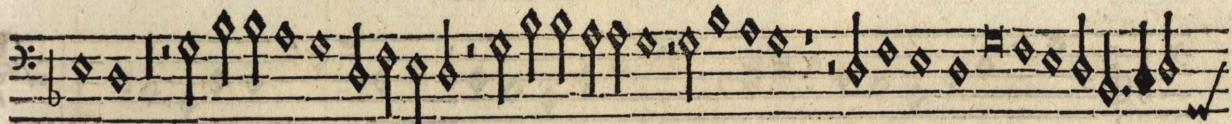
tri, p quē omnia facta sunt. q. pp̄t nos hoīes descēdit de cœlis . ij

ADIV MES AMOVR.

The image shows a page from a medieval manuscript. At the top center, the title "ADIV MES AMOVR." is written in a small, capital-letter Gothic script. Below the title, there are two columns of Latin text. The first column begins with "EX Maria uir" and ends with "gine, & homo factus est.". The second column begins with "C" and ends with "tris. Et iterū uenturus est. uiuos & mortuos, cui⁹ regni nō erit fi". Between the two columns of text, there are four horizontal staves, each consisting of four red lines. The music is written using black note heads and vertical stems. The first staff starts with a whole note, followed by a half note, a quarter note, and a eighth note. The second staff starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The third staff starts with a quarter note, followed by a eighth note, a sixteenth note, and a thirty-second note. The fourth staff starts with a eighth note, followed by a sixteenth note, a thirty-second note, and a sixteenth note. The text continues across the bottom of the page, starting with "teria di e secundū scripturas. Et ascēdit & ascēdit i cœlū sedet ad dexterā pa" and ending with "minū & uiuiscantem. q ex patre filioꝝ procedit. & cōglorificatur. Qui locut⁹ ē p pro".

ZAVO RER. VITA

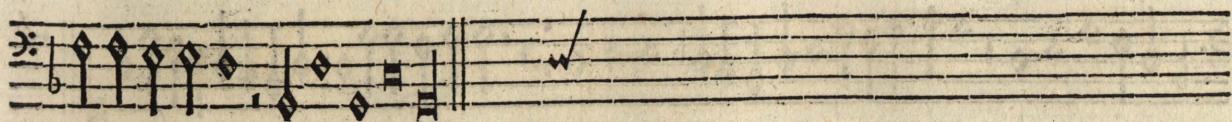
x



phetas. Et unā sanctā catholicā & apostolicam ecclesiam. Confiteor unū baptisma



in remissio nē peccatorum. Et expecto resurrectionem mortuorum, &



uitam uenturi seculi. Amē.



Anctus ij Domīnus Deus sabaoh.



Pleni sunt cœli & terra gloria tua. ij

o

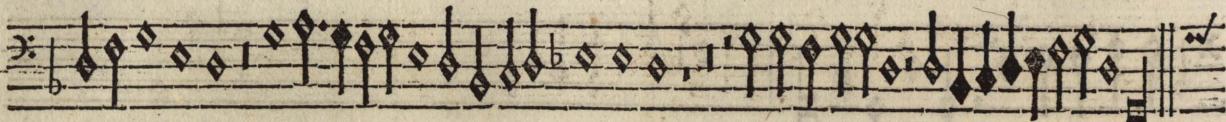
ADIV MES AMOVR S



O Sanna in excel sis.



Gnus Dei ij qui tol lis peccata



mun di miserere no bis miserere nobis. ij



A Gnus Dei qui tollis peccata mun-



di miserere nobis ij

X

miserere nobis.

Agnus Dei
qui tol lis peccata mun di miserere no-

bis.

dona nobis pa-

cem dona nobis pa-

cem.

O ij

A V E M A R I S S T E L L A Iosquin.



Yrie

leyson.



Hriste

e leyson.



Yrie



e leyson.

xi



Ratias a gimus tibi ppter magnā gloriam
 tu am. Domine De⁹ rex cœles; Deus Dñe si li unigenite Ie= su Chri ste. Domine Deus filius patris fili us pa tris.
 Q Vi tollis peccata mudi mise rere no bis. Qui tollis peccata mun= di suscipe deprecationem no stram.Qui O iii

AVE MARIS STELLA



sedes ad dexteram p̄mis miserere Quoniam tu solus sanctus. Tu solus



Dominus. Tu solus altissimus in gloria Dei patris. A-



men.



Et in unum Dominum Iesum Christum filium Dei unique-



nitum.

¶

Et ex patre natum

ib

ante omni a se cula. Genitum nō factum

consubstātialē pa tri p quē omnia fa cta sunt. Qui pp̄ nos hoīes,

descēdit de cœlis.

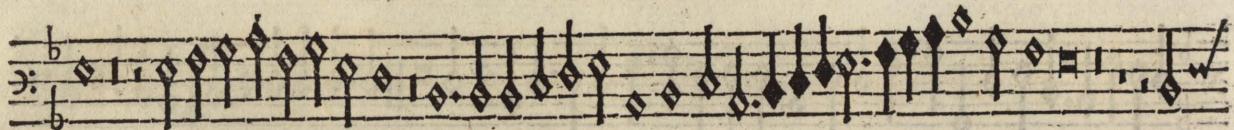
E T incarnat⁹ ē de

Maria uirgine,

Et homo factus est. passus & se-

pult⁹ ē. Et resurrexit tertia di e secundū scrip tu ras. sedet ad dexterā pa-

AVE MARIS STELLA



tris. cū gloria iudicare cuius regni nō erit fi

nis. Et

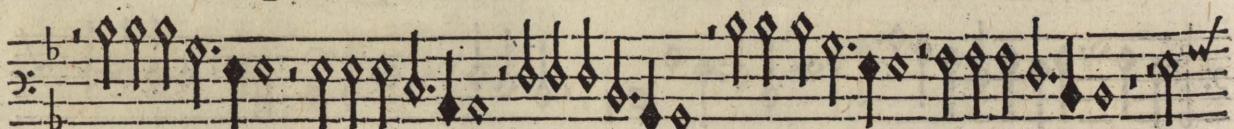


in spiritum sanctū Dñm & uiui

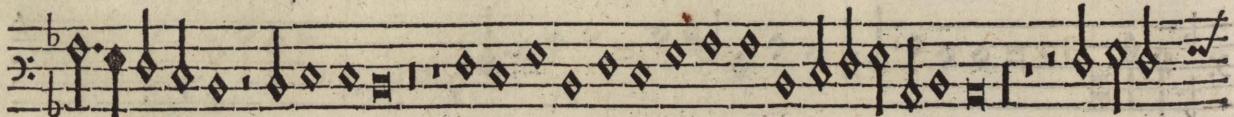
ficantē. Qui ex p̄e filioꝝ procedit. simul



adoratur & conglorificatur. Qui locut. est p̄ prophetas. & apostolicam ecclesiam.



Confiteor ij confiteor confiteor unū baptisma in



remissionem peccatorum. Et expecto resurrectionem mortuorum, & uitam



uenturi seculi A men.

Musical notation on four-line staff with a key signature of one sharp. The notes are represented by vertical stems with small circles at the top. A large decorative initial 'S' is positioned at the beginning of the line.

Anctus ij ij Domi-

Musical notation on four-line staff with a key signature of one sharp. The notes are represented by vertical stems with small circles at the top.

nus

Deus

Musical notation on four-line staff with a key signature of one sharp. The notes are represented by vertical stems with small circles at the top. A small 'w' symbol is placed above the staff.

sa baoth.

P Leni sunt

Musical notation on four-line staff with a key signature of one sharp. The notes are represented by vertical stems with small circles at the top. A small 'w' symbol is placed above the staff.

pleni sunt coeli

P

AVE MARIS STELLA



& ter ra gloria



tu a gloria

gloria



tua.

O Sanna



in excel-



xi



Duo

sis.

Q

Vi

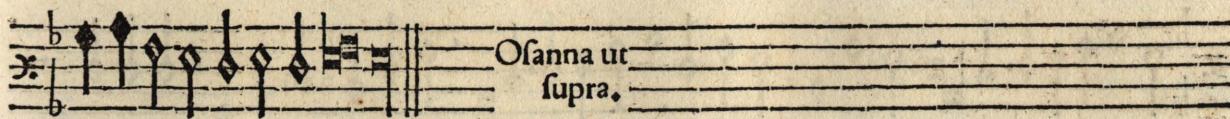
ue

nit



in nomine

Domi-

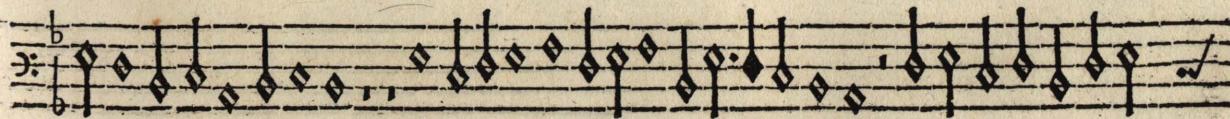


ni.



Gnus

Dei



P ï

AVE MARIS STELLA

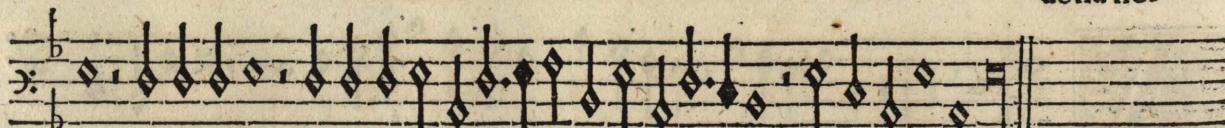


Agnus secun
dū taceat.

Agnus Dei

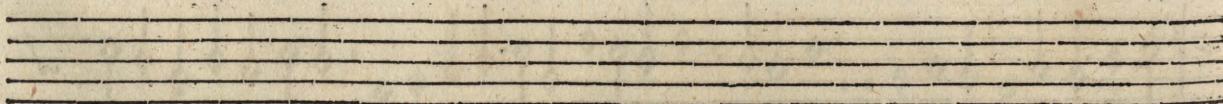


dona no-



bis dona nobis dona nobis

pa cem.



59

DOMINICALE G. Breiten.



Y rie e leyson.



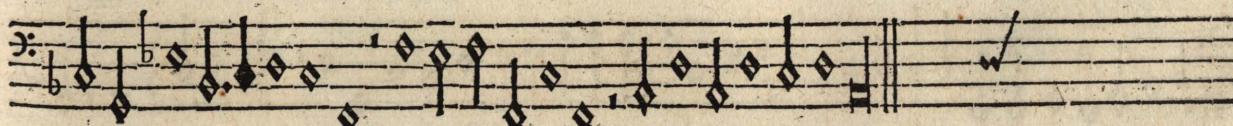
Hriste



e leyson.



Yrie



ley son.

P iij

DOMINICALE GVIL. BREIT.

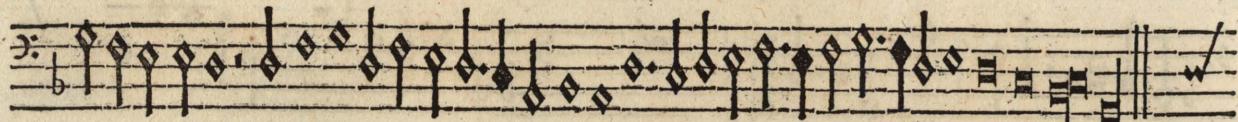


¶ O illa misericordia
Audamus te, ij adora-
mte adoramus, glorificamus te. Gratias agimus tibi gratias
agimus ti bi agimus tibi ppter magnā gloriā tu am. Domine
Deus Dñe Deus rex cœle stis Deus pater omnipotens Domine Deo omnis
po tes ij Dñe fili unigenite Iesu Chre ij al-

xii

tissime ij altissime. Domine Deus, ij
 agnus De i, filius pa tris.Qui tollis peccata mudi miserere nobis.
 ij q tollis pctā mundi sus cipe deprecatio nem no-
 strā.Qui sedes ad dexteram patris misere re no-
 bis no bis no bis.Quoniam tu so lussan ctus.Tu solus Dñs .

DOMINICALE GVIL. BREIT.



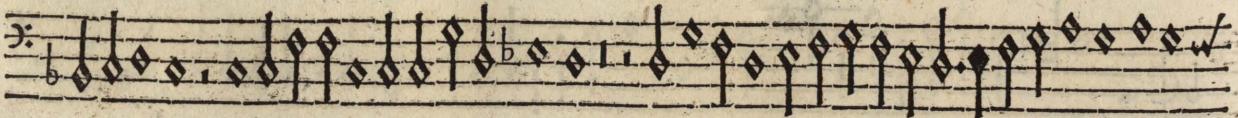
ij Tu solus altissi mus Je su Chri ste.



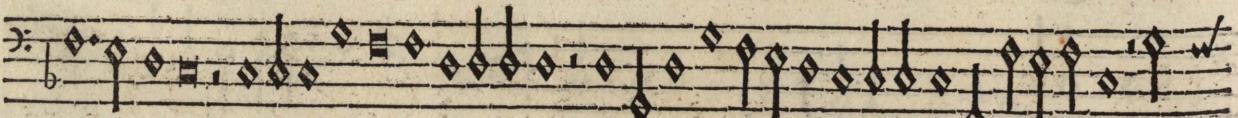
IN gloria Dei patris. A men.



Atrem omnipoten tem factorem cœli &



ter ræ, uisibilium omni um & inuisi bi lium.



Et in unum Dñm Iesum Chrm filiū Dei unigenitum. Et ex patre natum an-

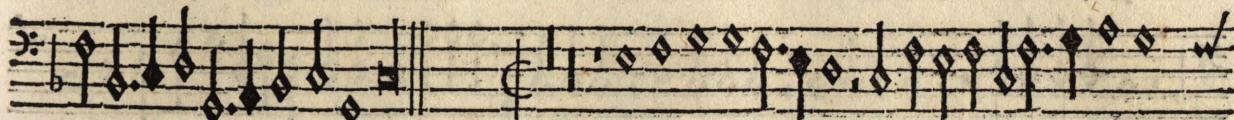


te omnia ante omnia secula. Deū de Deo, lumen de lumine, lumen de lumi-



ne, Deū querū de Deo uero.

Genitum nō factū consubstantialē patri, per



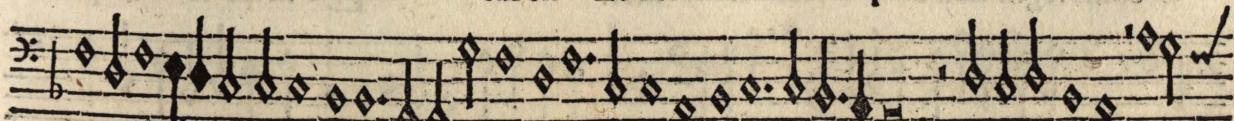
quem oīa facta sunt.

Qui ppter nos homines & ppter nost: salutē des-



cendit de cœlis. Et incarna-

tus est. Et incarnatus est de spiritu sancto ex Mari-



a uirgi ne, & homo factus est.

iij Crucifixus etiam crucifixus eti-

Q

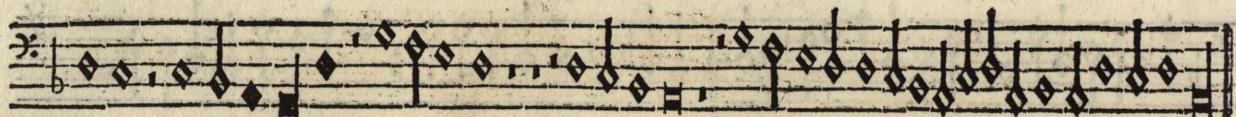
DOMINICALE GVIL: BREIT.

am p nobis passus & sepul
tus est. Et resurrexit tertia die secundum
scrip turas. Et ascēdit in cœlū sedet ad dexteram patris
p̄is. Et iterum uentur9 est cū glo: iudicare iudicare uiuos & mortuos,
cuius regni non e rit si nis. ET inspi ri tū spiri
tum sanctum Domi num & uiui fi cantem. Qui cū

xii

pa tre qui cū patre & filio simul adoratur & conglorifi
 tur. q̄ locut, est ī p̄phetas. Et unam sanctam catholicam
 & apostolicā ecclesi am. Confiteor unum baptis-
 ma in remissi onem peccato rum, & expecto
 resurre ctio nem mortuo rum, &
 Q ī

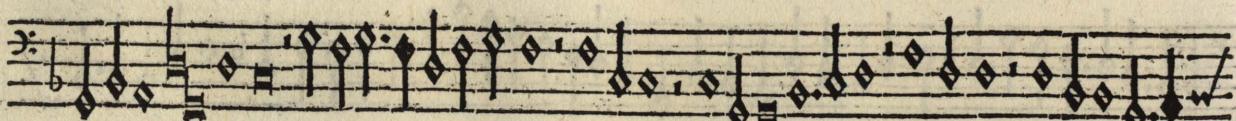
DOMINICALE GVIL. BREIT.



uitam uitāuenturi seculi seculi A men A men Amen.



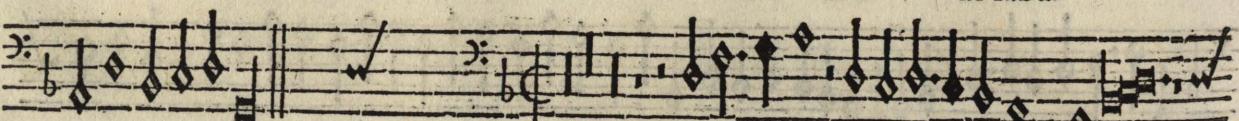
Anctus



san ctus sanctus san-



ctus Do minus Do minus De us saba-



oth. Pleni sunt cœ li pleni

XII

sunt cœli & ter raple ni sunt cœli
 & terra gloria tu a in ex cel sis in ex cel
 sis. Bene di ctus bene dictus qui ue=
 nit in nomine i nomine Domi ni Domini in nomine in
 nomi ne Domini. ij. O Sanna Q ij

DOMINICALE GVIL. BREIT.

in excelsis.

A

Gnus Dei qui tol lis iij iij iij. qui

tol lis qui tol lis q tol lis

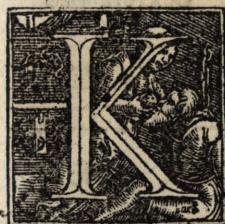
pec cata peccata mun di miserere mise:

xiii



no bis.

BRVMEL A LVMBRE DVNG BVISSO



Xrie:

Christe:

Kyrie:



T in terra pax hominibus bonae uoluntatis. Laudam⁹ te, benedicim⁹ te,

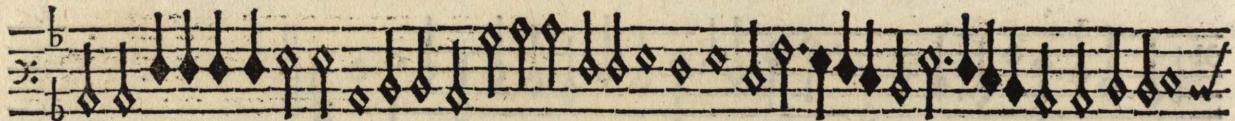


adoram⁹ te, glori⁹ sicamus te. Gratias agim⁹ tibi ppf⁹ magnā gloriā tuam. Dñe De-



us, rex cœlestis, Dñe Deus, agnus Dei, filius patris. Qui tollis peccātū mūdi miserere no-

BRVMEL A LVMBRE DVNG BVISS.



nū Iesum Ch: filiū Dei unigenitū, Et ex p̄e natū ante omnia secula. Deū de De-

xiii

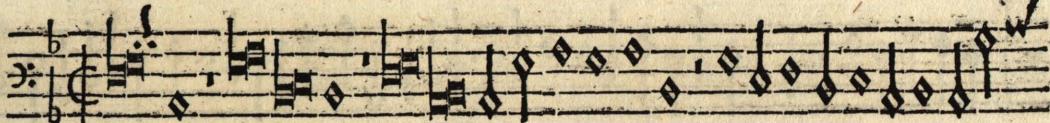
o lumē de lumine, Deū uerū de Deo ue
 ro. Genitū nō factū consubstantia-
 lem patri p̄ quē omnia facta sunt. q pp̄ nos hoīes & pp̄ nostrā salutē descēdit de cœlis.
 & homo fact⁹ est. Crucifixus etiam pro nobis. sub Pōtio Pila
 to. pas-
 sus & sepultus est. Et resurrexit tertia die secundū scripturas. Et ascēdit in cœlū, sedet ad
 dexteram patris.

ET iterū uenturus est cū gloria iudicare uis-
R

BRVMEL A LVMBRE DVNG BVISS.

uos & mortuos. Cui regni nō erit finis. Et in spiritum sanctū Dominum &
uiuificantem. Qui cū patre & filio simul adoratur & conglorificat. Qui locutus
est p̄phetas. Et unā sanctā catholicā & apostolicā ecclesiam. Confiteor u-
nū baptismā in remissionem peccatorū. Et expecto resurrectionem mortuorū & ui-
tam uenturis culi. A
men.

xiii



Anctus san ctus san ctus Dominus De us fas

DVO

baoth.

P Leni sunt



coz li & ter

ra gloria



tu a.

O Sanna in excelsis.

DVO

Osanna in excelsis.

BEnedictus

R ñ

BRVMEL A LVMBRE DVNG EVISS.



qui uenit

in nomine



Osanna ut
supra.

Do mini.



Gn⁹ Dei qui tollis peccata mundi miserere nobis.



Agnus Dei qui tollis peccata mundi miserere nobis.

Agnus Dei qui tol-



lis peccata mundi dona no

bis

pa cem.

MISSA CVIVSVIS TONI.

Iohan. Ogkekhem.

67



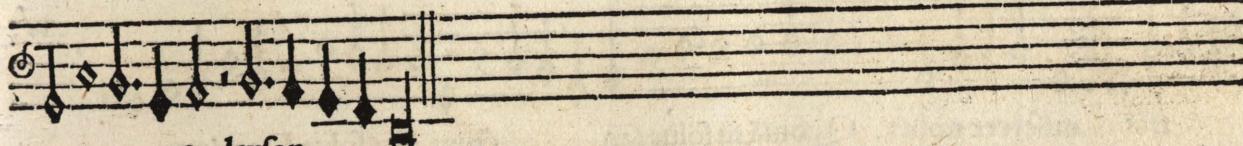
Yrie

Hriste



e leyson.

Yri e



e leyson.

ut. quod planus



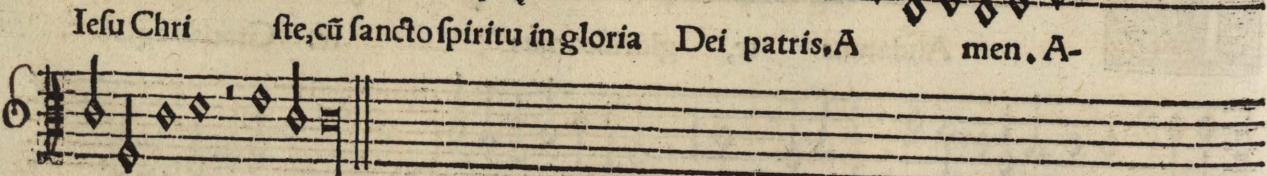
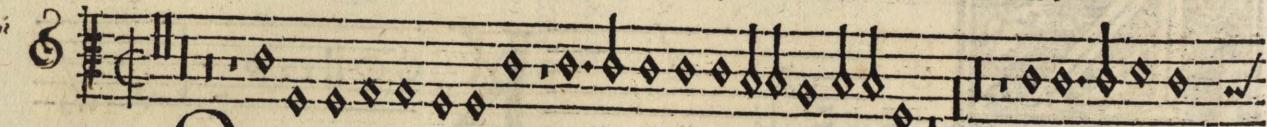
Audamus te, glorificamus te. Gratias agi-

propria magistris manu dominica. omnis h. vnde si h. vnde
mus tibi propter magnam gloriam.

Deus pater omnipotens

Iesu
R. iii

MISSA CVIVSVIS TONI



ii. A

XIIII



Actorem uisibilium omni um. Et in unū Dñm Iesum Chri-
 stū filium Dei unige nítum Deū de Deo, lumē de lumine, Deum ue-
 rū de deo uero. Genitum nō factum p quē omnia facta sunt, q pp̄t nos homines
 & pp̄t nostrā salutem des cendit de cœ lis.
 E T incarnatus est de sp̄itu sancto ex María virgine, & homo fa-

MISSA CVIVSVIS TONI.

cto est. sub Pontio Pi lato passus & sepultus est. Et resurrex

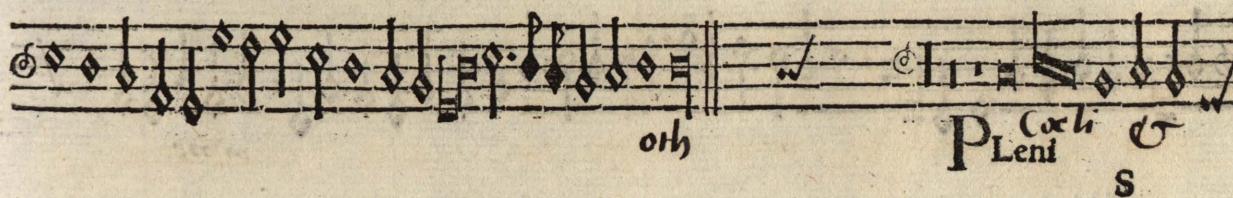
xit secun dum scripturas. secundum scripturas. se-

det ad dexteram patris pa tris. patris.

C Vmgloria iu

dicare uiuos & mortuos. cuius regni nō erit finis. Et in spiritum sanctū Dñm & uiuifi-

cātē. Qui cū patre & filio simul adoratur ado ratur conglorificatur.



MISSA CVIVSVIS TONI.

sunt coe li & ter

gloria tua.

O San na in ex cel sis in ex cel sis in ex cel sis in ex cel

in excelsis

Benedictus

Qui uenit in no

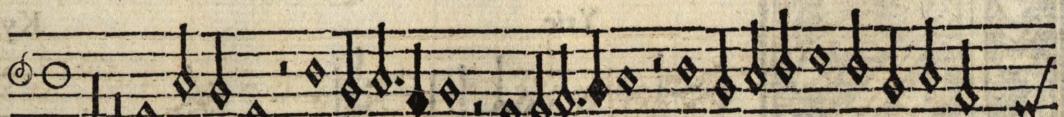
XIII. M. V. A. R. V. A. R. V. A. R. V.



mine Do



mi mi

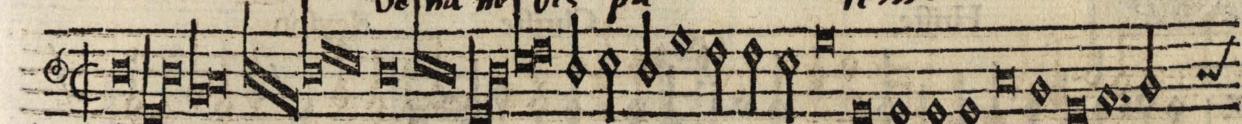


Qui tollis
Gnus Dei pena ta mundi,



miserere no
De na me bis pa

s tri.
rem.



Agnus Dei

clamor

Qui tollit peccata mun

S

MISSA DVARVM FACIERV M. P. MOLV.



MISSA DVARVM FACIERV M. Petrus de Molu.

Tolle moras, placido maneant suspiria cantu.



eleyson.



Hriste

Christe

eleyson



Christe

eleyson.



Kyrie

Kyrieley-

son Kyrie eleyson.



T in ter ra pax hominibus Laudamus te, benedici-

mus te, adoramus te, glorificamus te. Gratias agimus tibi pp̄t magnā

gloriam tuam, Dñe Deus, rex cœlestis Deus pater omnipo-

S m̄

MISSA DVARVM FACIERYM P. MOLV

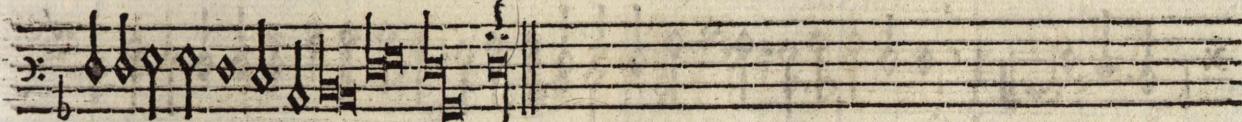
The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are as follows:

- Top voice: tens. Domine fili unigenite Iesu Christe Iesu Christe. Domine Deus ag-
- Second voice: nus Dei filius patris filius pa tris.
- Third voice: Q Vitollis pec-
- Bottom voice: cata mundi miserere nobis. Qui tollis peccata mudi suscipe de-
- Second bottom voice: precationem nostram. Qui sedes ad dexterā patris miserere no-
- Bottom bass voice: bis. quoniā tu solus san ctus, tu solus Domi nus, tu

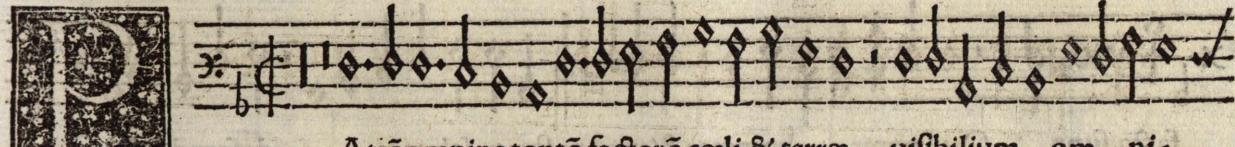
XVII. HYMNE A XIII.



tu solus al tis simus Iesu Christe cū sancto spiritu animo cris in



gloria Dei patris. A men.



Atrē omnipotentē factorē coeli & terrae, uisibilium om ni-



um & inuisibilium. Et in unū Dominū Iesum Christū si lium Dei



u ni genitum. Et ex patre natum

MISSA DVARVM FACIERVM P. MOLV.

The image shows a page from a handwritten musical manuscript. At the top, the title "MISSA DVARVM FACIERVM P. MOLV." is written in capital letters. Below the title, there are four staves of music, each consisting of five horizontal lines. The music is written in a Gothic script and uses diamond-shaped note heads. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Latin and describe the Incarnation of Christ. The first staff begins with "ante omnia secula Deū de Deo," followed by "lumē de lumine, Deū uerum de." The second staff begins with "Deo uero." and "Genitū non factum consubstantiale patri per quē omnia." The third staff begins with "facta sunt. Qui ppter nos homines & pp̄ nostram salutem descendit de." The fourth staff begins with "cōe lis. Et incarnatus est de spiritu sancto ex Maria uirgine, Et homo fa-". The final phrase "Crucifixus taceret." is written on the fourth staff, followed by "ct̄ est. & homo factus est factus est." The manuscript is written in black ink on aged paper.

ante omnia secula Deū de Deo, lumē de lumine, Deū uerum de

Deo uero. Genitū non factum consubstantiale patri per quē omnia

facta sunt. Qui ppter nos homines & pp̄ nostram salutem descendit de

cōe lis. Et incarnatus est de spiritu sancto ex Maria uirgine, Et homo fa-

ct̄ est. & homo factus est factus est.

Crucifixus taceret.

xv

DVO

ET ascendit in cœlum sedet ad dexterā patris. Et ite

rum uenturus est cum gloria iudicare uiuos & mor-

tuos, cuius regni cuius regni non erit finis.

ET in spiritum sanctū Dominum & uiuiscan tem. Qui

ex patre filioꝝ procedit, Quis cū patre & filio simul adoratur
T

MISSA DVARVM FACIERVM P. MOLV.



Amen. Amen.



Ancus

sanctus sanctus



ctus

Dñs Deus



Pleni obmutuerunt.

sabaoth.



O Sanna

osanna in



excel

sis, in ex celsis.

T ii

MISSA DVARVM FACIERVM P. MOLV.

BEnedictus

qui uenit in nomine

Domini.



Gnus Dei qui tol lis

peccata mundi

miserere nobis.

xv

Agnus Dei qui tollis peccata mundi

miserere no bis miserere no bis. mise

re re nobis.

QVINQUE
VOC.

Agnus Dei qui tollis peccata

mundi

dona nobis pa cem. done noz

T ij

MISSA DVARVM FACIERVVM P. MOLV.



bis pa cem, dona nobis pacem.

FINIS LIBRI QVINDECIM
MISSARVM.

Norimbergæ apud Ioan. Petreium.

