

0600

CANTUS

CHURCH

4^o Liturg. 448

(Discan-

tus

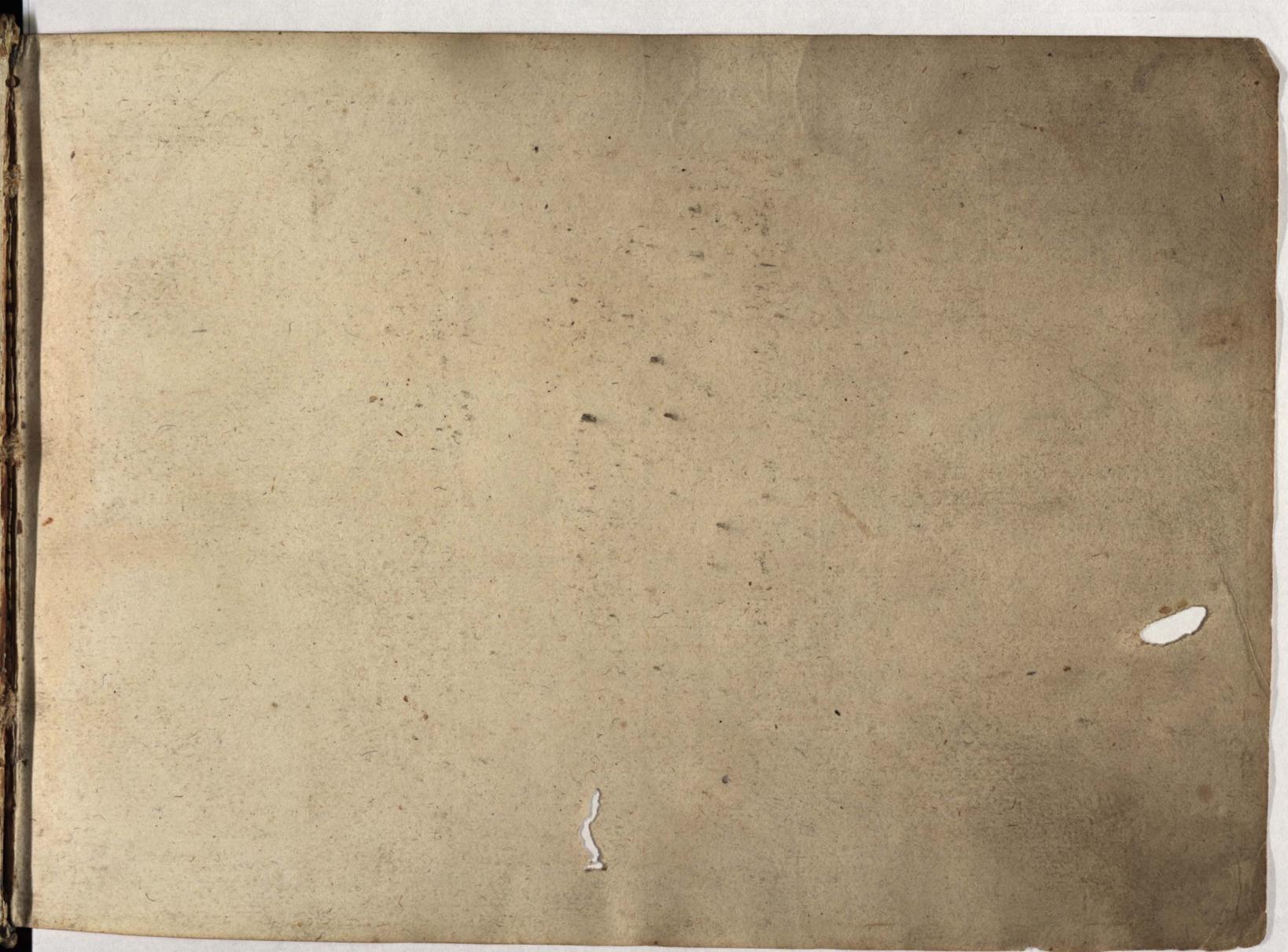
= 3

= Cim. 44^m (Discantus

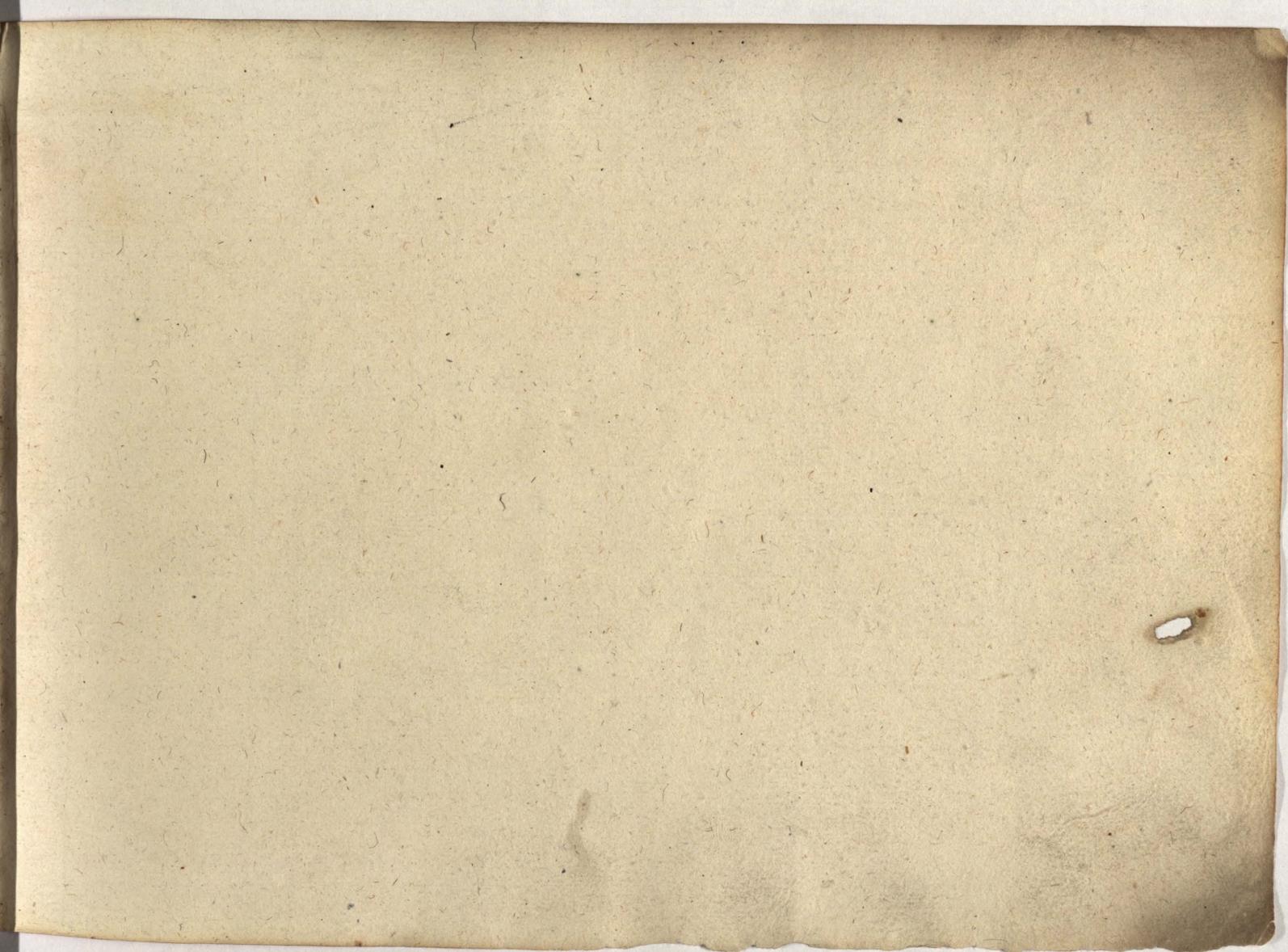
Liber

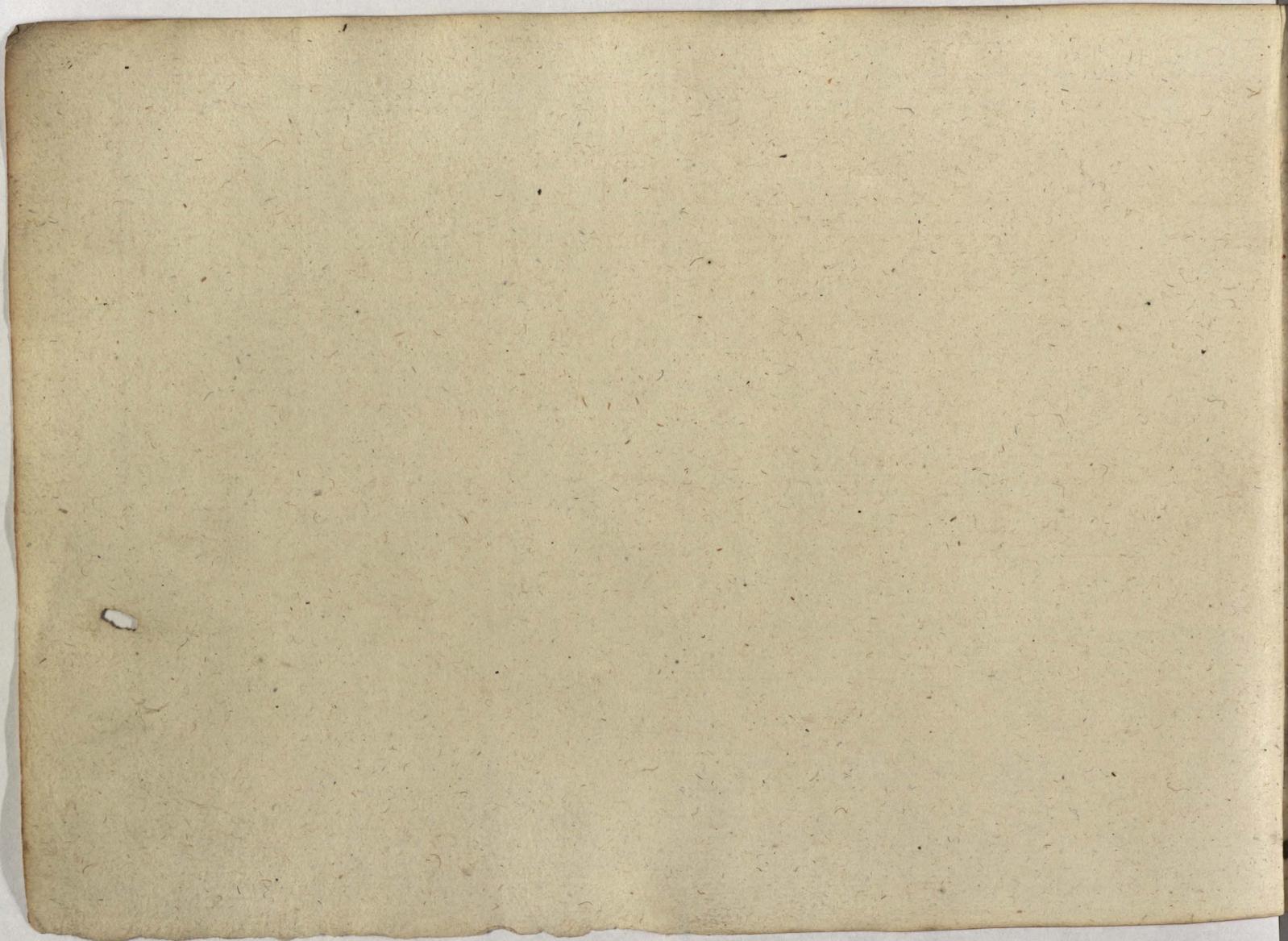


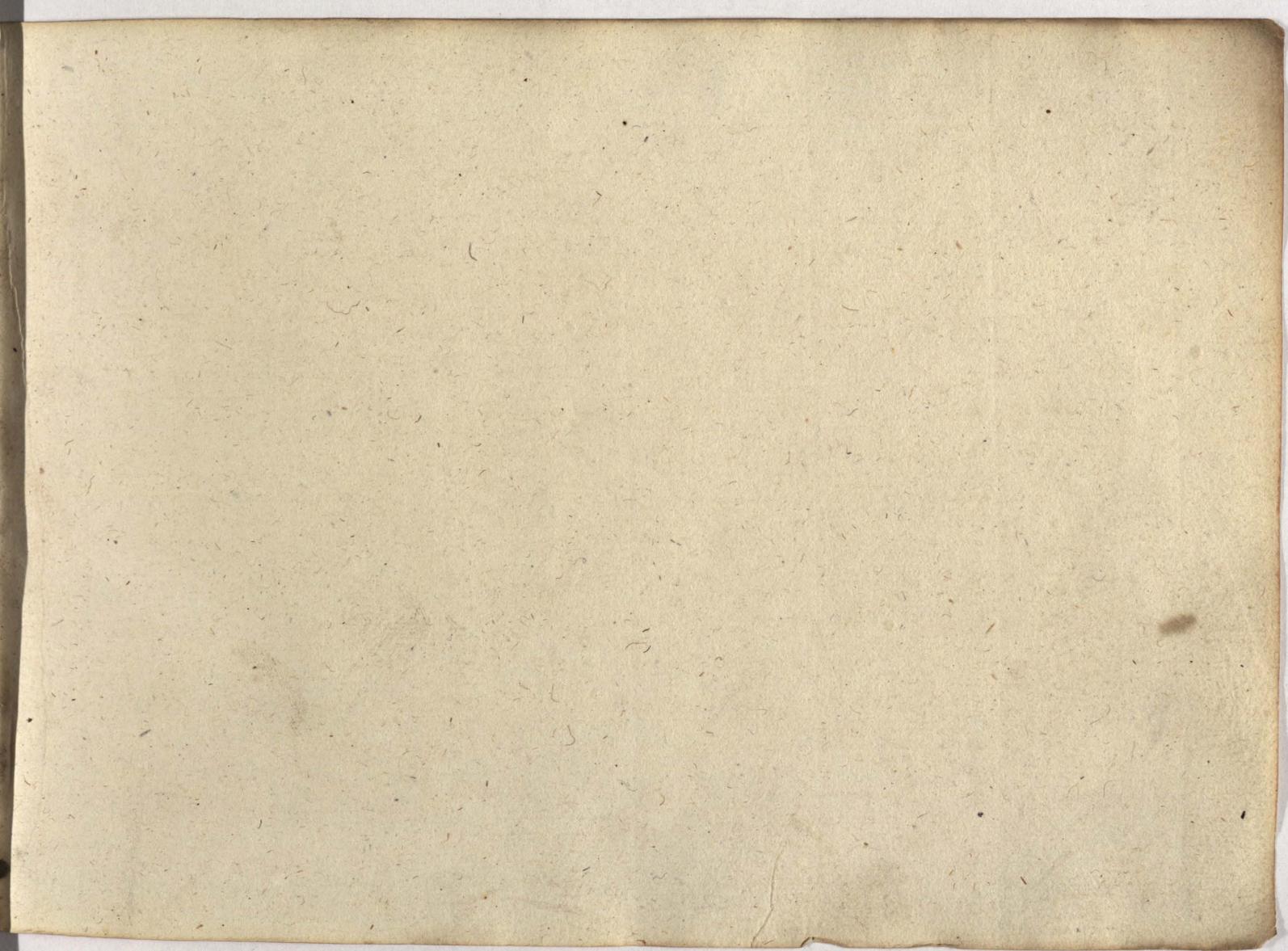
IOANNES EGOLPHVS
EX FAMILIA NOBILIVM
A KNOERINGEN, ELECTVS
& confirmatus Episcopus
Augustanus.

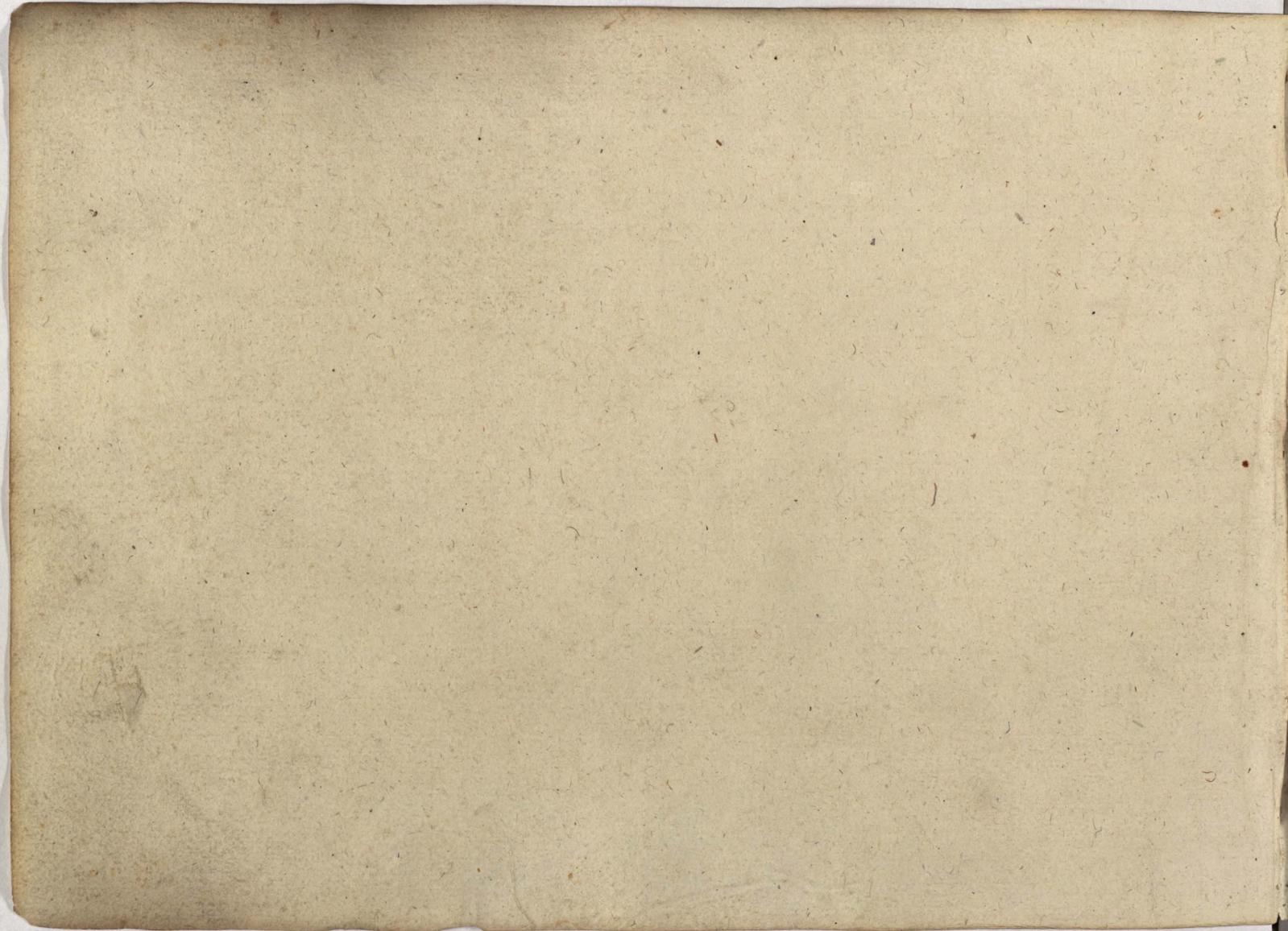












1

DISCAN
TVS

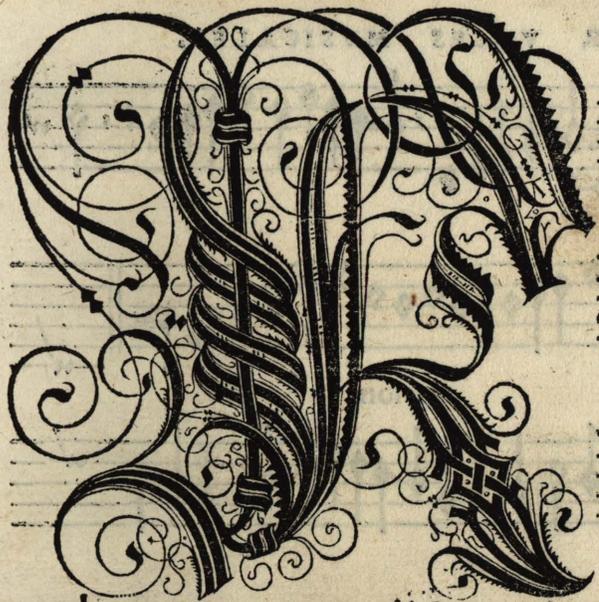


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Bibliothek

Lomme arme super uoces Musicales. Iosquin.



Y rie

Musical staff with diamond-shaped notes.

Musical staff with diamond-shaped notes.

Musical staff with diamond-shaped notes.

e

leyfon.

Criste

AA ij

L'OMME ARME SUPER VOCES MUSICALES.



c

leyfon.

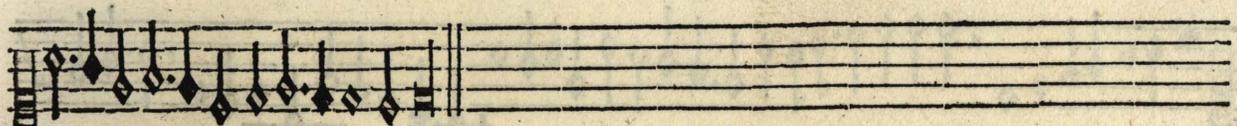
K



Y ri e



c



ley fon.



T in terra pax hominibus ij



bonæ uoluntatis. Laudamus te. Benedicimus

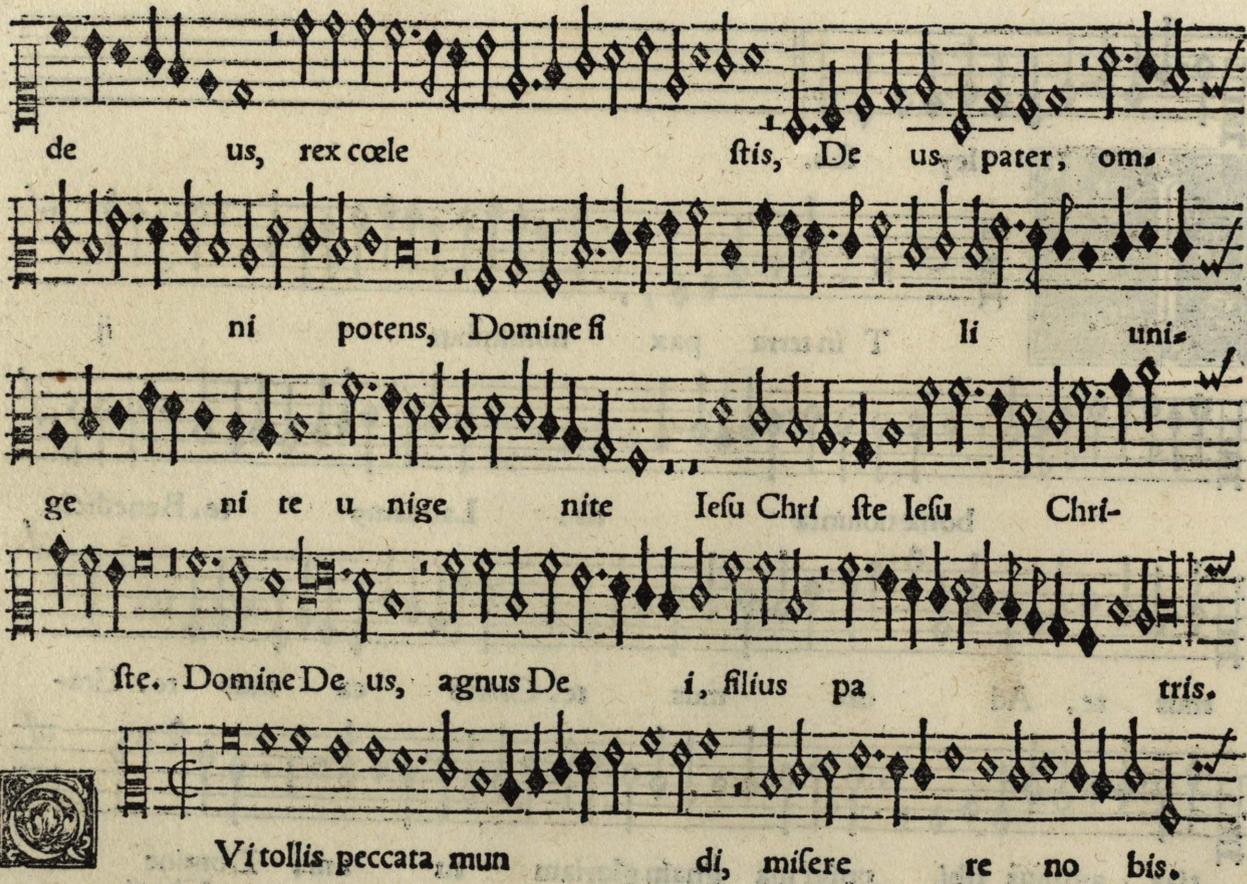


te. Adoramus te. Glorificamus te. Gra-



tias agimus tibi, propter magnam gloriam tuam. Domine
AA iij

LOMME ARME SVPER VOCES MUSICALES.



de us, rex cœle stis, De us pater, om
ni potens, Domine fi li uni
ge ni te u nige nite Iesu Chri ste Iesu Chri-
ste. Domine De us, agnus De i, filius pa tris.
 Vi tollis peccata mun di, misere re no bis.

QUINTUS TONUS. MISSA. MISSA.



Qui tol lis pec ca ta mun di, suscipe deprecationem no



stram Qui sedes ad dexteram pa tris mi sere re no bis. Quoni



am tu so lus fan ctus, tu solus Dominus, tu solus altif

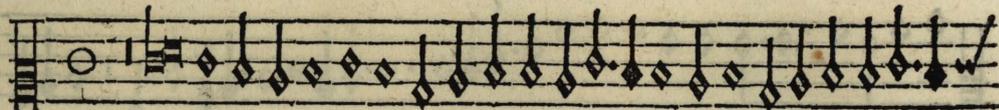


mus. Iesu mmi Chri ste, cum sancto



spiri tu in gloria Dei

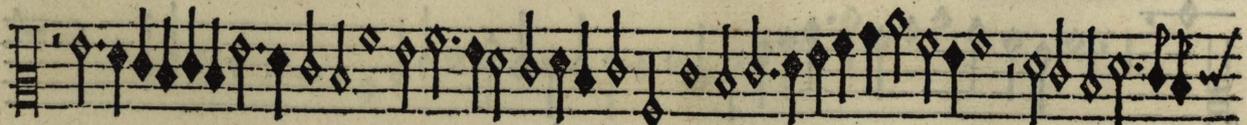
LOMME ARME SVPER VOC. MVSIC.



Atrem omnipotentē factorē coeli & terræ. Visibillum



omnium, & inuisibillum. Et in u num Dominum



Iesum Chri stum filium De-



i unigeni tum. Et ex patre na-

I



tum ante omnia secu la. Deū de Deo, lumen de lumine, Deū uerum de



De o ue ro . Genitū nō factū cōsub-



stantialem patri, per quem omnia facta sunt. Qui ppter nos



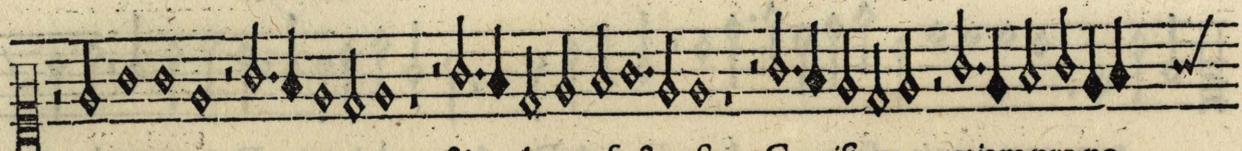
hoīes, & propter nostram salutem descendit de cœ-



lis.

ET incarnatus est de spiritu sancto,
BB

LOMME ARME SVPER VOC. MVSIC.



ex Maria uir gine, & homo factus est. Crucifixus etiam pro no-



bis, sub Pontio Pila to, pas-



sus & sepul tus est. Et resurre-



xit tertia die, secundum scripturas. Et ascendit in caelum, sedet ad dexte-



rae patris. Et iterum uenturus est cum gloria iudicare ui-

1.



uos & mortuos. Cuius regni non erit finis.

Confiteor



unum baptisma in remissionem



peccatorum. Et exspecto resurrectionem



mortuorum, & vitam venturi seculi



Amen.

BB ij

LOMME ARME SVPER VOC. MVSIC.



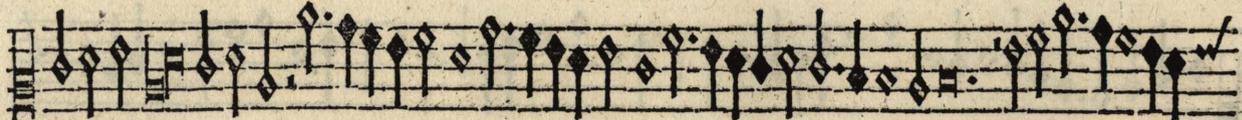
Anctus

san ctus



san ctus

Do



minus

De



us ij Saba-

oth ij

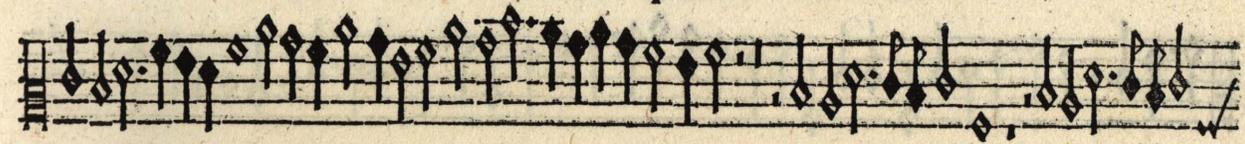


Saba

oth.

PLent

IN EXCELSIS



sunt cœ li ij ij



& ter ra ij gloria



tu a.



O Sanna



in ex cellis in ex-
BB ij

LOMME ARME SVPER VOC. MVSIC.



cel

sis in



ex cel

sis.

Benedictus
tacet.

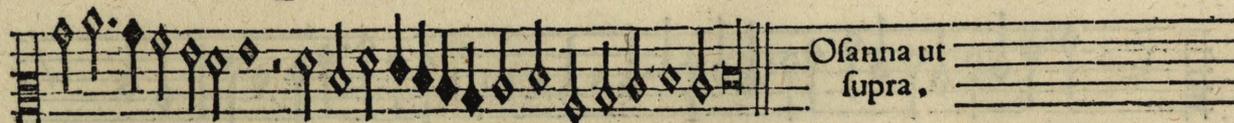


DVO

IN nomine

Do

mini Do



Osanna ut
supra.

mini Do

mini.



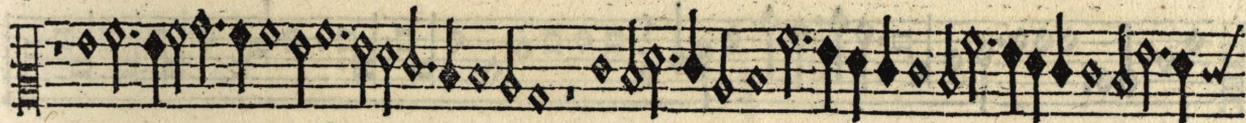
Gnus

Dei,

FORMA ARMA SUPER VOX MUSIC I



qui tol lis pec cata



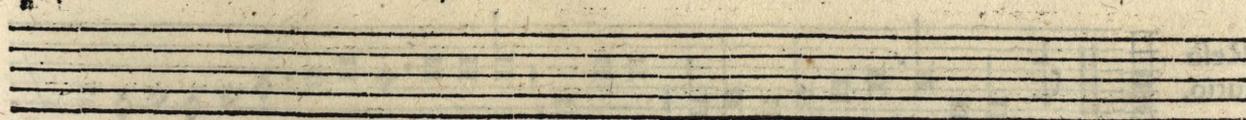
mun di mun-



di mun di, miserere no bis.

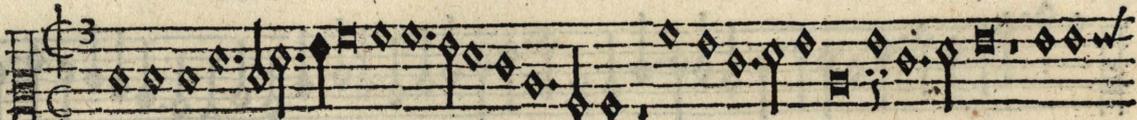


ñ ñ



LOMME ARME SVPER VOC. MVSIC.

Tria in unum.



A Gn9 Dei



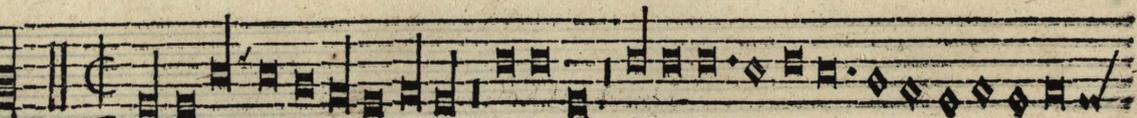
Clama ne cesses.



A Gnus Dei

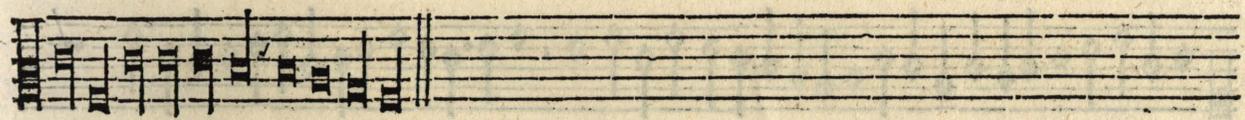


Refolutio.



A Gnus Dei

II



LA SOL FA RE MI. Iosquin.



Yrie



e leyson.



Hriste

CC

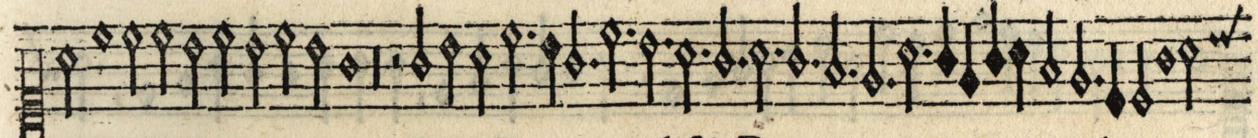
LA SOL FA RE MI.

e leison. Yrie

e ley fon.

L T in terra pax homi nibus bonæ uolun tatis. Lauda

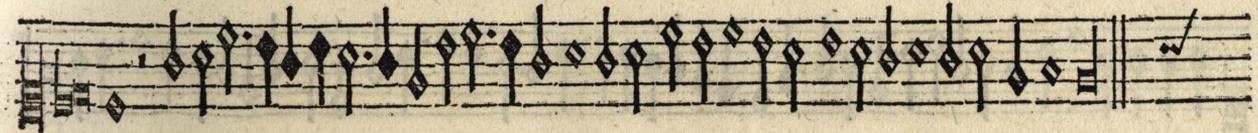
mº te. Benedicimº te. Adoramus te. Glorificamus te. Gratias agimus ti



bi, pp̄t mag: gloriā tuam. Dñe Deus, rex cœlestis, Deus pater omnipo-



tens. Dñe fili unigenite Iesu Chris



te, Dñe Deus agnus Dei, filius pa tris.

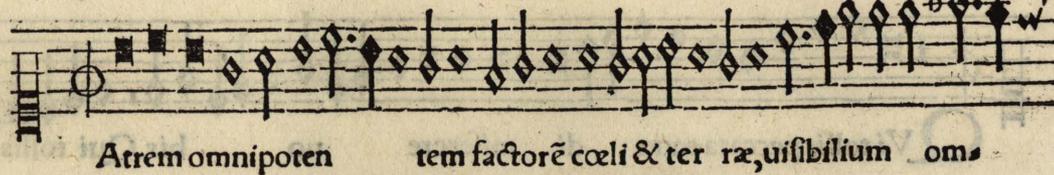


Qui tollis peccata mun di, miserere no bis. Qui tollis pec-



ca ta mun di, suscipe depre cationem nostrā. Qui se-

LA SOL FA RE MI.





stū filium Dei u. nigenitum, Et ex patre natum ante omnia



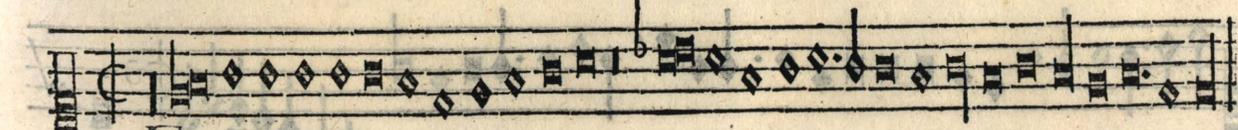
secula, Deū de Deo, lumē de lumine, Deum uerum



de Deo uero. p quē omnia fa cta sunt. Qui pp̄ nos hoīes, & pp̄ no-



strā salutem descēdit de caelis.



ET incarnatus est de spiritu sancto ex Maria uir gine, & homo factus est.

LA SOL FA RE MI.

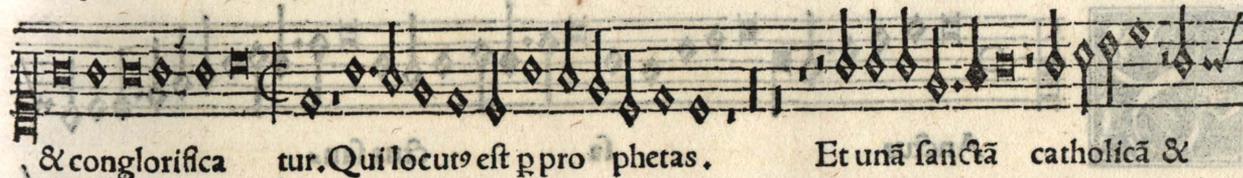
CRucifixus etiam pro nobis sub Pontio Pilato, passus
 & sepultus est. Et resurrexit tertia die secundum scripturas.
 Et ascendit in caelum, sedet ad dexteram
 patris. Et iterum venturus est cum gloria iudicare vivos
 & mortuos. Cuius regni non erit finis.



Et in spiritu sanctu Dominum & uiificantem. ij Qui



ex patre & filio proce dit. Qui cu patre & fili o simul adoratur,



& conglorifica tur. Qui locutus est p pro phetas. Et una sancta catholica &



apostolica ecclesiam. ij Cofite or unum baptis ma in re-

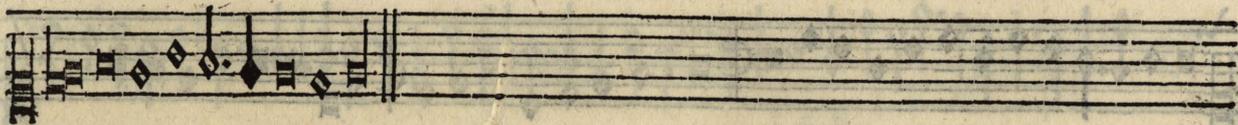


missio nem pecca to rum. Et exspecto resurrectionem mortuo-

LA SOL FA RE MI



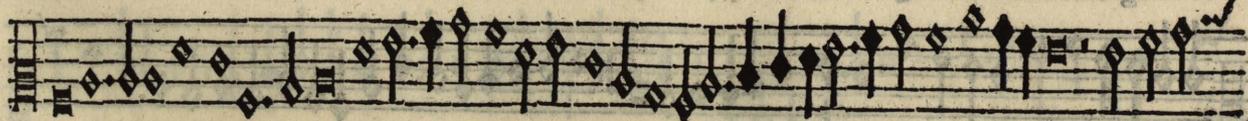
rum, ij Et uitam uenturi seculi, Amen. Amen.



men.



Anctus factus sanctus



et Dominus Deus



Sabaoth

Pleni

Pleni

II



funt coe li gloria tu



a.



O Sanna in excel sis.



Benedi ctus qui ue

DD

LA SOL FA RE MI

nit. Inno-
mi ne Domi-
ni. O Sanna
in excel-

Detailed description: This is a musical score on five staves. The notes are diamond-shaped and arranged in a rhythmic pattern. The lyrics are printed below the staves. The first staff has the title 'LA SOL FA RE MI' above it. The second staff has 'nit.' and 'Inno-' below it. The third staff has 'mi ne Domi-' below it. The fourth staff has 'ni.' and 'O Sanna' below it. The fifth staff has 'in excel-' below it. There are some faint markings on the staves, possibly indicating breath marks or phrasing.



fis.



Gnus Dei

qui tollis peccata



mun.



di, miserere

no bis



no bis.

Agnus Dei, qui
DD ij

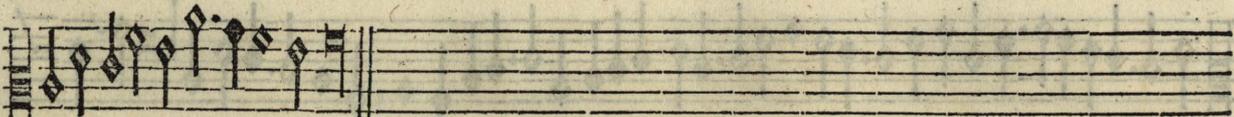
IOSQVIN SVPER GAVDEAMVS.



tol lis peccata mun-



di, miserere no



bis.

IOSQVIN SVPER GAVDEAMVS.



Yrie



II



e ley fon.



Hriste



e ley fon.

Yrie



DD in

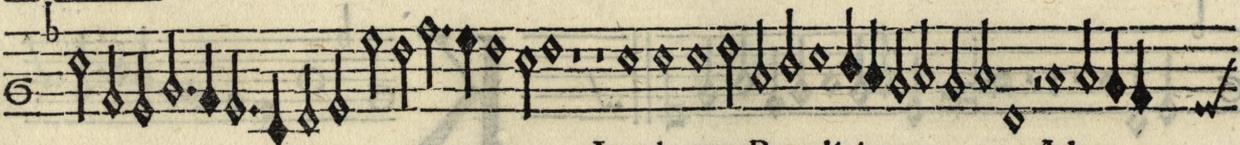
IOSQVIN SVPER GAVDEAMVS.



e leyson.



Tin terra pax hominibus bonæ uoluntatis.



Laudam⁹ te. Benedicimus te. Adoꝛ



ramus te. Glorificamus te. Gratias



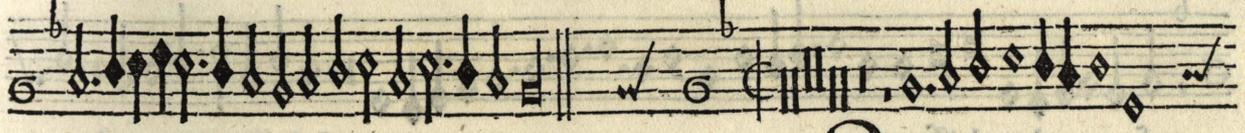
agimus tibi, pp̄t magnā gloriā tuam. Domi⁹



ne fili unigenite Iesu Christi. Domine Deus ag-



nus De i filius pa-



tris. Qui tol lis



pec ca ta mun di ij miserere no-



bis, Qui tollis pctā mundi suscipe deprecationem no strā, Qui se-

IOSQVIN SVPER GAVDEAMVS.

des miserere no-

bis. Quoniã tu so lus fan ctus, tu sol9 Domin9

tu so lus altissimus Iesu Chri ste,

cũ sancto spiritu in glori a De-

i patris. A mē.

The musical score consists of five staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of 17th or 18th-century manuscript notation, using diamond-shaped notes and stems. The lyrics are printed below the staves, with some words split across lines. A circled number '13' is visible in the fourth staff, likely indicating a measure number. The piece concludes with a double bar line and repeat dots.

III



Patrem omnipotentem factorem cœli & ter-



rae. Visibilium omnium & invisibilium. Et unum Domi-



num Iesum Christum filium Dei unigeni-



tum. Et ex patre natum ante omni-



tempus, Deum de Deo, lumen de lumine
EE

IOSQVIN SVPER GAUDEAMVS.



Deū uerū de Deo uero. Genitū, nō factū, cōsubstātia lē pa-



tri, per quem omnia facta sunt. Qui ppter nos ho mines, & prop-



ter nostrā salutē descendit de cœ lls.

ij



ET incarnatus est de spiritu san cto ex Mari-



a uirgi

ne, & ho

mo & homo

fa-



Et est. Crucifixus crucifixus etiam pro nobis sub Pontio pilato



to, & sepultus est. Et resurrexit tertia die



e, secundum scripturas. Et ascendit in caelum, sedet ad dexteris ad dexte



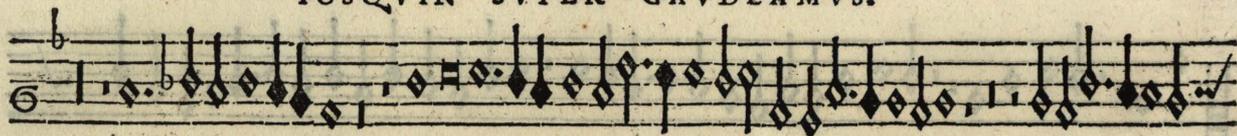
ras. Et iterum venturus est cum gloria iudicare vivos & mor



tuos. Cuius regni non erit finis.

Et in spiritum
BE ij

IOSQVIN SVPER GAUDEAMVS.



sanctum Dominum & uiuifican tem.



Qui ex patre filioq; proce dit.



Qui cū patre & filio simul adora tur & cōglorifi ca tur.



Qui locutus est per



pro pheras. **E**T unam sanctam catholicam &



apostolicam ec cle siam. Confi te or unum bap



tisma in remissionē peccatorum. Et expec to resurrecti-

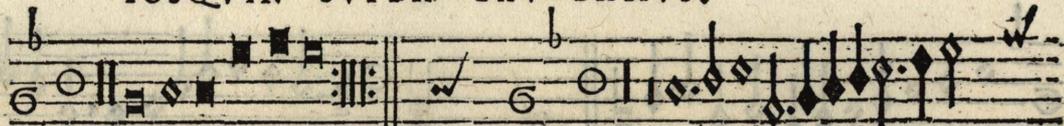


onem mortuo rum, & uitam uenturi se cu li. A



men. **EE** *ij*

IOSQVIN SVPER GAVDEAMVS.



An ctus.

Pleni sunt

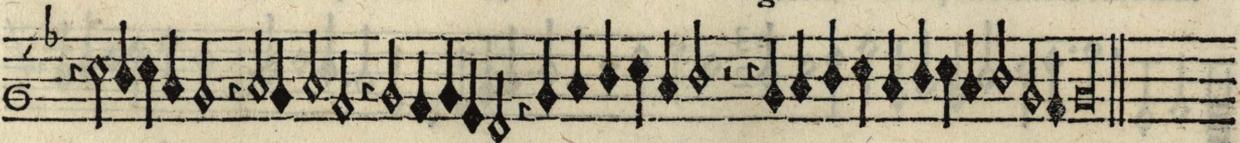


coe li & ter-



ra

gloria



O Sanna

III



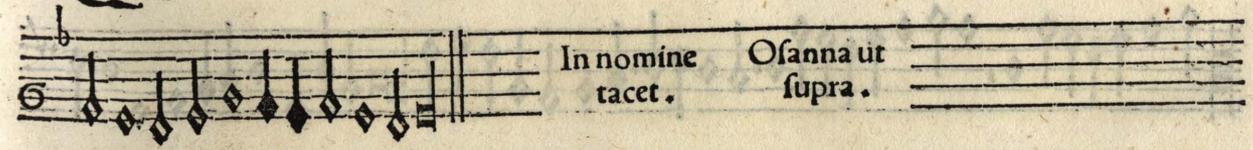
in ex cel sis.



Benedictus
tacet.



QVI
ue,



In nomine
tacet. Osanna ut
supra.

nit.



Gnus De i

IOSQVIN SVPER GAVDEAMVS.



qui tollis peccata mun di miserere



Diaphonia.

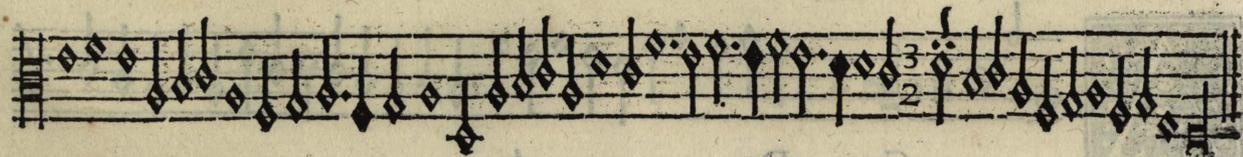
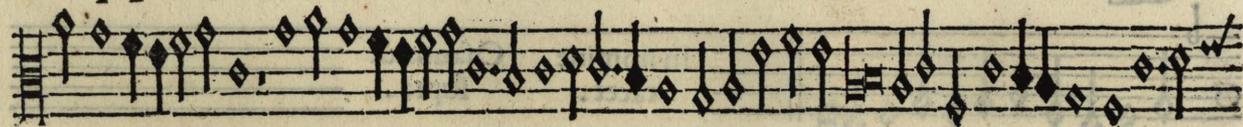
no

bis.



Agnus

De i.



ATATA SVF III FORTVNA DESPERATA. IOSQVIN SVF III



Agnus

Dei



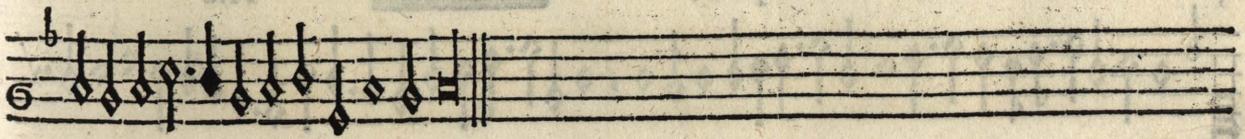
qui tollis peccata mundi

ñ



Do

na no



bis pa

cem.

FF

IOSQVIN SVPER FORTVNA DESPERATA.



Yrie



e

leyson.



Hriste



leyson.



Yrie



III III III

Musical staff featuring diamond-shaped ornaments (trills) and a clef.

Decorated initial **T** followed by musical notation with diamond-shaped ornaments.

leyson.

T in ter ra pax hominibꝫ bonæ uolunta tis. ij

Musical staff with diamond-shaped ornaments.

laudamus te. Benedicimus te. Ado-

Musical staff with diamond-shaped ornaments.

ramus te. Glorifica mus te. Gratias agimus ti-

Musical staff with diamond-shaped ornaments.

bi ij pp̄ magn: gloriam tuam. FF ij

IOSQVIN SVPER FORT. DESPER.

ij Domine Deus rex coelestis Deus pater
omnipotens. Domine filii un
ni genite Iesu Christe. Domine Deus agnus Dei
i filius patris patris. **Q**ui tollis peccata
cata mundi miserere nobis. Qui tollis peccata mundi suscipe deprecati-

LOGVIN 1788 TUNA DESKER. IIIII

o nem nostram. Qui sedes ad dexteram

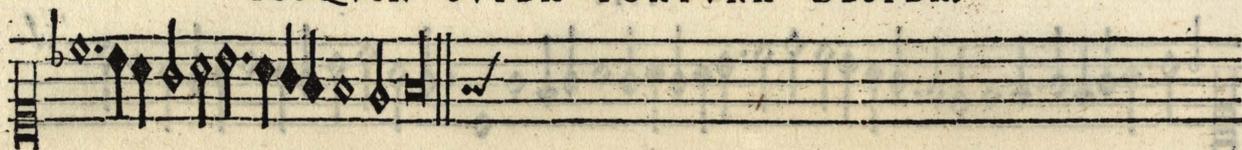
patris miserere nobis. Quonia tu solus fan ctus, tu so-

lus Domi nus, tu solus altissimus Iesu Chri ste, cum

sancto spi ri tu in gloria Dei pa-

tris. A men. ij A. FF ij

IOSQVIN SVPER FORTVNA DESPER.

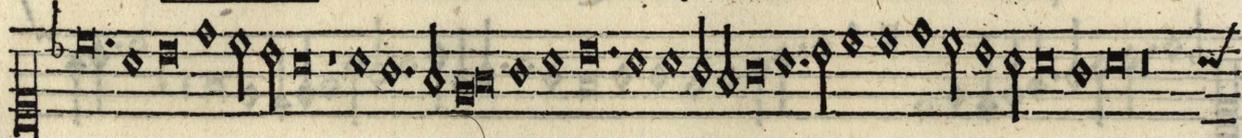


men.

Crescit in
duplū.



Atrem omnipotentem

A musical staff with a treble clef and a key signature of one flat. It begins with a large, ornate initial letter 'P' decorated with floral patterns. The staff contains notes with stems pointing upwards, including quarter and eighth notes. The staff ends with a double bar line and a fermata.

RESOLV.
TIO.

A musical staff with a treble clef and a key signature of one flat. It begins with a large, ornate initial letter 'P' decorated with floral patterns. The staff contains notes with stems pointing upwards, including quarter and eighth notes. The staff ends with a double bar line and a fermata.

Patrem omnipotentem factorem cœli & terræ. Visibilem omnium &

IOSEPHIN SUPER TOIINA DISTERATA



inuisibi lium . Et in unum Dñm Iesum Christū filiū Dei unigenitum . Et ex



patre natum ante omnia secula . Deum de Deo lumen de lumine de Deo uero. Geni

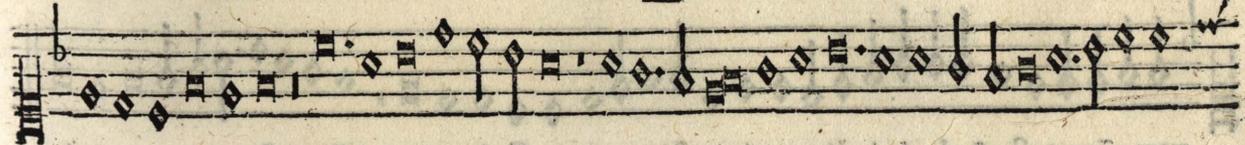


tū nō factū consubstāialē patri per quē omnia fa cta sunt. q ppter nos hoīes des

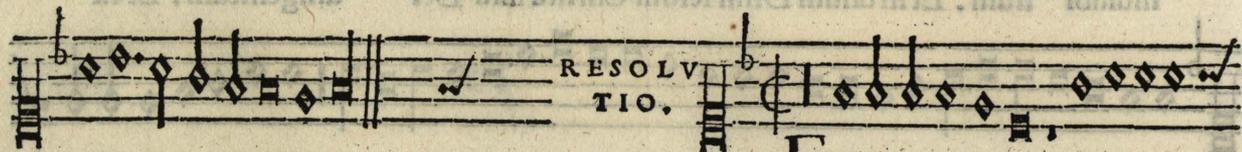
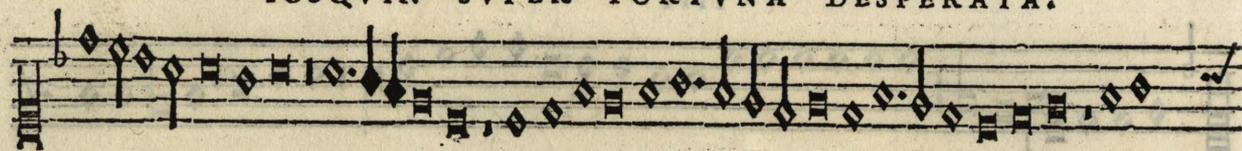


cendit de cœlis .

ET incarnatus est



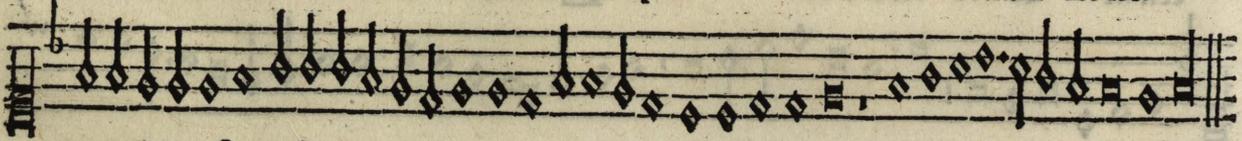
IOSQVIN SVPER FORTVNA DESPERATA.



sancto ex Maria uirgine, & homo factus est. sub Pōtio Pila to pass & sepultus



est. Et resurrexit tertia die secundum scaipturas. in coelum Et ite-



rum uētur⁹ est cū gloria iudicare uiuos & mortuos. Cui⁹ regni nō erit fi nis.

IOHANNES SUPER IIII VERA DESPER.

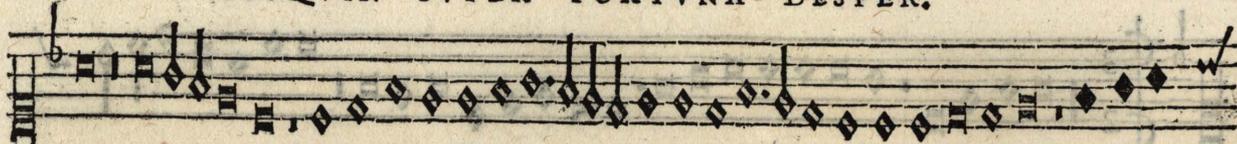
ET IN SPIRITVM.
CONFITEOR.

RESOLV
TIO.

Sanctū Dñm & uiuificantem. Qui ex p̄re fi liorū proce-

dūt. Qui cū patre & filio simul adoratur & con glorifi ca-
GG

IOSQVIN SVPER FORTVNA DESPER.



tur. p prophetas . Et unam sanctam catholicam & apostolicam eccle-



si am. Confiteor unū baptisma in remissionem peccatorum, & ex-



pecto resurrectionem mortuo rum, & uitam uenturi



se culi Amen.



An ctus ij fan ctus ij fan

IOHANNES EVANGELIUM DEUS



ctus Do minus ij ij De



us ij ij De us Sa



ba oth. ij



P Leni sunt coe li



coe li coe li & ter ra GG ij

IOSQVIN SVPER FORTVN. DESPER.

The first musical staff features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of diamond-shaped notes with stems, typical of early printed music. The staff concludes with a double bar line and a repeat sign.

ter ra gloria

The second musical staff continues the melody with diamond-shaped notes and stems, ending with a double bar line and a repeat sign.

tu

a.

The third musical staff begins with a large circle containing the letter 'C', indicating a change to common time. The notation continues with diamond-shaped notes and stems, ending with a double bar line and a repeat sign.

Sanna

The fourth musical staff continues the melody with diamond-shaped notes and stems, ending with a double bar line and a repeat sign.

The fifth musical staff continues the melody with diamond-shaped notes and stems, ending with a double bar line and a repeat sign.

in excel

1030VIN 2PBR IIII TANA DESPER.

sis. **B**enedictus

qui ue nit in

nomine Domi

ni Do mi De ni. Ofanna ut supra.



Gnus De i GG iij

IOSQVIN SVPER FORTVNA DESPER.



q tollis pec ca ta mun-



bis.

AGnus De i



qui tollis peccata mundi peccata mun di

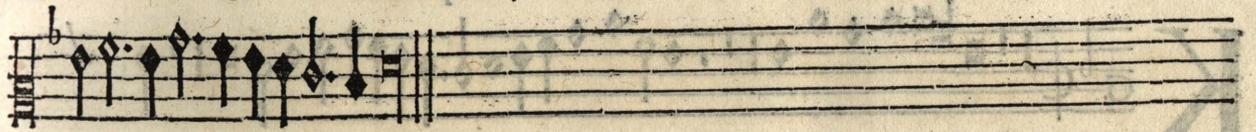
IOSQVIN DE BEATA VIRGINE



mun di dona



no bis pa-



cem. IOSQVIN DE BEATA VIRGINE.



Y rie



IOSQVIN DE BEATA VIRGINE.



ley fon. Hriste

This staff begins with a treble clef, a flat key signature, and a common time signature (C). It contains a series of diamond-shaped notes, likely representing a specific rhythmic value. A large, bold 'C' is placed at the beginning of the second measure, indicating the start of a new section or measure.



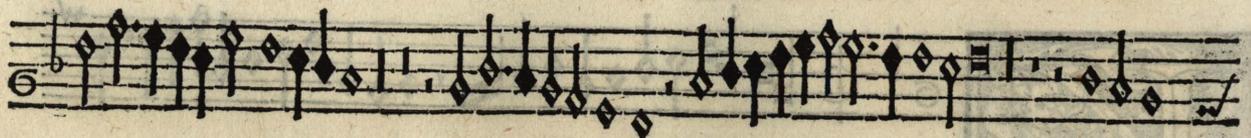
ley fon.

This staff continues the musical notation with diamond-shaped notes on a five-line staff.



ley fon. Yrie

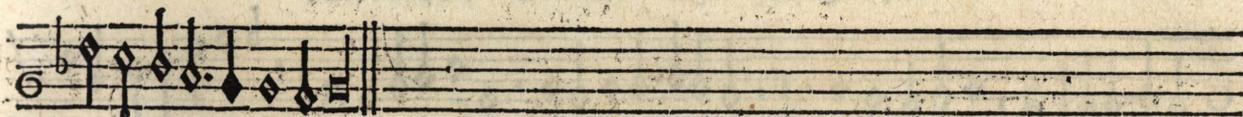
This staff features a large, bold 'K' at the beginning, which serves as a time signature. The notes are diamond-shaped, and the staff includes a treble clef and a flat key signature.



This staff continues the musical notation with diamond-shaped notes on a five-line staff.



This staff continues the musical notation with diamond-shaped notes on a five-line staff.



leyson.



T in terra pax hominibus bonæ uoluntatis



tis laudamuste, bene dicimus te, adoramuste, glorificamus



te. Gratias agimus tibi propter magnam gloriam



tuam. Domine Deus rex cœlestis, Deus pater omnium

HH

IOSQVIN DE BEATA VIRGINE.



nipo tens. Dñe fili unige nite Iesu Chri ste Iesu Chri ste



ij Domine Deus agnus De i filius pa tris. pri-



mogeni tus Ma ri æ uirginis ma tris.

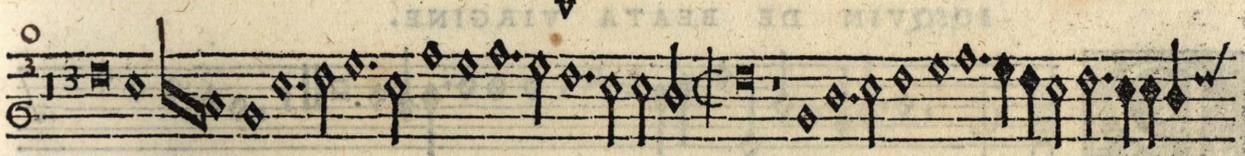


QVI tollis peccata mundi miserere no bis. Qui tollis peccata mun-



dí suscipe deprecationem nostrā.

ij



Quoniam tu solus fan ctus. ij



tu solus Do minus



Iesu Christe . C Vm sancto spiritu spi ri tu in gloria



Dei patris Dei pa tris Dei patris A-



men.
HH ij

IOSQVIN DE BEATA VIRGINE.



A trem pa trem omnipotentem Visibilem



omni um & inuisibili um, Et in unum Dominum Iesum Chr:fi-



lium Dei. ij unige nitum.



Et ex pre na tum ante oia secula secula De-



um de Deo lumē de lumine, Deū uerum de Deo ue-

ro. Genitum nō factū q̄ pp̄ nos hoīes & prop̄ n̄ram salutē descen-

dit de cœlis. Et incarnatus est de spiritu sancto ex Maria uirgine, & ho-

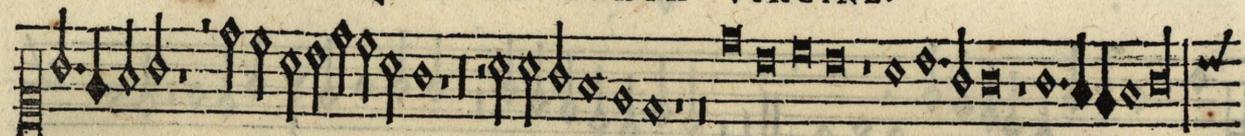
mo factus ē **C**rucifixus etiam pro nobis sub Pōtio Pila to,

passus & sepultus ē. Et resurrexit tertia die

e secundum scriptu ras. Et ascendit in cœlū Et iterū uen-

HH iij

IOSQVIN DE BEATA VIRGINE.



turus est cū gloria iudicare uiuos & mortuos. cuius regni nōe rit fi nis.



Sanctū Dñm & uiuificantem.

Qui ex patre



fi li oꝝ proce

dit. Qui cū patre & filio simul ado ra-



tur, & cōglori ficatur. Qui locutus est per prophetas, & unā sanctā catholicā &



apostolicam eccle

siam. Cōfiteor

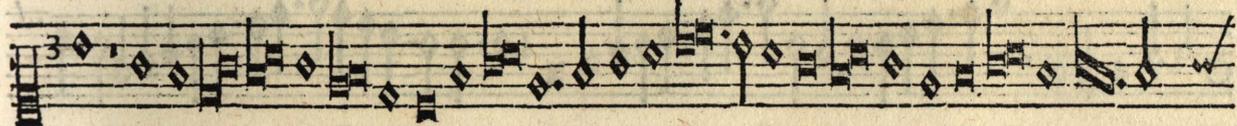
unum baptisma

in remis

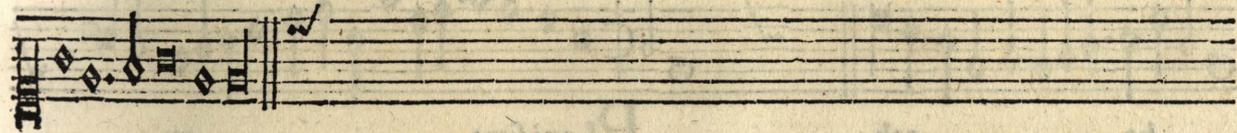
IOSEPH DE BEA VIRGINI V



tionem peccato rum, & exspecto resurrectio nem mortuo-



rum, & uitam uenturi seculi A.



men.



Sanctus fan-



ctus sanctus

IOSQVIN DE BEATA VIRGINE.



Do minus De us ij fa-



ba oth. **P** Leni sunt cœ



li & ter ra ij



gloria tua gloria



tu

a.

O Sanna



in excelsis.

Benedictus



qui uenit



in nomine

ij

in nomine Domini.

II

IOSQVIN DE BEATA VIRGINE.



Gnus Dei



Secundū Agnus t a ct,

qui tollis peccata peccata mundi miserere no bis.



Agnus Dei qui tollis peccata mundi ij

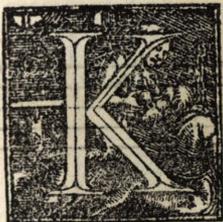


ij dona nobis



dona nobis pacem . ij

BRVMEL.



Yrie



e leyson.



Hriste

II ij

BRVMEL:



e leyson.



Yrie



VI



leyson.



T in ter ra pax homini-



bus bonæ uoluntatis bonæ uoluntatis. Laudamus



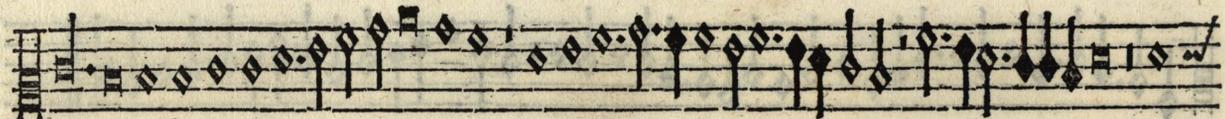
te. Benedi cimus



te. Adoramus te. Glorificamus

te.
II ij

BRVMEI



Gratias agimus tibi propter magnam gloriam tuam. Do-



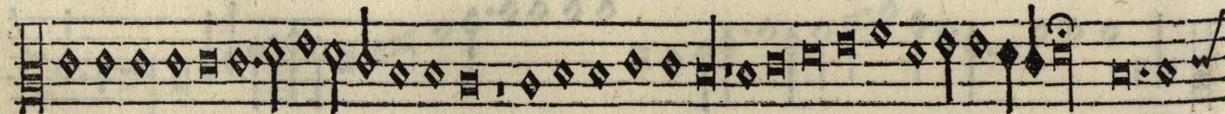
mine Deus rex caelestis Deus pater omnip-



tens. Domine fili unigenite.



Iesu Christe, Domine Deus agnoscitur Dei filius patris. Qui



tollis peccata mundi, miserere nobis, qui tollis peccata mundi susci-

VI



pe deprecationem no stram no strā. Qui sedes ad dexteram pa tris mi-



serere nobis. Quoniā tu solus sancte tu solus altissi-



mus Ie su Cbriste cū sancto spiritu in glori a



Dei pa tris. A-



men.

BRVMEL.



Actorem cœli & terræ, uisibilem



bilium omnium & inuisibilem. Iesum Christum filium Dei



unigenitum. Et ex patre natum Genitum nō factū consubstātiālē pa-



tri, per quē oīa facta sunt. Qui pp̄t nos homines, & pp̄t nostram



salutem descendit de cœlis Et incarnatus est de spir: sc̄to ex Ma-

VI



ria uirgine . & homo factus est . **C**Rucifixus eti



am pro no bis sub Pontio Pilato passus & se



pultus est. Et resurrex it tertia di e Et ascen-



dit in caelum, se det ad dexteram pa tris .

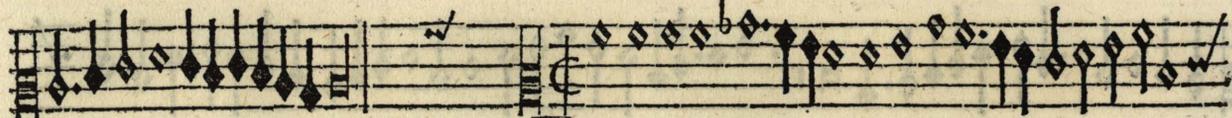


Et iterum uenturus est cū gloria iu dicare

KK



uivos & mor tuos. Cuius regni non e rit



ri nis. Et in spiritum sanctū Domi num



& uiuifican tem. Qui ex p̄re filioꝝ proce dit. Qui



cū patre & filio simul adoratur & conglorifi catur. Et unā san ctam catholi-



cam & apostolicam eccle siam. Cōfiteor unum baptisma in remissionem

VI



peccato rum, & exspecto resurrectionem mor-



tuo rum & vitam venturi seculi Amen.



Anctus fan ctus



fan ctus ij Dominus Deus



us KK ij

BRVMEL.

DVO

PLeni

baath.

funt coe &

terra gloria tu-

a. **O**Sanna

in ex cel lis.

Detailed description: This is a page of a musical manuscript. It features five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century, using diamond-shaped note heads. The lyrics are in Latin. The first staff has a double bar line and a repeat sign. The second staff continues the melody. The third staff has a double bar line. The fourth staff begins with a new section marked 'a.' and a large 'O' for 'Sanna'. The fifth staff concludes the phrase 'in ex cel lis.'.

VI

Benedictus
tacet.

Qui uenit

in nomi-

ne Do mi ni

Osanna ue
supra.



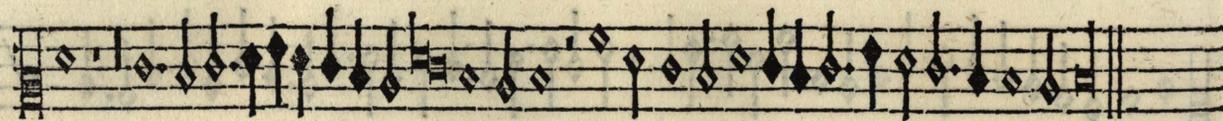
G nus Dei

K K iij

BRVMEL.



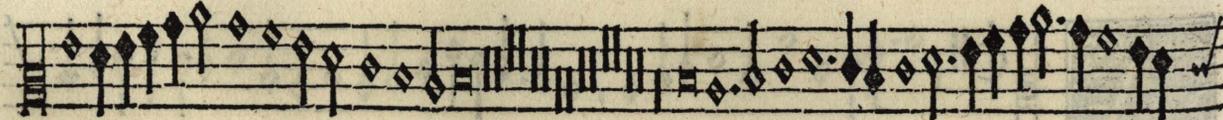
qui tol lis peccata mun-



di mise rere no bis.



Agnus Dei



miserere no

VI REGULAR IV



bis.

Agnus

Dei



i

qui tollis



peccata

mun-

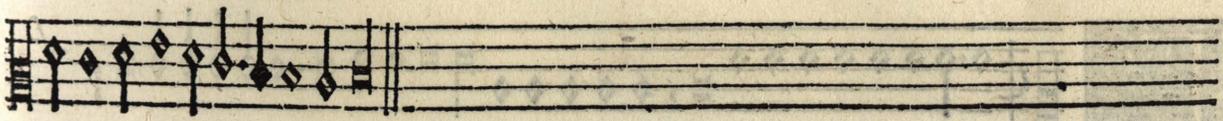


di dona

no

bis

pa-



cem.

T in terra pax hominibus bonae voluntatis. Laudate deum omnes sancti eius in spiritu et organo cantando et psallendo.

O PRAECLARA.

Henricus Isaac.



Yrie

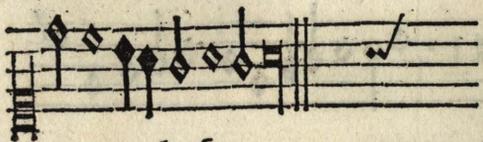
e

leyson.



Hriste

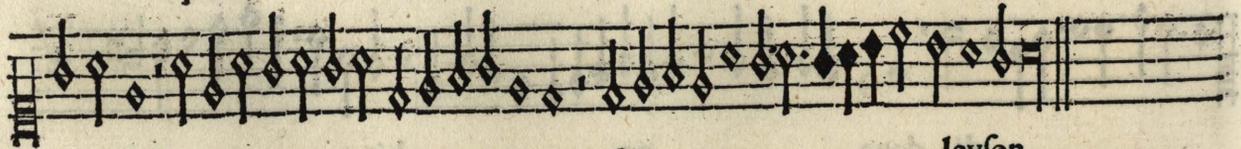
e



leyson.



Yrie



e

leyson.



T in terra pax hominibus bonæ uolūtatis. Laudam⁹ te, benedicim⁹ te,



Gratias agimus ti bi Domine De9 rex coelestis De9 pat omnipotēs .



Dñe fili unigenite Iesu Christe, Domine De9, filius patris .



Qui tollis peccata mundi suscipe Qui sedes ad dexterā patris miserere nobis. Quoni



am tu sol9 sanct9, tu sol9 Do minus Iesu Christe cū sancto spiritu in gloria in



gloria Dei patris ij ij A men.
LL

ISAAC SVPER O PRAECLARA.



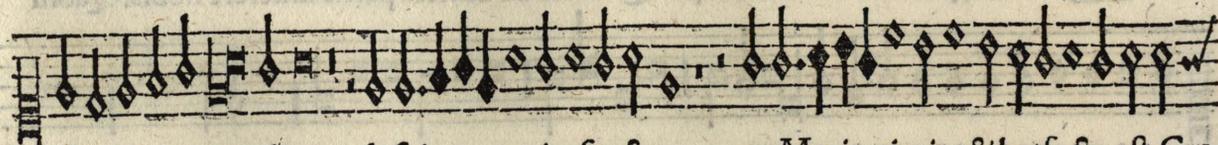
Patrem omnipotentem factorem caeli & terrae, visibilium omnium Ies-



um Christum Et ex patre natum ante omnia secula, lumen de lumine Genitum



non factum per quem omnia facta sunt. Qui propter nos homines descen-



dit de caelis, de spiritu sancto ex Maria uirgine & homo factus est. Cru-



cifixus etiam pro nobis sub Pontio Pilato passus & sepultus est.



ET resurrexit tertia die secundum scripturas. uenturus est iudicare ui-



uos & mortuos. Cuius regni non erit finis. Et in spiritum san-



ctum Dominum Iesum Christum & uerbum carnis. Qui ex patre filioque pro-



cedit. Qui cum patre & filio simul adoratur simul adoratur &



conglorificatur. Qui locutus est per prophetas.

LL ij

ISAAC SVPER O PRAECLARA.

ET apostolicam ecclesiam. Confiteor unum
baptisma in remissionem peccatorum resurrectionem mor-
tuorum. Et uitam uenturi seculi Amen.
Anctus sanctus Anctus sanctus



ISAAC SVPER O PRAECLARA.

sis in excel sis. **Benedictus**

qui ue nit in no

mine no mine in no mi ne Do

mini Do mini ij

do mi ni. **Osanna ut supra.**

HERCVLES DVX FERRARIAE



Gnus De i qui tol lis



ij pecca ta mundi miserere nobis.

HERCVLES DVX FERRARIAE. Lupus.



Yrie



e leyson.

HERCVLES DVX FERRARIAE.



Hriste



e

leyson.



rie



VIII



e leyson.



T in terra pax hominib⁹ bonæ uolūtatis. Laud: te benedicim⁹ te,



adoramus te, glorificamus te. ij ij Gratias agim⁹ ti-

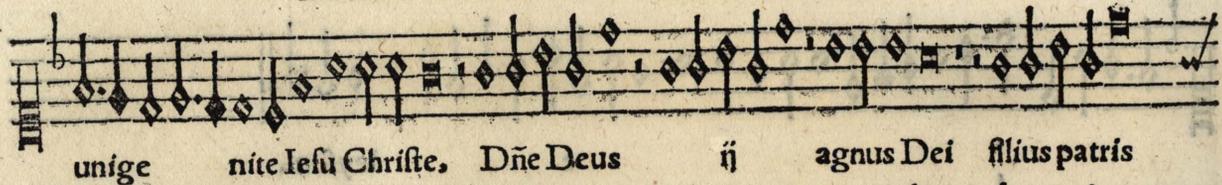


bi glóriam tuam. Dñe Deus rex cœlestis ij ij



ij Deus pater omnipotens. ij Dñe fili
M M

HERCVLES DVX FERRARIAE,



MUSICA DIX. VIII.



spi ritu in gloria Dei pa tris . A men .




P Atrem omnipo tentem factorem coeli & ter



rae coeli & terrae, uisibilem omnium & inuisibilem . ij



Et in unū Dñm Jesum Christum ij filium Dei



unigeni tum . Et ex patre natū ante omnia se

HERCVLES DVX FERRARIAE.



cula. Deū de Deo lumē de lumine, Deū uerum de Deo uero



ij ij Genitū nō factum, consubstantialē



patri fa cta sunt. Qui pp̄ nos hoīes & propter nostram salutem



ij descēdit de cœlis. **E**T incarnatus est de spiritu



sancto ex maria uirgine, & homo factus est. Crucifixus etiam

VIII.



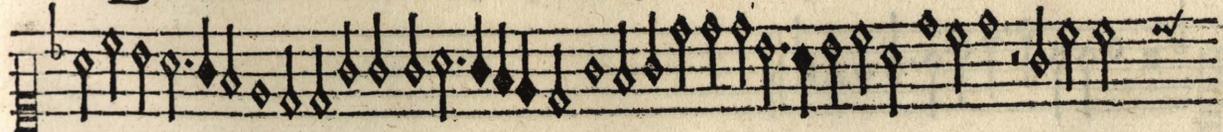
pro nobis sub Pōtio Pilato: ij



ij passus & sepul tus est.



ET resurrexit tertia die secūdū scriptu ras. Et ascēdit i coelum se-



det ad dexteram patris sedet ad dexteram patris ij sedet ad



dexteram patris.

Sanctū Dñm

& uiuifi

MM ij

HERCVLES DVX FERRARIAE



cantem

Et conglorificatur. Qui locutus est per

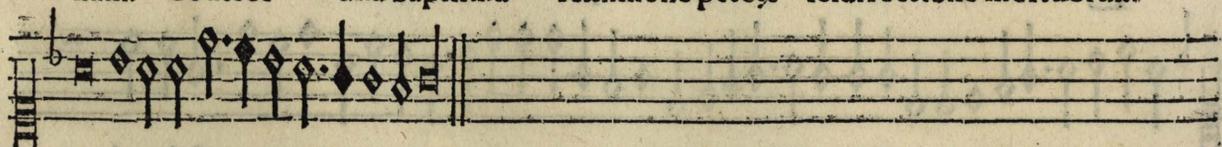


prophe

tas. catho licam & apostolicam eccle-



siam. Cōfiteor unū baptisina remissionē pctōꝝ resurrectionē mortuorum



& uitam uenturi seculi amen .



An

ctus

ij

fan

ctus

ij

VIII HERCULES D'ALBA

san ctus

Domini nus ij Dominus Deus

fa baath. **P** Leni sunt coeli ij

ij & ter ra & terra ij

gloria tua alioi iij gloria tu a. ij

HERCVLES DVX FERRARIAE

O Sanna ij
in excelsis.
DVO
Benedictus ij
qui uenit. taret
In nomine dñi. taret
Osanna ut supra
bene dictus
Agnus Dei ij qui tollis



lis peccata mundi miserere no bis ij mise-



re re nobis. **DVO** **Agnus De**



i qui tollis peccata mundi pecca



ta mundi miserere nobis ij miserere no bis.



Agnus De i qui tol lis **NN**

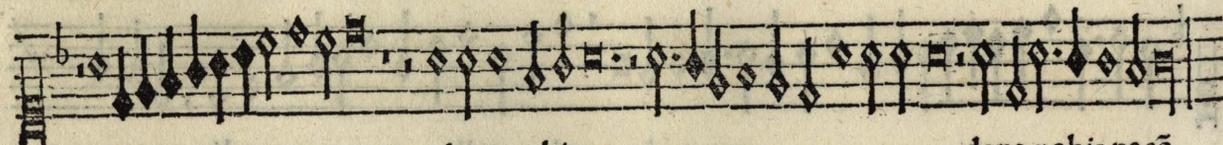
HERCVLES DVX FERRARIAE



ij qui tollis peccata mun-



di mun di ñ mun di



dona nobis pacem
TOVS LES REGRES.

dona nobis pacē.
Petrus de la Rue.



Yrie



IX



e ley fon.



Hri ste



e leyfon.



Y rie



NN ij

TOVS LES REGRES



e leyson.



T in ter rapax homini bus bonæ uolūta



tis. Laudam9 te, benedicimus te, adoram9 te, glorifica mus te. Gratias agimus ti9



bi pro pter magnā gloriam tu am. Dñe Deus rex cœlestis De9



pater omnipotēs, Dñe Deus rex cœlestis. Domine fili ij us



ni genite Iesu Chrifte. Dñe Deus agnus Dñe Deus agnus Dei,



filius pa tris.

Qui tol lis pec cata mūdi pec-



cata mundi misere re nobis. Qui tollis peccata mun di suscipe depreca-



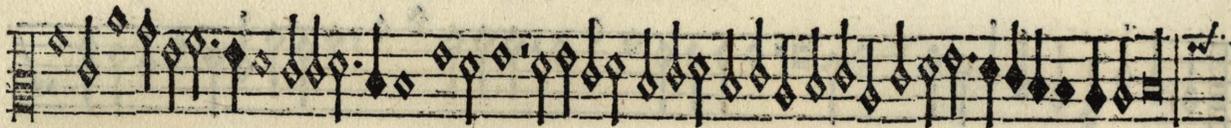
tionem nostrā Qui sedes ad dexteram ad dexterā p̄ris miserere nobis. Quoniā tu



solus sanctus, tu solus Dñs, tu solus altissimus Iesu Chre, cū sancto spiritu in gloria Dei

NN iij

TOVS LES REGRES



patris in gloria De i patris. Amen.



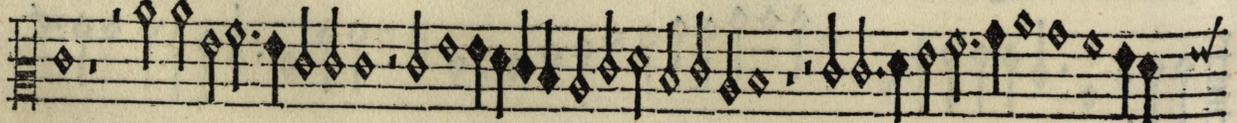
Atrem omnipotentem factorē cœli & terræ, uisibili-



um & inuisibiliū Dñm Iesum Christū filium Dei unigenitū.



tū. Et ex patre natum ante omnia secula, Deū de De-



o lumen de lumine Deum uerum de Deo uer-

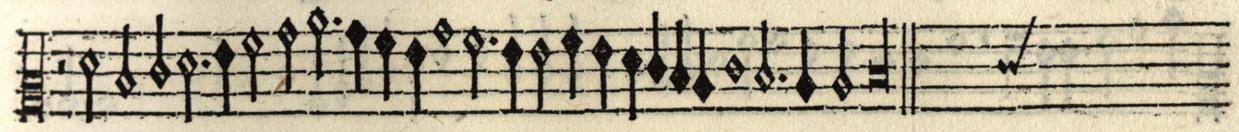
VERBIS IX



ro. Qui pp̄ nos homines & pp̄ nostrā salu tem descēdit de



coe lis. Et incarnatus est de spiritu fan cto ex Maria uir gine.



& homo fa ctus est.



Sub Pōt̄e Pi la to passus & sepul tus est.



Et ascendit in coelū sedet ad dexteram Dei patris. cuius regni nō e

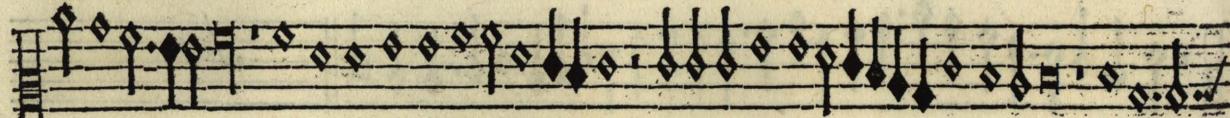
TOVS LES REGRES



rit fi nis. Et in spiritum sanctum Dominum & uiuificantem.



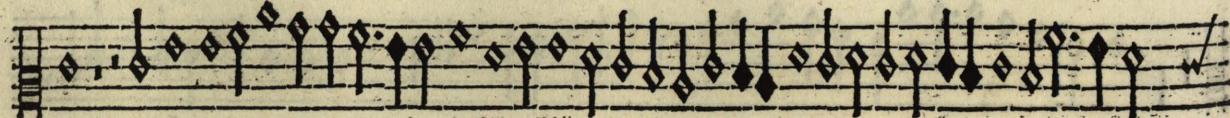
Qui ex patre filio & simul adoratur & cōglo rificatur. Qui locutus est



per pphetas, Et unam sanctā catholicā & apostolicam ecclesiam. Cōfite-

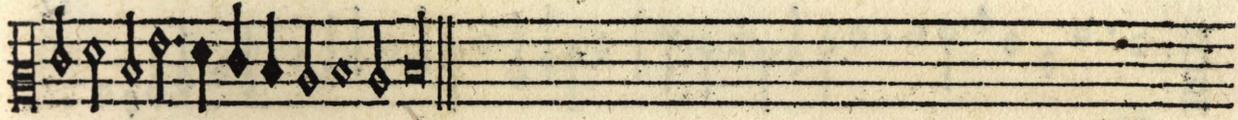


or unum bap tis ma in remissio nem pecca torum & expecto



resurrectionem mortuorum, & uitam uenturi secu li

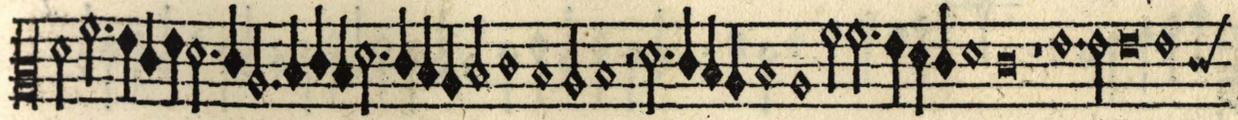
IX



A men .



Anctus fan ctus fan



ctus ij Dominus



De us ij Dominus De us



Dominus De . us . fa baath .
OO

TOVS LES REGRES

P Leni sunt coeli

sunt coeli pleni sunt coeli ij

& terra gloria tua gloria tu-

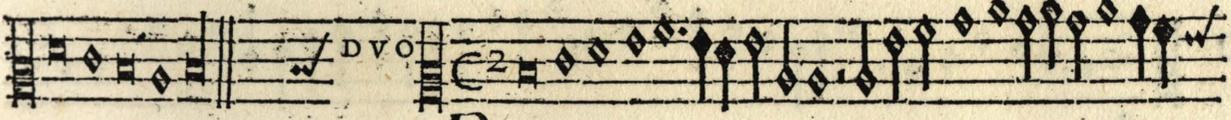
a. **O** Sanna ij

ofanna in excelsis. ofanna

IX



in excel sis ofanna in



ex cellis, **B**enedictus qui ue-



In nomine Dñi tacet.
Ofanna ut supra.

nit quiue nit.



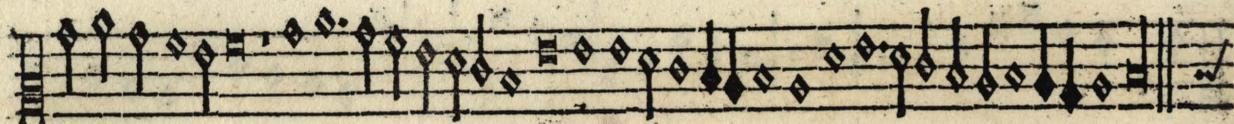
Agnus De i qui tollis peccata mun-



di

OO ij

TOVS LES REGRES



DVO



Agnus Dei agnus Dei qui tol lis pecca



ta mundi ij mi fere re mi



ferere no bis. **Q**ui tollis peccata mun



di peccata mun di pecca ta mun di do na nos



pa cem dona no bis pa cem.
ADIV MES AMOVRS. Fran.de Layolle.



Yrie



e leyfon. Hriste

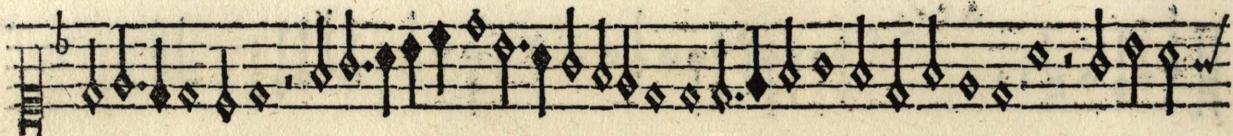


e



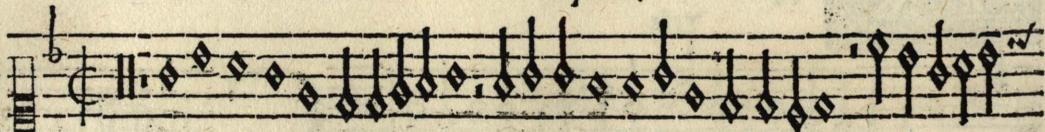
leyfon. Yrie OO iij

ADIV MES AMOVRS



e

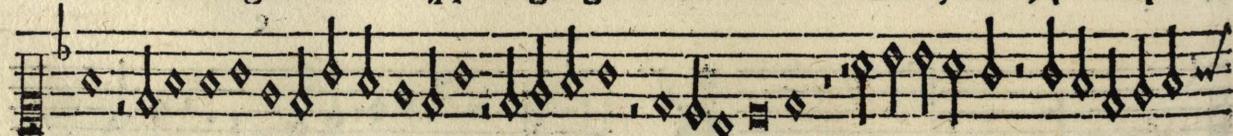
leyfon.



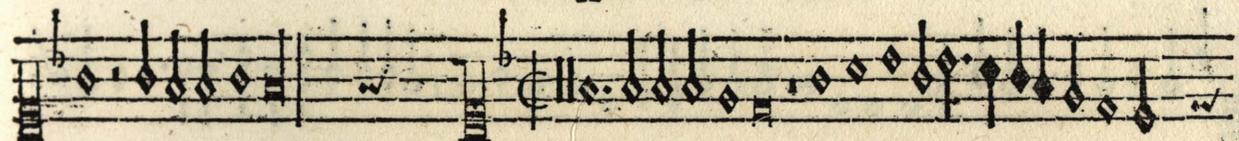
Ona uoluntatis. Laud. te, benedicimus te, adoramus te, glorificamus



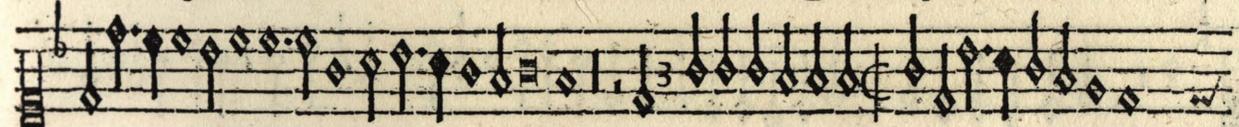
te. Gratias agimus tibi pp̄ magnā glām tuā. Domine Deus, Deus pater omnipotens.



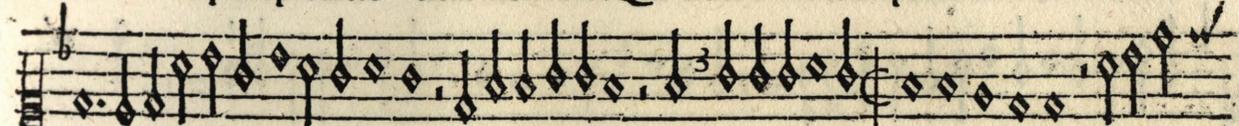
Domine fili unigenite Iesu Chre Iesu Christe. Dñe Deus, agnus Dei



i filius patris. Misere nobis, Qui tollis peccata mun-



di suscipe deprecationem nostram. Qui sedes ad dexteram patris misere nobis.



Quoniam tu solus sanctus, Tu solus Dominus. Tu solus altissimus Iesu Christe cum sancto

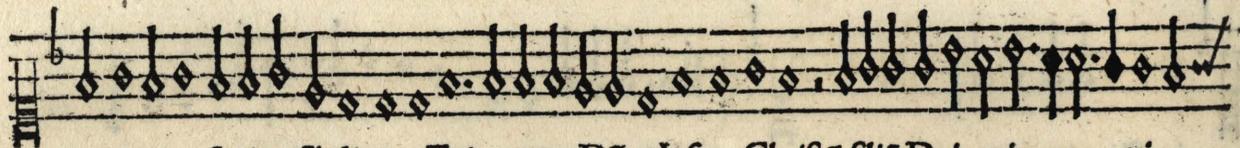


spiritu in gloria Dei patris amen, in gloria Dei patris. Amen.



Patrem omnipotentem factorem cœli & terræ, uisibilem

ADIV MES AMOVRS



omnium & invisibilium. Et in unum Dñm Iesum Christū filiū Dei uni ge nis



tum. Et ex patre natū ante omnia secula. Deū de Deo, lumē de lumine, Deum ue-



rū de Deo uero, Genitū nō factū consubstantialē patri, p̄ quē oia facta sunt. Qui



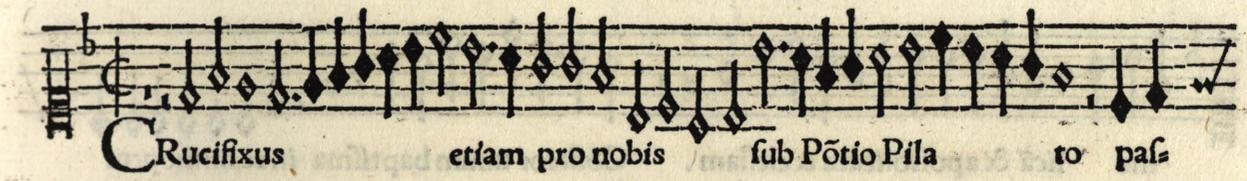
pp̄t̄ nostrā salutē descēdit de cœlis. ij

ET incarnatus



est de spiritu sancto. ex Mari a uir gine, & homo factū ē

X ORA LIX VITA



CRucifixus etiam pro nobis sub Pōtio Pīla to pas



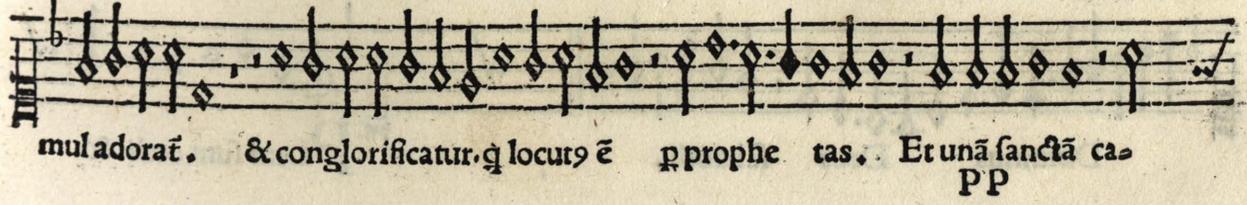
sus & sepultus ē. Et resurrexit tertia die secundū scripturas. Et ascendit



& ascēdit ī coelū sedet ad dexterā pa tris. Cui⁹ regni nō erit finis ij



& in spiritum sanctū Dominū & uiuificantem. Qui cū p̄re & filio si



mul adorā. & conglorificatur. q̄ locus ē p̄prophē tas. Et unā sanctā ca
PP

ADIV MES AMOVRS



tho licā & apostolicam ecclesiam. Cōfiteor unum baptisma in remissionem



pecca torū. Et exspecto resurrectionem mortuorum, & uitam uenturi



& uitam uenturi seculi Amen.



Sanctus sanctus sanctus sanctus



Dominus Deus sabaoth,

Pleni sunt caeli &

SAVO X. TER VICA



ter ra glória tu a



glória tu a.

O Sanna

in ex



DVO

cel sis. ij

Benedictus



qui uenit in nomine Do mi ni



Ofanna in excel

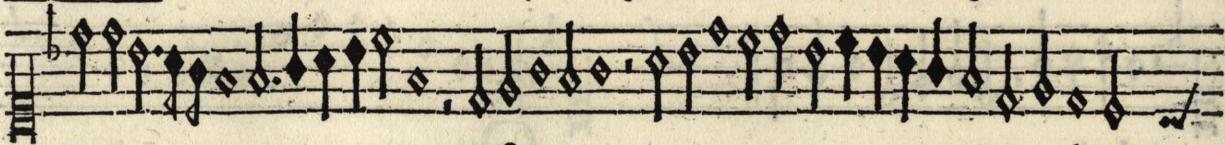
sis.

pp ij

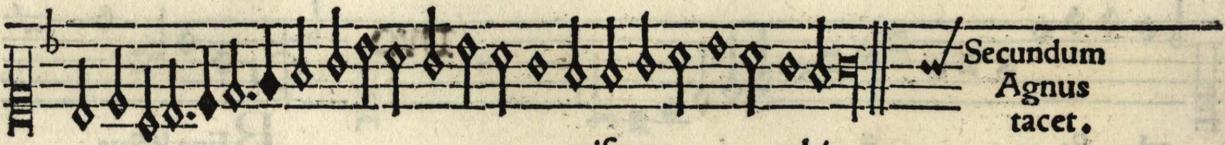
ADIV MES AMOVRS



Gnus Dei ij qui tollis peccata mūdi

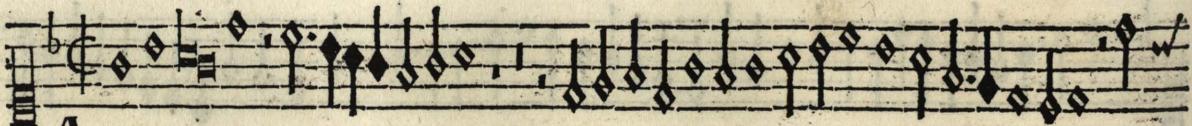


miserere no bis.

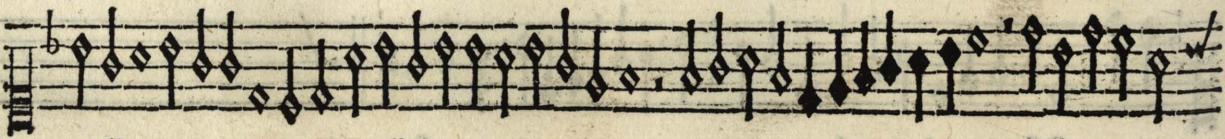


miserere nobis.

Secundum
Agnus
tacet.



A Gnu Dei ij qui tol lis peccata mun di



ij ij



peccata mūdi dona nobis pacem. ij



dona nobis pa
AVE MARIS STELLA Iosquin. cem.



Yrie



e ley son.

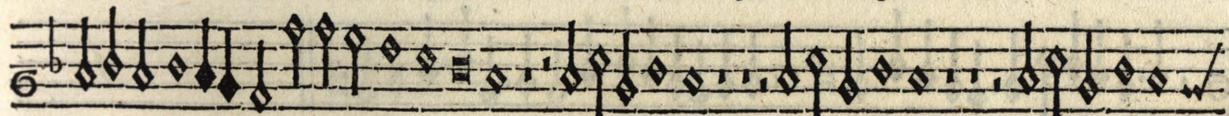


Hri ste PP ij

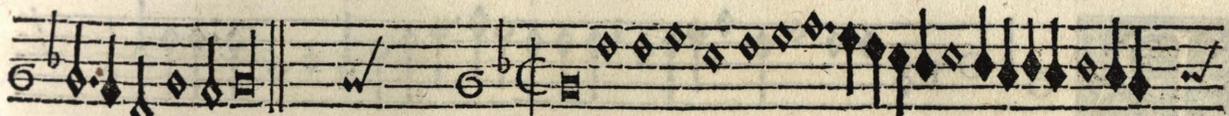
XI



pppter magnam gloriam tuam. Deo pater omnipo tens. Domine fili



unigeni te. Iesu Chri ste. Dñe Deus agnus Dei, filius patris



pa tris. **Q**ui tollis peccata mun-

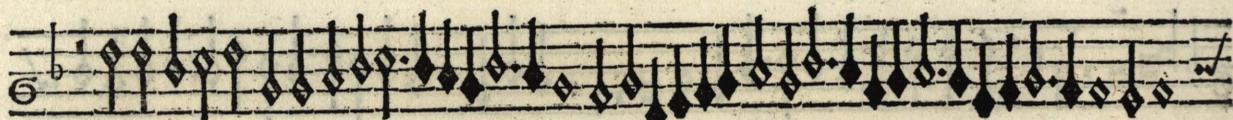


di Qui tollis peccata mūdi suscipe deprecatio nem no-



stram miserere nobis. tu solus Dñs.

AVE MARIS STELLA



cū sancto spiritu in gloria Dei pa tris.



A men A men.



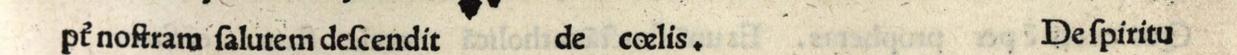
Atrē omnipotentem factorem cœli & ter ræ uisibilem



omniū & inuisibi li um. Et in unū Dominū Iesum



Chri stum filium Dei unige nitum. Et



AVE MARIS STELLA



Passus & sepultus est. Et ascendit in caelum, Et iterum venturus est vivos & mortuos.



Cuius regni non erit finis. Et in spiritum sanctum, Qui



ex patre filioque procedit. cum patre & filio simul adoratur



Qui locutus est per prophetas. Et unam sanctam catholicam ecclesiam, confiteor



unum baptismum confiteor unum baptismum in remissionem peccatorum

XI



rū, Et expec̄to resurrectionem mortuo rum, & uitam



uenturi seculi. A men.



Anctus san ctus san-



ctus Dñs Deus



fa ba oth.

PLeni
Q Q ij

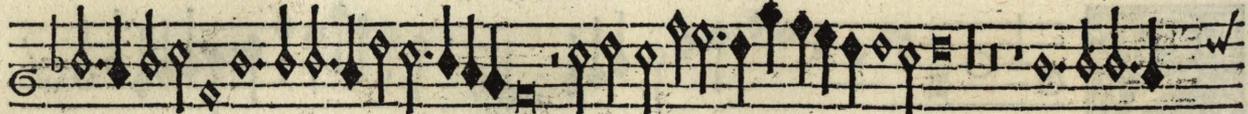
AVE MARIS STELLA



funt coeli &



ter ra gloria



tu a gloria



tu a.



O Sanna

XI



in excelsis



fis.



Benedictus.



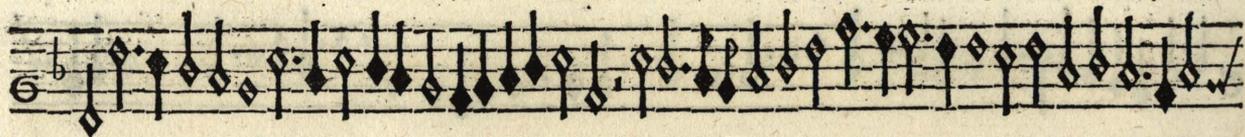
Qui uenit tacer.
Osanna ut supra.



Agnus Dei

QQ. iij

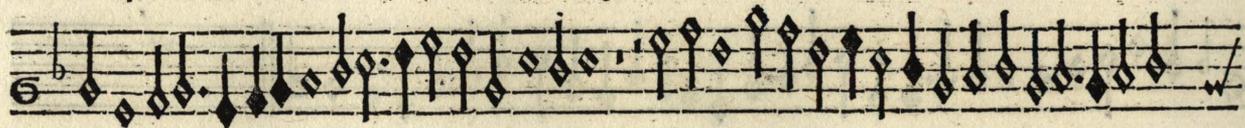
AVE MARIS STELLA



qui tollis

pecca

ta mundi



mun di mi se re



rere no

bis .

AGnus



De i qui tollis

peccata



mundi

mundi

mi se

re re

no

DOMINICALE IN FAMILIA XI

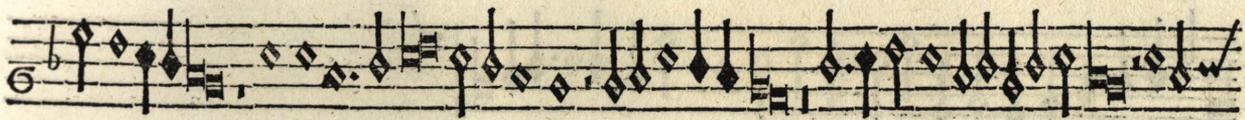


bis no bis no bis.

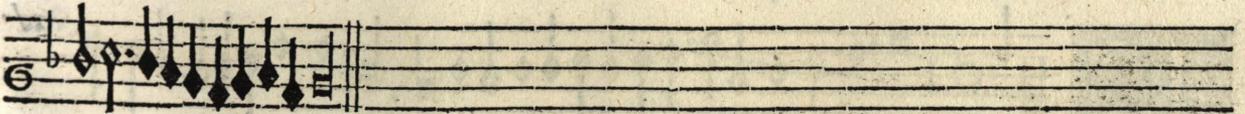


AGnus

Dei qui tollis pecca-

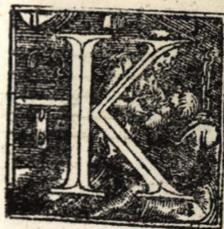


ta mun di ij dona no bis pa-



cem.

DOMINICALE G. Breitten.



Yrie

DOMINICALE GVIL. BREIT.



e leyson. **C** Hri-



ste



e leyson.



K yrie



e leyson.

DOMINICA XIX. BREVI. XII



Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a melodic line.

In terra pax hominib⁹ bonæ uolunta-

Musical staff with notes and a clef, continuing the melody from the first staff.

tis. Lauda mus te laudamus te, benedi ci

Musical staff with notes and a clef, continuing the melody.

mus te, adora mus te, glorifica mus te. Gra-

Musical staff with notes and a clef, continuing the melody.

tias agimus tibi gratias agimus tibi ppter magnā

Musical staff with notes and a clef, continuing the melody.

gloriam tuam, Domine Deus Deus, Deus pater om-

RR

DOMINICALE GVIL. BREIT.



DOMINICAL GOSPEL



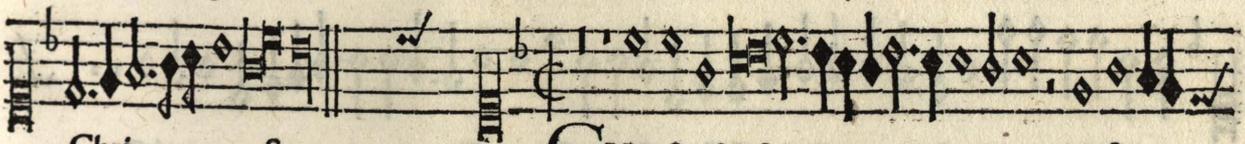
ad dexteram pa tris miserere nobis mife rere no-



bis. Quoniam tu solus sanctus sanctus. Tu solus



Dominus. si tu so lus altissimus ij. Iesu



Chri ste. C Vm sancto spi ritu cū fan-



cto spiri tu in gloria De i patris. A

RR ij

DOMINICALE GVIL. BREIT.



men.



Atrem omnipoten tem cœli & ter ræ, uifi-



bilium om nium & inuisibi lium. Et in u-



num & in unum & in unū Dñm Iesum Chr̄m filium De i uni genitū.



Et ex patre natum ante omnia De um de De o Deū de Deo, lu-



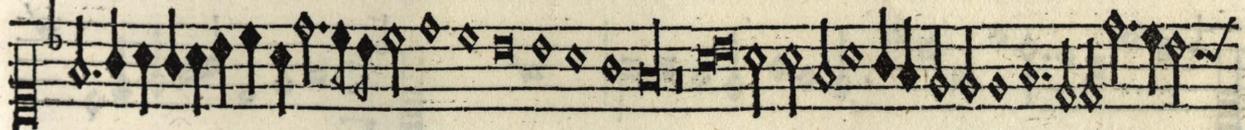
men de lumine, Deū uerū de Deo uero. consubstantialē patri



per quem omnia facta sunt. **Q**ui pp̄ nos hoīes nos



homīnes & pp̄ nostram salutem descendit de cœlis. Et incarnatus est &



incarnatus est de spiritu sancto ex Maria uirgine, & homo factus



est. **ij** Crucifixus crucifixus etiam pro nobis sub Pōtio **Pi-**
RR ij

DOMINICALE GVIL. BREIT.

la to Et resurrexit tertia die secundum scripturas scripturas.

Et ascendit in caelum sedet ad dexteram patris ad dexteram patris. Et

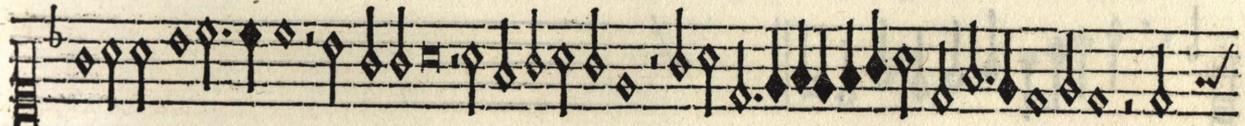
iterum & iterum venturus est cum gloria iudicare vivos & mortuos, Cuius

regni non erit finis non erit finis. **E**T in spiritu

spiritu sancto Dominum & uiuificantem:



Qui cū patre & filio simul adoratur & conglorifi catur.



Qui locutus est p pphetas. Et u nam sanctam catho licam &



apostolicam eccle siam. Confiteor unum baptisma in remissionem

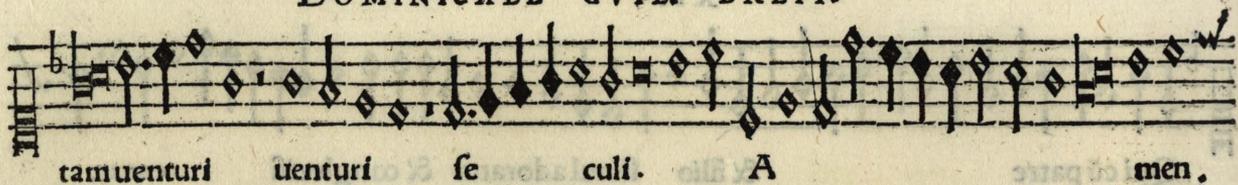


in remissi onem peccatorum, & expe cto resur recti-

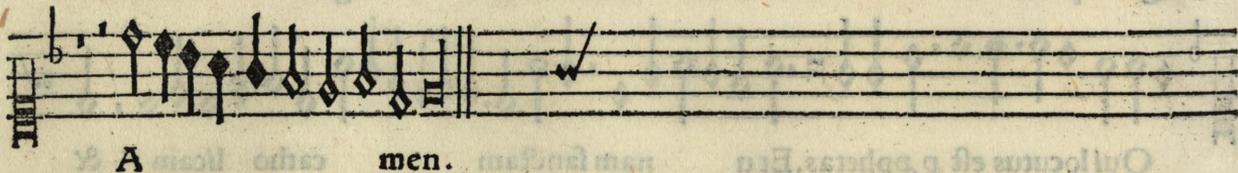


o nem mortuo rum mortuo rum, & ui-

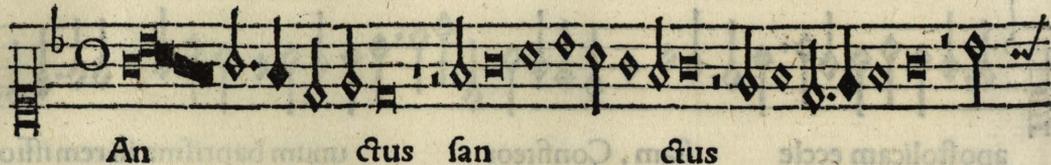
DOMINICALE GVIL. BREIT.



tam uenturi uenturi seculi. A men.



A men.



Sanctus sanctus



sanctus



ctus Dominus Deus sabaoth.

PLe ni pleni sunt coe li sunt
 coeli pleni sunt coeli & ter-
 ra & ter ra pleni sunt coe li & ter-
 ra gloria tu a o fanna
 in excelsis. ij

DOMINICALE GVIL. BREIT.

Bene di ctus benedictus qui ue nit q
ue nit in nomine Do mini in nomine ij in
nomine Domini Domini in no mine Do
mi ni **O**Sanna in excel sis. in
ex cel fis.

BRUNEL A LAMBRING BYSSONET. XII



Gnus Christus ag



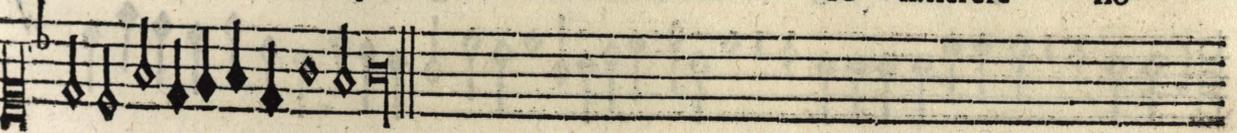
nus De i qui tol lis qui tol



lis qui tol lis qui tol lis qui tol lis peccata pec-



cata mūdi peccata mūdi peccata mundi mise re re miserere no-



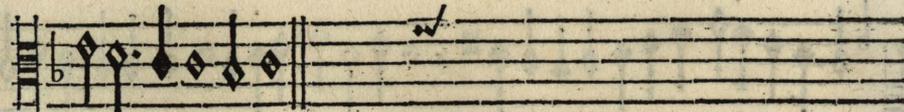
bis.

SS ij

BRVMEL A LVMBRE DVNG BVISSONET.



Kyrie eleyson. Christe eleyson. Kyrie



eleyson.



T in terra pax hominib9 bonæ uoluntatis. Laudam9 te, be



nedicimus te, adoram9 te, glorificamus te. Gratias agimus tibi ppter magnā glori-

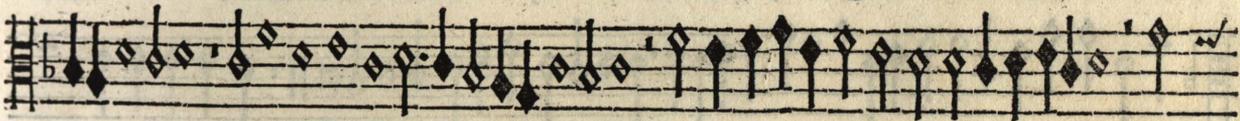


am tuam, Deus pater oīpotens. filius

patris. Qui tollis pccā mundi misere



re nobis. suscipe deprecationē nostrā. ij Qui sedes ad dexteram



patris miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, tu



solus altissimus Iesu Christe. cum sancto spiritu in gloria Dei patris



Actorem caeli & terrae. visibilium omnium & invisibilium



Et in unum Dominum Iesum Christum filium Dei unigenitum Et ex patre natum ante omnia

SS ij

BRVMEL A LVMBRE DVNG BVISS.



nia secula. Deū de Deo, lumen de lumine, Deū uerū de Deo uero. Ges



nitū nō factū consubstātiālē patri per quē omnia facta sunt. Et incarnatus



est de spiritu sancto ex Mar: uirgine & hō factus est. Crucifixus etiam p nobis sub Pōtia



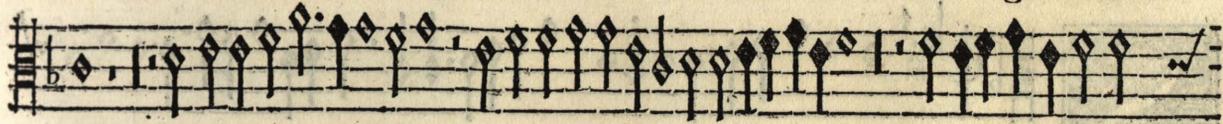
o Pila to passus & sepultus est. Et resurrexit tertia die secundū scripturas.



ras. Et ascendit in cœlū sedet ad dexterā patris.



ET iterum uertur est cum gloria iudicare uiuos & mor tuos . Cuius regni non erit fi-



nis . & uiuifican te . Qui ex patre filioq; pce dit . simul adoratur &



conglorificat . q locutus est per pphetas . Et una sancta catholica & apostolica ec-



cle siam . Confiteor unum baptis ma in remissionem peccatorum



Et exspecto resurrectionem mortuorum & uitam uerturi seculi . A

BRVMEL A LVMBRE DVNG BVISS.



men.



Anctus fan ctus fan ctus Do minus De



Pleni sunt tacet.

us

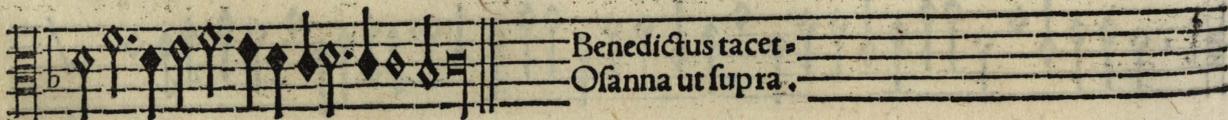
fa baath. ij



O San

na in

excelsis.



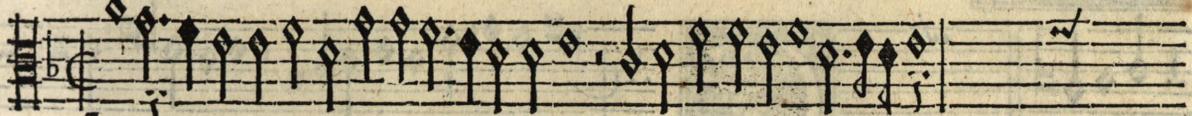
Benedictus tacet.

Ofanna ut supra.

Missa C.V.I.V.S.V. ONI. Ioh. n. O. g. k. h. m. XIII



Gnus Dei q tollis peccata mūdi miserere nobis.



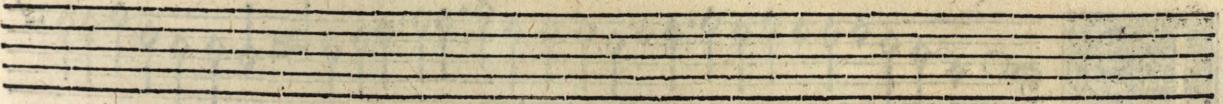
AGnus Dei q tollis peccata mundi miserere nobis.



AGnus Dei qui tol lis pec ca ta mun di do-



na no bis pa cem .



TT

MISSA CVIVSVIS TONI. Iohan. Ogkekhem.



yríe



e leyson.



Hrifte



e leyson.



yríe



e leyson.



T in terra pax homí nibus bonæ uolun tatis. Laudam⁹ te, be-



nedici mus te, adora mus te, glorifi ca mus te. Gratias agimus tibi pro-



pter magnā gloriam tuam. Domine Deus rex cœ lestis, Domine fi-



li unigenite Iesu Christe. Dñe Deus, agnus Dei, filius pa tris. ~~Qui tollis peccata mundi~~



~~dimisere te no bis.~~

Q Vi

tollis peccata mundi miserere nr̄i. Qui tollis pec-
cata mundi

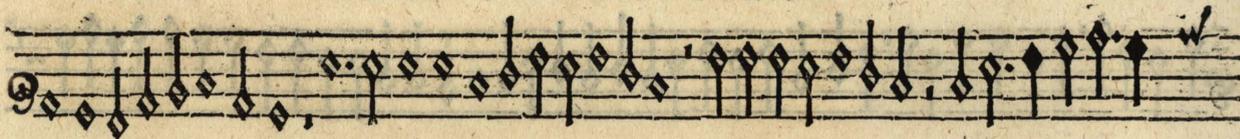


~~suscipe deprecatione no
stram, suscipe deprecatione no~~

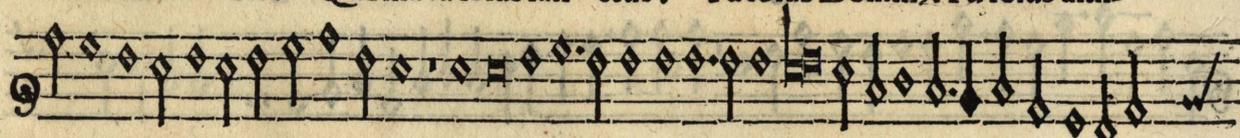
stram, Qui se des ad dexterā pa tris

TT ij

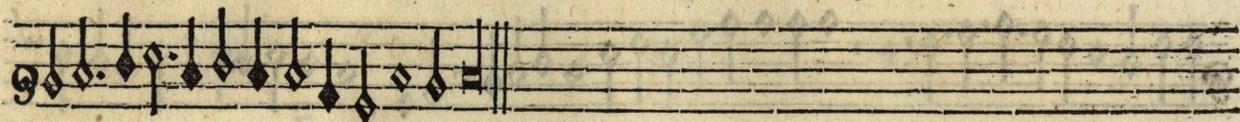
MISSA CVIVSVIS TONI.



miserere no bis. Quoniã tu solus san ctus. Tu solus Dominus. Tu solus altis-



simus Iesu Christe, cū sancto spiritu in gloria Dei pa tris. A-



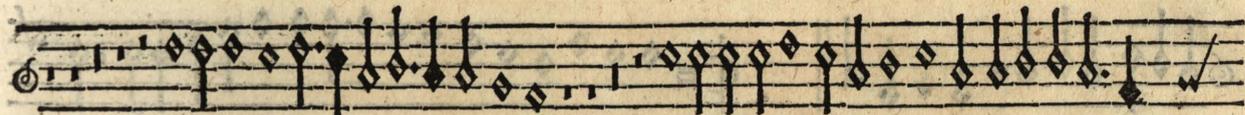
men.



Atrem omnipotentem factorē cœli & terræ, uisibilium omnium



& inuisibilium. & ex patre natum ante omnia secula.



Deū uerū de De o uero. consubstantialem patri p quē omnia



facta sunt. descendit de coz lis.



ET homo factus est. Crucifixus etiam pro nobis pas-



sus & sepultus est. Et resurrexit tertia di e secundum scriptu-



ras. Et ascen dit in coe lum sedet ad dexteram

TT ij

MISSA CUIUSVIS TONI.



pa tris.

ET iterum uenturus est cū gloria iudica re ui-



uos & mortuos. Cuius regni non erit fi

nis

Qui cū patre & fili-



o simul adora

tur

adoratur & conglorifica

tur.

Qui locutus est p pphetas.



Et unam sanctam catholicam catho

licam & apostolicam eccle si-



am. Confiteor unum

baptif

ma in remissio

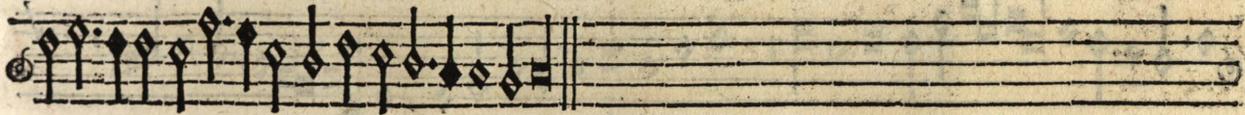
nem pecca



to r̄. Et expe cto resurrectio nem mortuo rum.



& ui tam uenturi se culi. A=



men.



Ancus

Domin⁹ Des.



us fa

baoth.

P Leni

MISSA CUIUSVIS TONI.



sunt coe li & ter



ra gloria tua, O Sanna



In excel



DVO

Benedictus



Missa Dvarv IIIIX GIBRVH R. NOLY



Q Viuenit



m nom ni do

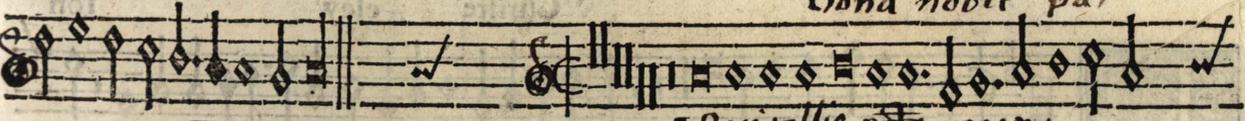


m m

Agnus Dei



Qui tollis peccata mundi miserere no
Dona nobis pa

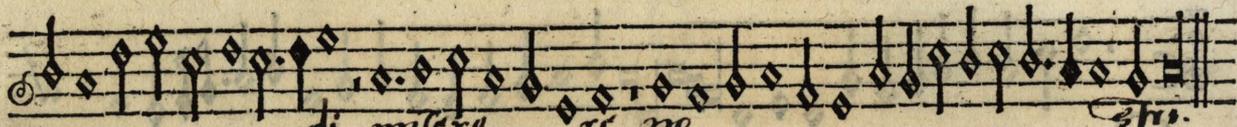


S. Fr.
rem

Qui tollis peccata mundi
Agnus Dei

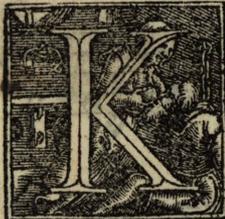
VV

MISSA DVARVM FACIERVM P. MOLV.



MISSA DVARVM FACIERVM. Petri De Molu.

Tolle moras, placido maneant suspiria cantu.



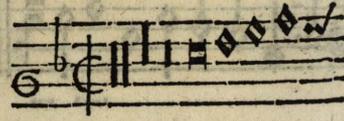
Kyrie

Kyrie

Kyrie



ley son. Kyrie eleyson.



Christe



Christe eley son



Kyrie

Ky

rie

Ky

Missa Davae Kyrie Xvii Kyrie Anon

rie eleyson Kyrie e ley fon.



T in terra pax hominibus bonae uoluntatis. Laudamus te, bene-

cimus te, adoramus te, glorifica mus te. Gratias agimus tibi ppter

magnam gloriam tuam. Dñe Deus rex coe lestis Deus pater om

ni potēs. Domine fili unigenite Iesu Chri ste Domine Deus,
VV ij

MISSA DVARVM FACIERVM P. MOLV.

agnus Dei filius patris patris. Qui tollis peccata mundi miserere nobis. Qui tollis peccata mundi suscipe deprecationem nostram. Qui sedes ad dexteram patris miserere nobis. Quonia tu solus sanctus, tu solus Dominus, tu solus altissimus Iesu Christe cum sancto spiritu in gloria Dei patris. Amen.

The image shows a page of a musical manuscript for two voices. It features six staves of music, each with a vocal line and a corresponding line of Latin text. The text is a portion of the Agnus Dei from a Mass. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "agnus Dei filius patris patris. Qui tollis peccata mundi miserere nobis. Qui tollis peccata mundi suscipe deprecationem nostram. Qui sedes ad dexteram patris miserere nobis. Quonia tu solus sanctus, tu solus Dominus, tu solus altissimus Iesu Christe cum sancto spiritu in gloria Dei patris. Amen." There are some faint markings and a large 'Q' at the beginning of the second line of music.

Missa Dvarum Partum R. Molv. xv



Atrem omnipotentem factorem coeli & terræ, uisibilium om-



nium & inuisibilium. Et in unum Iesum Christū fili-



um Dei unigenitum. Et ex patre natum



ante omnia secula. Deum de Deo, lumē de lumine, Deū uerum de



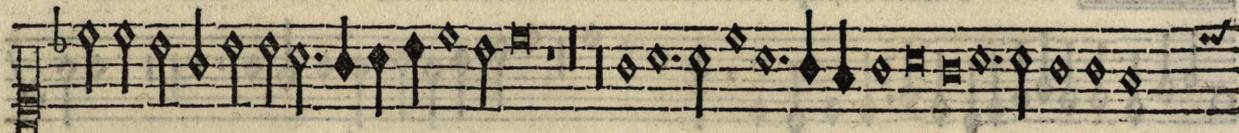
Deo uero. Genitum non factū, cōsubstantialē patri, per quē omnia

V n iii

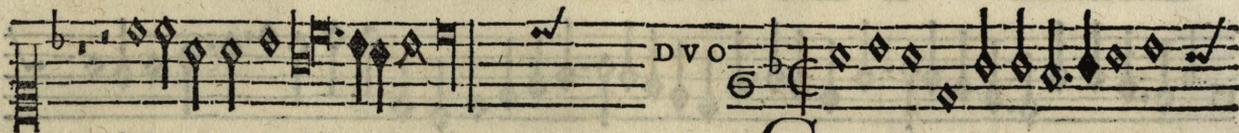
MISSA DVARVM FACIERVM P. MOLV



facta sunt. q̄ pp̄t nos homines, & pp̄ter nostrā salutē descendit de cœlis. Et incar-



natus est de spiritu sancto ex Maria uirgi ne, & homo factus est.



& homo factus est.

CRucifixus etiam pronos



bis sub Pontio Pi

lato pas-



sus & sepultus

est.

Et resurre

xit

tera

Et ascen dit tacet

ria die tertia di e secundum scripturas.

ET spiritum sanctum Dominum Et uiuifican-

tem. Qui ex patre filioq; procedit. Qui cū patre & fi li o simul adoratur &

conglorificatur. Qui locutus est per pro phetas. Et unā sanctā ca-

tholicam & apostolicam ec cle siam. Cōfiteor unū baptisma in remissionem

MISSA DVARVM FACIERVM P. MOLV.



peccatorum, Et exspecto resurrectionē mortuorum, & uitam uenturi uen-



turi seculi. Amen.



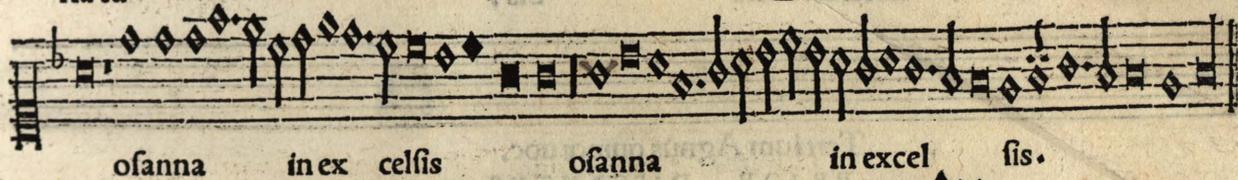
S Sanctus sanctus



Dominus Deus sabaoth sabaoth.



P Pleni sunt caeli & terra



MISSA DVARVM FACIERVM P. MOLV.



Gnus Dei

qui tollis pec ca-



Agnus secundus obiit.

ta mundi miserere no bis.

Tertium Agnus quinq; uoc.
PRIOR DISCANTVS.

Discant⁹
prior.



Agnus Dei

qui tollis peccata mundi

dona no-



bis dona nobis pa cem dona nobis dona nobis pacem.

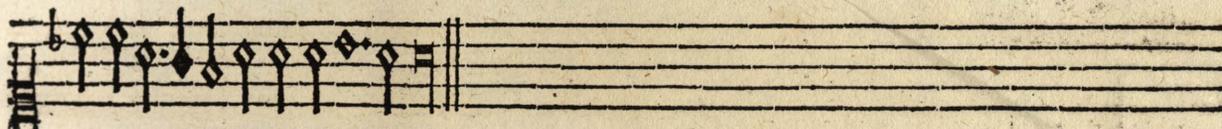
XV



Agnus Dei qui tollis peccata mundi peccata



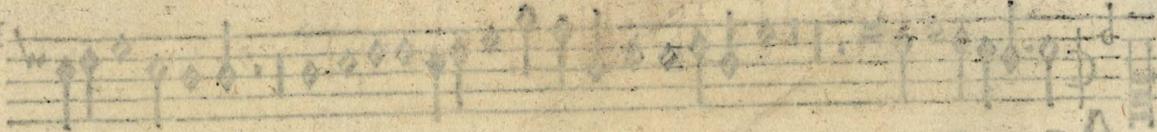
mundi dona nobis pacem dona nobis pacem ihesu do-



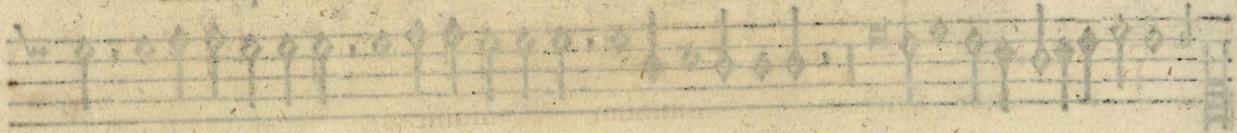
na nobis pacem dona nobis pacem.

FINIS LIBRI QVINDECIM
MISSARVM.

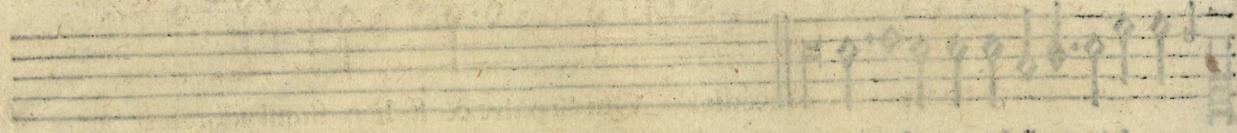
Dilectio
altus



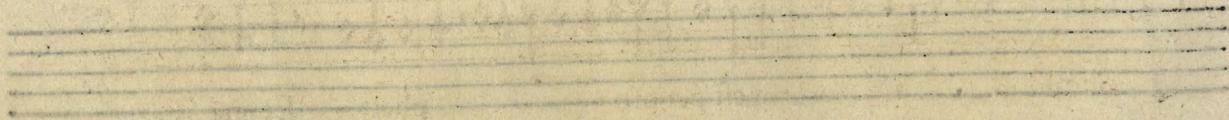
Agnus Dei
qui tollis peccata mundi
peccata



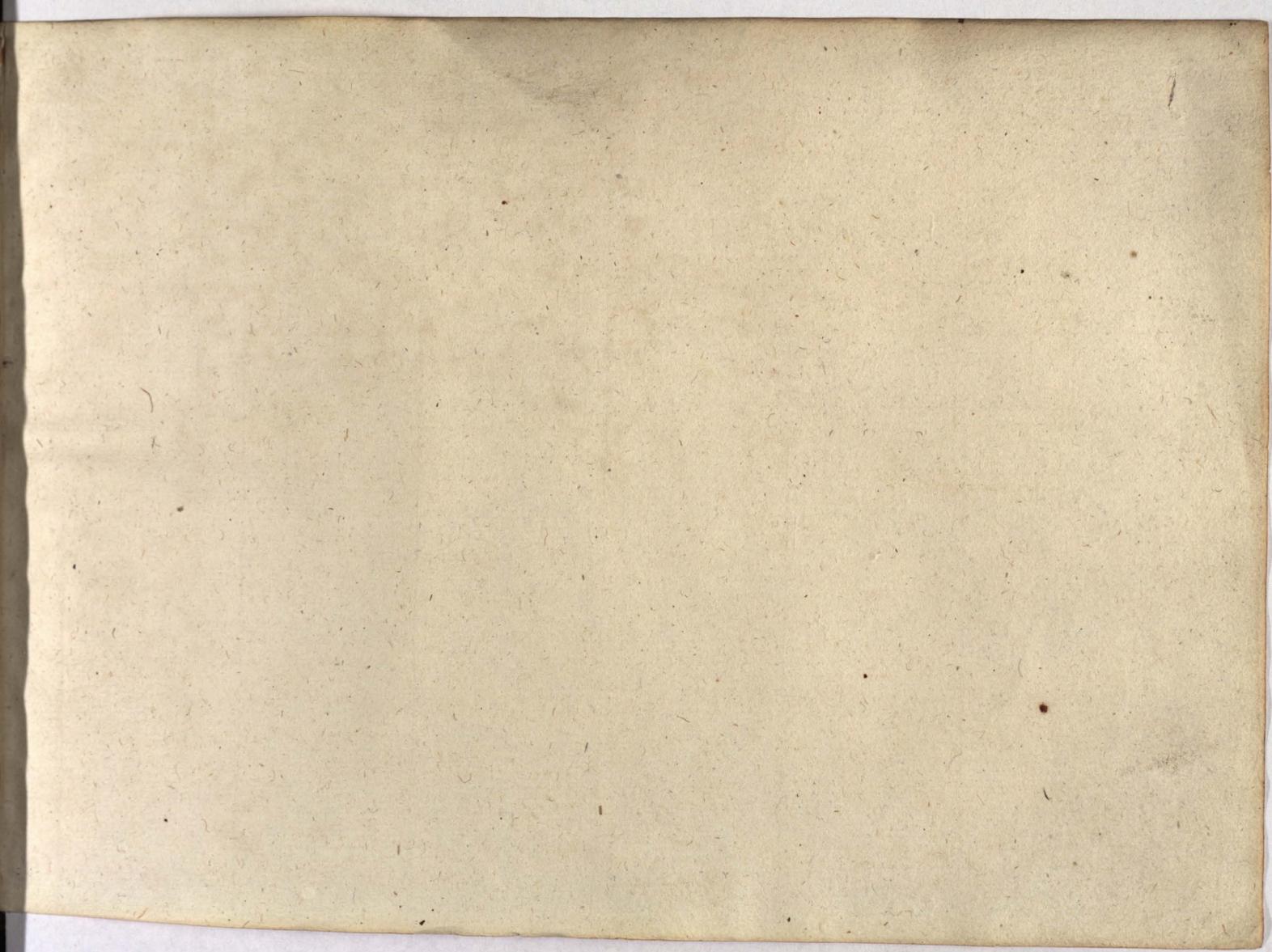
qui tollis peccata mundi
dona nobis pacem dona nobis pacem
dona nobis pacem

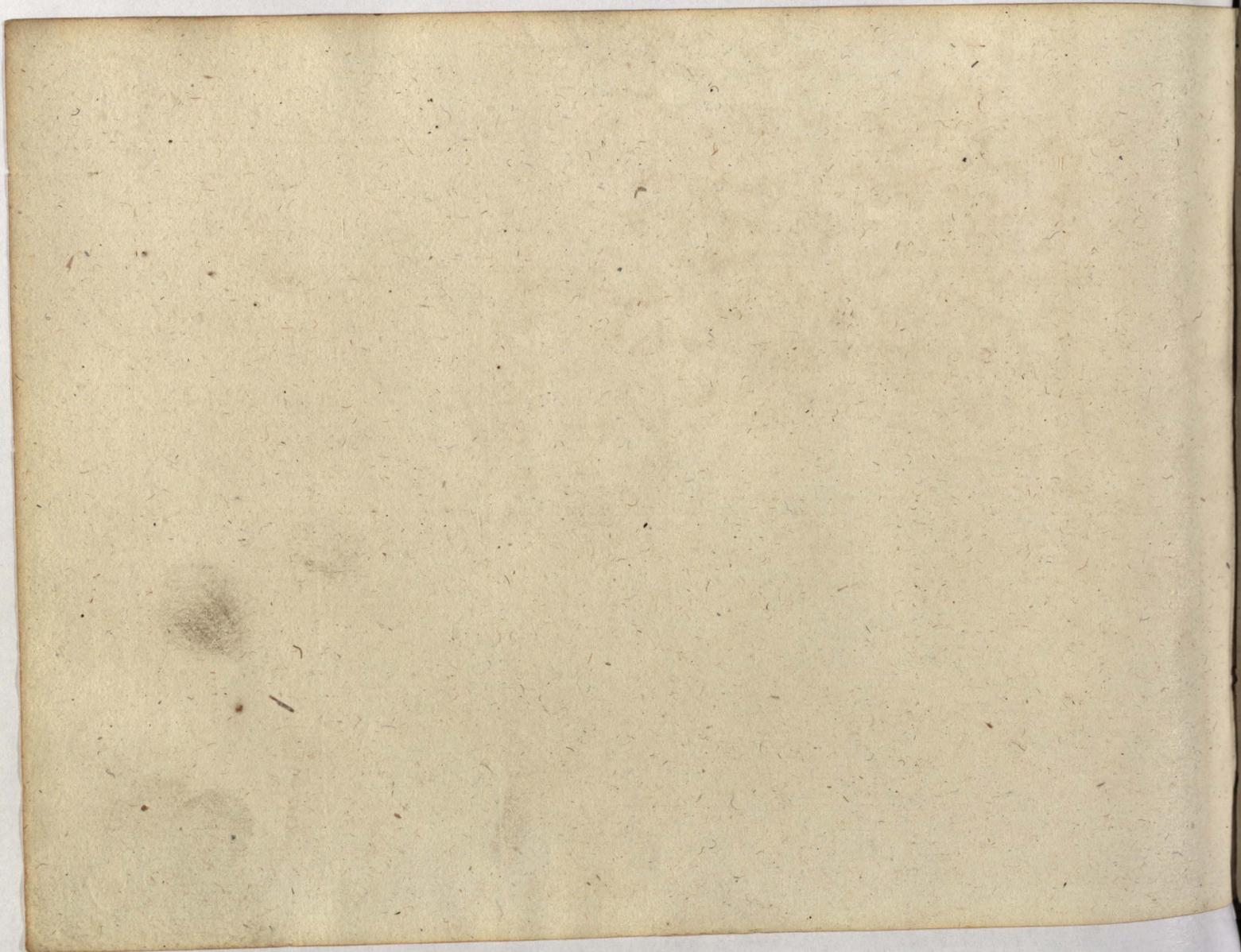


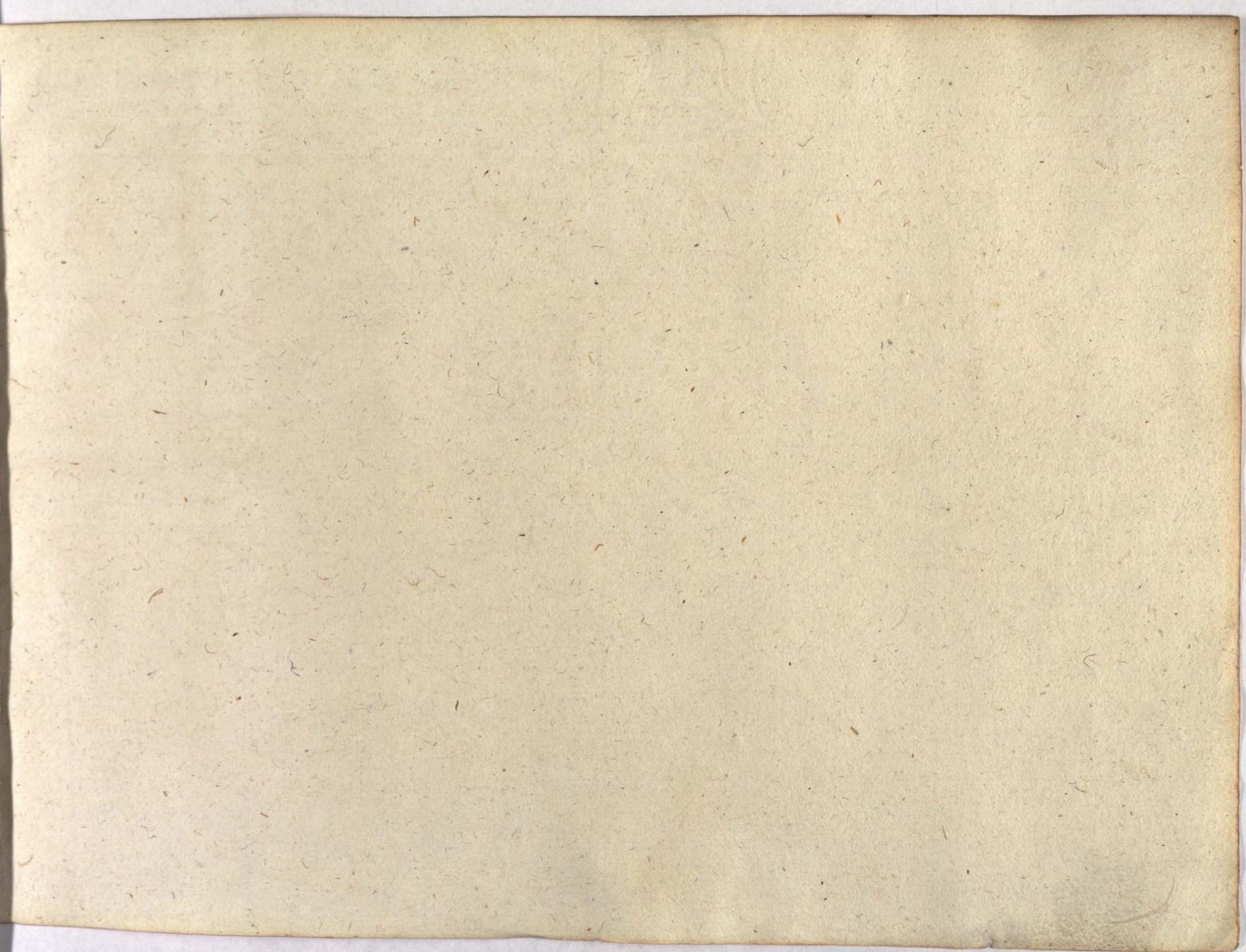
dona nobis pacem

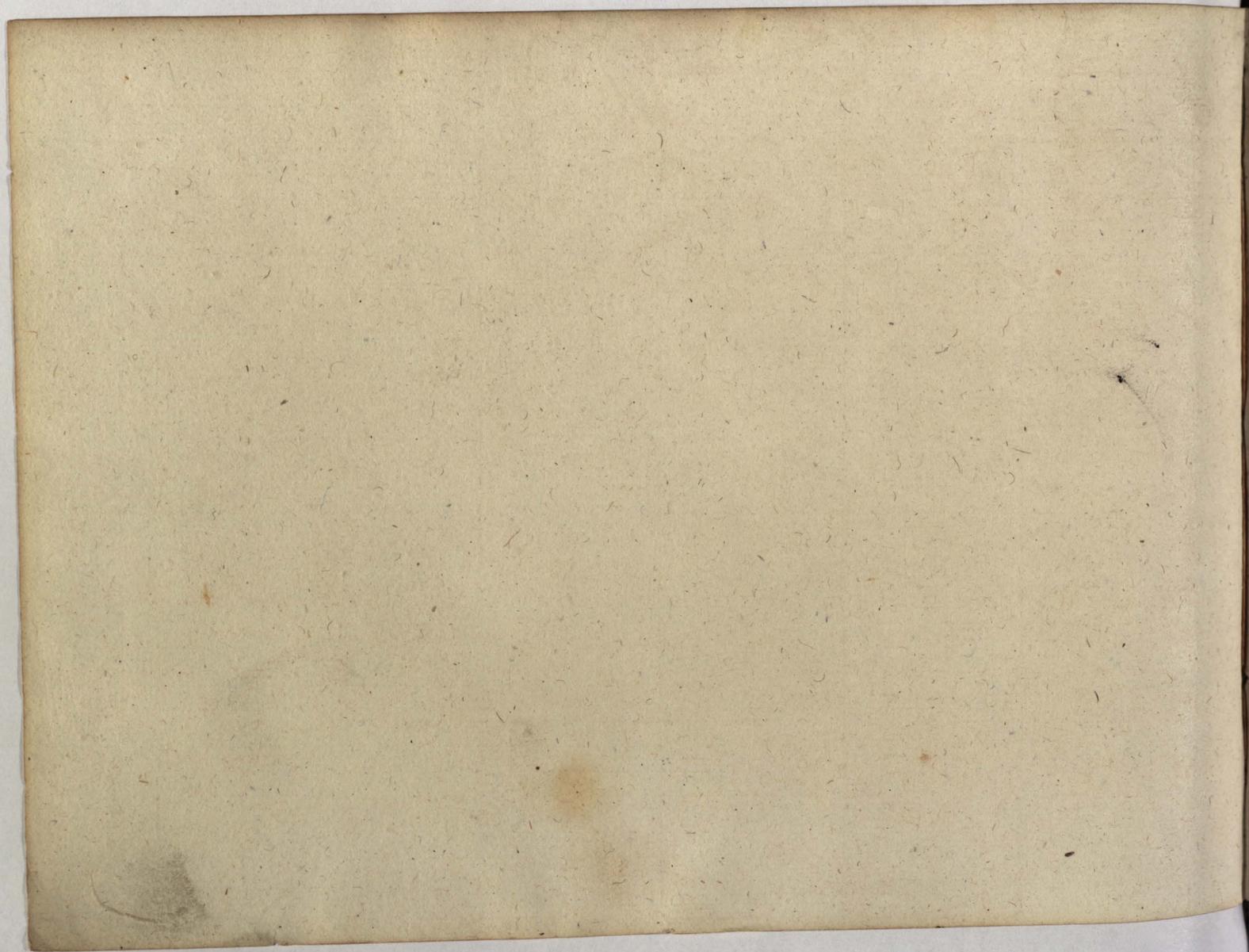


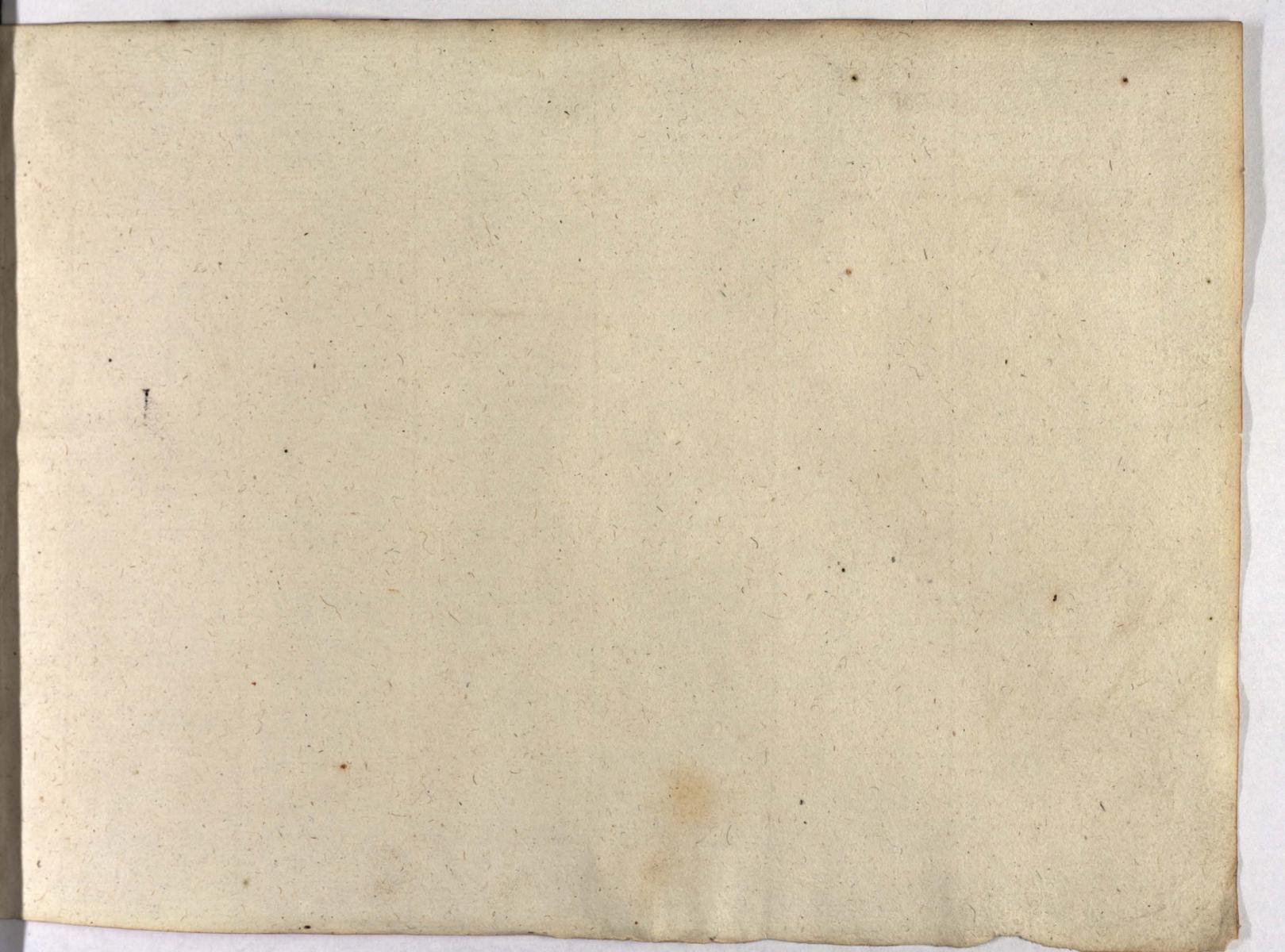
FINIS LIBRI QVINDECIMI
MISSARUM



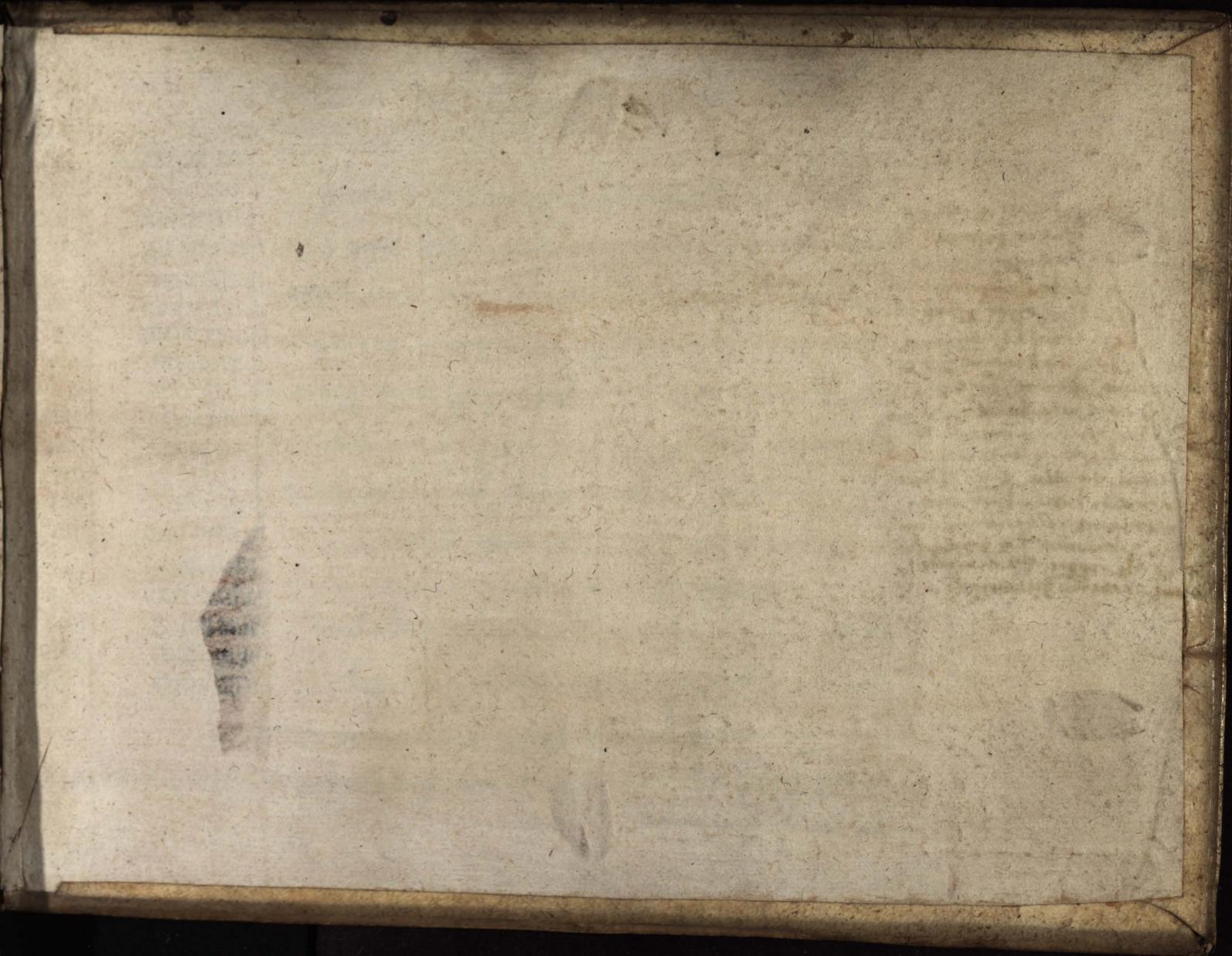














Cimlyt