

Cim.44^b
61

ostris dñe quia r̄ offerim̄ p̄pia respice.
q̄ in iusta bñ M̄na m̄r̄ tua. uincula
n̄r̄e absolu. P̄ Xim. n̄m.

Facti abo potius celesti & nr̄e supplica
xeram. ut in cuius hec contemplatione
m̄ d̄ mundum q̄ p̄ib. P̄.
Dolto q̄s dñe supplicacionib; vixit

त्रिविक्रीला त्रिविक्रीला त्रिविक्रीला त्रिविक्रीला
त्रिविक्रीला त्रिविक्रीला त्रिविक्रीला त्रिविक्रीला

नानाशंकर तिरुपति विद्यालय
नानाशंकर तिरुपति विद्यालय
नानाशंकर तिरुपति विद्यालय
नानाशंकर तिरुपति विद्यालय

卷之三

20

四

44

116

19-2020

Allius

S. f. o. ox alijs, ut lat. a f. alt. a
P. & liquido mixtare mortuus est datus
quiescens feror soleris modulans nos.
Officio tardus no. luctuoso.
Warisseus tundit manopium non habet

17016 epist. xpsol
Spes mut. Christy

1541

Liquum auribus tenet

Albeck Dekkel, bei der Restauration 1974 freigelegt

Ms. 32.6. in 8^o

Nichus.

38 ^{bll.}

Cim. 44^b { Altus

Alanus Petrus



Alanus

*C*est son vox alijs, me leunter ire par alium,
Et reliquis mixtani vocibus esse dicitur,
Per quosq[ue] feror celestij modulamini vocis,
Oratio tarda non licet esse m[od]o.

s. s. A. 4. 3.

s. 4. 3.

*Zupum auribus teno
M: Zanck*

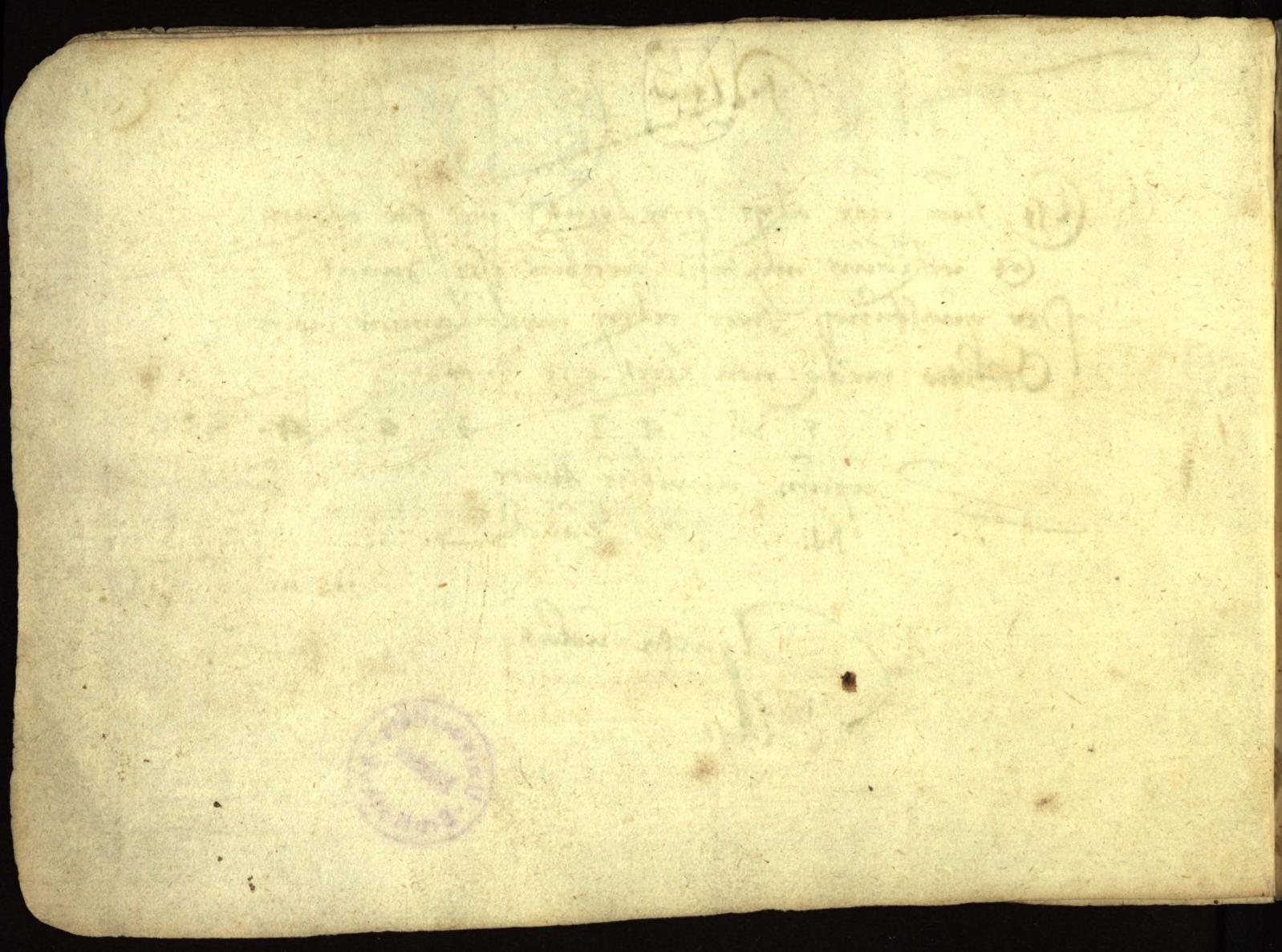
Alanus

m m' farrad

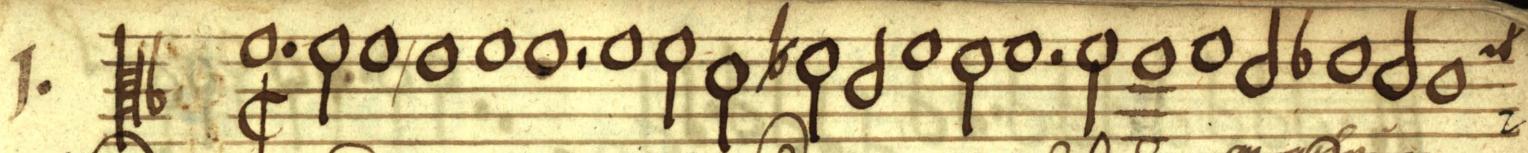
muss p

*Aquilon volat,
Ugri*





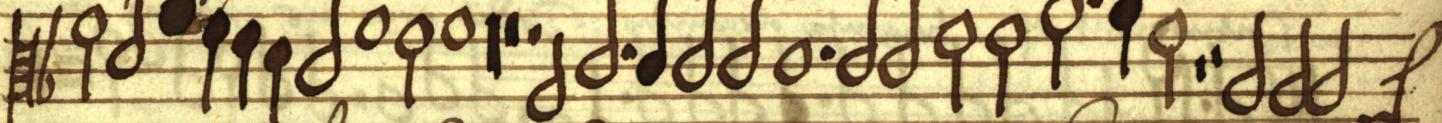
I.



Passio Domini nostri Iesu Christi Secundum Duran



tis qz post viduum pars habuit ut lucius hominis traditur

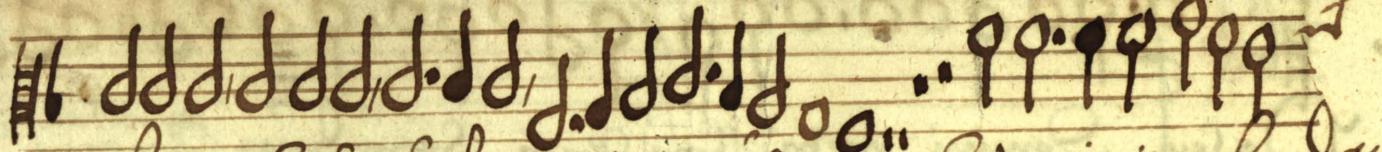


ut crucifigatur et sonores populi et consilium et hostium



Iolo timent ut occidunt Dirabant

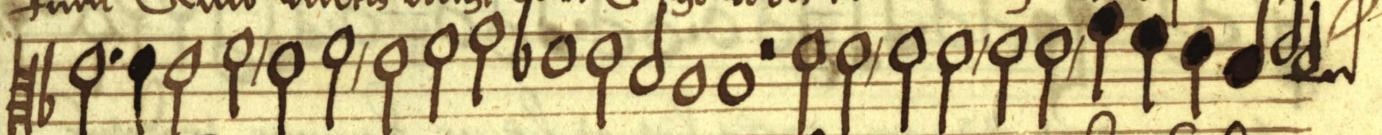
autem



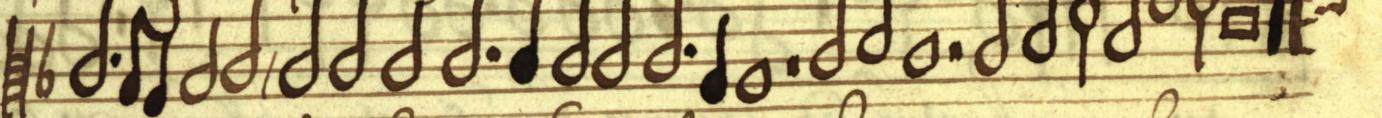
Ob forte tumultus fuit in populo ad principis sarcina



tum Quid vultis mihi dabo At iecu con



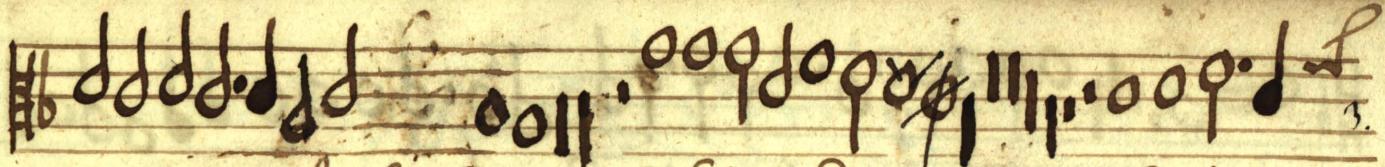
stituerunt mihi triginta argenteos Poenit di



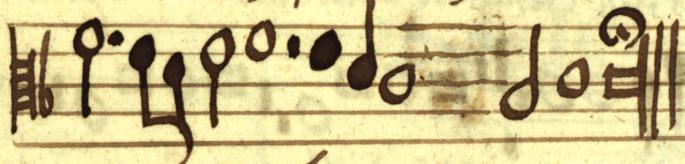
tum Camponum ostueat hinc ipso ut sonata mun



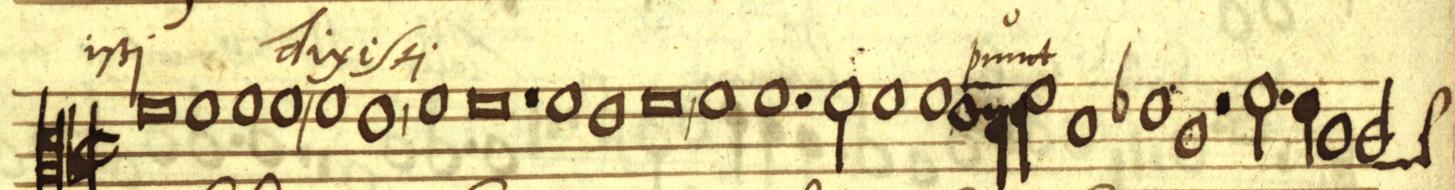
Heus Radj et ostuleatus O Juda ostu



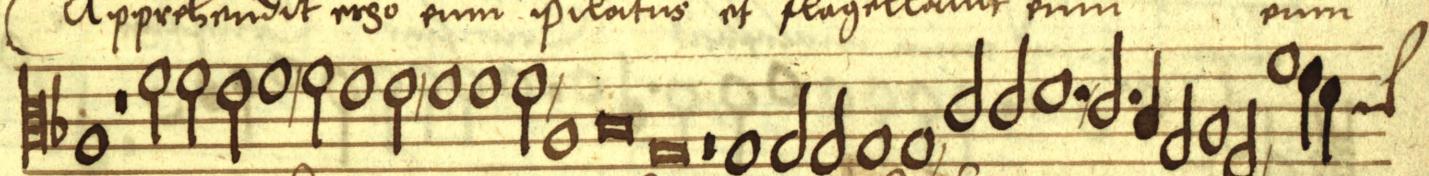
Ex tradis filijm hominis Qui nt Dixit n*j* Tu dix



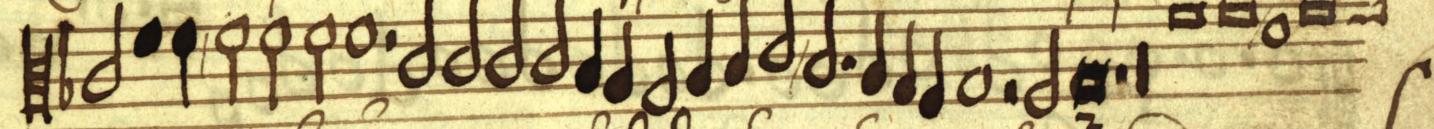
int dix*j*



Apprehendit ergo sum pilatus et flagellavit eum sum



Et milites ipstantes coronam spinar*j* imposuerunt capiti eius Et



Vestem purpuray circumdaverunt eum eum Cate rex was

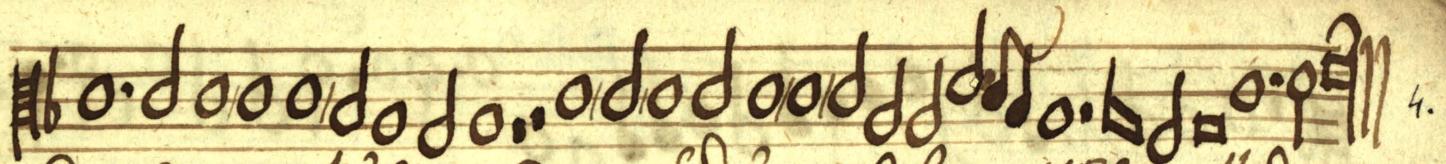
Regem non habemus nisi Caesarum dicit nis pila //

Quid vult latiam Tolle tolle Crux fidei sum

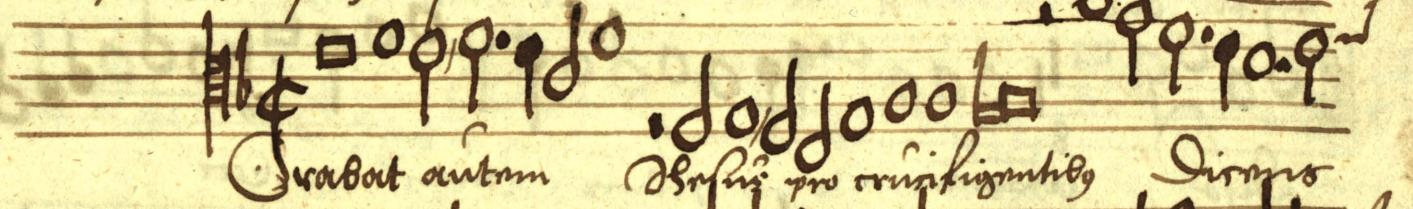
Cuius nim malorum

Cuius et cetera

et hinc mecum autem ibimus et quodam transibimus discordant vobis vobis qui



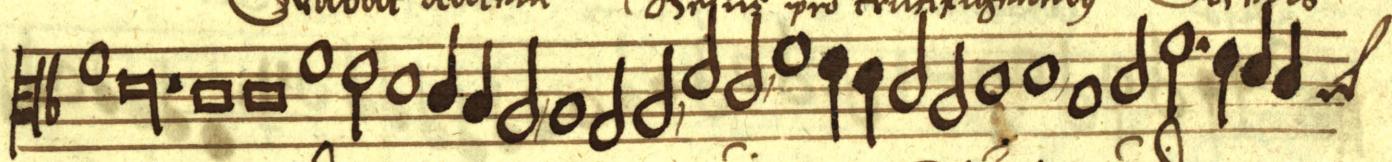
Diximus Iustus' dñs Et in triduo ut misericordia illig illud



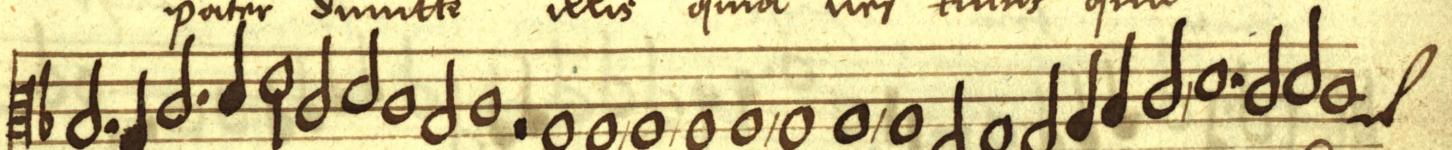
Crabat autem

Hesu pro crucifixione

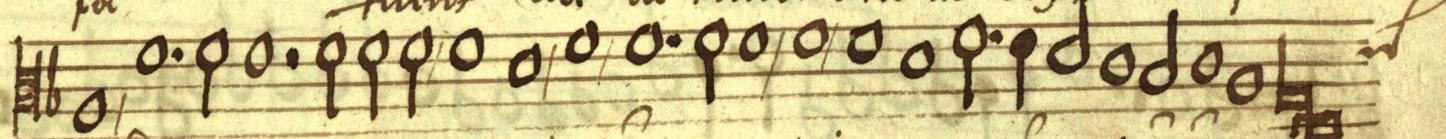
Diximus



pater dimitte illis quia non tinxit quin



for tinxit dicit ad nunc Zatros ad Dysternam spandens



Domine in mente my dñs conseris in regnum tuum

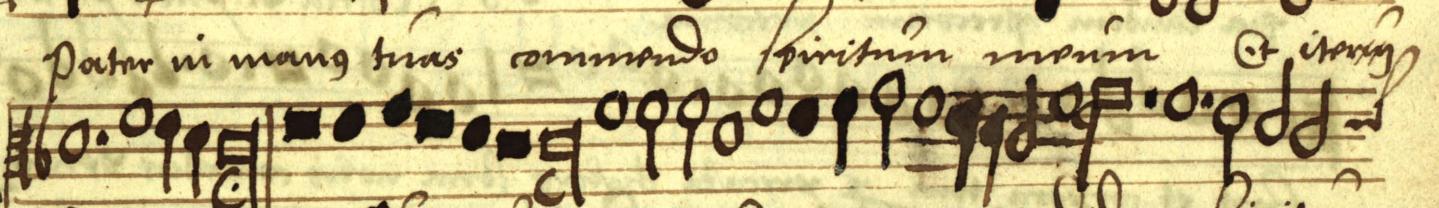
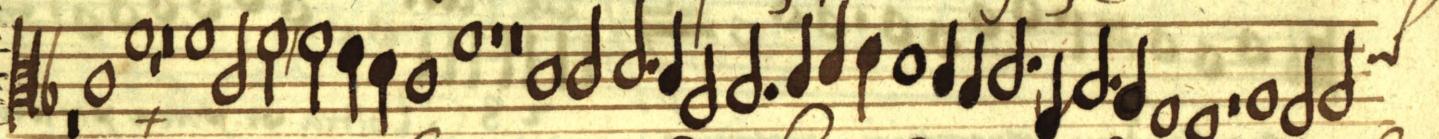
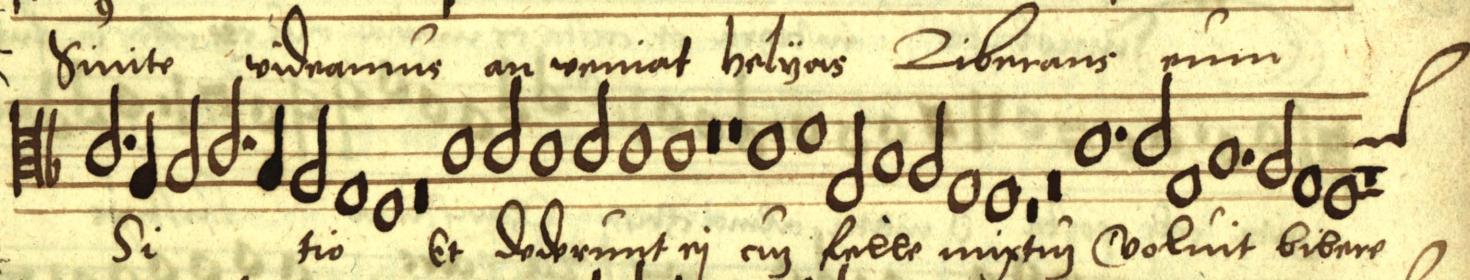
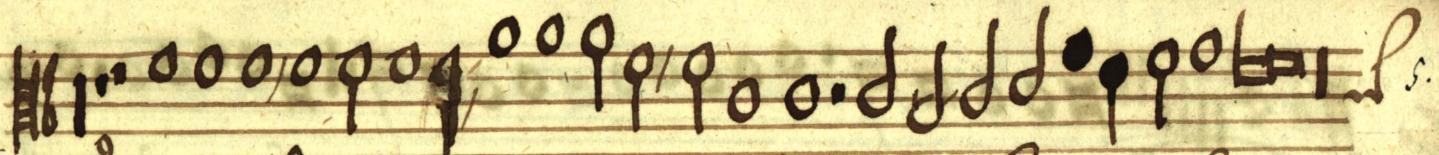
Canticum diu ti bi hodie munis mis in par

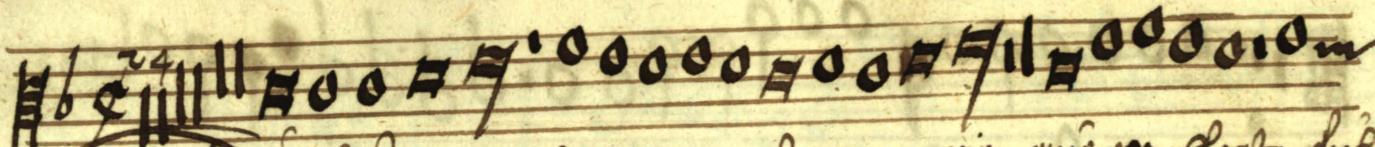
adviso et magister ore facio tuis cor

mater tua fratre

Iama ea duthu in Ims

mens quis ut deus lignisti clamabat quidam dominus





gita regi portu O mater alma Christi Carissima suscep

ta pars

pia laudem preciosa veracoma

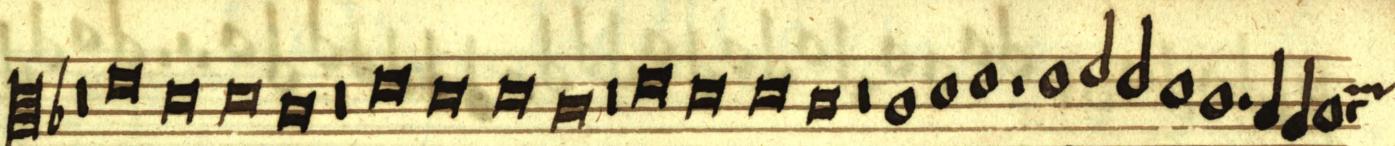
28. Nostra ut pura probra

secunda pars

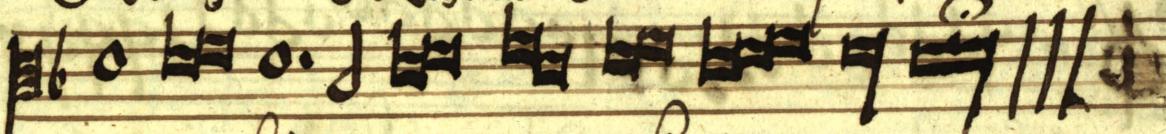
spiritus et corpora tua peregrata dydixi bona nobis concedas venias

tertia pars sequitur

secunda pars



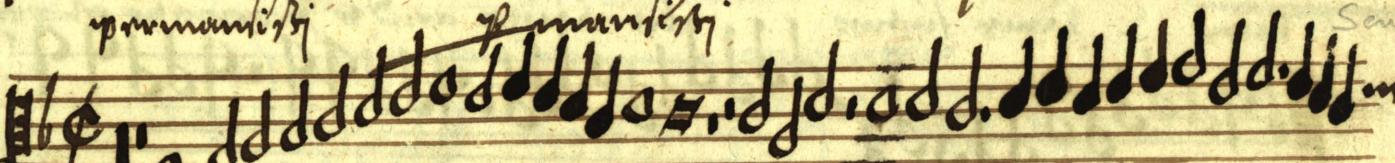
O Beata O Regina O maria que Bea inviolata



permansisti

permansisti

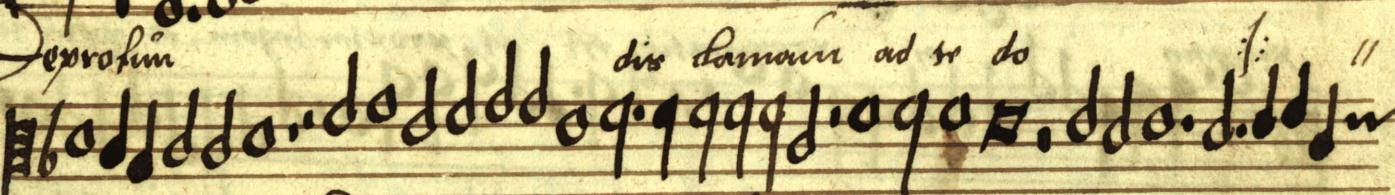
3.



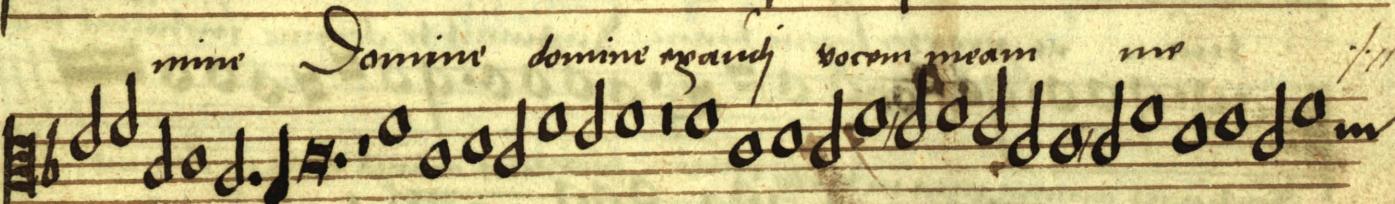
Devotum

dis clamavi ad te do

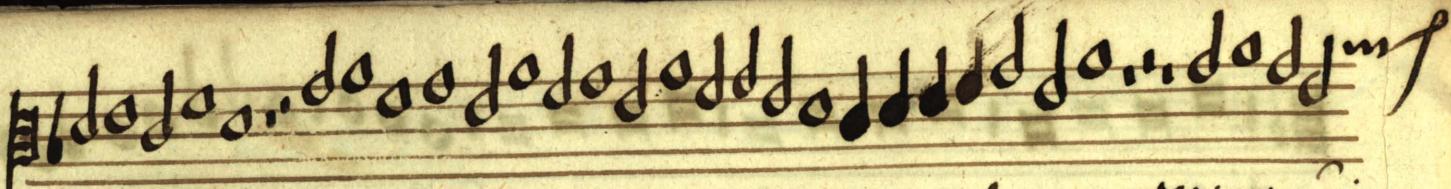
Scipio



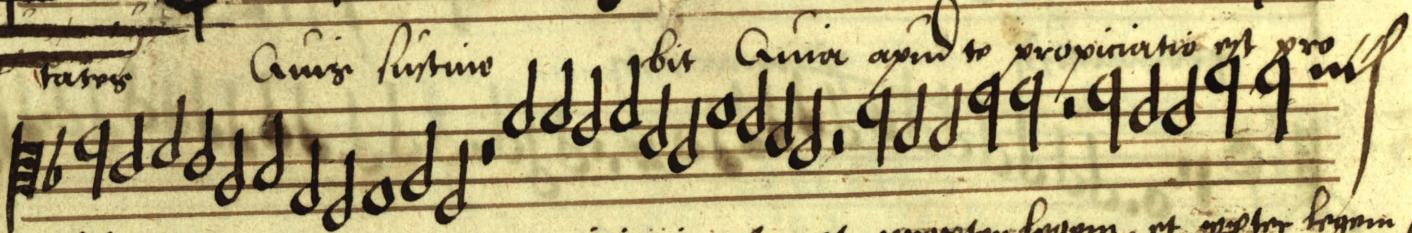
mini Domine domine misericordiam meam me



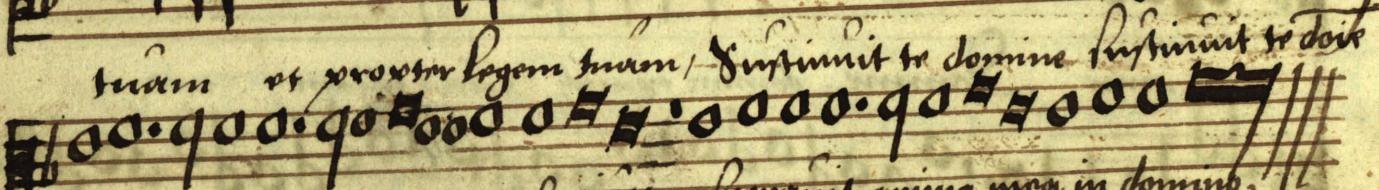
am fiant ambi tui intendentes in vocem proxima //



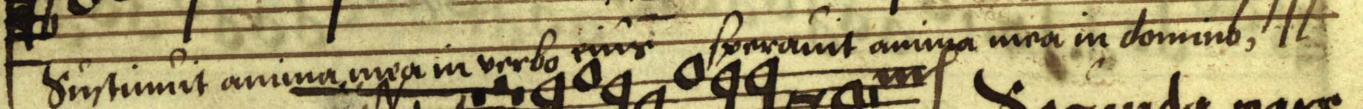
monstrum in vocem deprecationis mei
dicit iniquum



proximitas est, est proxima legem, et propter legem
proximitas est, est proxima legem, et propter legem



tuam est proxima legem tuam, sustinet te domine sustinet te deus



sustinet anima mea in verbo tuis

Secunda pars,

obseruans dominum,

M

Matutina usque ad noctem speret israel in domino

E

Oratio apud dominum misericordia

M

misericordia

E

Et rorivo

M

Adiuuimus redemptio redemptio est est et iusto in ipso

Seruidom israel ex omnibus, iniquitatibus nigris, iniquitatibus nigris, iniquitatibus grecis,

4.

*S*eruſalem *Luge*

et munti vnitibus iocundita *ris* *inducti rime* *et rili*

Saluator dixit *Quia mihi* *occisus* *est*

Saluator dixit *Saluator dixit* *Secunda pars,*

Saluator dixit,

8.

Dedur quasi tormentum lachrimas. : non dimittit nos //

non tam non taret pupilla tui omnia in

in occisus est. : Saluator iste //

nunc Saluator nunc Saluator nunc

Saluator nunc //

A page from a medieval manuscript featuring Gregorian chant notation on four-line red staves. The text is written in a Gothic script. The first section of text reads:

Concordit in unius concordia multe iustissimis
Silans sicut constendit iubilans constituit in
Innotescit spiritus predicit in dictum non
Silans Letum ad regnum sanctorum post pulchrum predicit in
nos enim dominus obicitur obicitur domini gloriantur glo in s.

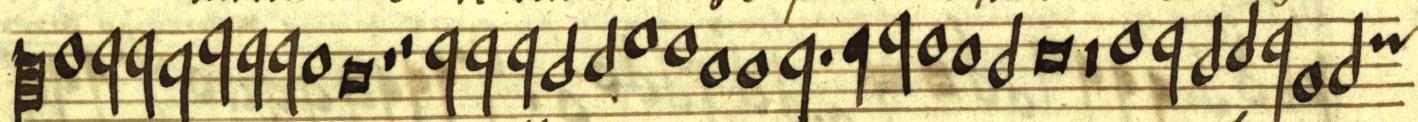
The second section of text reads:

in primis
ante iherosiam

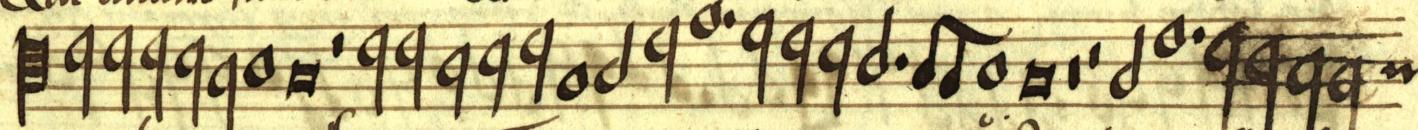
Date sicutam mercanti



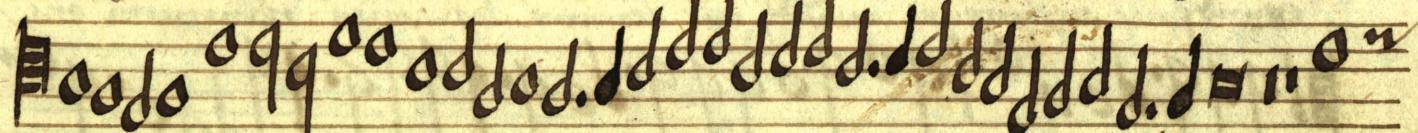
merentibus et viuum his qui amaro sunt animo



Qui amaro sunt animo eam amaro sunt animo

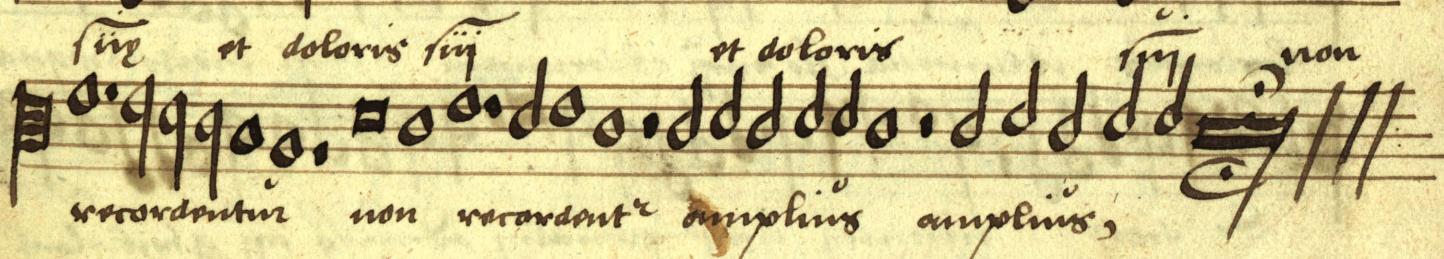


Amaro sunt animo vibant et obstinant regalitatis

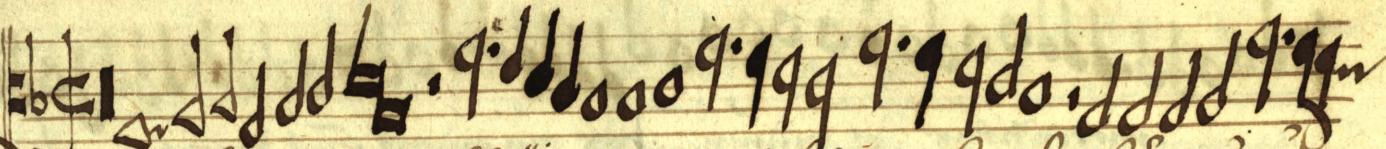


sue et doloris sue

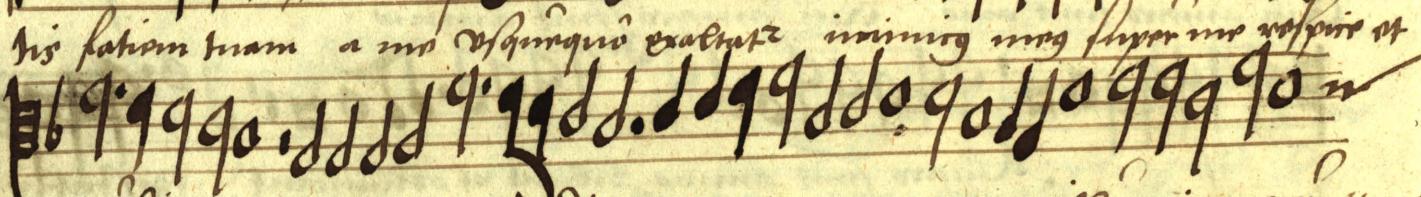
et doloris



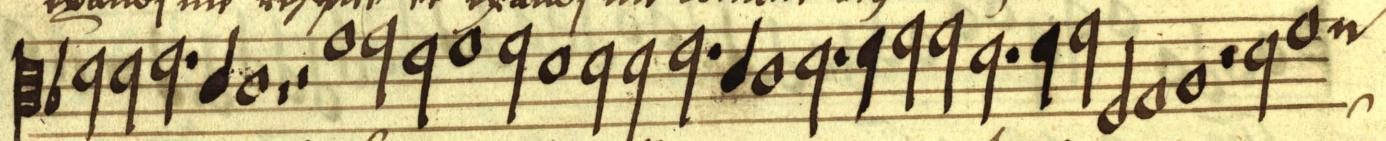
non recordantur non recordant amplius amplius,



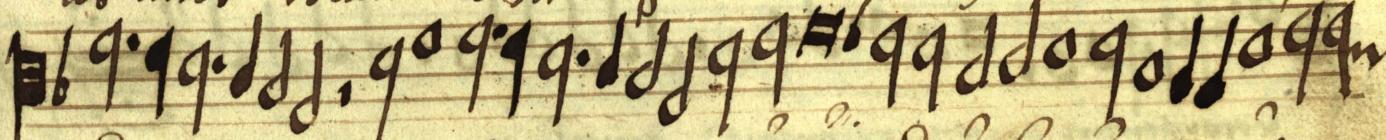
¶ qm̄ quo domini oblin̄iſtris me in finem vſoq̄o usq̄o am̄



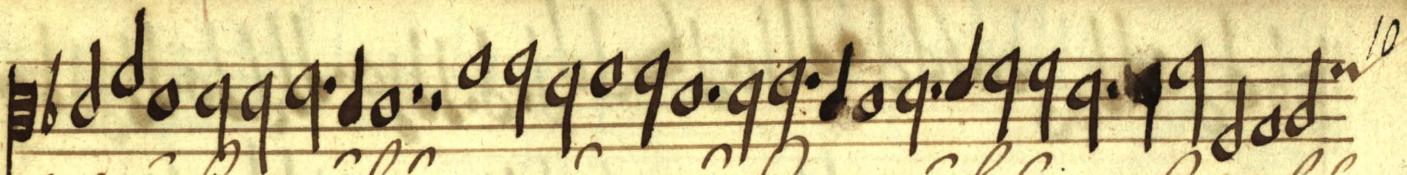
expandi me respice et expandi me dominus dñe meus illumina oꝝ



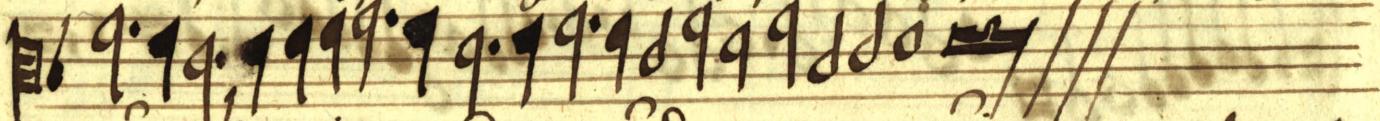
lors m̄t̄r̄ illumina oꝝ m̄t̄ obdormiam :). in morte regnauit



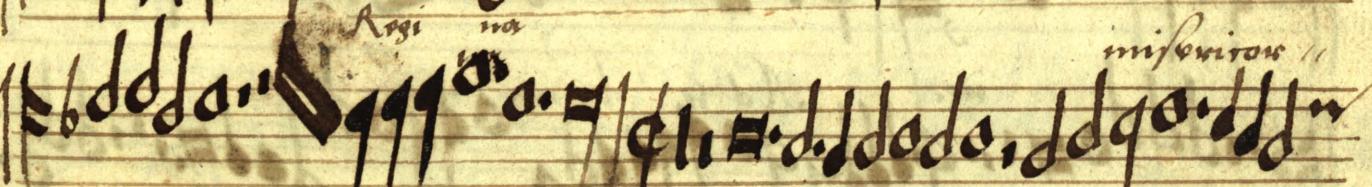
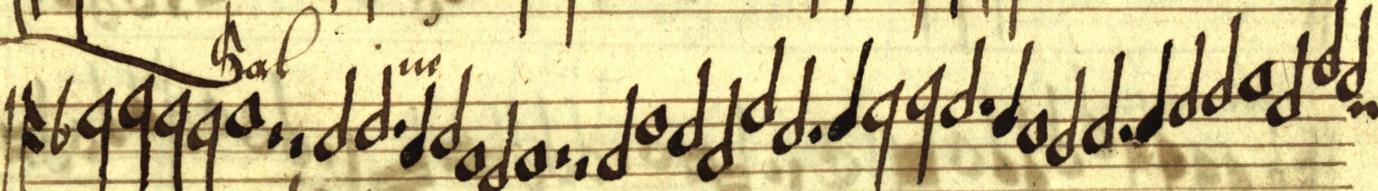
do dicat nimis me p̄missit adūt̄s q̄ h̄ib̄lant exiit



tabernū si motus humero exultabunt si motus humero ut similes humero rega-



antum mi nni serio dia tua domino regam



di

o.

Bi

ta

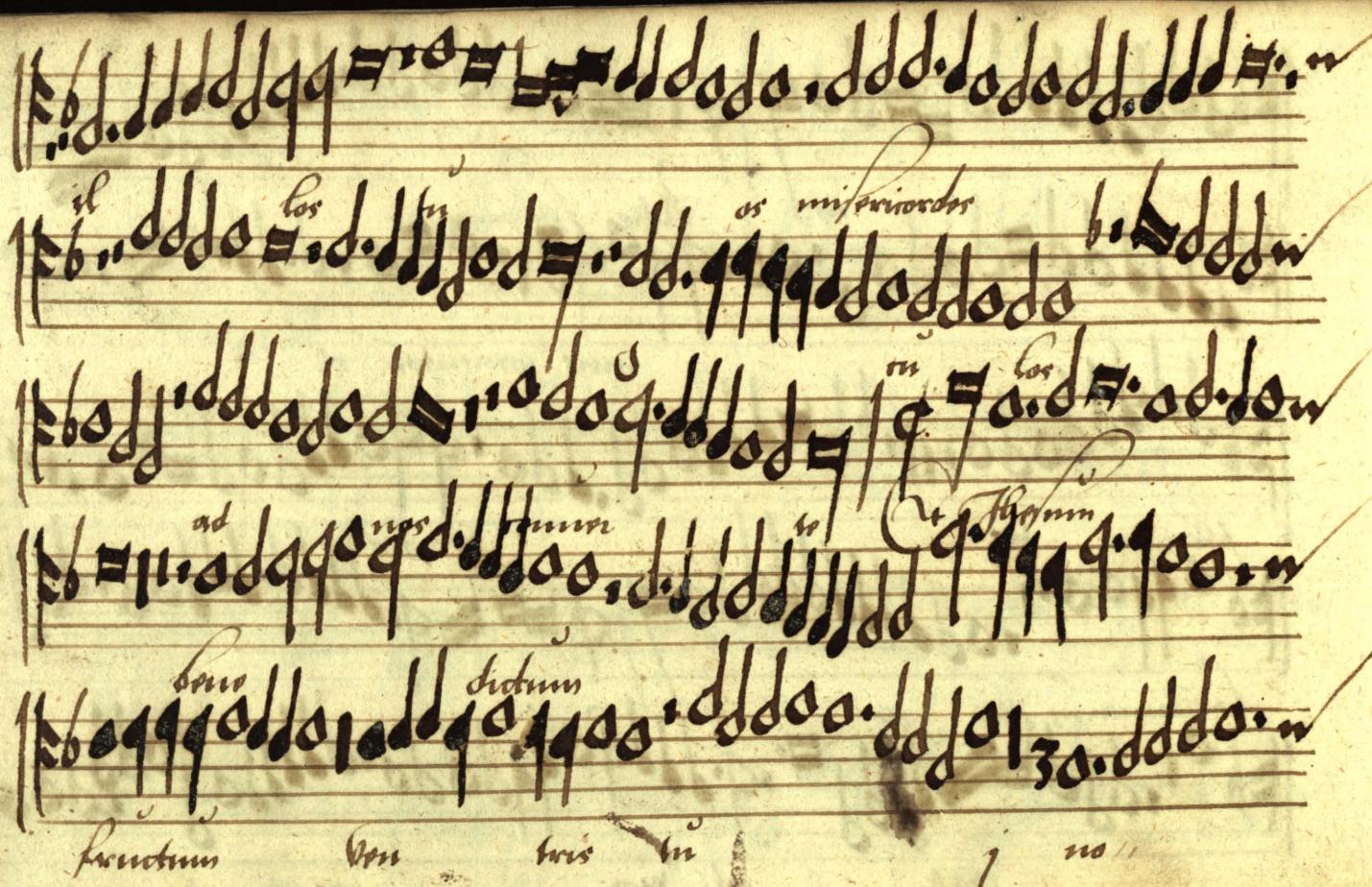


11

mis gementes et

lentus in fort.

la ad vocem f g



12

post hoc
post hoc me
tempus
ad god
dulcis virgo guitar oyari

6

Fecodd.d.doddadddd.d.d.doddo, d.dddd.d.o.ddn

Batris sanguentia

Veritas diuina Veritas diuina

Primitus

Fq. qd. do. qd. jd. q = d o d q. q q q q q q d d. d = d

foro noctis est caput est foro matutina

a su

Fqd o qd o d o q q q q q q q q d o qd. o d d d d d d = d

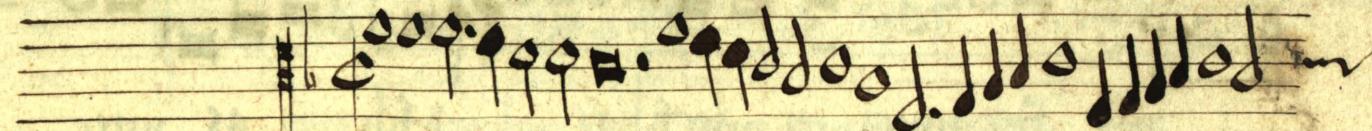
is discipulis a suis discipulis

rito derelictus

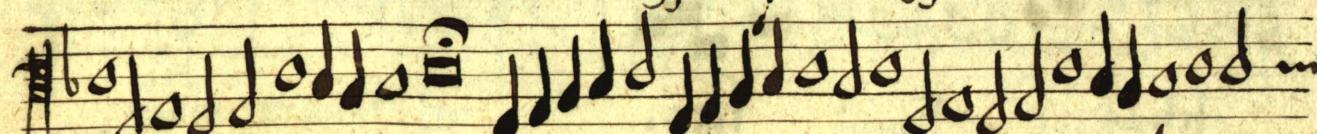
a inde

Fq q q d. jd. do, o d o d d d. o d o = |||

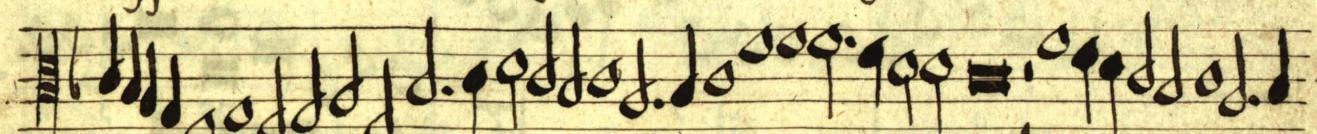
is traditus conditum et afflito et afflito,



n te Do mine spe rai spe
ra



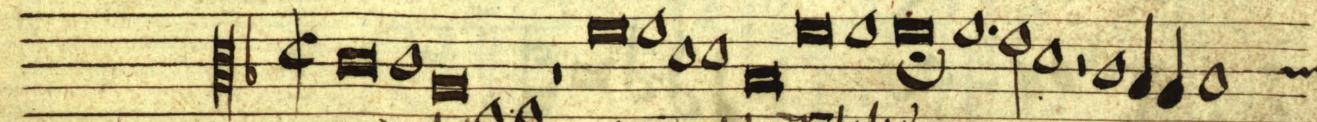
iii spera iii Non con fin dar in,



a ter ium Non confundar in a ter



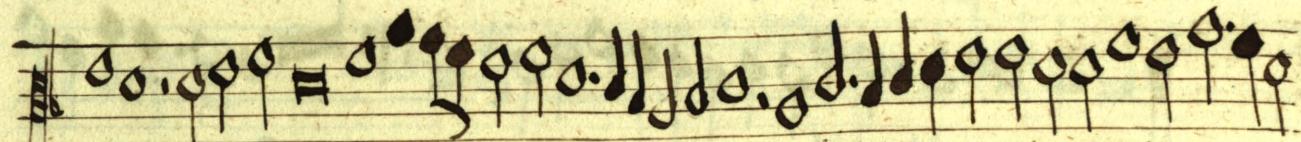
iuum.



Saint liliu Saint liliu liliu niter spi



opio quidam se sit rāna ma
 onam, et misit fer nūm sūn̄ ſū
 m̄ hora rana d̄r re inūta lis ūtne
 m̄ vent ūt n̄em̄ vent.
 ma para ta ſūnt om̄



nibus omnibus fir mi ter creden nbus aba



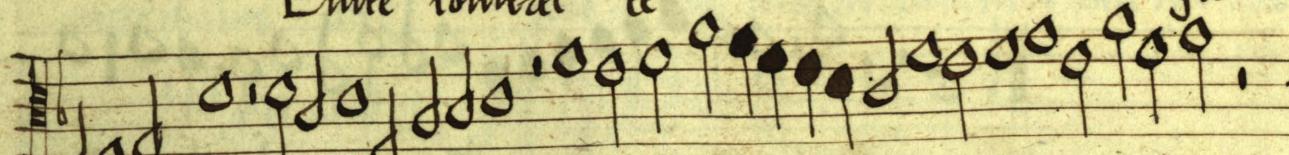
ria inta con feren tia, angelia celia q



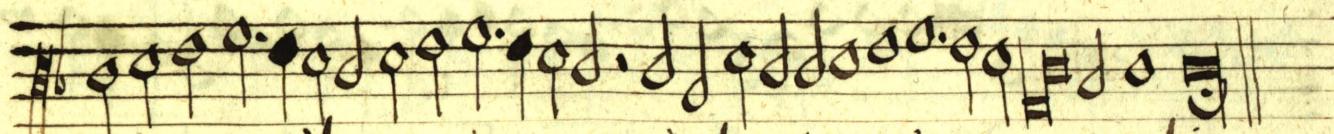
ij. oan dia om mia om mia.



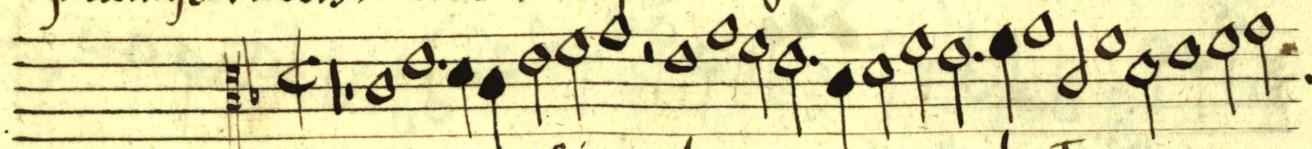
Emite comedie te



nem me in et bibi te in in .



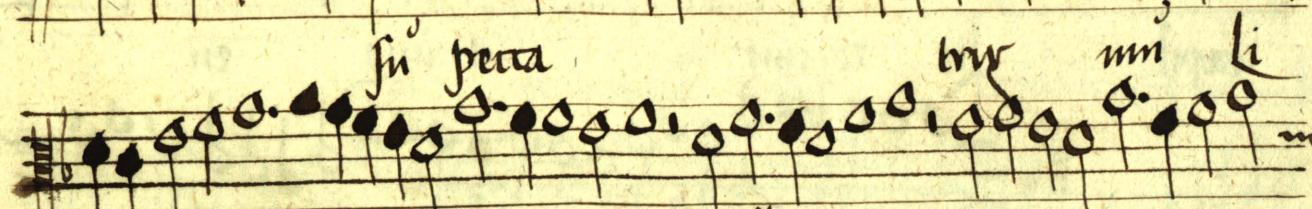
quod miseri nobis, nobis, quod miseri no
bis



cres sit ad pe des he



su peta



trix un li

er un hier Ma



ria Ma ria.

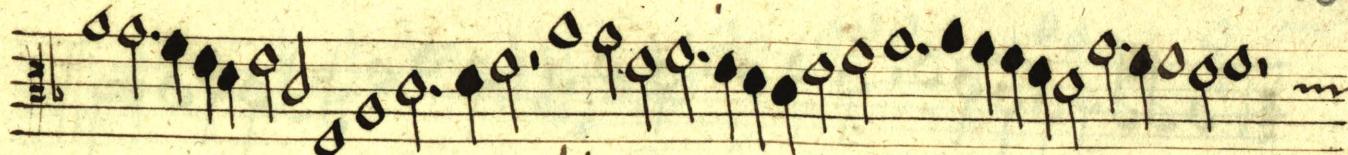
et osor lata est Let osor la ta est et lauit

Lachry mis La driuminis et ter sit et ter sit

capit lis et iur it iug en to

mis fassunt dimissa sicut

i pecca ta min

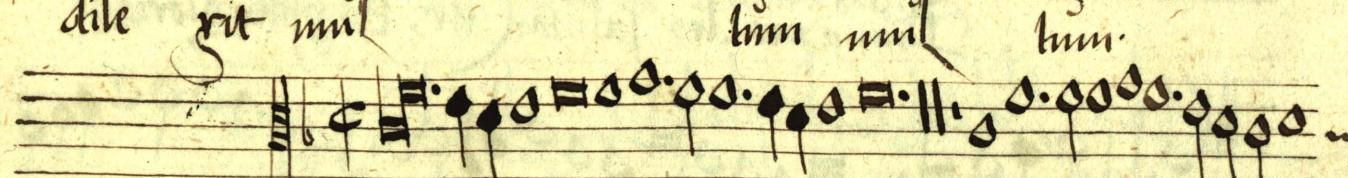


la quoniam dile

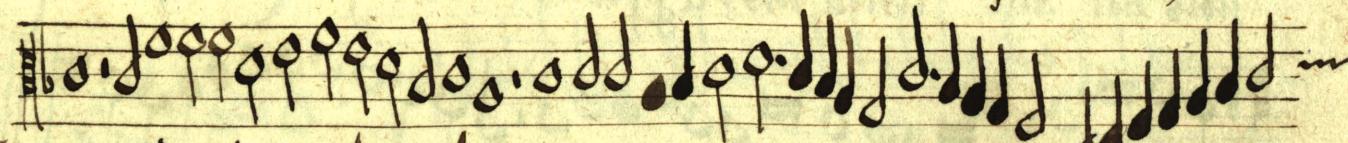


dile
git mūl

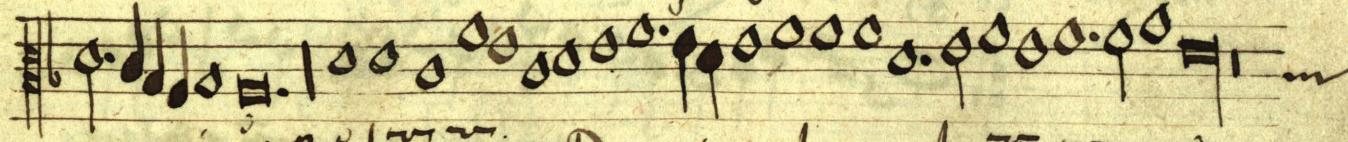
lūm mūl lūm.



in eternitatem nobis, et filius datus nobis



is et filius datus est nobis Hoc dies quoniam festivus est Do



minimus Gaudeamus omnes in Domino, dantes gloriam ueniens eius,

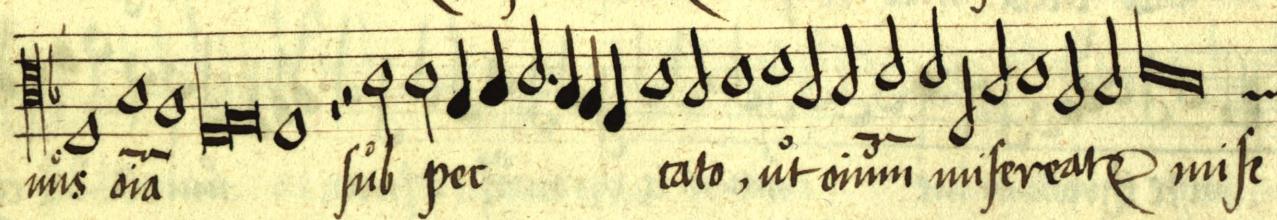
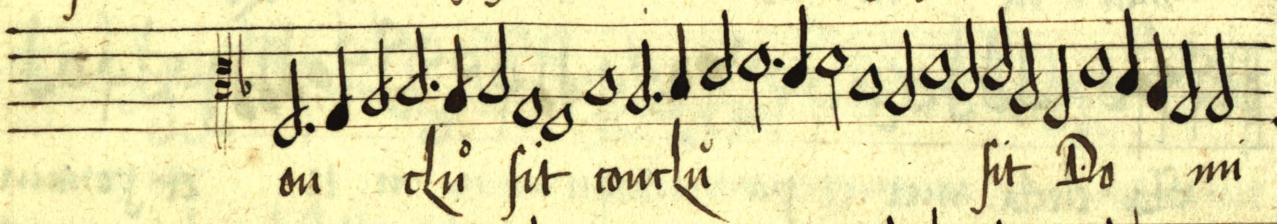
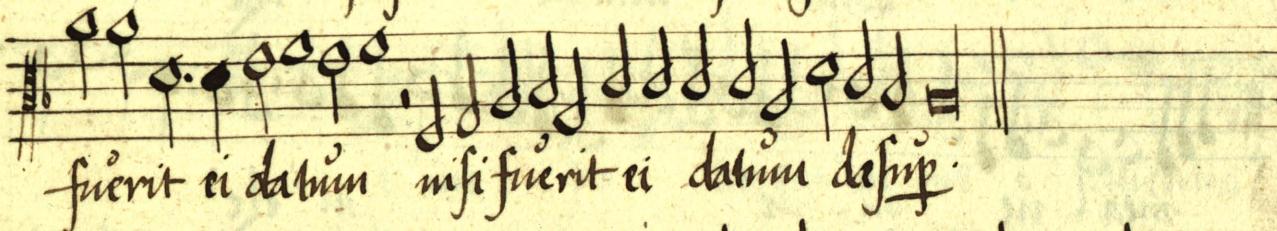
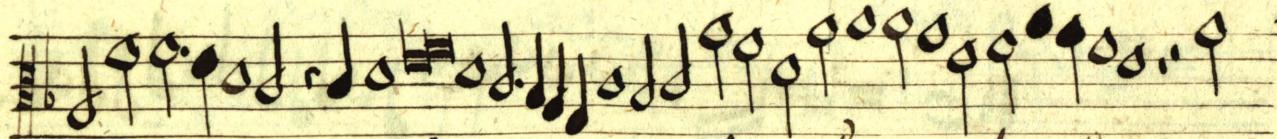
lodd qqqq. qqq. qqq. qqq. J dqqq ||
Cantemus in maiores iniat reg i iniat reg in alterum.

C | Fqqq. qqqq. qqq. qqq. J Fqqq. qqq. J ||
Domine nos deo salutem nro. Et ppter gloriam

lodd qqq. J Fqqq. qqqq. J Fqqq. J Fqqq. qqq. qqq. ||
nris tui dñe libera nos, et ppter esto pch nris peccati

lodd qqq. J Fqqq. qqqq. J Fqqq. J Fqqq. qqq. qqq. ||
nos tuis et ppter esto pch nris et proper nomine tui.

C | Fqqq. qqq. qqq. qqq. J Fqqq. qqq. J Fqqq. ||
on po test homo quicq a se face



Eni uem ele cla
mea in me in ele
cla electa mea et po nam in te et penam
in te thronum me in me thronus me in ,Qma conu
punit ver spicem tuam

biam speciem tu am speciem tuam tuam.

i me pa tientia or me patientia

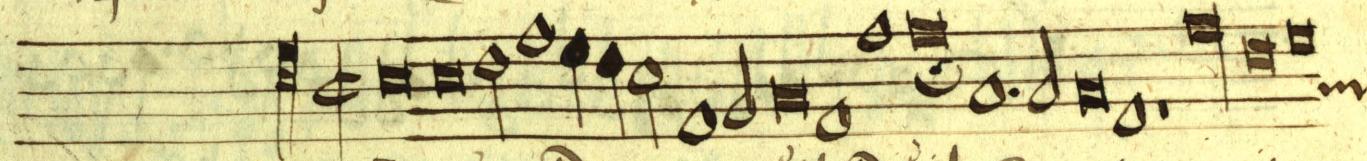
o i me or me patientia or me or me or me

pa tientia or me patientia or me patientia or me patientia

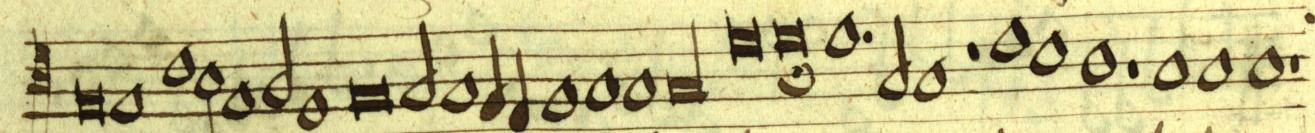
Aus deo, pax inuis, Et regnes desinut h. Et



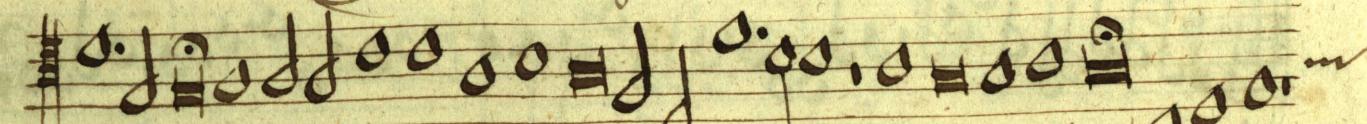
regnes defunctis. Amen A men.



Er auem Da mid David Cooperlo capite



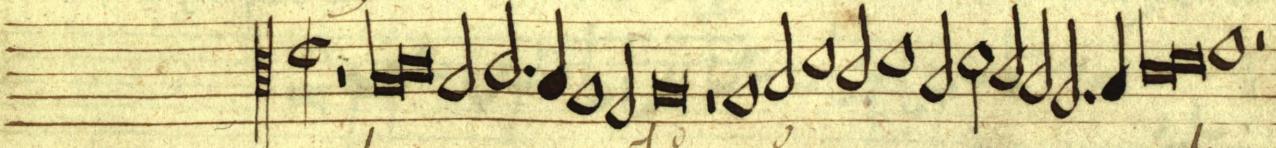
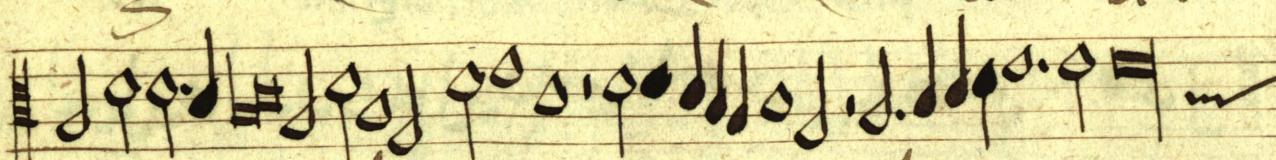
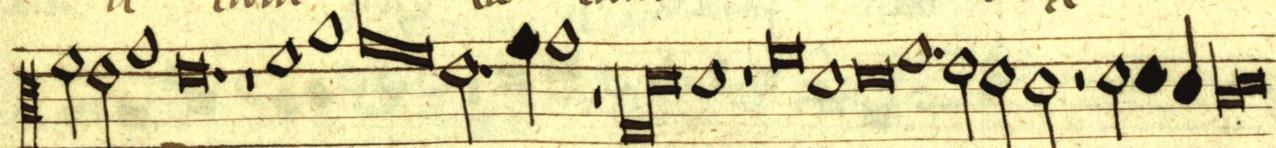
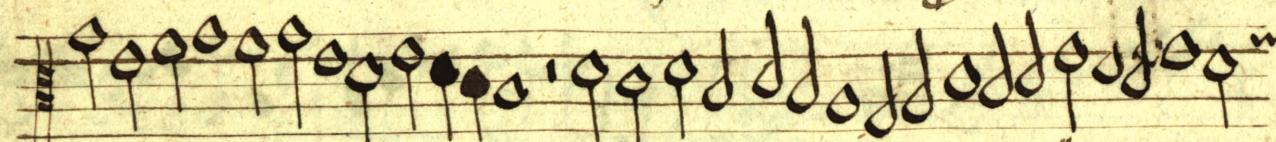
micedoris Lugebat fili mihi sum dicens Absolon fili mi Absolon



Absolon. Quis mihi det, ut ego pro te moriar, p[er] te moriar fili mi



fili mi Absolon. iij. Absolon fili mi fili mi Absolon Absolon.



transfernes ad amæ

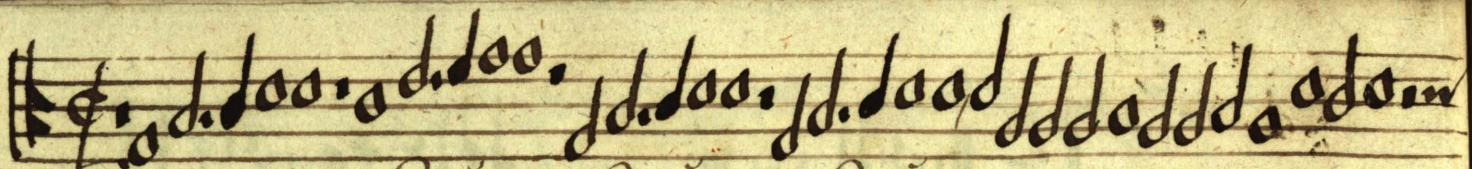
na "paradi si gan dia

alnia nos Domine uigilan tes,

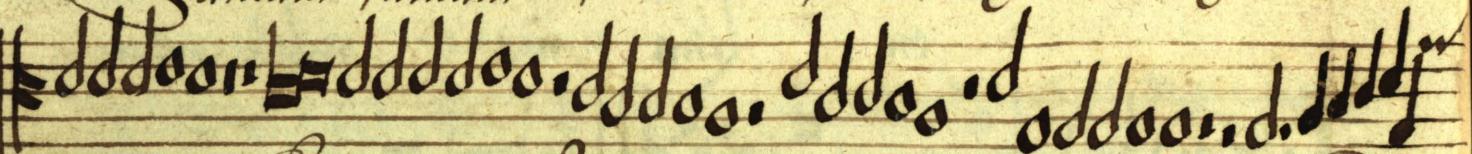
Cus Lodinos dormientes ut moilem qm chro et regnies tam in

pare et regnies tam in pare in pa ce.

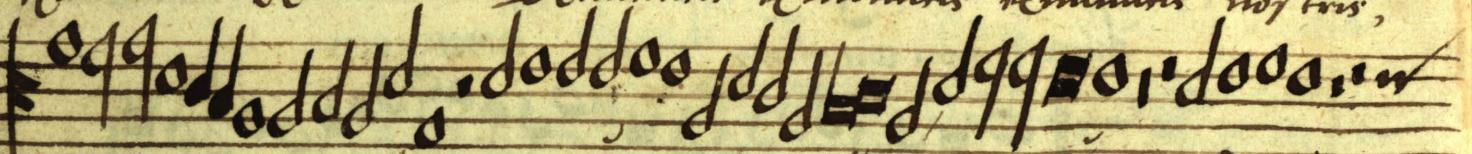
on Letis ma mbis manu,
 dūcare non coinqūiat hominem
 au'date pñeri Dñm, pñeri Domini



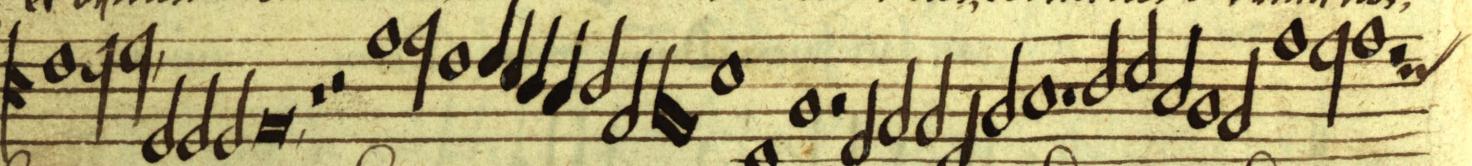
alium salutem salutem salutem reminiscit reminiscit



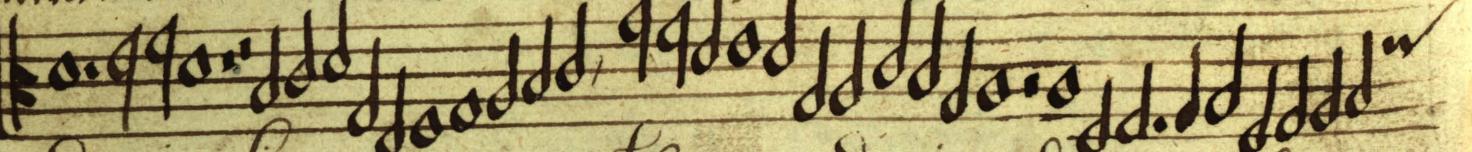
reminiscit reminiscit reminiscit nos tris,



et dominum omnium, omnium omnes uiderunt nos, uiderunt nos, uiderunt nos,

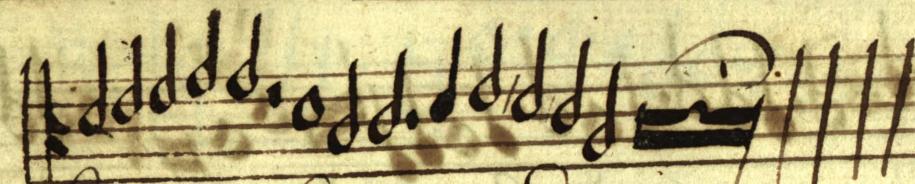


Libera nos dominus libera nos dominus, libera nos dominus dominus,



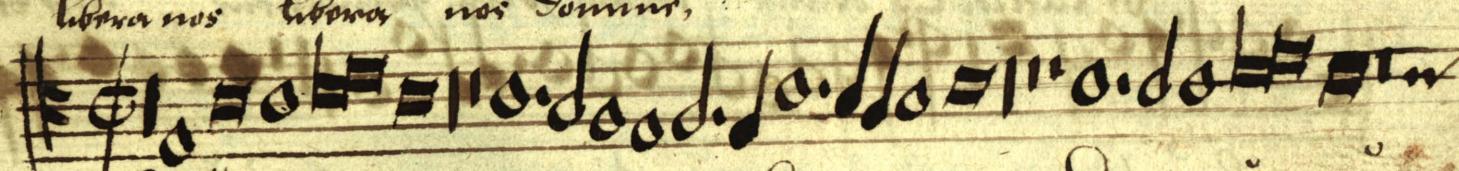
dominus libera nos

libera nos dominus dominus libera

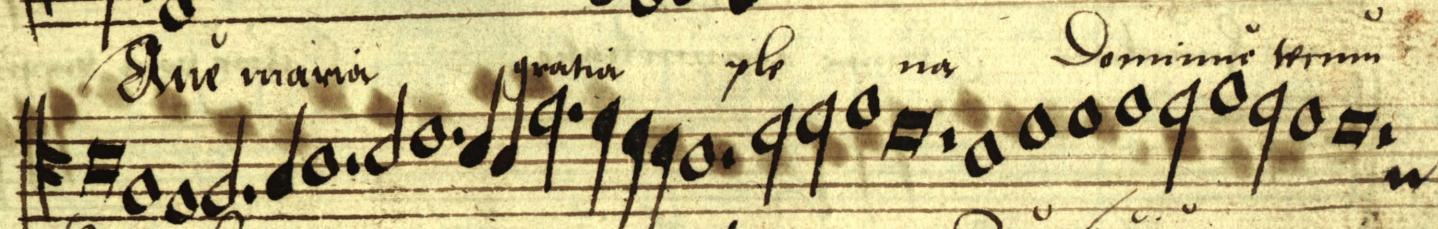


libera nos libera nos Dominus,

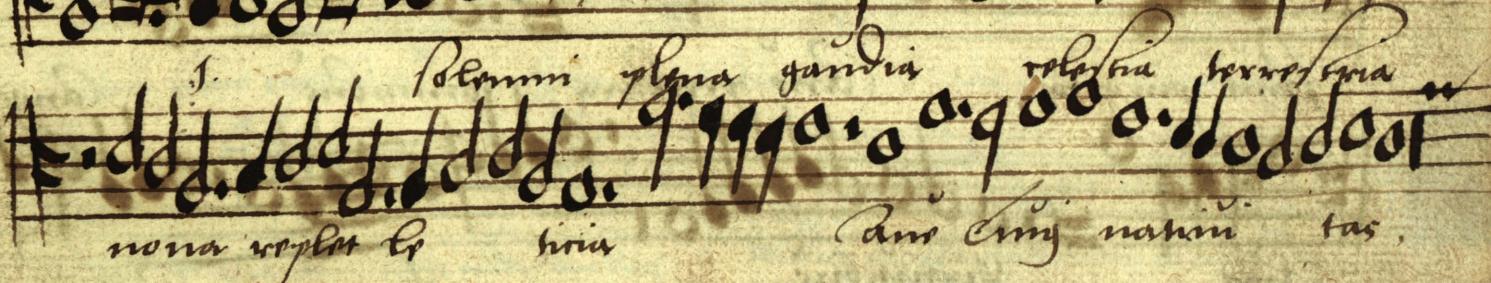
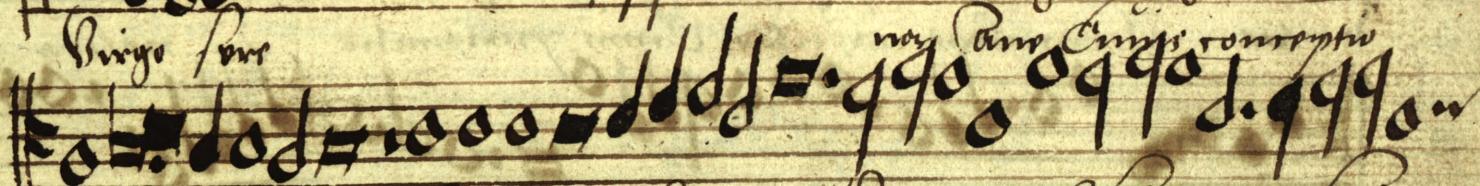
20. quatuor



Domini misericordia gratia regna nra Dominus tecum



Birgo sive



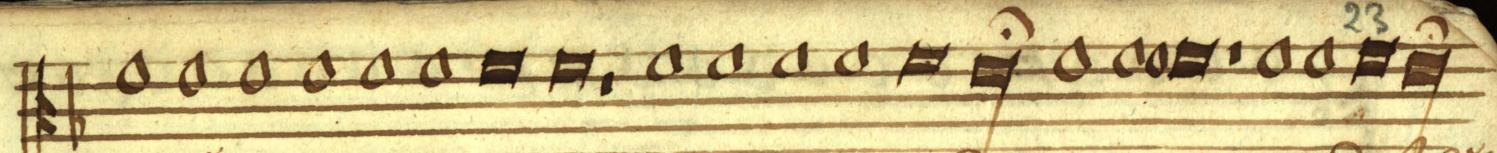
nona regnat trinitas

am cim naturas

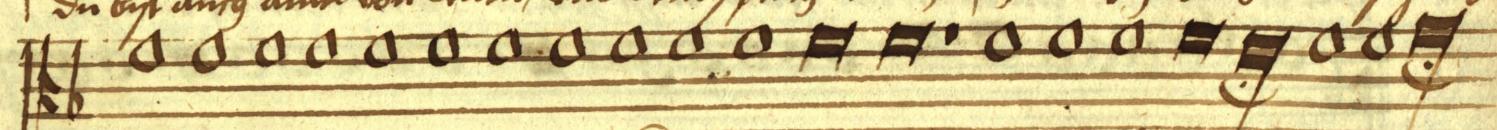




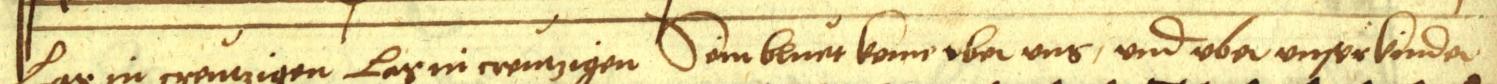
So nicht vnd das fest anx dar mif mi anxi vnd mi will. Wo jn di
in vrrath. Dies was der frste moxt im vrbangt wond den armen gegeben werden
Herrn. Daz wir dir bewillen das sterlungs zu vbern Es hat gesagt
Vf dem den templer gottes abbrufen und in dren ragen den plom bauen
Er ist des tods schuldig Weil sage uns fro er ist der diffslung vurkun



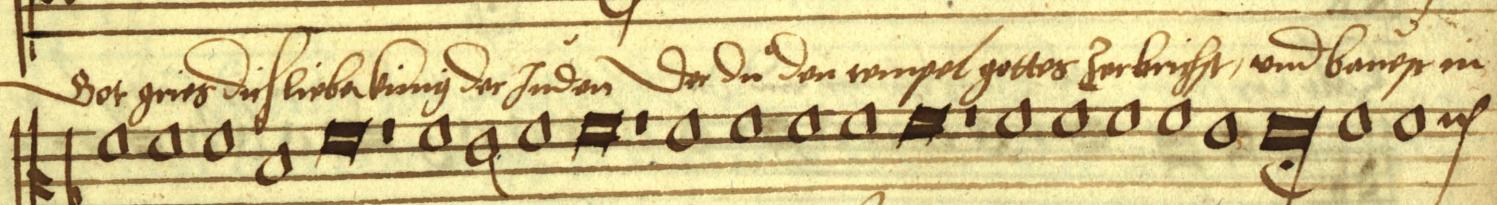
du bist auch eine von dennen / und dem jungen armen dir weg geweget an das ist das für



so lange wir das wir sind in gottes harten liegen / dann ist blam gott barnabas



las in ewigigen las in ewigigen / dem blam kann über uns / und über uns verhindern



got grise die liebawing der jude / da da da empel gottes gebracht / und bant in
in deinen ragen / gib dir alba seyn gottes son / so sing vom ewig / andern

Sie er gesollen, und kann in allen nicht gehn. Da er darüber von thare
So sing er mir vom Kreuz, So werden wir den glauben. Erfahrt got vertrunet, der wir
Iest in mir lieben in Dan er hat gesagt, Ich bin gotter son. Der ringt dem Elias
Habt her psalm, ob Elias hims end den sullo. Verlis Dar ic gott er son ge
wagen Herr, wir haben gedurst das dir verflucht wirst, Da ist noch leben

A horizontal strip of aged, yellowish-brown paper containing musical notation and text. The notation consists of vertical stems with small horizontal dashes, likely representing a rhythmic value. Below the music, there is handwritten text in a Gothic script, which appears to be a title or a descriptive phrase. The paper shows signs of wear, including creases and discoloration.

A photograph of a page from a medieval manuscript. The page contains musical notation on four-line red staves and Latin text in a Gothic script. The text discusses the creation of the world and the fall of man. The notation includes various note heads and rests.

F^b Es ist auf dero
Dittentag, auf der unsre Kins Jungen hinauf und solchen zu, und sagen gern eschreit,
F# O O O O O F# O O O O O O O O O O O F# F# F#

A photograph of a page from a medieval manuscript. The top half contains text in a Gothic script, which reads: "standen van den woden, und voerde der leijer bewijg inge dan der enige". Below the text are four horizontal lines representing a musical staff. The staff features black Gothic-style musical notation, including vertical stems and short horizontal dashes indicating pitch and rhythm. The manuscript is written in brown ink on aged, yellowish paper.

A photograph of a medieval manuscript page. The top half contains musical notation on four-line red staves with black square neumes. The bottom half contains Latin text in a Gothic script. The text reads:

Ysurn von Marowis s: Rijm vnde sene Dingen vndt war

Dieser ist ein volkstümlich gesetzter Liedtext, der die Freude über den Sieg über die Türken in Wien ausdrückt.

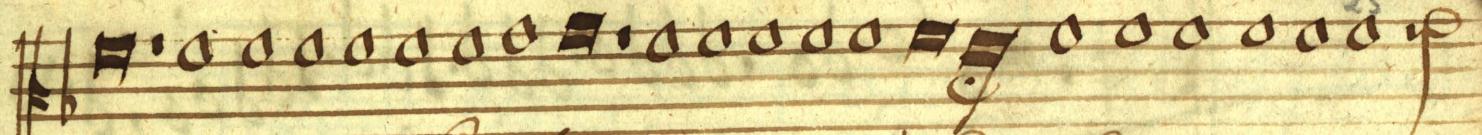
110
Ieden Nit djen sonder Barnabam Ghe geynske licha d'nter lewy
000 000 000 000 000 000 000 000 000 000 000 000 000 000 000

Cvijnen den Cruyken den, Mir haben mi geve en nae den schryveren
000 000 000 000 000 000 000 000 000 000 000 000 000 000 000

Jan er gat sijn sils sijn goeder son gemarge Lijt djen last, so byn das weijen
000 000 000 000 000 000 000 000 000 000 000 000 000 000 000

Jan en niet Den er sijn sijn leijen maet der ic vnder den leijer, Vniet niet
000 000 000 000 000 000 000 000 000 000 000 000 000 000 000

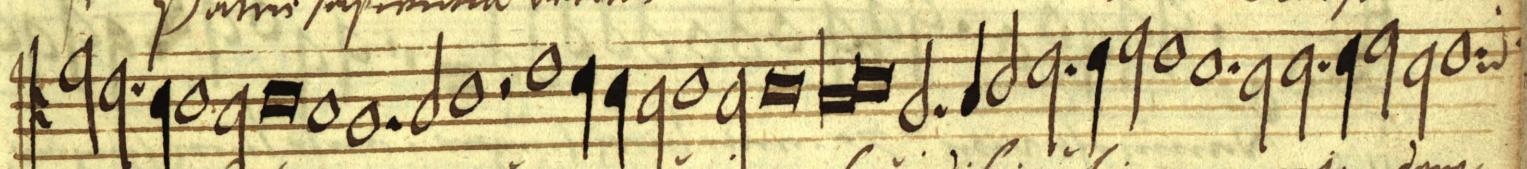
Cvijnen den Mir haben licha lewy dan den leijer, Mreib niet der jas



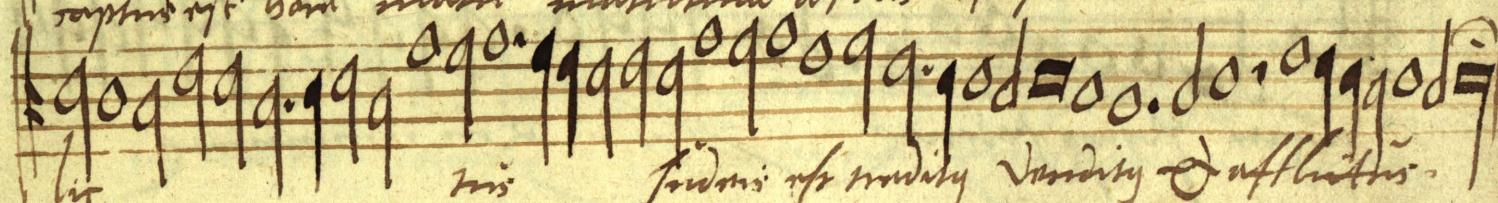
king Vonder Day er gesagt habe Ich bin der Suden King Lasset uns den ewigen Frieden



heilen, Gedenk darum wozu, was ich von Gott habe. Und wiede
Parris Capitula vanus inn na Christus ho.

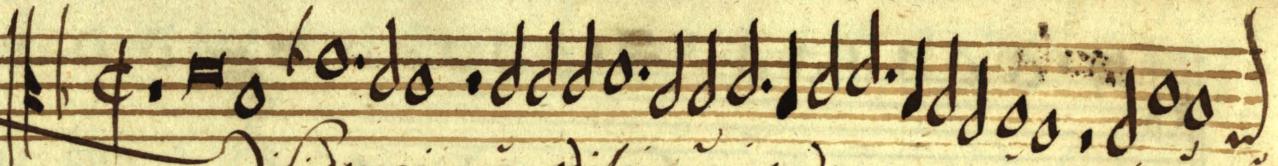


so ist hier mein multum a suis discipulis re dico,

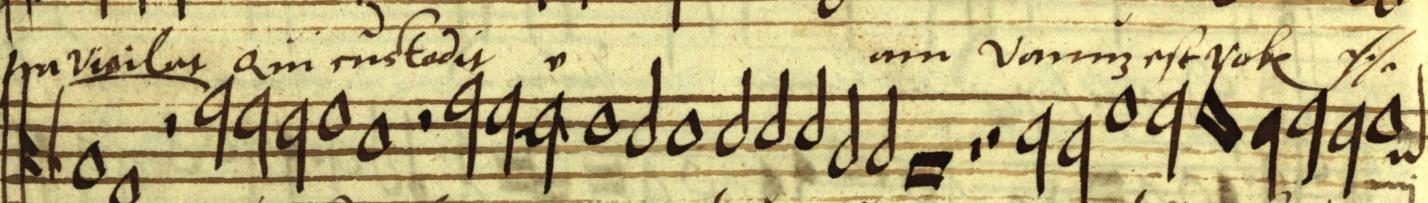
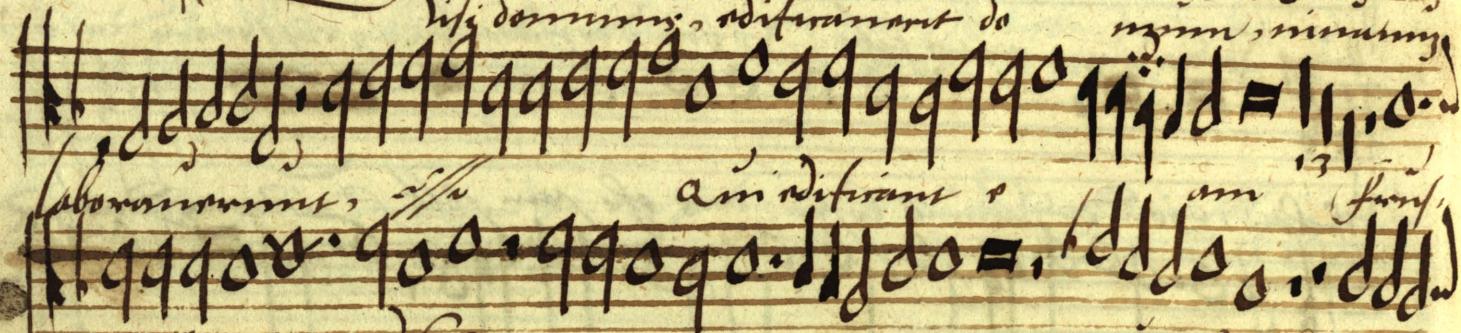


hier mis ist modity vensity officitis.

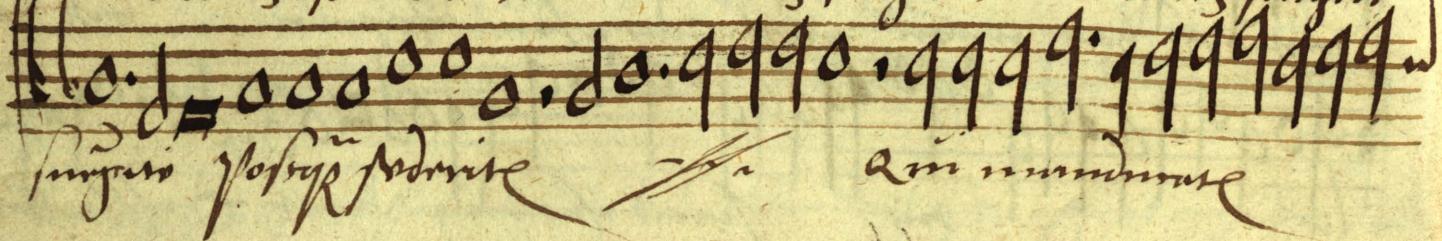
Yonke



lisi domini, adiutori noster do
noster, noster



Vomiz est vobis omnes lucis singari, omnes lucis singari



|| A = || I, d d d d. d I I d o . d d / q o o , d d d t o q q q q q d o , d d
 Deni munditate, pumz dolan^{r.} pumz dolan^{r.}
 || o q q q q o q o , . q q q d q = m m m m
 pumz dolan^{r.}

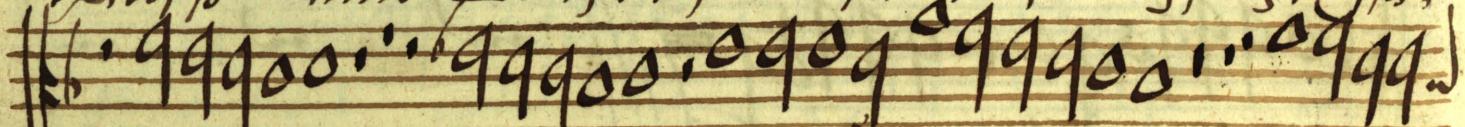
|| q I I . o o . q o , q q q q q q q . d d d o o d o o " o o , q q . l m
 Ern d ad omis, delictissim sorn miz Eor hundatus

|| o . d o o . d o o = o o . d o , d q q = q o d d q o q q o d d o d q o . d
 dominii filij mero frinty vrmie lomt sagato in manu yemite

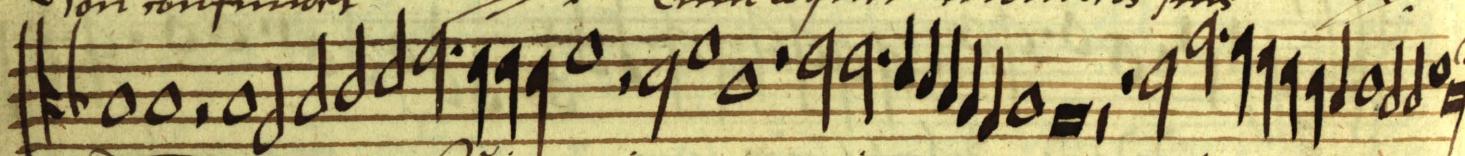
|| o : q o q q o o q q q d d o d d , o d d d d q d o l l o o q q q m
 in manu yemite r. In filij eris vann In filij



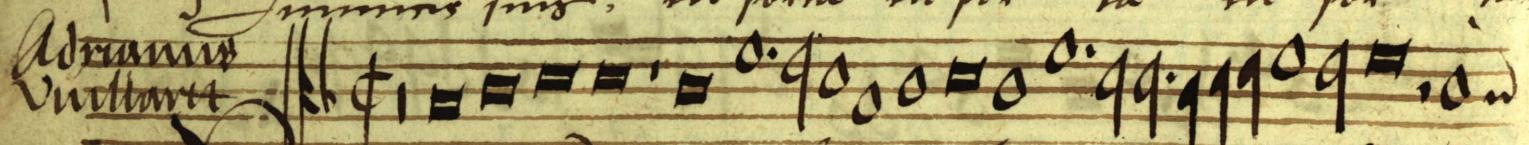
Dominus noster
Benevolus vir qui misericordia desiderans sim regis,



Non confundere nos
cum loquuntur inimici suis



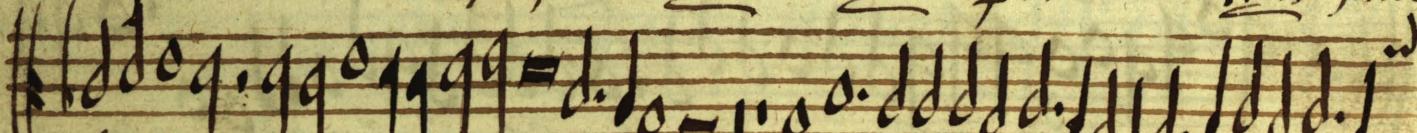
Inimici suis, in portu in portu tu in portu tu,



Adrianus
Vultaret

atque nosque in celis in celis atque nosque in

celis sancto,



super nominem tuum iij Adrianus regens tu

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line staves. The notes are represented by various shapes: some resemble circles or dots, while others have vertical stems or horizontal dashes. There are also several rests indicated by vertical lines. The handwriting is in black ink on aged paper.

missus regnus tuus fuit voluntas tua, tunc a fuit voluntas

A horizontal strip of aged, yellowed paper containing a single staff of music. The staff consists of five horizontal lines. It features several note heads, some with vertical stems extending upwards and others downwards. Some note heads have small horizontal dashes or dots inside them. The paper shows signs of wear, including creases and discoloration.

in a sunt in celo, sunt in celo et in terra, pantes uir quotidie

A photograph of a page from a medieval manuscript. The top half contains musical notation on four-line red staves, featuring various note heads and rests. The bottom half contains Latin text in a Gothic script. The text includes the words "eiusmodi mī" and "Quicquid mī". There are also some musical markings like a fermata over a note.

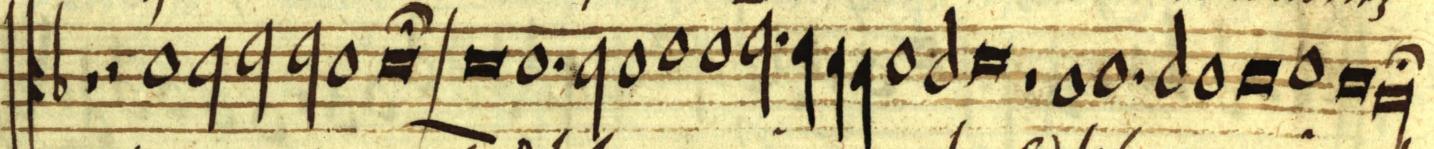
A page from a handwritten musical manuscript. The page contains a single staff of music on five-line staves. The notes are represented by various symbols such as 'o', 'd', 'q', and 'g' with different stem directions. There are also some vertical strokes and horizontal dashes. The handwriting is in black ink on aged paper.

de nobis facit Et dimittit nobis debita nostra

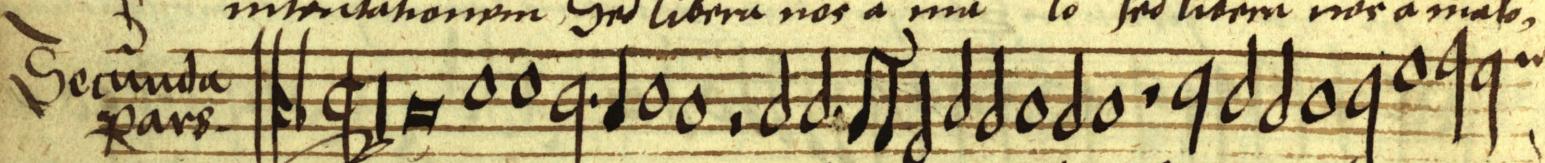
¶ b d d d d q d d q . ¶ q q d d d . ¶ o o , d d d o d d d o d d d d d e
sicut et nos dimittimus sicut et nos dimittimus dimittimus



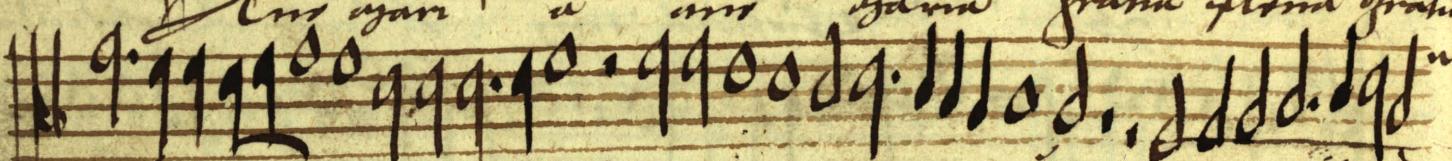
ij dubitoribus nescius Et ut nos inducas in tentationem



introductionem. Sed libera nos a mala lo sed libera nos a mala,



Cum agari a mis gratia plena gratia

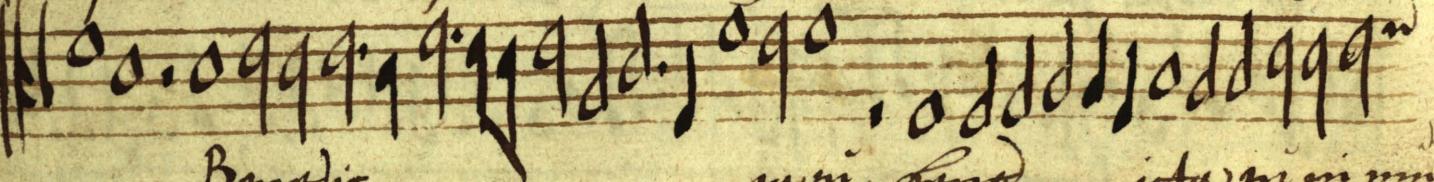


plena ij

Domini

min

ij



Benedic

min

io et mi mi min

Discantus.

R egim rochi lata

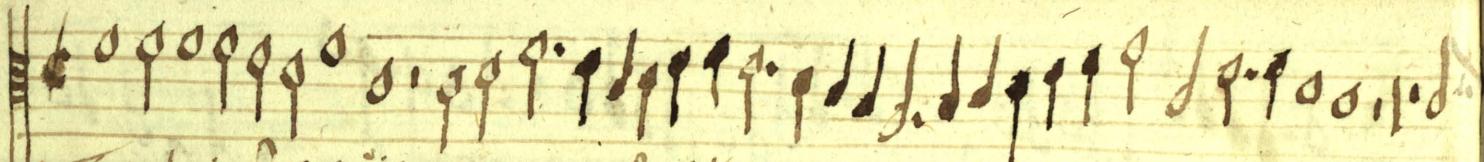
in Quia quoniam mornisti

por tare porta

in alto lum Ora pro me

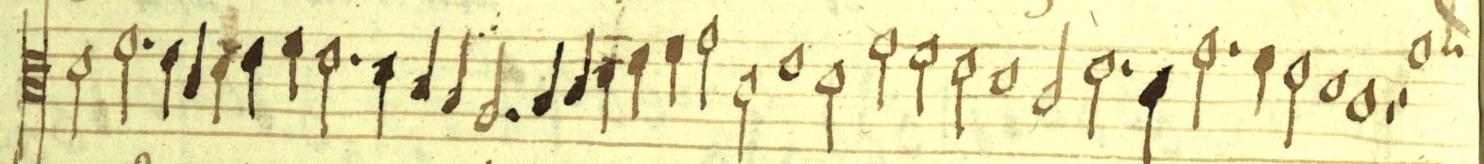
29.



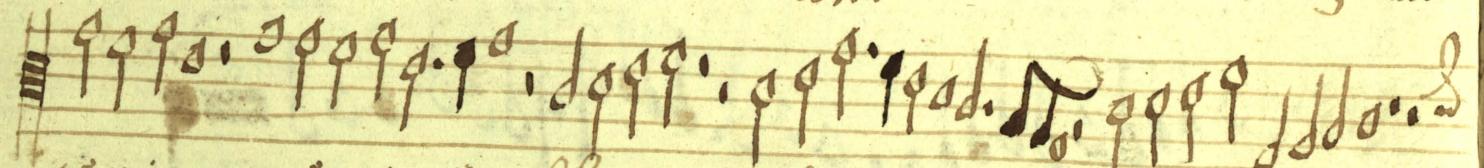


Juste deus spernisti nos transfigurans in alterum /

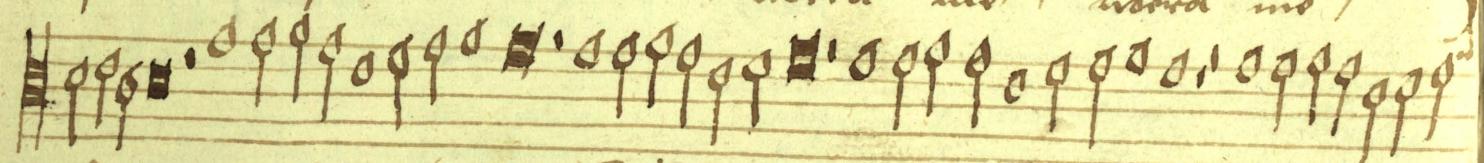
1 no



transfigurum / dan in alterum / nūz mi



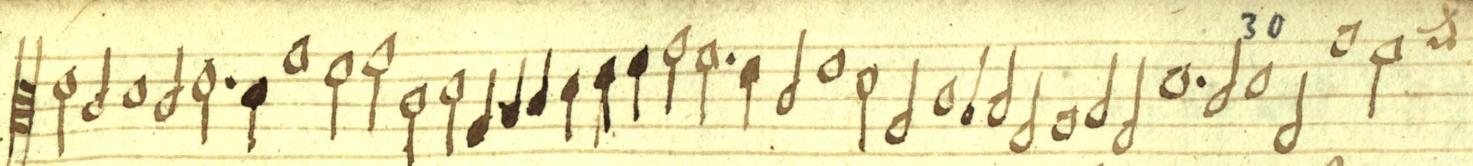
spiritum in spiritu tua libera nos / libera nos / libera nos /



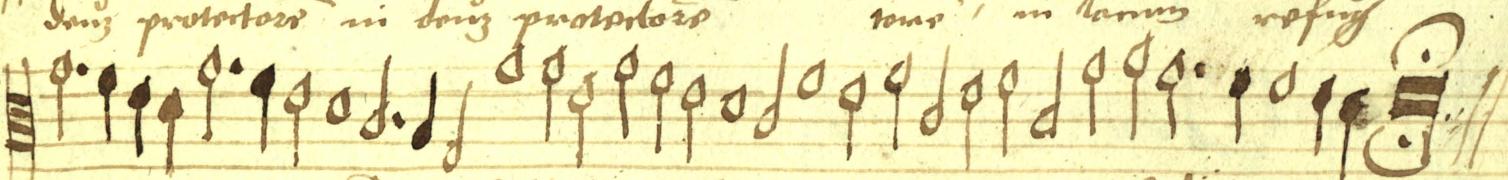
libera nos / intilia ad nos quoniam tua . y . / intilia ad nos quoniam



accelera ut emeris nos / ait dominus ego misericordia mea in

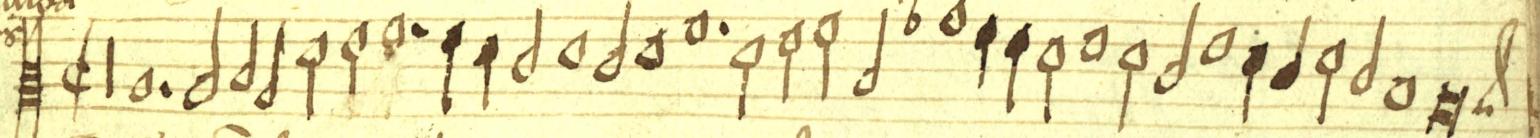


Dans protetor mi dous protetors
tono mi lamen refug



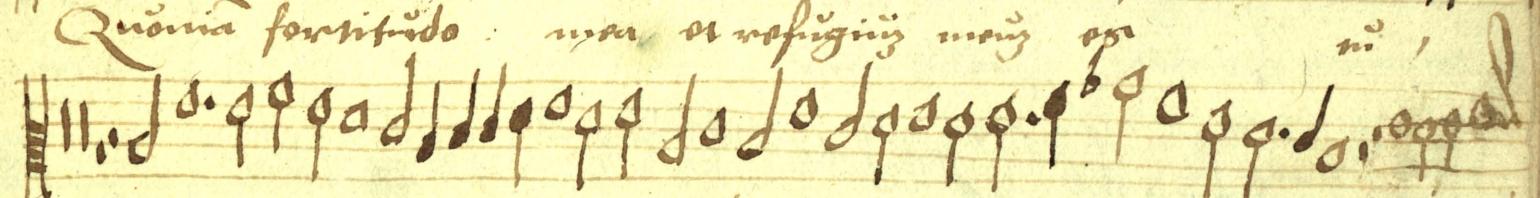
guz et satunus nos fatigus . q. in satunus nos fatigus /

secunda
parte



Quonia fortitudo . man ei refugus meus ap

n.



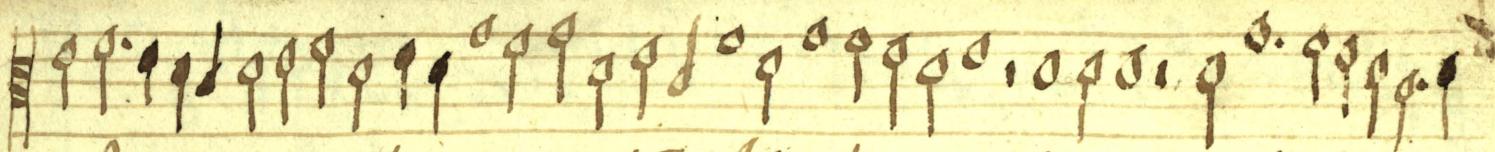
et propterea nomen nunc deducere

regnum regnus

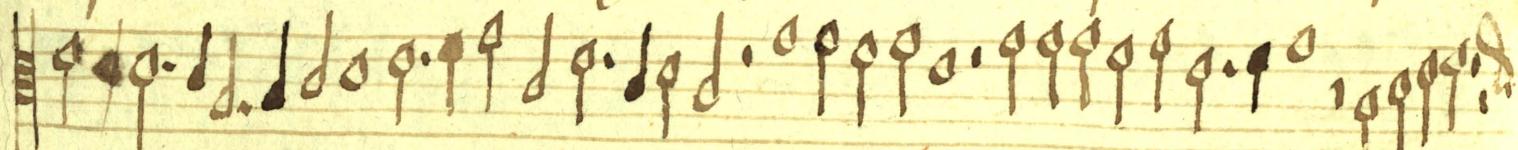


nosq uel educto nos delagis

guro delagis gura ab-

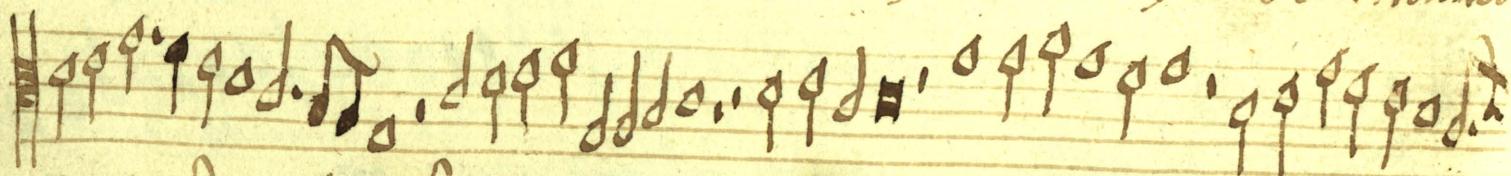


frondemunt / mibi i quō abstundit intuibit quoniam nō es pro-

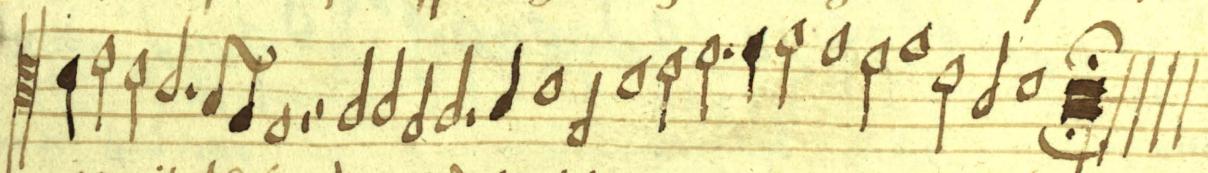


ceder mi

nos in magis magis in magis magis dōis rōmēdo



sonendo spiciluz / spiciluz mūz mūz wedmūzli mūz dōis dāz



veritate dōs veritatis



Si dāz pāc nōbe si dāz pāc nobis sit quis contra

non quis contra nos qui propriis filio non perponit sed filio non

perponit sed pro nobis cibis tradidit illius tradidit illius. Quemodo na-

minalizat oia nunc et oia nobis donatur in esto m. siquid me depon-

et qui eos invitor promittit si quidem depon est queo spimenti

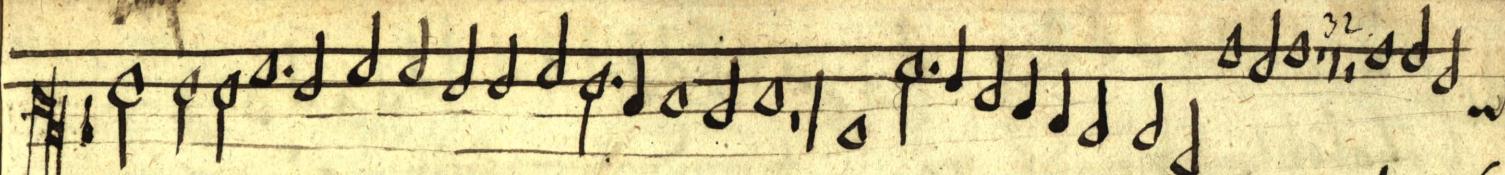
qui condamnabilis condamnabilis eorum Christus manuis meo scribi-

mo' retitatus op' et op' et op' in ducere dei in ducere dei et mister
secu' rida pars
re di pro nobe et misterit pro nobe pro nobis !!!

Quis igit' nos separabit quis igit' quis igit' nos separabit, non

ad dilectiones a dilectio' dilectio' Num' tribulatio' q' Num' angustia'

hui' num' angustia' num' pressatio' q' num' fumus num' iudicatio'



psalmus gloriosus. quoniam in his omnibus gloriosus

Handwritten musical notation on a four-line staff. The notation includes vertical stems with small horizontal dashes and some square note heads. Below the staff, lyrics are written in two columns:

et non diligit non
diligit non.

diligit

A photograph of a page from a medieval manuscript. The page contains musical notation on four-line staves. The notation consists of black square neumes. The first staff begins with a large square neume followed by several smaller ones. The second staff starts with a single small square neume. The third staff begins with a large square neume followed by several smaller ones. The fourth staff starts with a single small square neume. The text "Habicht" is written below the first staff.

hochleid hansteyn d. 4.
Gibindesper von Deneck

Aß vor dem gantzen lass' ich giner Linden
- von den weibchen nach dem stiften sitzen

Gib mir kein aufs. 1) Ich mit Künff, insfernd seist Du aufs, last Du by far, ist sang

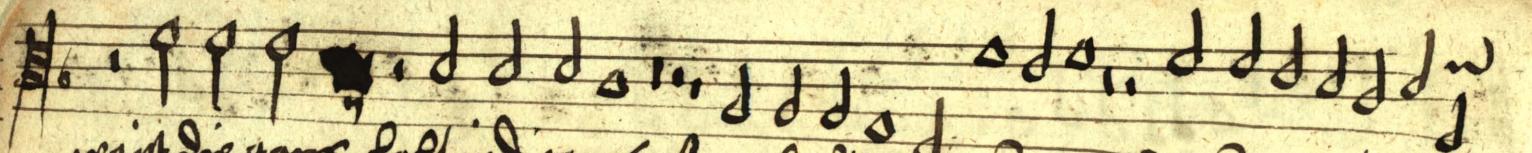
do. . p q q q d d d o. . p q q q d d d o.

3. Ich leise und handwerte ganz Gabarit ist und sonst
nurß ließ hand

Manuscript page 33 featuring musical notation on four-line staves and lyrics in German. The lyrics include:

33

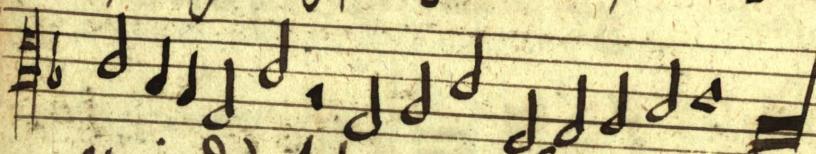
Wund'gut ist mir die Hand eingestochen ein feste Burg ist ein guter frey
Kinder sind wunderlich an alle son gen d'nd d'nd die Eltern sorgen
Den armen ist der Himmel sehr schmal so ist es mit dem Tod.
Künftig wird kein lüderly gefallen sein Vom Gott sei's dank künftig wird kein lüderly gefallen sein e' gantz



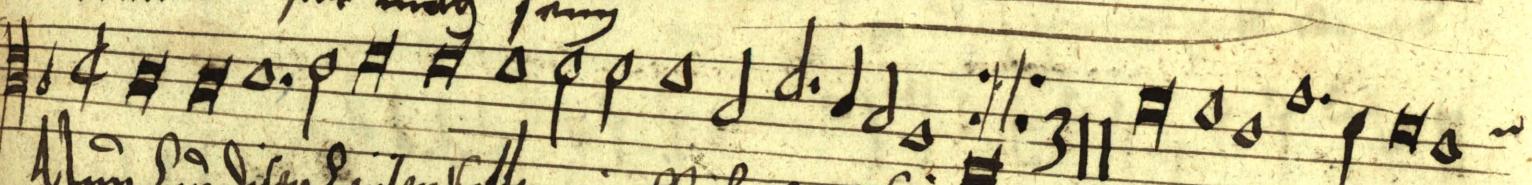
wo ist die gans fast in dir gans summett. für erden brugen, Dir keins ist ihm fürgen



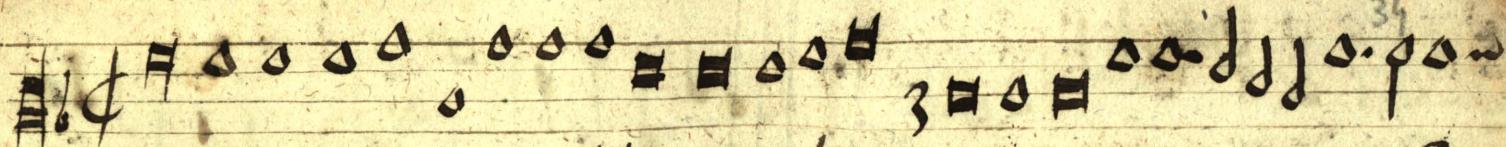
ob si die gans sprach gab das eintraud den roed durnig may den alle leute mein faw



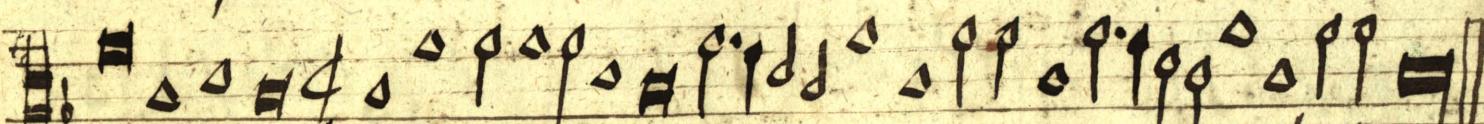
wiend hat endg sing



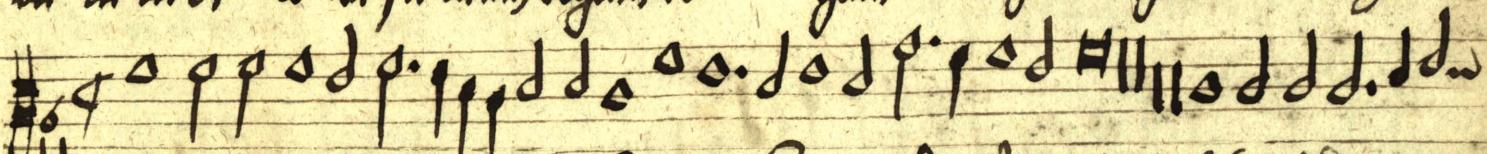
Many den disen dayten solley mir alz frueh fram
Gantz bogee banté darzutwir alem gantz wien singend fo für;



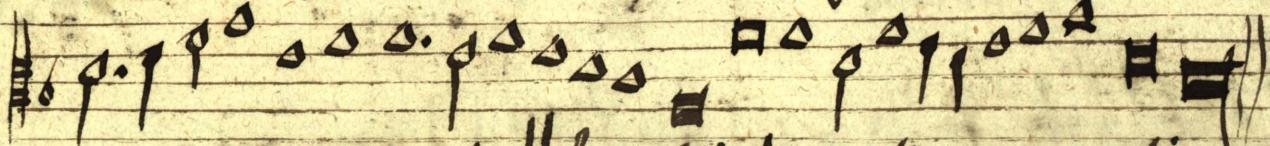
veni in sancte mentis exanimabilo omnis clama hi cum in in in in in in



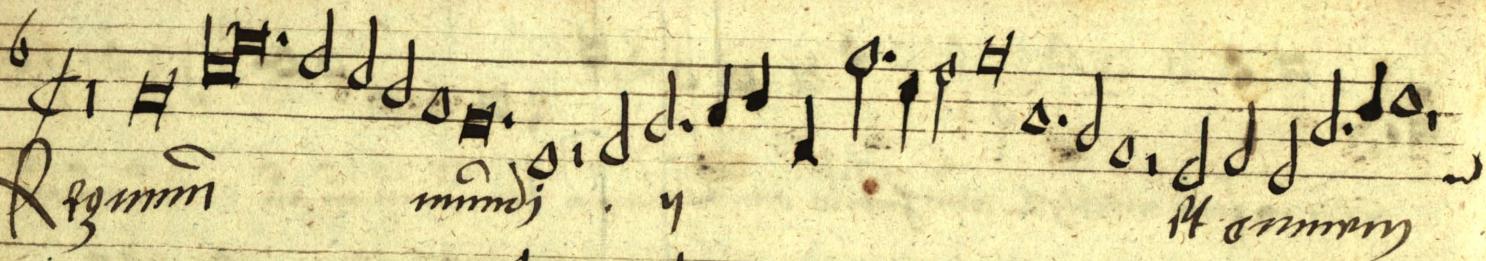
in in in in in in loquitur fit dominus regans ro gans bratnayro gans bratnayung



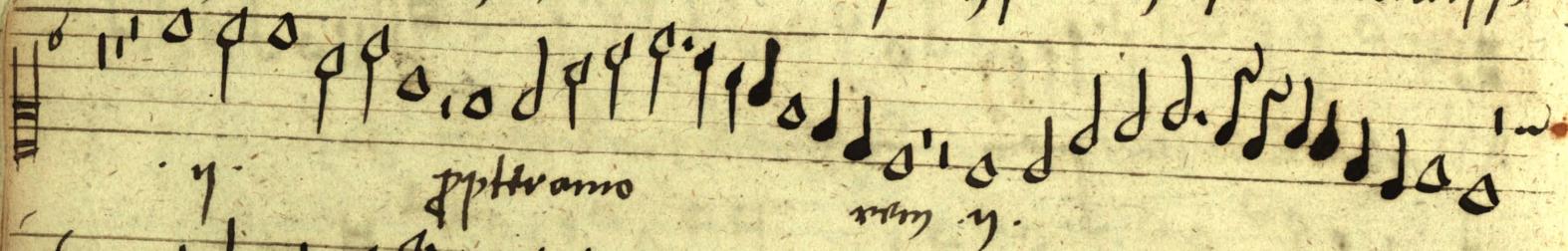
Martinus liber gans manis / cum pluribus gans dappas in Jafant in denay



in verdeay uiralli foliis, in Amasti ut o martino ~

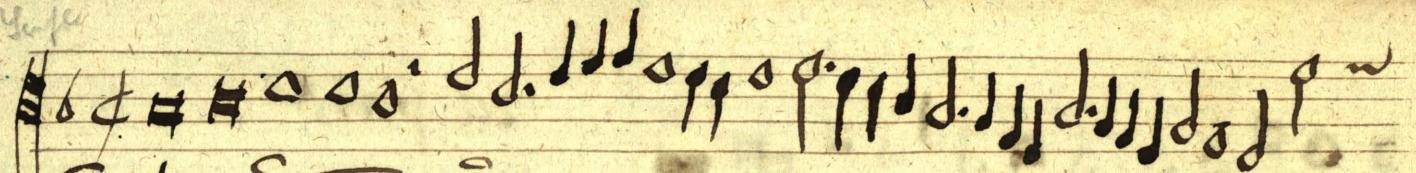


ornatus ornatus . y.
scenifse celi secundicantis

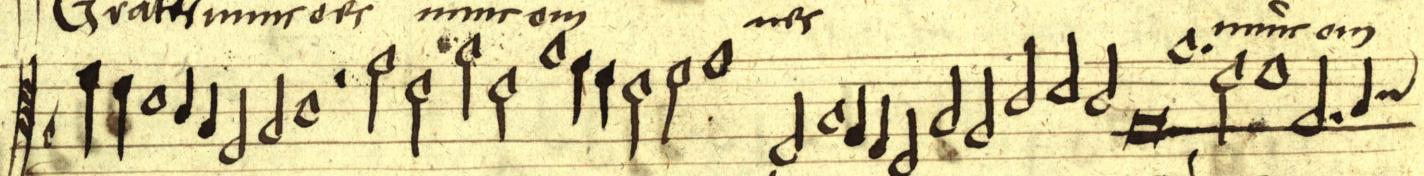


domini mei domini mei
Fr

In Christi Jesu christi
 2a pars
 Quoniam nichil
 quoniam manum misericordij cordis

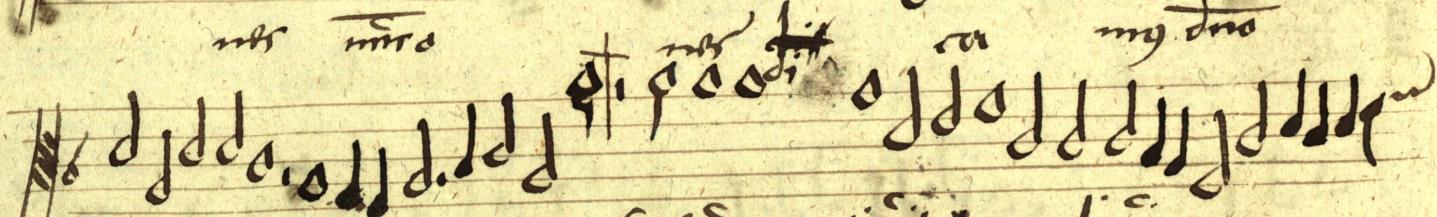


Gratias inno



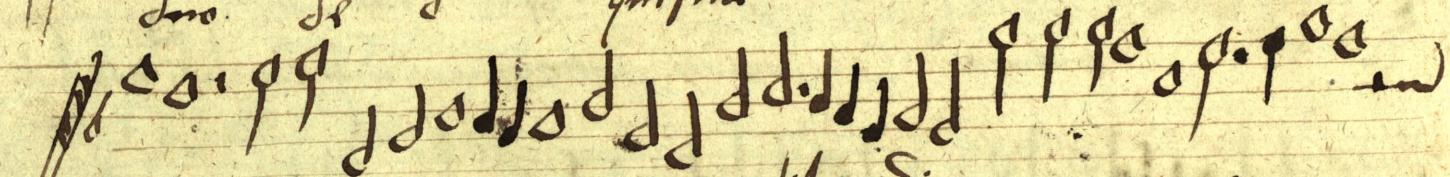
m m

m



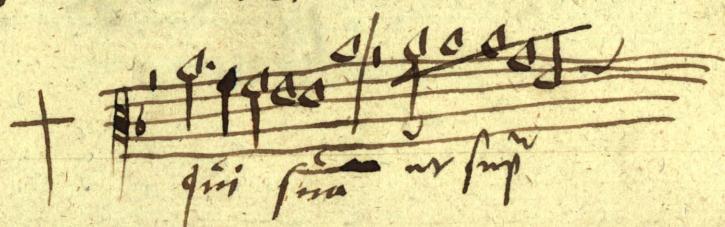
my dno

dno de qmisa natimata natim



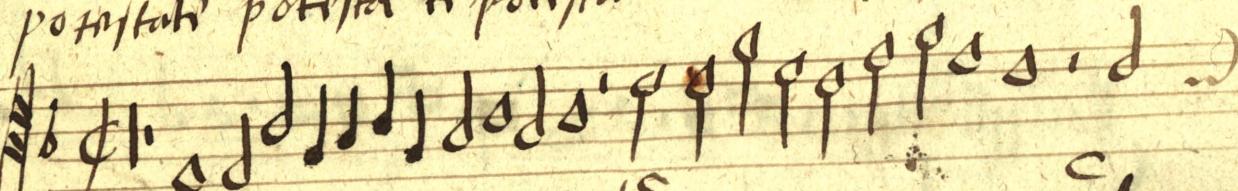
q m

mer libraunt

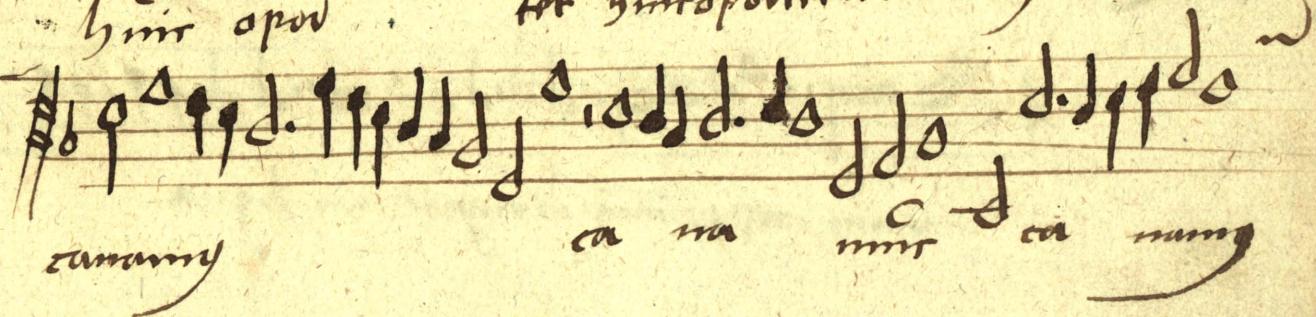


q m m

nos liberavit de diabolica de di a bo lita potestati
 potestati potestati te potestati



him opus tot him potestat canamus et



canamus

ca na

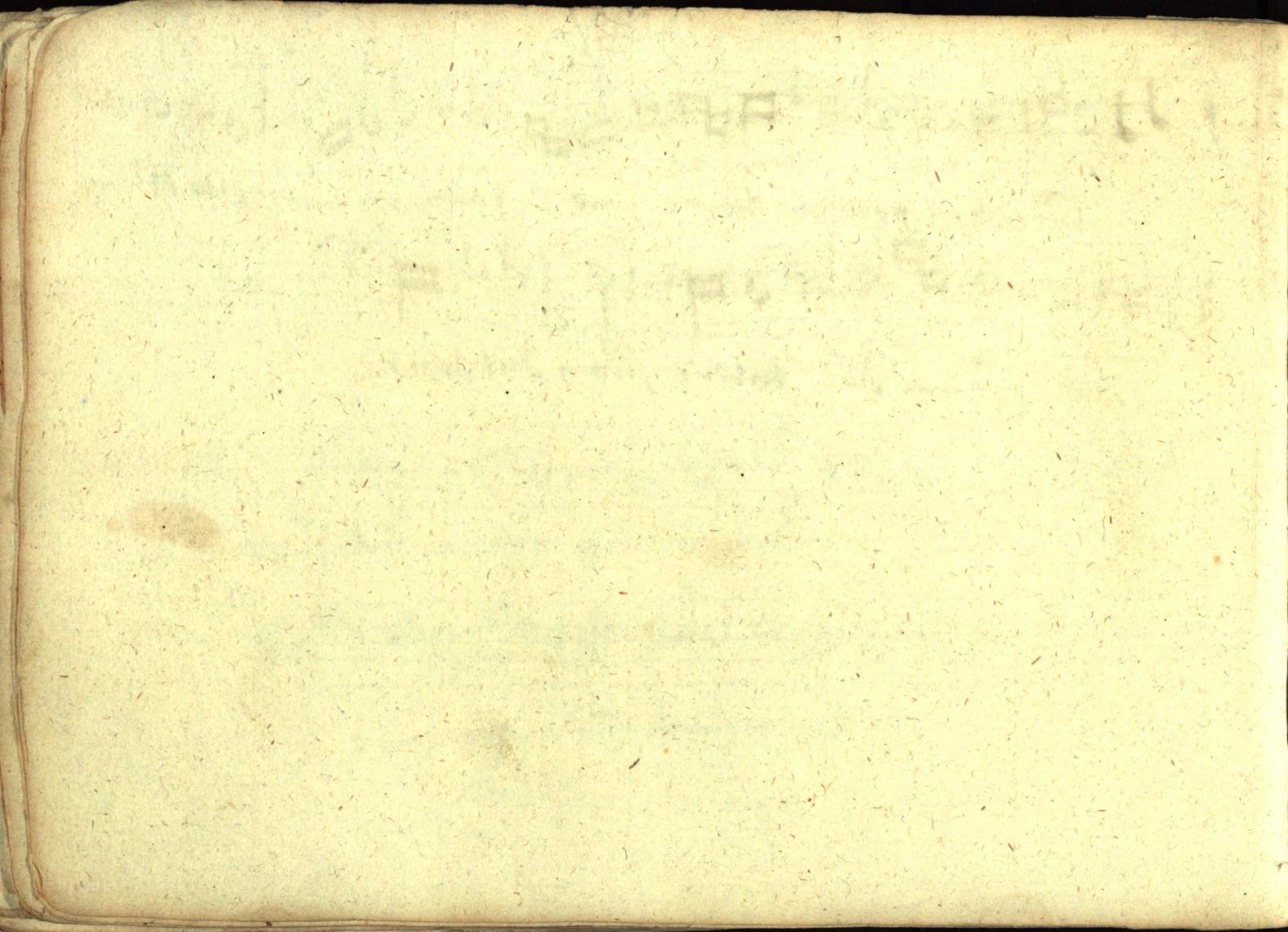
mir d ca

num



Hunc est ipso datus homo sicut sumus Largitus sumus
 hic sumus deum talem suam deitatem

Klavier 38 finta von Philipp





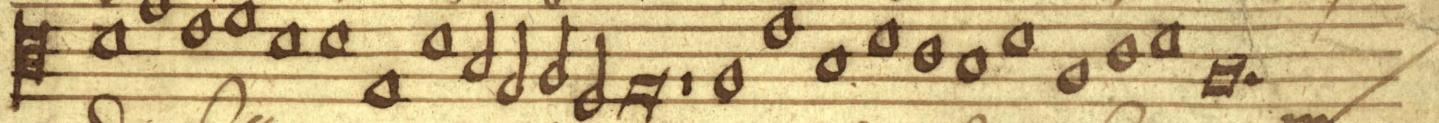
39





Christ der ist wirstandn wirstandn von dir machst alle
Vor er mit wirstandn wirstandn vor dir erste fürgänger
der dichter sterlichkeit frist, kann nicht uns dar sind der fraj

28



Ihr sollen wir alle fro sein Christ der sel unsre trost sein
mit das er wirstandn ist loben mir den henni ihu Christ
vol durch sein hören gittern todt ihm vey der walter verloren hat



R. Hütter

elijson

Th. Hütter

Nr. Ausgang: 1974

I. Schäden: 1, 20, 22, 29, 35

38, 39, 46,

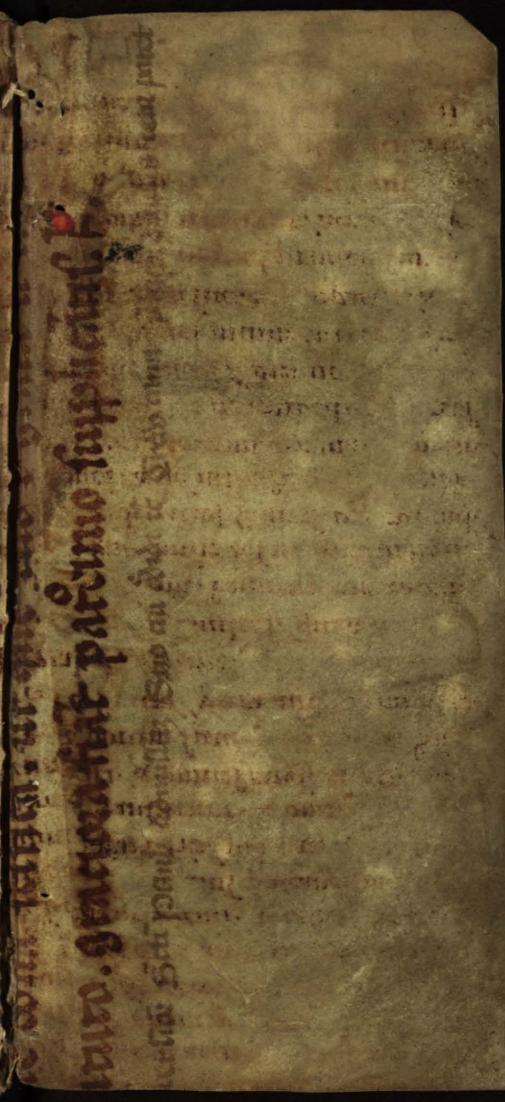
II. Behandlung: 1, 26, 22, 29, 35

38, 39, 46,

41K Soprano

R.S. **L**iber **E**ccl^{esiast} **A**ctu^{orum} **D**omiⁿⁱ **lx**.

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卷之三

Cim. 44^b

1
Clementem deo datus est enim deus etiam
deum. Hoc enim cui hoc dominus noster
est deus munus tuum a nobis. Tu
nisi tu dicas non habemus nos.