

ANNE KOCH^I & ROBERT YELLE^{II} (EDS.)

PARTLY ANNOTATED BIBLIOGRAPHY OF ECONOMICS OF RELIGION

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PARTLY ANNOTATED BIBLIOGRAPHY OF ECONOMICS OF RELIGION

Systematic Cluster¹ (in brackets behind title)

1. The financing of religions in works that are mainly historical in method and perspective.
2. The relationship between religion and economy with regard to a culture theory.
Examines, for instance, how religious beliefs and economic behaviour are a component of the mentality that influences a culture; how modernity and capitalism can be intertwined or how economic metaphors are employed in religious language. Many works from economics of anthropology but also from history of economic culture and general sociology.
3. Economic theories as a subject of the study of religion (literature on leadership, management on consumerism, the market or communism as religion; the topic of religious economies).
4. Economic theories as a model of the study of religion.
 - 4.1 Macro- or Microeconomics in general (e.g. Macroeconomics: religion and economic growth; Microeconomics: Financing, process management etc.)
 - 4.2 Neo-classical Paradigm, Rational Choice Economics of Religion, Sociological Market theory (e.g. G. Becker, R. Stark, W.S. Bainbridge, R. Finke, L. Iannaccone, M. McBride)
 - 4.3 Behavioral Economics and Game Theory
 - 4.4 Neo-Institutionalist Theory (from sociological, political science or economic perspective)
 - 4.5 Economic Sociology in a narrower sense

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1 See for an explanation of the systematic cluster: Koch, Anne: Zur Interdependenz von Religion und Wirtschaft – Religionsökonomische Perspektiven, in: Martin Held, Gisela Kubon-Gilke, Richard Sturn (eds.), Ökonomie und Religion, Marburg: Metropolis, 2007, pp. 37 – 62, and Koch, Anne, „Kapitalismen, Liberalismen, Modernen und religiöses Ethos. Methodisches zur Erforschung von Religion und Ökonomie“. In: Löffler, Bernhard, Hochgeschwender, Michael (eds.), *Religion, Moral und liberaler Markt. Politische Ökonomie und Ethikdebatten vom 18. Jahrhundert bis zur Gegenwart*, Bielefeld: transcript 2011 pp. 27-54.

See for a metasurvey on this dataset in its version 2012 ed. A. Koch: Seele, Peter, Gatti, Lucia, Lohse, Alina. “Whose Economics of Religion? An Explorative Map Based on a Quantitative Review of a Multi-Disciplinary Bibliography.“ *Journal of Religion in Europe* 7.1 (2014) 1-29.

Content

A	4
B	10
C	25
D	33
E	40
F	46
G	53
H	60
I	74
J	79
K	82
L	93
M	99
N	112
O	116
P	120
Q / R	128
S	135
T	155
U	161
V	161
W	163
Y	171
Z	172

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Secular consumption might be a trigger for religious commodification and larger production ranges insofar the purpose for use varies greatly: halal food may be purchased for reasons of animal protection, health sustainment or lots of other reasons. Religious consumption is also gendered as other secular sectors of consumption. An overall result is that females buy most of the religious goods what fits with their still conservative household role of purchasers. Also significant nonconsumption of religious goods might correlate with a religiously motivated anti-consumerism. Religious capital also influences the religious consumption behavior. The stark finke capital thesis states the aim of conservation of religious capital. This means that Christian-theme products are more often consumed by Christians whereas with the current data the contrary can not yet be said for secular products and a connection with secular consumer.]

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movement ("marketing designer spirituality"). *The passion of Christ* is an example of an exorbitant financial success part of which is promotion: the strategies range from a famous spokesperson, the build-in audience and the potentially controversial theme religion that was initiated by the producers as controversial even before the film release. She does not problematize the supply side explanation of religious markets from rational choice theory. Religious demand and secular demand are distinguished by a substantivist definition of religion as relation to transcendence and interiorisation. According to this a religious demand is said to be one that is motivated intrinsically (pp. 20, 77, 83). Beside this she stresses similarities of brand fans and religious believers. The similarity concerns the form of socialization, the attitude of believing in religious values or brands, and ritual elements (the greeting of Harley Davidson-bikers).]

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we notice that some other conceptions of "industrialisme" can be found in the leading members of two distinct schools of thought: the Groupe de Coppet, with Germaine de Staël and Benjamin Constant; and the less homogeneous group formed by Claude-Henri Saint-Simon, the Saint-Simonians and Auguste Comte. Both approaches presumed that self-interest was incapable of uniting the social body, and placed much emphasis on religious feelings in explaining how societies could function harmoniously. We examine how Staël and Constant dealt with these issues and how, while accepting the principle of competition in economic activity, their conception of the specific nature of liberty in a modern society led them into a critique of utilitarianism and morals based on interest; and also to the idea that the harmonious functioning of the industrial society requires a morality based upon religion. We then study how "industrialisme" was modified to fit the views of modern society held by Saint-Simon, the Saint-Simonians, and Auguste Comte. Political and civil liberty was not a central matter for these writers. Instead, they rather favoured the creation of organisations capable of regulating a chaotic social order; and in this perspective new forms of religion were given a prominent place, specifically formed to suit the industrial social order and based on philanthropy or altruism. In the concluding section we briefly note that, after all such criticism, some leading liberal economists reacted in defence of political economy and developed their own conceptions of the links between economics and religion: they rejected the idea of the necessity of a new religion and insisted instead on traditional Catholic ideas. But then political economy and religion were conceived as two pillars of a conservative order following the rise of socialist ideas.“]

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(2006): 254-272. [2. Open access: <http://epub.ub.uni-muenchen.de/13940/>. Abstract: This article proposes that an important task of the Study of Religion is to act as a monitoring system in the neuroscience sense, i.e. a higher-order level of evaluation and reflexivity. The Study of Religion in this context of several specialized cultural study approaches reflects on theses approaches and on how they frame a discourse. These scientific and popular discourses form our contemporary world view. By its self-critical distancing from theology and its intercultural focus, the Study of Religion is specialized in differentiability in cultural systems as holistic entities and on how they generate normative attitudes. The fruits of this suggested self-understanding as a monitoring agency are demonstrated by discussing three perspectives taken from the anthropology of religion, cognitive or aesthetic ritual theory (McCauley & Lawson), and the economics of religion (G. Alles)—all dealing with the same fieldwork by Harvey Whitehouse.]

Koch, Anne. "Economics of Religion." In *Vocabulary for the Study of Religion (VSR)*, edited by Kocku von Stuckrad and Robert Segal, 469-475. Boston and Leiden: Brill, 2015. [4, The economics of religion, as a very recent perspective, is based on academic traditions that initially described interrelations between religion and the economy, and increasingly analyze it in its cultural embeddedness. The neoclassical market model is still mainstream, but it has become more culture-sensitive through its transformations in behavioral economics and new institutional economics. For instance, choices are seen as being bounded (intransparency, transaction costs, non-rational players), and institutions are considered not as a given frame but as negotiable variables. Thus there is something outdated about studies which correlate religion as a separate factor with affluence, gender, number of children, etc., and predictions concerning the (de-)secularization of a region. By contrast, those studies are successful which examine the production of knowledge and goods in the context of religious systems; their mediation and distribution through marketing, branding, property rights; their consumption, which involves the destruction of certain values and the creation of others, such as identity, or specific human capital. In addition to the use of economic theory for an understanding of religion within cultural studies, this perspective also permits examination of the symbolic elevation and normativity of economic behavior and institutions.]

Koch, Anne. "Economy." In *Vocabulary for the Study of Religion (VSR)*, edited by Kocku von Stuckrad and Robert Segal, 475-483. Boston and Leiden: Brill, 2015. [4, The purported economization of life in general and the predicted growing spiritual marketplace in particular make economy a structural influence in religious fields and an urgent theme for the study of religion. Systematic considerations for correlating religion and economy are located in an action theory and new institutional approach. The reciprocal relations and influences differ widely within commercial systems such as so-called gift economies, socialism, industrializing economies, or capitalism. The market is a social coordination mechanism besides organizations and the state. Transactions costs apply to religious organizations and the production, distribution and consuming of commodities. Goods that are supplied and demanded in religious contexts vary in type with the situational conditions, depending on private, club or public access. Specific exchange behavior such as trust, cooperation, fairness, or risk-seeking are contextualized in religious economies. Elucidating the economic side of religion, and applying economic theories of behavior to religious contexts, still need much revision and greater mastery of economic theory.]

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- Koch, Anne. "Capital, Forms of." In *Vocabulary for the Study of Religion (VSR)*, edited by Kocku von Stuckrad and Robert Segal, 240-210. Boston and Leiden: Brill, 2015. [2, 4, Forms of capital are an important immaterial reservoir of means of social self-positioning and instruments for attaining goals. Financial, cultural, and social kinds of capital are distinguished and applied to religion. These may well be embodied in agents, institutionalized in titles or organizations, or materialized in goods and objects. The well-known neo-classical concept of human capital refers to skills, knowledge, and competence, and makes them quantifiable for better allocation and creation of profit. Bourdieu's approach, on the other hand, stresses the role of symbolic capital in winning competitions and establishing power relations. The production of capital, its transferability to other domains, exchange rates of forms of capital, and its influence on attitudes towards work and happiness are widely discussed. Most of the discussions are concerned with the question whether social capital is an individual capacity or an organizational characteristic, and how this helps to better understand societies.]
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(ACGS) and the Social Capital Community Benchmark Survey (SCCBS), I test hypotheses derived from a rational choice perspective, the sense of solidarity one feels, and from the religious meaning of the giver. Rational choice hypotheses produce mixed results, the solidarity impact is confirmed, and high levels of religiosity have a strong impact on giving.“]

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