

4° Doui 8-833

WÜRDIGES DENKMAHL
Gedicht von Schiller.

In Musik als Duett für Sopran oder Tenor und Bass
mit Begleitung des Piano-Forte

gesetzt und

Ihrer Majestät
der regierenden Königin von Bayern

THERESE

in allertieftester Ehrfurcht gewidmet

von

FRANZ XAVER HELD.

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abgegeben

Nº 1.

Andante

Singstimme.

Pianoforte.

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The second system includes the vocal line with lyrics: "Ehret die Frau-en sie flechten und we-ben, hinun-ter-sie Ro-sen ins ir-di-sche Lie-ben," and the piano accompaniment. The third system includes the vocal line with lyrics: "flech-ten der Lie-be be-glückendes Band, flech-ten der Lie-be be-glück-en-des Band" and the piano accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (p, f, rit.), and articulation marks.

9 1342

Und in der Grazi-e züchti-gem

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. The key signature has two flats, and the time signature is 7/8.

Schlei-er, Und in der Grazi-e züchti-gem Schlei-

The second system continues the musical score. The vocal line starts with a whole note, followed by eighth and sixteenth notes. The piano accompaniment maintains the same rhythmic pattern as the first system. The lyrics are written below the vocal line.

er, näh- ren sie wachsam das e-wi-ge Feu-er,

The third system concludes the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment remains consistent with the previous systems. The lyrics are written below the vocal line.

näh - ren sie nachsam das e - wi - ge Feu - er, schö - ner Ge -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and single notes.

füh - le mit hei - ti - ger Hand mit

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

hei - ti - ger Hand

a piac

col part.

perd

The third system concludes the page. It includes a vocal line and piano accompaniment. The lyrics 'hei - ti - ger Hand' are written below the vocal line. Performance markings are present: 'a piac' above the vocal line, 'col part.' in the piano left hand, and 'perd' in the piano right hand. The system ends with a double bar line.

6.

Allagro

N^o 2

Erwig aus der Wahrheit Schran-ken schneift des

Man - nes wil - de Kraft Er - wig aus der Wahr - heit Schrancken schneift des

Man - nes wil - de Kraft schneift des Man - nes wil - de Kraft

Un-stät treiben die Ge-danken auf dem Meer der Lei-denschaft auf dem Meer der

Lei-denschaft gie-rig greift er in die Fer-ne, nim-mer wird sein Herz gestillt

Nimmer nimmer wird sein Herz ge-stil-let nimmer nimmer

wird sein Herz ge - still - tet - nimmer nimmer wird sein Herz ge - stillt

cresc.

Rastlos durch ent - leg - ne Ster - ne jagt er sei - nes Frau - mes Bild jagt er sei - nes
 Bild
 piu mosso.

Frau - mes Bild rast - los durch ent - leg - ne Ster - ne jagt er sei - nes

Frau - mes Bild jagt er jagt er sei - nes Frau - mes

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line.

sei - nes Frau - mes Bild jagt er sei - nes Frau - mes sei - nes Traumes Bild jagt er

This system continues the vocal line and piano accompaniment. The piano part features a prominent string section, indicated by the word "string." written above the right-hand staff. The lyrics continue below the vocal line.

sei - nes Frau - mes Bild jagt er sei - nes Frau - mes Bild.

This system concludes the vocal line and piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. The lyrics conclude below the vocal line.

Andante

A-ber mit zauberisch fesselndem Blicke win-ken die Frauen dem Flüchtling zu-rü-cke

Nº 3.

war-nend zurücke in der Gegenwart Spur. warnend zu-rücke in der Ge-gen wart Spur.

nur - nend zu - rü - ck wärmend zurück wärmend zurück in - der Ge - genwart Spur

wärmend zu - rü - ck in der Ge - gen - wart Spur. In der Mutter be - schei - de ner Hütte.

un poco più mosso.

sind sie ge blieben mit schamhafter Sit - te In der Mutter be - scheidener Hütte sind sie ge - blieben mit

Schamhaf-ter Sit - te *f* Treue Töch-ter der frommen Natur Treu - e Töch-ter der

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. A dynamic marking of *f* (forte) is present.

from - men der from - men Na - tur.

The second system continues the musical score with three staves. The vocal line is on the top staff, and the piano accompaniment is on the middle and bottom staves. The lyrics continue from the previous system. The piano part maintains the same rhythmic and harmonic structure.

The third system of the musical score consists of three staves. The top staff is empty, indicating the end of the vocal line. The middle and bottom staves continue the piano accompaniment. The piano part concludes with a final chord and a double bar line.

Allegro

N^o 4

Feind lich ist des Man - nes.

Stre - ben Feind lich ist des Man - nes Stre - ben mit xer - mal - mender Ge -

walt mit xer - mal - men - der Ge - walt geht der Wilt - de - durch das

Le - ben geht der Wil - de durch das Le - ben geht der Wil - de durch das

ff

ff

This system contains the first two lines of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal line. The music is in a minor key and features a driving, rhythmic accompaniment.

Le - ben durch das Le - ben geht der Wilde

cresc.

f

f

This system contains the second two lines of music. The vocal line continues on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal line. The music continues with a similar driving rhythm, and there are dynamic markings for crescendo and fortissimo.

Ohne Rast und Aufent - halt.

pp

piu lento

This system contains the final two lines of music on the page. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal line. The music concludes with a decrescendo and a tempo change to 'piu lento'.

Was er schuf zer - stört er wie - der nimmer ruht der Wün - sche Streit

This system contains the first line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *p* and *f*.

was er schuf zerstört er wie - der nim - mer ruht der Wün - sche Streit.

This system contains the second line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *p*.

Nimmer wie das Haupt der Hy - der nimmer wie das Haupt der

This system contains the third line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *f*.

Hj - der ewig fällt ewig fällt und ewig sich erneut ewig fällt und ewig sich er -

neut e - wig fällt und ewig sich erneut

Andante

Aber mit sanft über - redender Bitte führen die Frauen den Szepter der Sitte löschen die Krietracht die tobend entglüht

löschen die Krie- tracht die to - bend. entglüht

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes in the vocal line, and chords and eighth notes in the piano accompaniment.

Lehren die Kräfte die feindlich sich hassen sich in der lieblichen Form zu umfassen und vereinen was ewig sich flieht

p

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The piano accompaniment starts with a piano (*p*) dynamic. The music continues with similar rhythmic patterns to the first system.

und ver - ei - nen was e ————— wig e — wig sich flieht.

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The piano accompaniment features some sustained chords and moving lines. The system concludes with a final cadence.

Allegro

p Lieb - ren die Kräf - te die *f* feind - lich sich haf - sen

Lieb - ren die

Allegro p *cresc* *f* *p*

Lieb - ren die Kräf - te die

Kräf - te die feind - lich sich hassen die feindlich sich hassen!

feind - lich sich hassen die feindlich sich hassen!

mol.

ritard. *a tempo*

sol. 14.

sich in der lieb - li - chen Forme zu um - fassen!


sich in der lieb - li - chen Forme zu um - fassen!



rall.
was e - wig sich flieht.

und ver - einen *rall* was e - wig sich flieht.

p *rall*



Und ver - ei - nen was e - wig sich flieht und ver -

Und ver - ei - nen was e - wig sich flieht. und ver -

f *1^{mo} tempo*



ei - nen was e - wig was e - wig sich flieht. und ver
 ei - nen was e - wig was e - wig sich flieht und ver - ei - nen was

ei nen was e - wig sich flieht und ver ei nen was e wig sich flieht. und ver -
 e - wig sich flieht und ver ei - nen was e - wig sich flieht. und ver -

ei - nen was e - wig sich flieht und ver - ei - nen was e - wig sich
 ei - nen was e - wig sich flieht und ver - ei - nen was e - wig sich

f flieht was e - nig sich flieht.

The first system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics "flieht was e - nig sich flieht." written below them. The bottom two staves are for piano accompaniment, starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand, including a triplet of eighth notes.

The second system of the musical score consists of four staves. The top two staves are empty. The bottom two staves are for piano accompaniment. The right hand features a melodic line with various dynamics including *pp*, *f*, and *pp*. The left hand provides harmonic support with chords and moving lines. A triplet of eighth notes is present in the right hand.

ad lib:

The third system of the musical score consists of four staves. The top two staves are empty. The bottom two staves are for piano accompaniment. The right hand features a melodic line with various dynamics including *pp* and *rit.*. The left hand provides harmonic support with chords and moving lines. The system concludes with a *rit.* marking.

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First system of musical notation, consisting of two staves (treble and bass clef) with a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with some grace notes and a supporting piano accompaniment.

Second system of musical notation, including vocal lyrics. The lyrics are: *flech - ten der Irie be - glü - cken - des*. The system consists of two staves (treble and bass clef) with a vocal line and piano accompaniment. The piano accompaniment includes chords and a bass line.

Third system of musical notation, including piano parts and lyrics. The lyrics are: *Band. Band. werd.*. The system consists of two staves (treble and bass clef) with piano accompaniment. The piano accompaniment includes chords and a bass line. The lyrics are written below the piano part.