

MÜNCHNER VERÖFFENTLICHUNGEN
ZUR MUSIKGESCHICHTE

Herausgegeben von Thrasybulos G. Georgiades

Band 25

Marianne Danckwardt

Die langsame Einleitung
Ihre Herkunft und ihr Bau bei Haydn und Mozart

VERLEGT BEI HANS SCHNEIDER · TUTZING

MARIANNE DANCKWARDT

DIE LANGSAME EINLEITUNG
IHRE HERKUNFT UND IHR BAU
BEI HAYDN UND MOZART

NOTENBEISPIELE



VERLEGT BEI HANS SCHNEIDER · TUTZING

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In den Notenbeispielen wurden aus Platzgründen vielfach mehrere Stimmen in einem Notensystem zusammengefaßt. Folgende Bezeichnungen vor dem Notensystem kennzeichnen dies:

- z. B. „Vlen“ oder „2 Ob“: Die Stimmen der beiden Instrumente oder Instrumentengruppen sind nur, sofern sie im Verlauf des Beispiels voneinander abweichen, mit zweifachen Notenhälsen notiert (die 1. Violine oder 1. Oboe mit den Hälsen nach oben, die 2. Violine oder 2. Oboe mit den Hälsen nach unten).
- z. B. Fl“:
„Ob“: Die beiden Instrumente haben unterschiedlichen Stimmverlauf. Die Notenhäse der Flötenstimme zeigen nach oben.
- z. B. Fl + “:
„Ob“: Die beiden Instrumente laufen unisono.
- z. B. Vla 8 va“: Die Violen laufen in Oktaven mit den Bässen.
„B“

Bei Abschriften von handschriftlichen Partituren und bei Spartierungen von handschriftlichem oder gedrucktem Stimmenmaterial wurden Auslassungen (besonders hinsichtlich der Dynamik und Artikulation) und offensichtliche Fehler stillschweigend emendiert.

20b

2Fg

2 Hr
(in D)

2 Tr
(in D)

?
(in Du.A)

Vcln

Vla 1
+ Vla 2

B

The image shows a musical score for a symphony orchestra. It consists of seven staves. The top two staves are for 20b (Tenor 2) and 2Fg (Bassoon 2). The next three staves are for 2 Hr (Horn 2, in D), 2 Tr (Trumpet 2, in D), and a section marked with a question mark (in Du.A). The fifth staff is for Vcln (Violin). The sixth staff is for Vla 1 + Vla 2 (Viola 1 and 2). The bottom staff is for B (Bass). The music is in 3/4 time and D major. The score shows the first four measures of the piece.

10

2Ob

2Fg

2Hr (in.)

2Tr (in.)

(in Du.) P

Vln

Vla 1 + Vla 2

B

Detailed description: This is a page of a musical score for measures 10 through 13. The score is written for a symphony orchestra. The instruments listed on the left are: 2nd Oboe (2Ob), 2nd Flute (2Fg), 2nd Horn (2Hr) in the instrument's natural key, 2nd Trumpet (2Tr) in the instrument's natural key, Percussion (P) in the drum set (in Du.), Violin (Vln), Violin 1 and Violin 2 (Vla 1 + Vla 2), and Bass (B). The music is in 4/4 time and the key signature has one sharp (F#). Measure 10 is marked with a '10' above the staff. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'p' (piano) in the Percussion and Violin parts. The notation includes stems, beams, and various note heads.

Largo

Cornido
Caccia
(in D)

Vlen

Vla
3

Corni da
Caccia
(in F)

Vlen

Vla

B

5

10

15

The image shows a page of musical notation for a chamber ensemble. It consists of four staves: Horns (Corns da Caccia in F), Violins (Vlen), Violas (Vla), and Basses (B). The music is written in a common time signature (C). The first system covers measures 1 through 15, with a measure rest in the Horn part at measure 5. The second system continues from measure 10 to measure 15. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line features a steady eighth-note accompaniment.

Largo e staccato

The image shows two systems of musical notation. The first system is labeled 'Vln' and '3'. The second system is labeled '5'. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo and articulation are 'Largo e staccato'. The first system consists of two staves: the top staff is for Violin and the bottom staff is for Piano. The second system also consists of two staves: the top staff is for Violin and the bottom staff is for Piano. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The piano part has a steady eighth-note accompaniment.

2 Fl

2 Hr (in C)

Vlen

Vla

Cemb + Vc

B

Grave

2ob
2Hr (in D)
Vln 1
Vln 2
Vla
Fg 3

ff PP P

2

5

ff P

1 X → X 2

10

f PP

f PP

f PP

2

The image shows a page of a musical score for orchestra, numbered 8. The composer is L. Boccherini. The score is written for several instruments: Trombone (20b), Trumpet (2 Hr), Violin (Vlen), Viola (Vla 1, Vla 2), Violin (Vc 1, Vc 2), and Bass (B). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes a 'Grave' marking and a 'Soli' marking for the Trombone part. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The second system continues the orchestral texture with various instrumental parts.

10

Handwritten musical score for guitar, consisting of five staves. The first staff is a single melodic line starting with a treble clef and a key signature of one sharp (F#). The second staff contains two long horizontal lines, possibly representing sustained notes or a specific technique. The third and fourth staves are a pair of guitar staves with a brace on the left, showing complex chordal and melodic patterns. The fifth staff is a bass line in the bass clef. The music is written in a fluid, handwritten style with various ornaments and phrasing marks.

Andante sostenuto e staccato

2Ob
2Hr (in D)
Vlen
Vla 1
Vla 2
Vc 1
Vc 2
Kb

10d

15 20

String quartet (Violin I, Violin II, Viola, Cello) and Piano (P) score for measures 15-20. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *poco f* and *p*. The piano part has a prominent bass line with many sixteenth notes.

Woodwind and String score for measures 15-20. The instruments are Flute 1 & 2 (Vla 1+2), Clarinet (Kb), and Violin 1 & 2 (Vc 1+2). The woodwinds play a melodic line with many sixteenth notes. The strings play a rhythmic accompaniment. Dynamics include *p* and *f*.

25

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music begins at measure 25, marked with a sharp sign. The first two staves contain mostly whole and half notes. The third staff features a melodic line with eighth and sixteenth notes, including a trill-like figure and a sharp sign. The fourth staff has a similar melodic line with eighth notes and a sharp sign. The fifth staff provides a bass line with eighth notes and rests, marked with a piano (*p*) dynamic.

Adeagio

Vln 1+2
Vln 3
Via
Org 3

- p 3 - 3 - # f 5 p # -

Ouverture

Vle 1

Vle 2

B

Doux

Doux

Doux

3⁴ 3⁴ 6 6 6 6

Doux

5

10

Fort

Fort

D.

F.

D.

F.

6 6 6 6 6 6 8 Fort 5⁴ # # # # #

D. F.

Gay

Violin 1 (Vcl. 1) and Violin 2 (Vcl. 2) parts are in treble clef. The Bassoon (B.) part is in bass clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature has one flat (B-flat).

7 6 7# 7b #

Allegro

Violin 1 (Vcl 1), Violin 2 (Vcl 2), and Cello/Double Bass (C) parts. The score is in 3/4 time and consists of three systems of staves. The first system includes measures 1-6, the second system measures 7-15, and the third system measures 16-25. The score features dynamic markings of piano (p) and forte (f), and includes fingering numbers (5, 6, 7) and breath marks (+). The bottom of the page shows a sequence of numbers: 4 3 # # 4 # 6 6 6 6 6 5b # 6 6.

This musical score is written for piano and consists of three systems of three staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 30, 35, 40, and 45 are indicated at the beginning of their respective systems. The bass line features several figured bass notations: 5b, p6, 6, 5b, f4, 5b, f6, f6, f, 6, 3, 6, 5, #, 6, 6, 5, #, #, 40, p, f, 5, 4, #, 6, 6, 5, #.

2Fl tacent Adagio (in Vln, Vla : Lento) 5

2Hr (in D) *pp*

Vle 1 *con sord.*

Vle 2 *p*

C *pp*

5

10

Adagio

2 Fl

2 Hr (in Es)

Vlen
Via

B

pp

p

10

Detailed description: This musical score is for a symphonic movement in 4/4 time, marked 'Adagio'. It features five staves: 2 Flutes (2 Fl), 2 Horns in E-flat (2 Hr (in Es)), Violins (Vlen) and Violas (Via), and Basses (B). The key signature has two flats (B-flat and E-flat). The first system shows the Flute part with a melodic line, the Horns with a sustained chordal texture marked 'pp', and the strings with a rhythmic accompaniment marked 'p'. The second system continues the melodic development in the Flute and Horns, with a measure number '10' indicated. The third system shows further string accompaniment and melodic fragments in the upper staves.

Largo

5

2 Fl
+ 2 Ob
+ 2 Kl

2 Hr
(in D)

Vcl 1

Vcl 2

Vla
B

15

p p p p p p

Lamentable

2 Kl (in B) 5
2 Hr (in Es)
Vln
Vla B

10 15 20

Detailed description: This is a page of a musical score for strings and woodwinds. The title 'Lamentable' is centered at the top. The score is divided into four systems of staves. The first system includes staves for 2 Clarinets in B (2 Kl), 2 Horns in E-flat (2 Hr), Violins (Vln), and Violas in B (Vla B). The second system continues with the same instruments. The third system includes staves for the 2 Horns in E-flat and the Violins. The fourth system includes staves for the 2 Clarinets in B and the Violas in B. The music is in 3/4 time and features various dynamics such as fortissimo (f), piano (p), and pianissimo (pp). Measure numbers 5, 10, 15, and 20 are indicated above the staves. The key signature has two flats (B-flat and E-flat).

Handwritten musical score for two systems, measures 25-35. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system covers measures 25 to 30, and the second system covers measures 31 to 35. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 25-30):

- Measure 25: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 26: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 27: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 28: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 29: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 30: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

System 2 (Measures 31-35):

- Measure 31: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *cresc.*, *f*.
- Measure 32: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *cresc.*, *f*.
- Measure 33: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *p*, *pp*.
- Measure 34: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *p*, *pp*.
- Measure 35: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *p*, *pp*.

Grave maestoso

2Ob
2Cl
(in A)
2Hr
(in D)
2Tr
(in D)
P
Vln
Vla
2Fg
+B

5

10

P

P

P

P

P

Grave

2 Ob *f*

2 Hr (in D) *f*

Vlen *ff*

Vla + 2 Fg *f*

Musical score for 2 Flutes (2 Fl), 2 Horns (2 Hr) in C, Violin (Vlen), and Viola (Vla). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are grouped together with a brace on the left. The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for Violin (Vlen) and Viola (Vla), measures 15-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are grouped together with a brace on the left. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. The score features complex rhythmic patterns and slurs.

Adagio

The image shows a musical score for three instruments: Violin (Vln), Viola (Vla), and Cello/Bass (C). The tempo is marked 'Adagio'. The score is written in three systems. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The second system continues the music with various rhythmic patterns and dynamics. The third system features a more complex texture with sixteenth-note passages in the violin and cello/bass parts. Fingerings and bowings are indicated throughout the score.

This musical score is written for guitar and consists of three systems of three staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The first system contains measures 11 through 15, with a measure number '15' above the final measure. The second system contains measures 16 through 19, with a measure number '19' above the final measure. The third system contains measures 20 through 24, with a measure number '20' above the first measure. The score features various musical notations such as chords, melodic lines, and dynamic markings including 'p' (piano) and 'f' (forte). The bass line includes complex rhythmic patterns and chordal textures.

Staccato
Larghetto

2ob
2 Hr (in D)
Vcln
Vla 8va
3

5 10

f *rinf p* *rinf p* *f* *p*

f *fp*

f *p* *rinf p* *rinf p* *rinf p*

f *p* *rinf p* *rinf p* *rinf p*

f *p*

rinf p

rinf p

Detailed description: This is a page of a musical score for woodwinds and strings. It features six staves. The top two staves are for woodwinds: 2nd Oboe (2ob) and 2nd Horn in D (2 Hr (in D)). The next two staves are for strings: Violins (Vcln) and Violas (Vla 8va). The bottom two staves are for the lower strings, with a '3' indicating three parts. The music is marked 'Staccato' and 'Larghetto'. The key signature has one sharp (F#) and the time signature is 3/4. The score shows measures 5 through 10. Dynamic markings include *f* (forte), *p* (piano), *rinf p* (ritornello piano), and *fp* (fortissimo piano). There are also some articulation marks like accents and slurs. A '5' is written above the first measure of the 2ob staff, and a '10' is written above the first measure of the 2 Hr staff.

Grave

2ob
2Hr (in D)
2Tr (in D)
P (in Du.A)
Vln + Vla
B

6/2 6/3 6/3 8/5

Allegro

2ob

2 Hr (in D)

Vlen

Vla

B

5

p

ten.

ten.

2 4 7 3

10

sp

2 4 7 3

Musical score for piano and bass, measures 24-27. The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part (top two staves) begins with a dynamic marking of *p* and includes a *cresc.* instruction. The bass part (bottom two staves) begins with a dynamic marking of *f* and includes a *ten.* instruction. The piano part features a melodic line with a long slur over measures 24 and 25, and a series of sixteenth-note patterns in measures 26 and 27. The bass part features a steady eighth-note accompaniment in measures 24 and 25, and a melodic line in measures 26 and 27. The score concludes with a final chord marked *5b*.

2 Ob
2 Hr (in F)
Vlen
Vla B

5

10

Vla 1
Vla 2 *pizz.*

3 4 3 4 7 4 3 4 7 4 3 4

Detailed description: This is a page of a musical score for strings and woodwinds. It features five staves. The top two staves are for woodwinds: 2 Oboes (2 Ob) and 2 Horns in F (2 Hr (in F)). The next three staves are for strings: Violins (Vlen), Viola B (Vla B), and a second Viola (Vla 2). The bottom staff is for Violin 1 (Vla 1). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A 'p' (piano) dynamic is marked in the woodwind parts. A '5' is written above the second staff, and a '10' is written above the third staff. The bottom staff includes a series of numbers: 3, 4, 3, 4, 7, 4, 3, 4, 7, 4, 3, 4. The score concludes with a double bar line.

Grave ↓

2Ob

2Cl (in C)

2Fg

2Hr (in C)

2Tr (in C)

P (in C)

Vlen

Vla B

Detailed description of the musical score: The score is for measures 1 through 4 of a section marked 'Grave'. It features seven staves. The top five staves are for woodwinds: 2 Oboes (2Ob), 2 Clarinets in C (2Cl (in C)), 2 Bassoons (2Fg), 2 Horns in C (2Hr (in C)), and 2 Trumpets in C (2Tr (in C)). The sixth staff is for Percussion (P (in C)). The seventh staff is for Violin (Vlen) and the eighth for Viola (Vla B). The music is in a slow tempo, indicated by the 'Grave' marking and a downward-pointing arrow. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'ff' (fortissimo) are used throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C).

Adagio

2 Ob

2 Hr (in F)

Vln

Vla

B

5

10

p

f

cresc.

fp

5^b f³

p 3^b

7^b

3^b 3^b 4^b

p³

1

3^b 8^b 7

Grave (Hr, Tr, P: Largo)

2 Tr (in D)

3

10 15

20

p f p f p

Adagio

2 Fl
2 Hr (in Es)
Vlan
Vla
3

5

10

The image shows a page of a musical score for strings, numbered 30. The tempo is marked 'Adagio'. The score is arranged in five systems, each with a different instrument: 2 Flutes (2 Fl), 2 Horns in E-flat (2 Hr (in Es)), Violins (Vlan), Violas (Vla), and Cellos (3). The first system covers measures 5 to 10. The second system covers measures 10 to 15. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score consists of two systems of four staves each. The first system covers measures 15 to 19, and the second system covers measures 20 to 25. The instruments are Violin I, Violin II, Viola, and Violoncello (Cello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *mf*. The first system features a crescendo leading into a dynamic shift from *f* to *p* at measure 15, followed by a *mf* section and a final *p* dynamic. The second system continues with alternating *f* and *p* dynamics, ending with a *p* dynamic and a fermata at measure 25. The Viola part is specifically labeled "Via. 2va".

Adagio

2 Hr (in C) *ff* *p* 5

2 Ob 8va *ff* *p*

Vla 8va *ff* *p*

Vla 2va *ff* *p*

10

15 *Ob 2f* *p* *f* *p* *siehe Vle 2 8va*

f *p* *f* *p*

Vle 1 + Ob 1 8va *Vle 2* *Vla*

f *p* *f* *p*

Largo

2 Ob + 2 Kl

2 Hr (in D)

Vle 1

Vle 2

Vla

B

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

Adagio

2 Fl
2 Ob
2 Kl (in C)
2 Hr (in C)
2 Tr + 2 T^{acc}
Vln
Vla
B + 2 Fg

5 | 10

f, *p*, *cresc.*, *pp*

20b

2 Hr (in F)

Vln

Viol

B

Grave

5

10

cresc

rinf

col ar

pizz

pp

2 Fl
2 Hr (in 3)
Vlan
Via 8va
3

Handwritten musical score for 2 Flutes, 2 Horns, Violin, and Viola. The score is in G major and 3/4 time. The first system shows the beginning of the piece with dynamics like *f* and *p*. The second system includes a *10* marking above the first staff. The third system features a *3* marking below the first staff. The score concludes with a double bar line.

Largo

Fl
2Ob
2Hr
(in D)
Vcln
Vla
B
+ Fg

10

Grave

2Ob

2Hr (in D)

Vlen

Vla

B

10

Adagio

Vle 1
Vle 2
Vla
B

5

10 *Presto*

Detailed description: This is a page of a musical score for a string quartet. It contains four staves: Violin 1 (Vle 1), Violin 2 (Vle 2), Viola (Vla), and Bass (B). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' at the beginning. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8, with a measure rest (5) above the first measure. The third system contains measures 9-10, with a measure rest (10) above the first measure. The tempo changes to 'Presto' at measure 10. The notation includes various rhythmic values, accidentals, and dynamic markings.

2 Fl

2 Hr (in D)

2 Tr (in D)

P (in Du.A)

Vln

Vla div B

tasto solo

10

tasto solo

6

5

3

This musical score consists of five staves. The top staff is a treble clef with a melodic line starting in measure 14, marked *p*. It features a trill on the first note, followed by a series of notes with slurs and a dynamic marking of *cresc.* leading to a final note marked *f*. A fermata is placed over the final note, with the number 15 written above it. The second staff is a treble clef with a sustained chord. The third staff is a bass clef with a sustained chord. The fourth staff is a treble clef with a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes, marked *f*. A *Vln* marking is present in the fourth staff.

Adagio Grave

2 Fl
2 Hr (in J)
Violent
Vla
B

f p f p f p f p cresc. f p f

f p f p f p f p cresc. f p f

f p f p f p f p cresc. f p f

f p f p f p f p cresc. f p f

10

15

p pp pp pp pp

Andante

2 Ob

2 Hr (in F)

Vln

Vla

B + Fg

10

15

p *f* *p* *f*

Andante

2 Hr (in D)
2 Tr (in D)
P (in D)
Vln
B

1 2+ 2

5

1 2 1+ 3

10

p p pp

2 >1(X)

Musical score for Violin 1 (Vie 1), Violin 2 (Vie 2), Viola (Vla), and Bass (B). The score is in 2/4 time and features a key signature of one flat. The Violin 1 part includes a 9th fingering and a dynamic marking of *p*. The Viola and Bass parts also feature dynamic markings of *p*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Adagio

2 Ob

2 Hr
(in C)

Vle pr +
Vle 1
Vle 2

Vla 8va
B

mf *f* *f*

p *p* *p*

un poco piano

p *B* *pp*

Adagio

2Ob

2Ho
(inc)

2Tr
(inc)

P
(inc)

Vle 1

Vle 2
Vla

B

f

X

5

Detailed description: This is a page of a musical score for a symphony, specifically the Adagio movement. The score is arranged in seven staves. The top staff is for the 2nd Oboe (2Ob), followed by 2nd Horns (2Ho) in increments, 2nd Trumpets (2Tr) in increments, Percussion (P) in increments, Violin 1 (Vle 1), Violin 2 and Viola (Vle 2/Vla), and Bass (B). The tempo is marked 'Adagio'. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score shows a passage where the strings (B) play a rhythmic pattern of eighth notes, while the woodwinds (2Ob, 2Ho, 2Tr) play chords. The Percussion part has a specific rhythmic pattern. The Violin 1 part has a dynamic marking 'f' at the end. The Bass part has a dynamic marking 'f' and a cross 'X' at the end. A measure number '5' is written above the 2Ob staff.

Adagio

2Ob

2Hr (in 3)

Vle I

Vla

B

p *pf* *p*

p *pf* *p*

p *pf* *p*

f

cresc.

pp *pp* *pp*

5 10

Adagio

2Ob

2Tr (in C)

P (in Cu. 6)

Vln

Vla

B

p *cresc.* *f*

p *cresc.* *f*

p *f* *p* *f*

Adagio

2 Ob

2 Hr
(in D)

P
(in D u. A)

Vln
+ Vla

B

The musical score is for an Adagio movement. It consists of five staves. The top staff is for 2 Oboes (2 Ob), the second for 2 Horns in D (2 Hr (in D)), the third for Trumpets in D and A (P (in D u. A)), the fourth for Violins and Violas (Vln + Vla), and the fifth for Basses (B). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a slow, expressive style with various melodic lines and harmonic textures.

Maestoso

2Ob
2 Hr (in C)
2 Tr (in C)
P (in C. G)
Vln
Via da Gamba

Dynamics: f, p, pp, accents, *Via*, *Via da Gamba*

Maestoso

2 Ob

Hr 1 + Tr 1

Hr 2 + Tr 2
(in D)

P
(in D u. A)

Vln

Vla

B

cresc.

f

cresc.

f

cresc.

f

5

10

1.v.

2.v.

2.v.

C.

B.

9

10

11

12

p

pp

smp

2 Ob (od. Fl) tacent *Largo*
2 Cors de Chasse (in D)
Vcln
Vla 1+2
B

3 4 5 6 5 4 2
10
6 6 p 3 $\frac{3}{4}$ - 6 - 7

Adagio

This musical score is for the first system of an Adagio movement. It features four staves: Ob2, 2 Hr (in C), Vle. 1, and B. The Ob2 part consists of two whole notes. The 2 Hr part has a melodic line starting with a forte (f) dynamic and moving to piano (p) later in the system. The Vle. 1 part plays a rhythmic pattern with a forte (f) dynamic. The B part provides a bass line with a forte (f) dynamic and includes some triplet markings. The second system continues with the Vle. 1 part playing a melodic line with a forte (f) dynamic, and the B part continuing with a bass line featuring triplet markings.

Grave

2 Tr (in D)

P (in Du. A)

Vlen

Via 8va B

5

p

Via

p

Via 8va

→

↓ Adagio

20b
dolce p cresc.

2 Hr (in C)

Vln
dolce p cresc.

Vla.1
p cresc.

Vla.2
p cresc.

B
cresc.

pf

5^o

pf ff p f p pp

pp

pp

pp

pp

Maestoso

2 Ob

2 Hr
(in Es)

Vln

Vla & va
3

5

10

15

20

dolce p

cresc.

ff

collando

collando

Largo di molto

2Ob
2Hr (in C bass)
2Tr (in C)
P (in C u. G)
Vlen
Vla
B

5
10

sf *p* *sf* *f* *p* *sf* *pp*

f *p* *f* *p* *f* *p* *f* *p* *pp*

Adagio

2Ob
f

2Hr
(in C basso)
f

2Tr
(in C)
f

P
(in C u. G.)
f cresc. f

Vln
+ Vln rip
f p

Vla 1
Vla 2
f p

Vc
Kb
f p

5

10

f p

f p

f p

f cresc. f

f p

f p

f p

p

f

Adagio

The image shows a musical score for two violins, labeled 'Vlc 1' and 'Vlc 2'. The tempo is marked 'Adagio'. The score consists of two systems of music. The first system contains measures 1 through 8. In measure 1, the first violin has a whole rest and the second violin has a half note G2. In measure 2, the first violin has a half note A2 and the second violin has a half note G2. In measure 3, the first violin has a half note B2 and the second violin has a half note G2. In measure 4, the first violin has a half note C3 and the second violin has a half note G2. In measure 5, the first violin has a half note D3 and the second violin has a half note G2. In measure 6, the first violin has a half note E3 and the second violin has a half note G2. In measure 7, the first violin has a half note F3 and the second violin has a half note G2. In measure 8, the first violin has a half note G3 and the second violin has a half note G2. The second system contains measures 9 through 16. In measure 9, the first violin has a half note A3 and the second violin has a half note G2. In measure 10, the first violin has a half note B3 and the second violin has a half note G2. In measure 11, the first violin has a half note C4 and the second violin has a half note G2. In measure 12, the first violin has a half note D4 and the second violin has a half note G2. In measure 13, the first violin has a half note E4 and the second violin has a half note G2. In measure 14, the first violin has a half note F4 and the second violin has a half note G2. In measure 15, the first violin has a half note G4 and the second violin has a half note G2. In measure 16, the first violin has a half note A4 and the second violin has a half note G2. The score includes dynamic markings 'p' (piano) in measures 2 and 3 of the first system, and measure 10 of the second system. The first system is bracketed on the left side.

2 Fl

2 Ob

2 Hr (in D)

2 Tr (in D)

P (in DuA)

Vln

Vla

B + 2 Fg

10

rinf. *f*

rinf. *f*

p *f*

rinf. *f*

rinf. *f*

rinf. *f*

rinf. *f*

This musical score consists of two systems of staves. The first system includes a guitar part (top two staves) and a piano accompaniment (bottom two staves). The guitar part features a melodic line with a fermata at measure 15, followed by a complex, fast-paced passage. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the guitar and piano parts, with the guitar part showing a dense, rhythmic texture. Measure numbers 15 and 25 are clearly marked. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for J. Chr. Bach, page 60. The score is in G major and 3/4 time, marked "Largo". It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: one treble clef and two bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "5" is written above a measure in the first system, and a "p" (piano) dynamic marking is present in the second system.

Allegro

Tr 1
Tr 2

Tr 3
Tr 4

Vcln
Vla

B
+ Fg

5

10

Presto

The musical score consists of four staves: Violin 1 (Vle. 1), Violin 2 (Vle. 2), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Presto*. The score is divided into four measures. In the first measure, Vle. 1 plays a sixteenth-note pattern, Vle. 2 is silent, Vla. is silent, and B. plays a quarter-note pattern. In the second measure, Vle. 1 continues the sixteenth-note pattern, Vle. 2 enters with a sixteenth-note pattern, Vla. is silent, and B. continues the quarter-note pattern. In the third measure, Vle. 1 continues the sixteenth-note pattern, Vle. 2 continues the sixteenth-note pattern, Vla. enters with a quarter-note pattern, and B. continues the quarter-note pattern. In the fourth measure, Vle. 1 continues the sixteenth-note pattern, Vle. 2 continues the sixteenth-note pattern, Vla. continues the quarter-note pattern, and B. continues the quarter-note pattern. A fermata is placed over the final note of Vle. 1 in the fourth measure, and a '5' is written above the staff.

Musical score for Violins 1 and 2, Viola, and Bass. The score is written in C major and common time (C). It consists of two systems of four staves each. The first system includes staves for Violin 1 (Vle 1), Violin 2 (Vle 2), Viola (Vla), and Bass (B). The second system continues the music for the same instruments. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A fermata is placed over the final measure of the second system, which is marked with the number 10. Fingerings are indicated by numbers 1-5 below the bass staff in the second system.

Violin

Viola

3

5 3 7 9 3 7 9 3 4 2 4 6 5 4 7

tasto solo

10

f

f

5 7 5 4 7 6

Staccato

Vcln

Vla

B+Org

10

1+

5+

Staccato

Vlen

Vla

B

4 6 6 5b # 6 3 6 - 3 6 -

10

3 6 - 5b 6 - 6P 3 6 4 5 8 6 3 6 4 3

Vle

B

Largo

7 7 7 6 5 4 6 5 7 6 4 7 6 4 5 2

7.6 + 7

Adagio

The musical score is arranged in three systems. The first system includes staves for Vle conc, Vle 1, and Vc/B. The second system includes staves for Vle 2, Vle 2 col Vle conc, and Vc/B. The third system includes staves for Vle 2, Vle 2 col Vle conc, and Vc/B. The score contains various musical notations including notes, rests, dynamics (p, f), articulation (accents, slurs), and fingering (5, 10, 15). The tempo is marked 'Adagio'.

Largo e giusto

Vlen
Via
B

con sord.

5

10

15

Grave

Vlen conc

Vlen

Vla

B

5

pp f

pp f

pp f

Musical score for J. Chr. Graupner, page 71. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics markings include 'f' (forte) and 'pp' (pianissimo). Measure numbers 56 and 60 are indicated above the first and second staves respectively.

Largo

Vle solo
Vlc 1
Vlc 2
Vla
Vc solo
B

Soli
Tutti

5
6
5
4

3
6
5
4

Musical score for Violins, Viola, and Cello/Double Bass, marked *Largo*. The score consists of four staves:

- Violin solo + Violin 1:** Treble clef, 4/4 time. Measures 1-10. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).
- Violin 2:** Treble clef, 4/4 time. Measures 1-10. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).
- Viola:** Treble clef, 4/4 time. Measures 1-10. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).
- Violoncello solo + Double Bass:** Bass clef, 4/4 time. Measures 1-10. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).

Measure numbers 5 and 10 are indicated above the first staff. The score concludes with a fermata over the final note of the first staff.

Handwritten musical score for four staves, likely from a string quartet. The notation is in 3/4 time and includes the following parts:

- Staff 1:** Vln 1 solo + Vln 1 rip
- Staff 2:** Vln 2 solo + Vln 2 rip
- Staff 3:** Vla solo + Vla rip
- Staff 4:** Vc solo + B rip

The score consists of 12 measures. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Below the fourth staff, there are handwritten notes and symbols, including a '64' and several asterisks, possibly indicating performance instructions or a specific edition.

Musical score for Violin 1 (Vle 1), Violin 2 (Vle 2), and Bass (B). The score consists of three staves. The first staff (Vle 1) is in treble clef and begins with a measure number of 19. The second staff (Vle 2) is also in treble clef. The third staff (B) is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and dynamic markings.

Musical score for three staves. The top staff is labeled "Fl + Ob" and the middle staff is labeled "Vle. 1". The bottom staff is labeled "Fl + Ob + Vle. 1". The music is in G major (one sharp) and common time. The top two staves play a melodic line with a dynamic marking of *p* (piano). The bottom staff plays a rhythmic accompaniment with a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio

Vlen

B

2 5b 6 7 7 8

Detailed description: This is a musical score for a Violin (Vlen) and Bass (B) duo. The piece is titled 'Adagio' and is in the key of D major (indicated by two sharps). The time signature is 4/4. The score consists of two staves. The Violin staff (top) begins with a treble clef and a key signature of two sharps. The Bass staff (bottom) begins with a bass clef and the same key signature. The music is written in a simple, melodic style. The Bass staff includes fingerings: 2, 5b, 6, 7, 7, 8. The piece concludes with a double bar line and repeat dots.

Largo

20b

2 Hr tacent

Vln

Vla

B

5

10

15

cresc.

f

cresc.

Adagio

20b

2 Hr (in C)

Vcln

Vla B

The musical score consists of four staves. The top staff is for 20b (Oboe), the second for 2 Hr (in C) (Clarinet in C), the third for Vcln (Violin), and the fourth for Vla B (Viola). The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like '5' and '3' written above notes in the lower staves.

Largo

The musical score consists of three staves. The top staff is for 'Vla d' amore + Vla 1' and contains a melodic line with a fermata over the first measure. The middle staff is for 'Vla 2' and 'Vla 3' and contains a more active line with a fermata over the first measure. The bottom staff is for 'Fg + Vc obl + Vc ript + B' and contains a rhythmic accompaniment. The tempo is marked 'Largo'.

Vla d' amore
+ Vla 1

Vla 2
Vla 3

Fg +
Vc obl +
Vc ript
B

2 Hr, 2 Tr
P tacent Adagio

The musical score consists of three staves. The top staff is for Violin 1 (Vie 1), the middle for Violin 2 and Viola (Vie 2 / Via), and the bottom for Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The score begins with a dynamic marking of 'p' (piano). The Violin 1 part features a melodic line with a slur over the first two measures and a fermata over the final note. The Violin 2 and Viola part provides harmonic support with chords and single notes. The Bass part has a rhythmic accompaniment of eighth notes.

Grave

2 Hr (in C)

Vln

Vla

B

Largo molto e staccato

2 Cors
de
chasses
(in F)

Vle 1

Vle 2

Vla

B

8

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Andante

The musical score is for four instruments: Violin 1 (Vle 1), Violin 2 (Vle 2), Viola (Vla), and Bass (B). The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of four measures. In the first measure, Vle 1 plays a half note G4, Vle 2 plays a half note F4, Vla plays a half note E4, and B plays a half note D3. In the second measure, Vle 1 plays a half note A4, Vle 2 plays a half note G4, Vla plays a half note F4, and B plays a half note E3. In the third measure, Vle 1 plays a half note B4, Vle 2 plays a half note A4, Vla plays a half note G4, and B plays a half note F3. In the fourth measure, Vle 1 plays a half note C5, Vle 2 plays a half note B4, Vla plays a half note A4, and B plays a half note G3. Dynamics are marked 'p' (piano) at the beginning of each instrument's line in every measure. The score is written in a standard musical notation with a grand staff for each instrument.

Adagio

Violin 1 (Vcl 1)
Violin 2 (Vcl 2)
Bassoon (B)

5
10

Adagio

Vle 1
Vle 2
B

5 10

Detailed description: This is a page of musical notation for three instruments: Violin 1 (Vle 1), Violin 2 (Vle 2), and Bassoon (B). The tempo is marked 'Adagio'. The score is organized into three systems. The first system contains measures 1-3. The second system contains measures 4-6, with a measure rest in measure 5. The third system contains measures 7-10. The key signature has one flat (B-flat), and the time signature is common time (C). The Violin 1 part features a melodic line with a fermata in measure 3 and a trill in measure 10. The Violin 2 part provides harmonic support with a similar melodic contour. The Bassoon part plays a steady eighth-note accompaniment throughout.

Adagio

2 Hr (in C)
Vln
Vla
B

5
10

The image shows a page of musical notation for a piece titled "Adagio" by C. d'Ordoñez. The score is arranged in four systems, each with four staves. The instruments are 2 Hr (in C), Vln, Vla, and B. The first system includes dynamic markings of *f* and *p*. The second system starts with a measure number of 5 and includes a *p* marking. The third system starts with a measure number of 10. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score consists of two systems, each with four staves. The top staff is for the Violin, and the bottom three staves are for the Piano. The first system contains measures 1 through 14. The second system begins at measure 15, indicated by a '15' above the first staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piano part includes a complex texture with many beamed notes and rests, while the violin part has a more melodic line with some slurs and accents.

Adagio

2ob

2Hr
(in D)

2Tr
(in D)

P
(in D)

Vln

Vla

B

Vln

Vla

B

A musical score consisting of seven staves. The top three staves are for piano accompaniment, each containing a whole rest in every measure. The fourth staff is a brace for a vocal line, with a fermata above the first measure. The fifth staff is the vocal melody, featuring a complex melodic line with many beamed notes and slurs. The sixth staff is the piano accompaniment for the vocal line, with a steady eighth-note accompaniment. The seventh staff is the piano accompaniment for the rest of the piece, with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

45

System 1 (measures 45-48) features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the second staff at measure 46.

20

System 2 (measures 49-52) features five staves with the same instrumentation as System 1. The music continues with complex rhythmic figures. Dynamic markings of *f* (forte) and *p* (piano) are used throughout, with *f* appearing in the first and third staves and *p* in the second and fourth staves.

25

System 3 (measures 53-56) features five staves with the same instrumentation. The music continues with complex rhythmic patterns. Dynamic markings of *f* and *p* are present, with *f* in the first and third staves and *p* in the second and fourth staves.

Musical score for piano, measures 25-39. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 25-29) features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and *p* (piano). The second system (measures 30-34) continues the melodic and bass lines, with dynamics *f* and *p*. The third system (measures 35-39) concludes the passage, with dynamics *pp* (pianissimo) appearing in the upper staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Kl (in B)
2 Fg
2 Hr (in Es)

151
153

Detailed description: This is a page of a musical score for three woodwind parts: two Clarinets in B-flat (2 Kl), two Flutes (2 Fg), and two Horns in E-flat (2 Hr). The score is written in common time (C) and features a complex arrangement of notes, rests, and dynamic markings. Vertical lines connect corresponding notes across the staves, indicating harmonic relationships. Measure numbers 151 and 153 are clearly marked with arrows pointing to the beginning of their respective measures. The notation includes various note values, rests, and articulation marks such as slurs and accents.