2° Cod. Ms. 153

No 153 fol

Dies communicantes fratrum

Dominica prima in aduentu dni
Natiuitatis christi
Purificationis marie
Annuntiationis eiusdem
Penthecostes
Visitationis marie
Assumptionis marie
Natiuitatis marie
Omnium sanctorum

an disen tagen sol man das offerent vnd das lesst agnus dester lenger schlagen dy weil dy bruder zu sacrament gend

Ms III 57.

Item dy vier quatemer processen mit dem sacrament sind an disen tagen wie hernach volgt

Item an erchtag in osterfeirtagen
An erchtag in pfingsten
An sand Gallen tag
An kyndlenstag

Procession vor dem ambt durch das gantz iar

Corporis christi
In octaua eiusdem
Anne
Assumptionis marie
Purificationis marie

Vein sancte auf der orgel zu schlagen vor dem ambt

Ms III 57

Universitäts-Bibliothek München

II

In vigi^a pen^s in vesp^is sup^r p^os an^n

1. i

Rogabo patrem meu

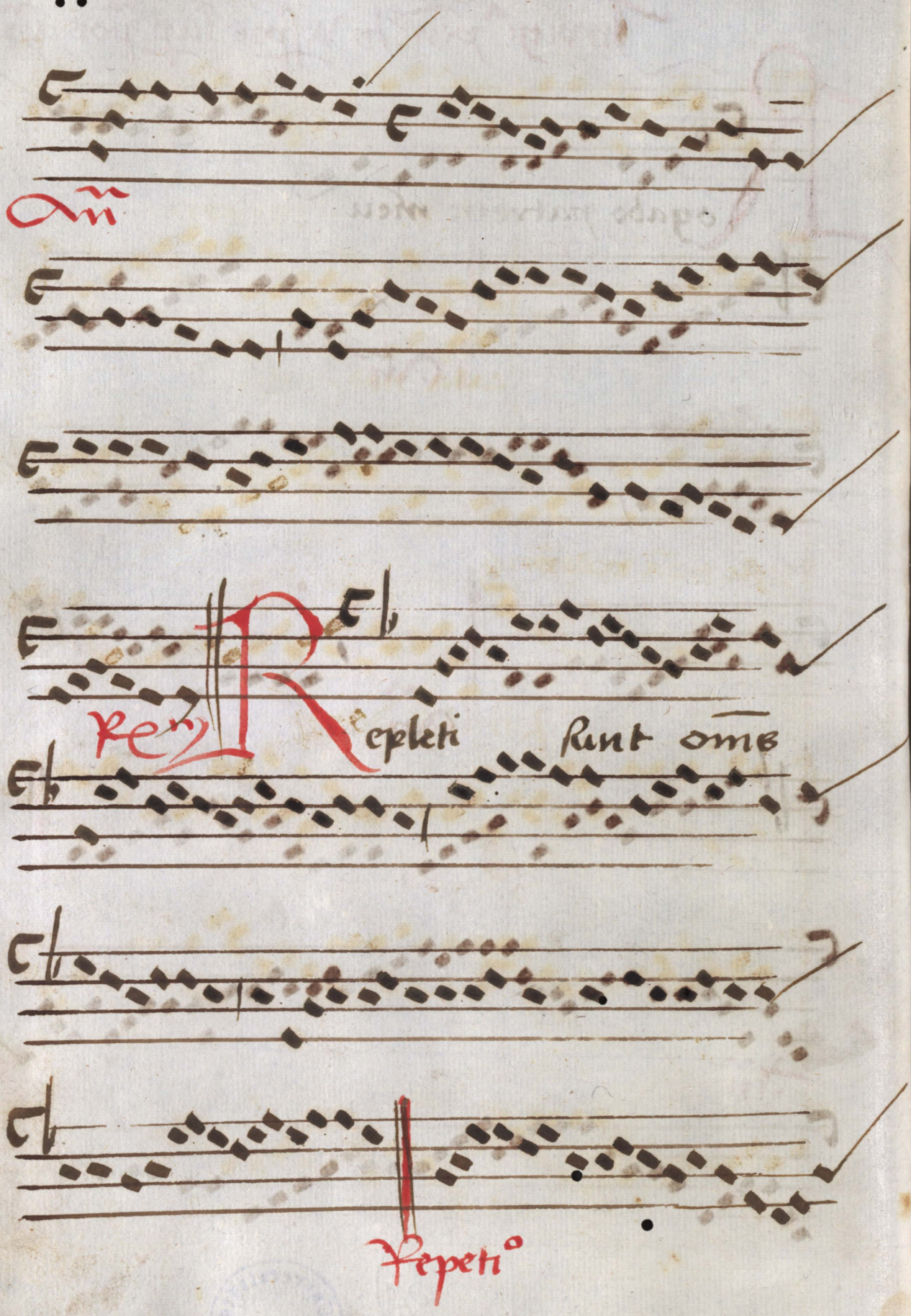
an^n

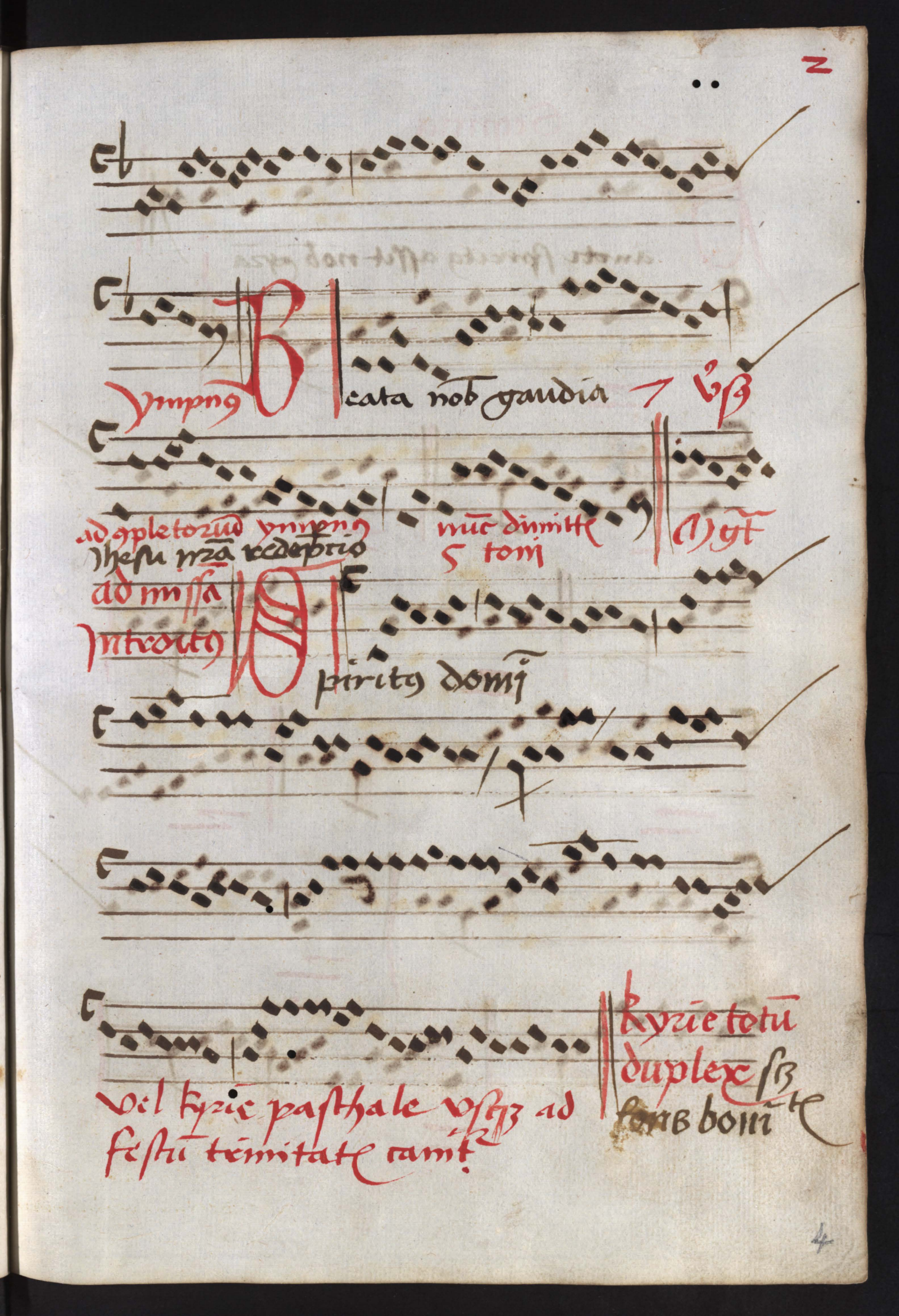
an^n

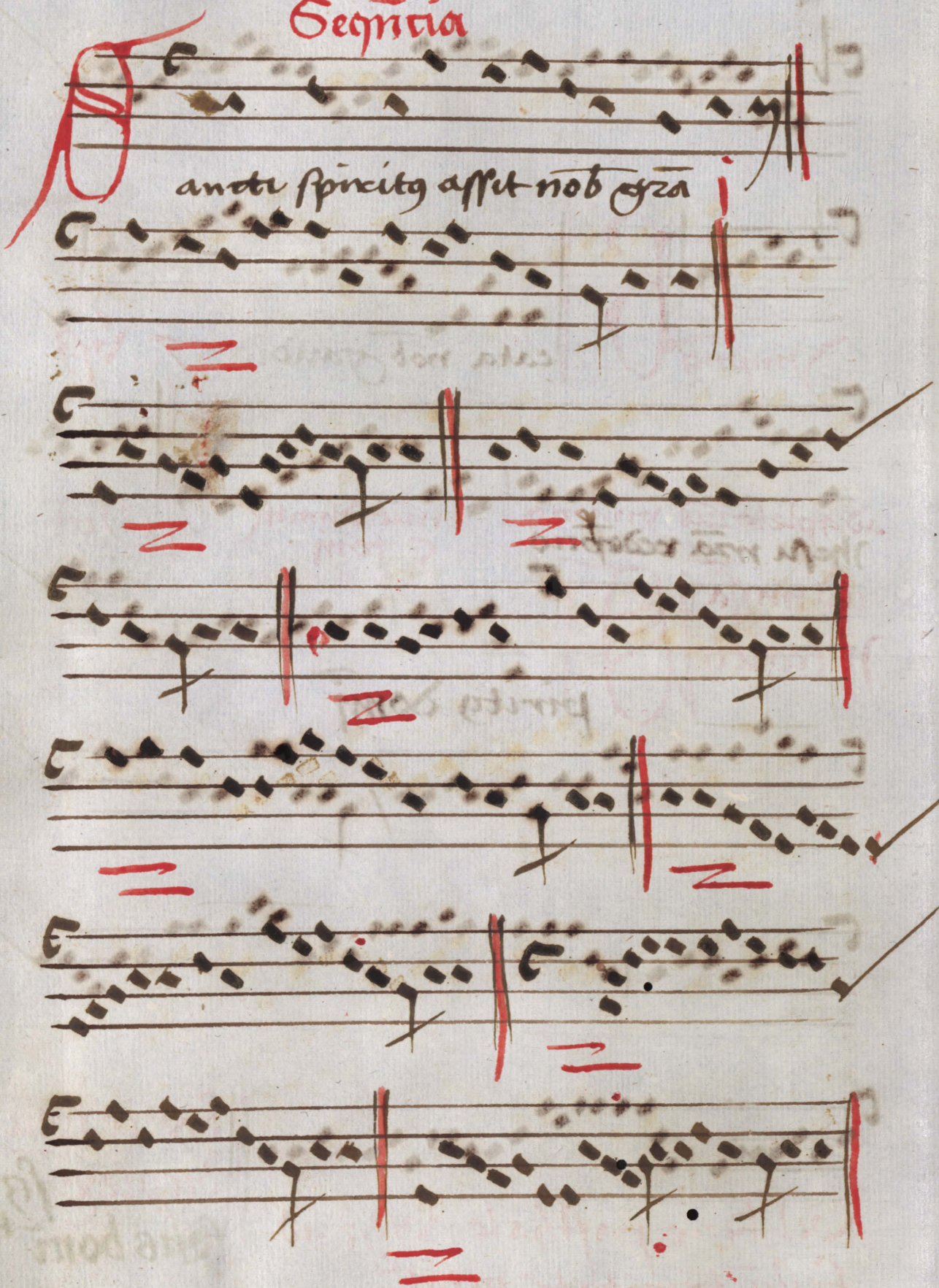
an^n

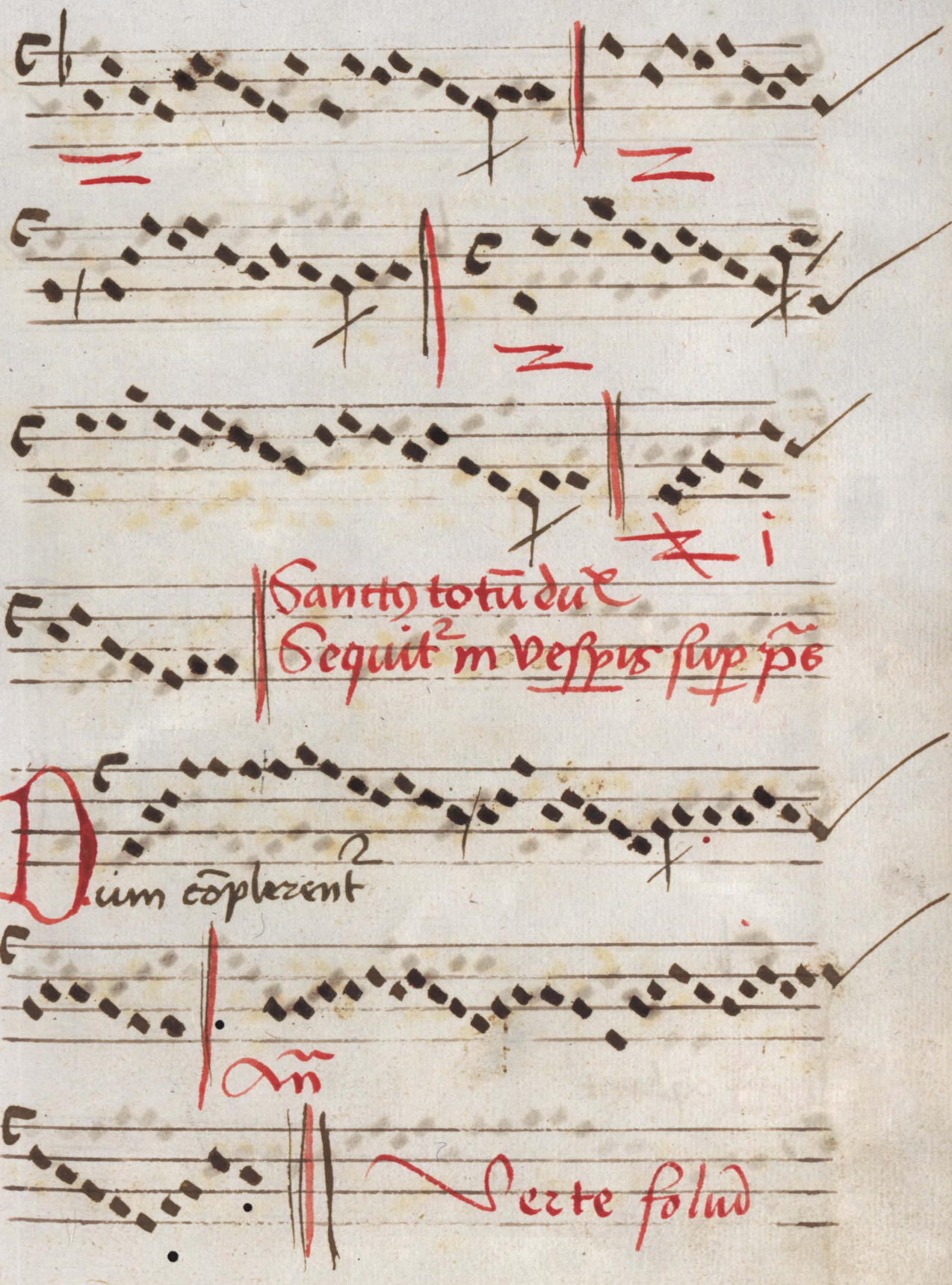
Ad Bibl. Acad. Lund.

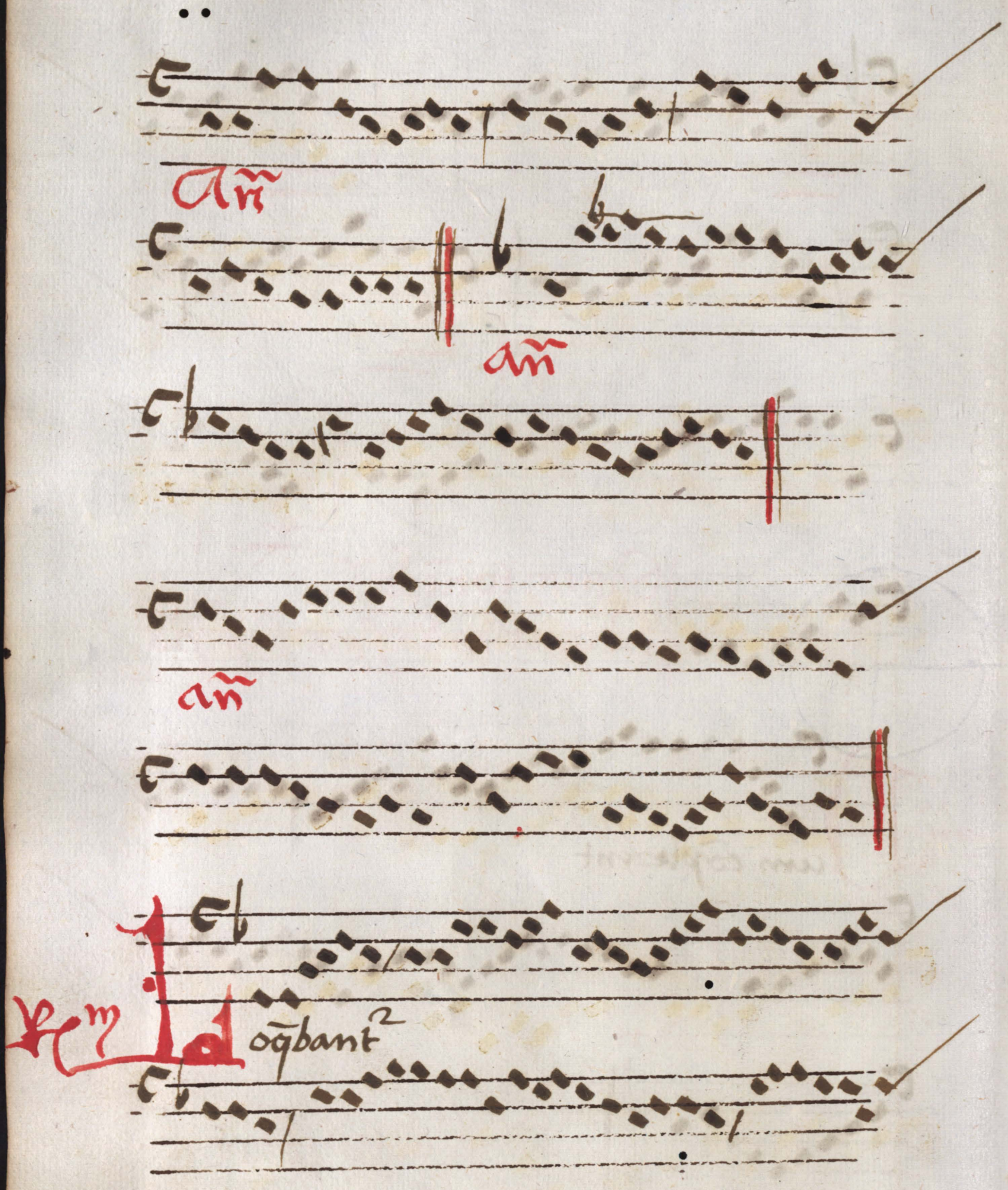
Universitäts-Bibliothek München

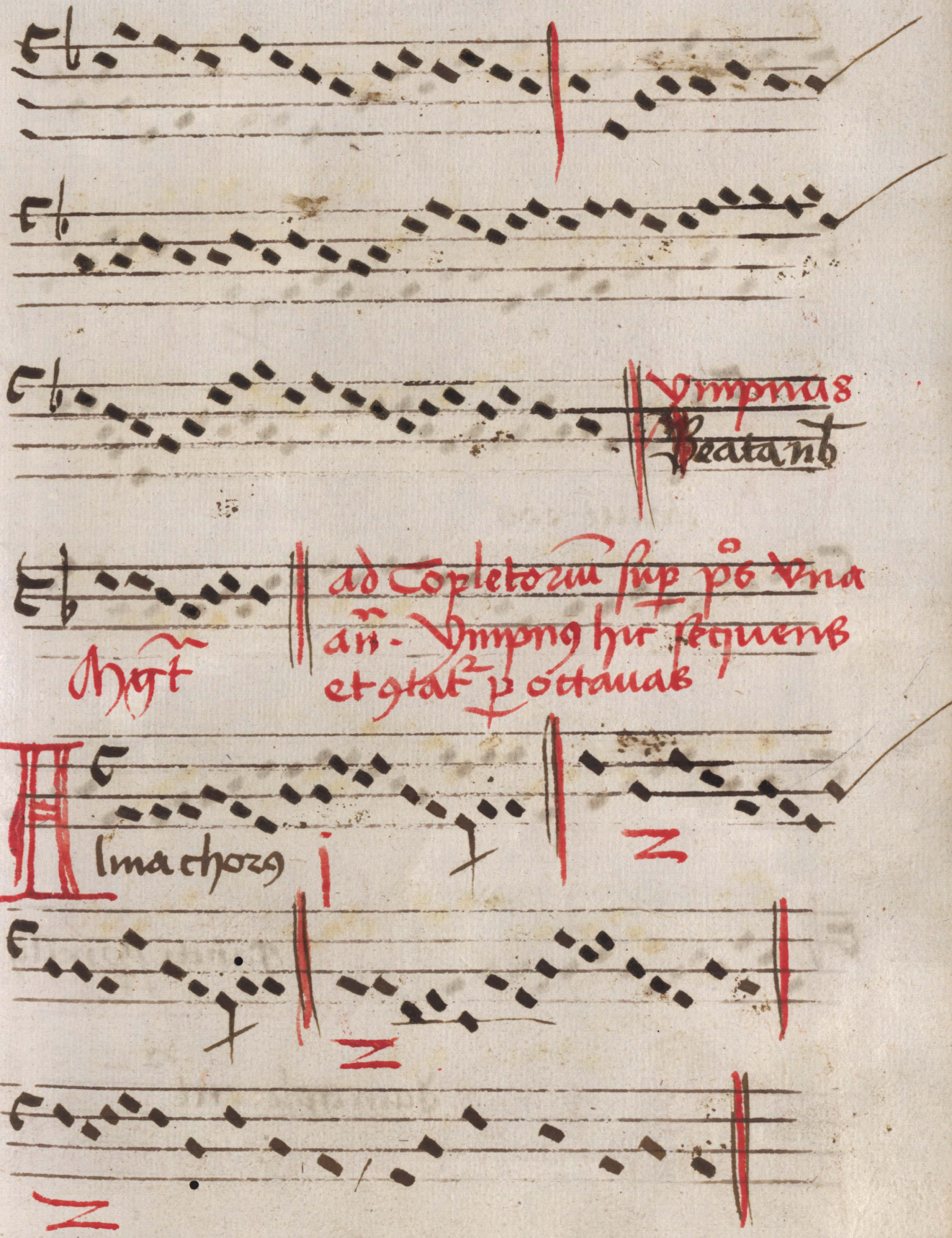

Am̄
Repleti sunt om̄s
Repeti°

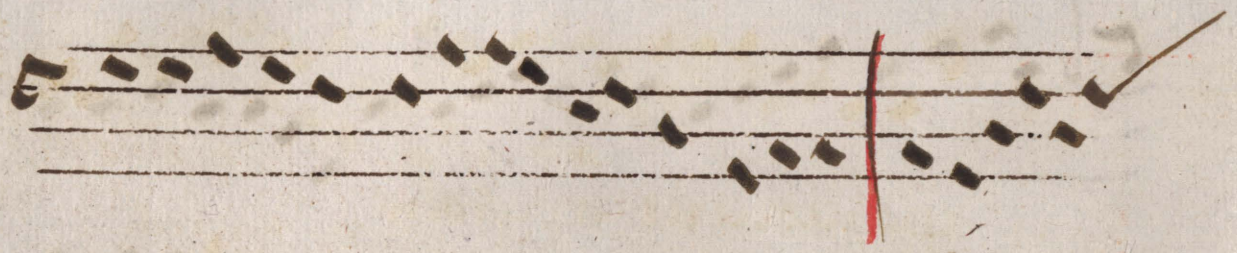

Ympnus
Beata nob gaudia 7 vsq
ad cpletorum ympnus
Jhesu nra redeptio
nunc dimittis
5 toni
Mgt
ad missa
Introitus
Spiritus domi
Kyrie totu
duplex sq
fons boni
vel kyrie pasthale vsq ad
festu trinitatis canit

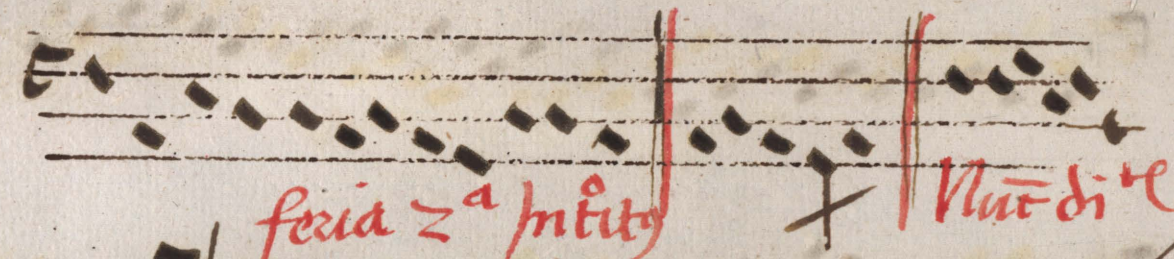

Sequentia
ancta spiritus assit nob gra

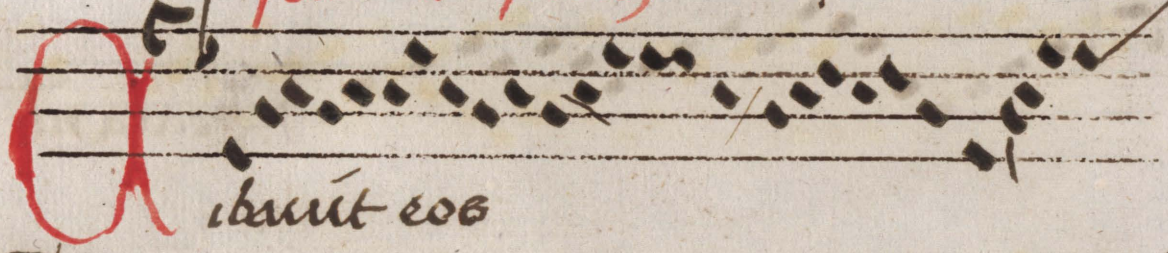

Sanctus totū dux
Sequitur in vesperis sup ps
an
Dum cōplerent
an
Verte solud

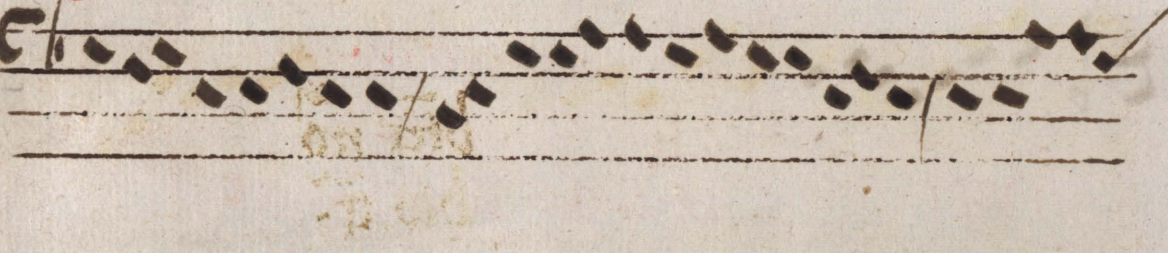

an̄
an̄
an̄
Rm
oq̄bant²

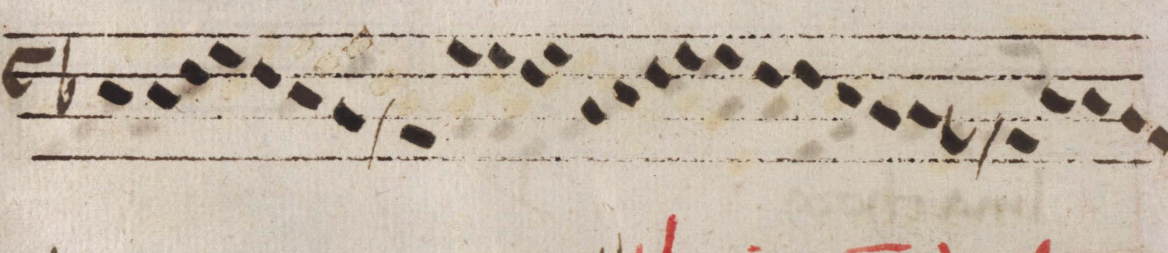

Ympnus
Beata nb
ad Copletoriu sup pos Vna
an. Ympnus hic sequens
et gtat p octauas
Mgt
Alma chorus
i
z
z
z

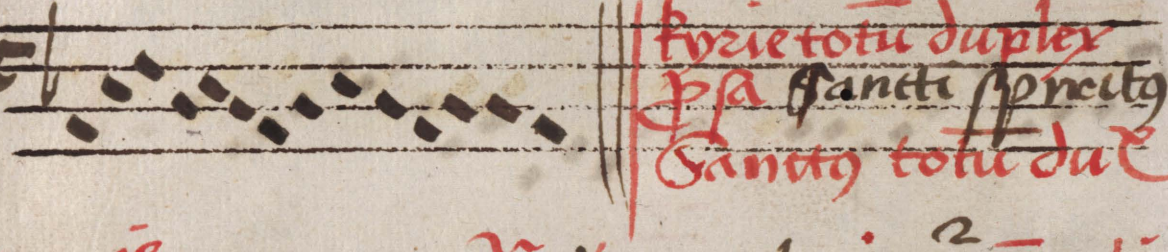












In 2is vespis 5 anis dum cplerent cum reli
quis vt in die sctō. Sequitur Responsorium

Rem

Apparuerunt apostolis

Ympnus
bta no
bis gr.

Mgt

feria 3a

Accipite Introitus

kyrie duplex psa Scti spus vt sup Scti duplex
Item feria 3a cstatur officia de sta Anna propter
fraternitatem et fit processio cum sacramento

Rem

Aduenit ignis

In vespis sup
ps 5 ans scz
eu cōplerent
cū reliquis

Repeti°

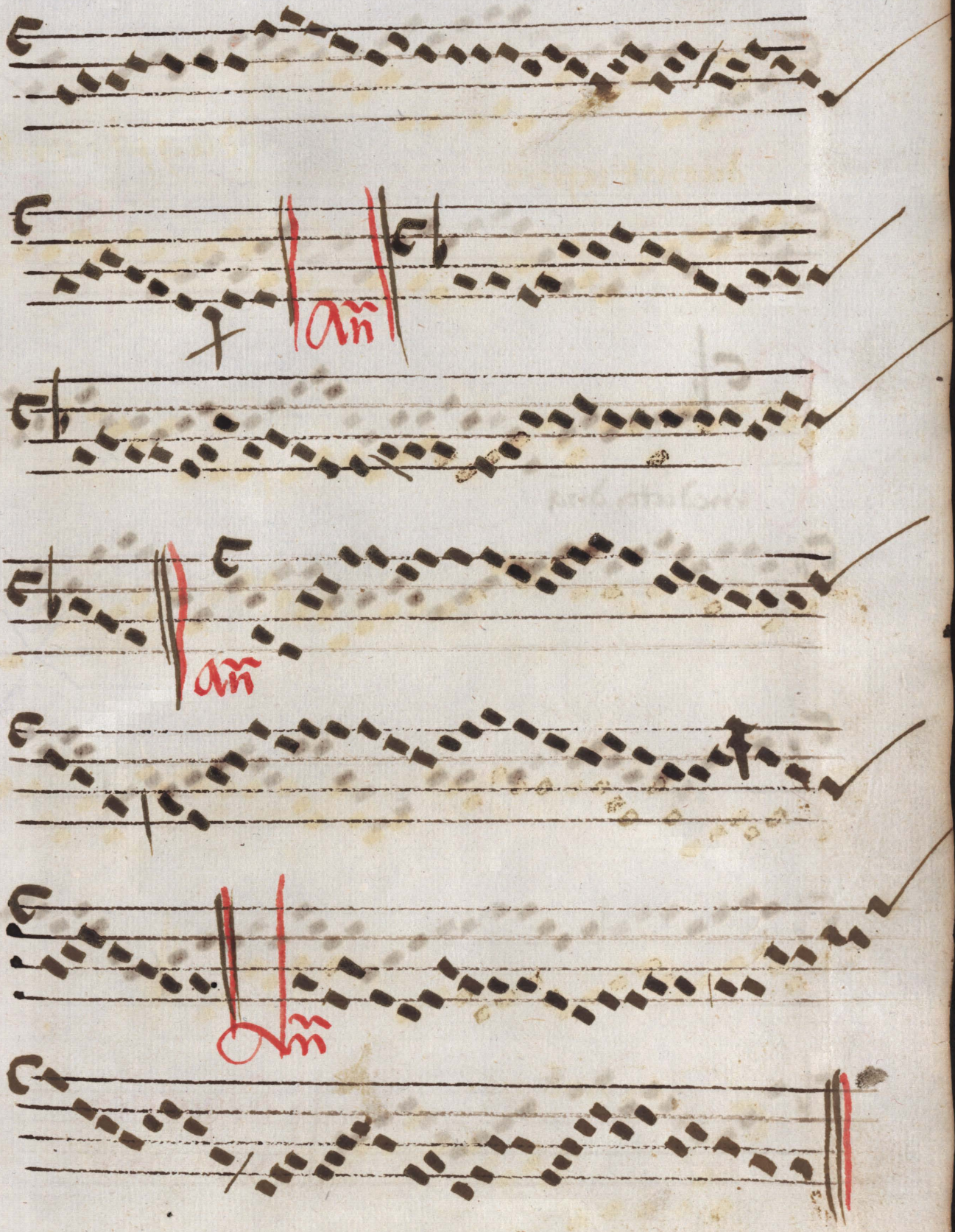
Comple
torum vt
supra

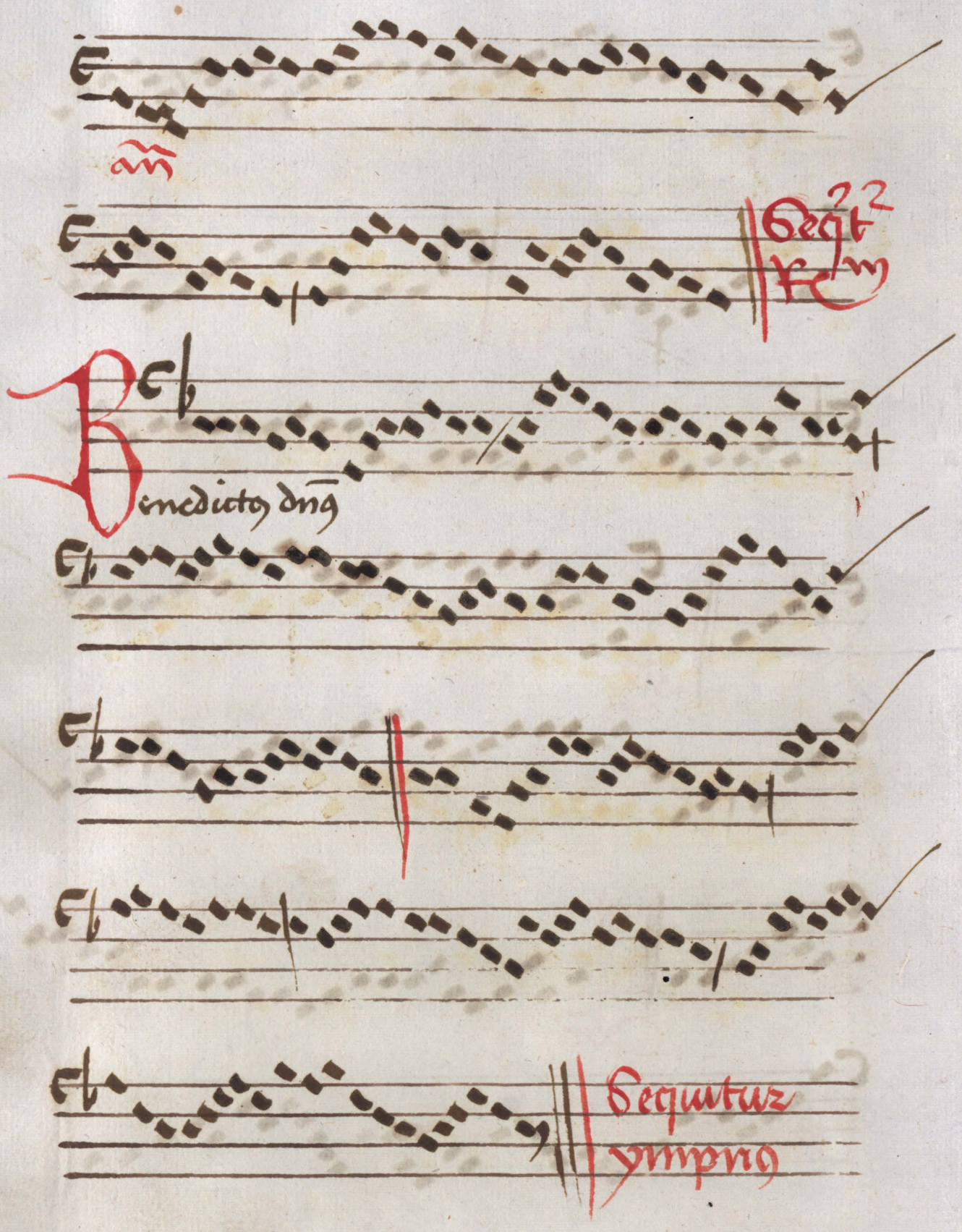
Ympnus
Bta nob gl

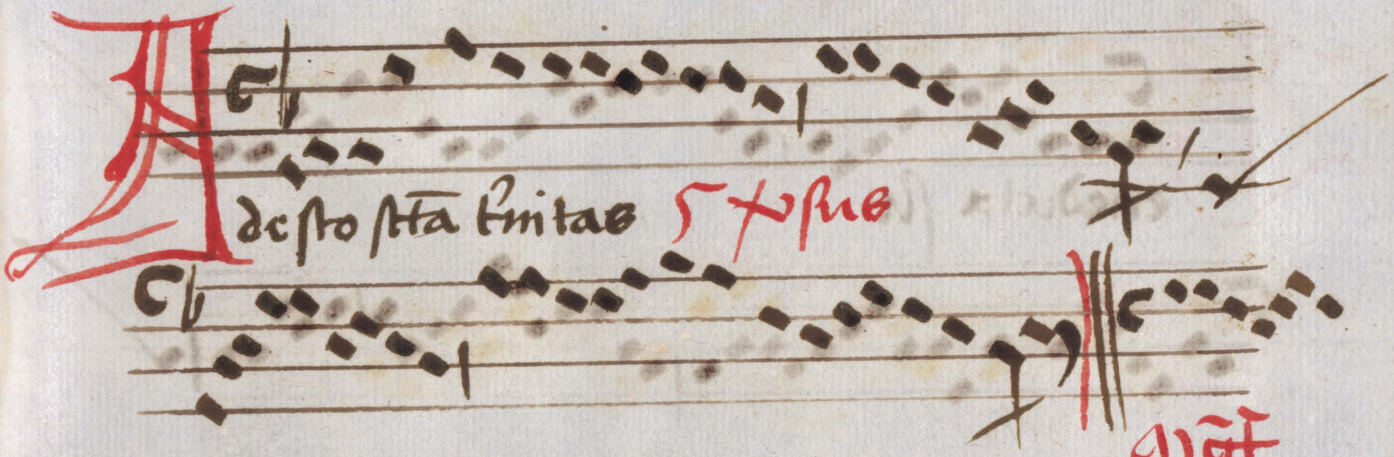
Magt

Gloria tibi trinitas

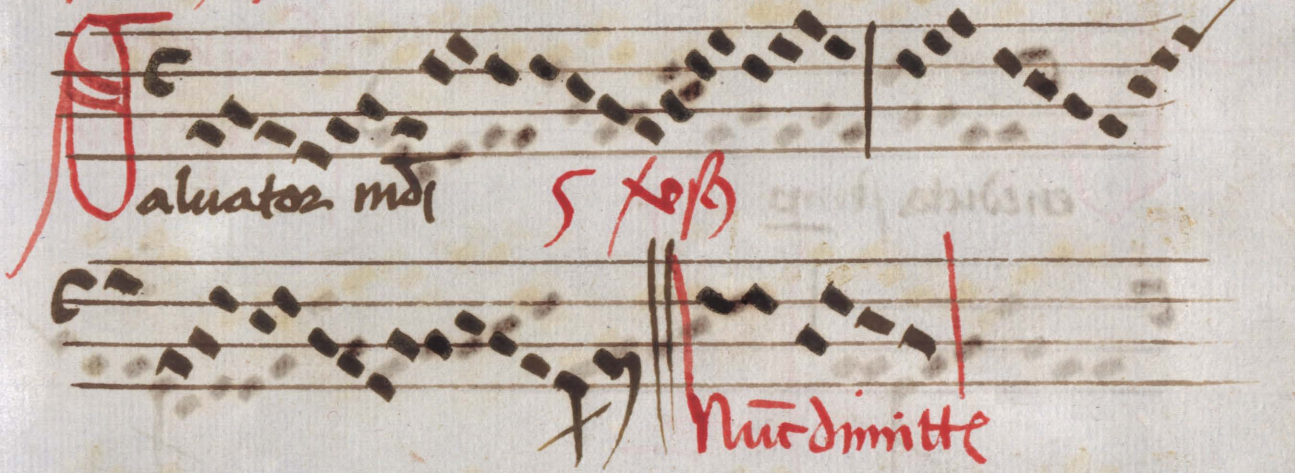
Sequit de Trini
tate sup ps an


an
an
an


Sequitur
ympnus

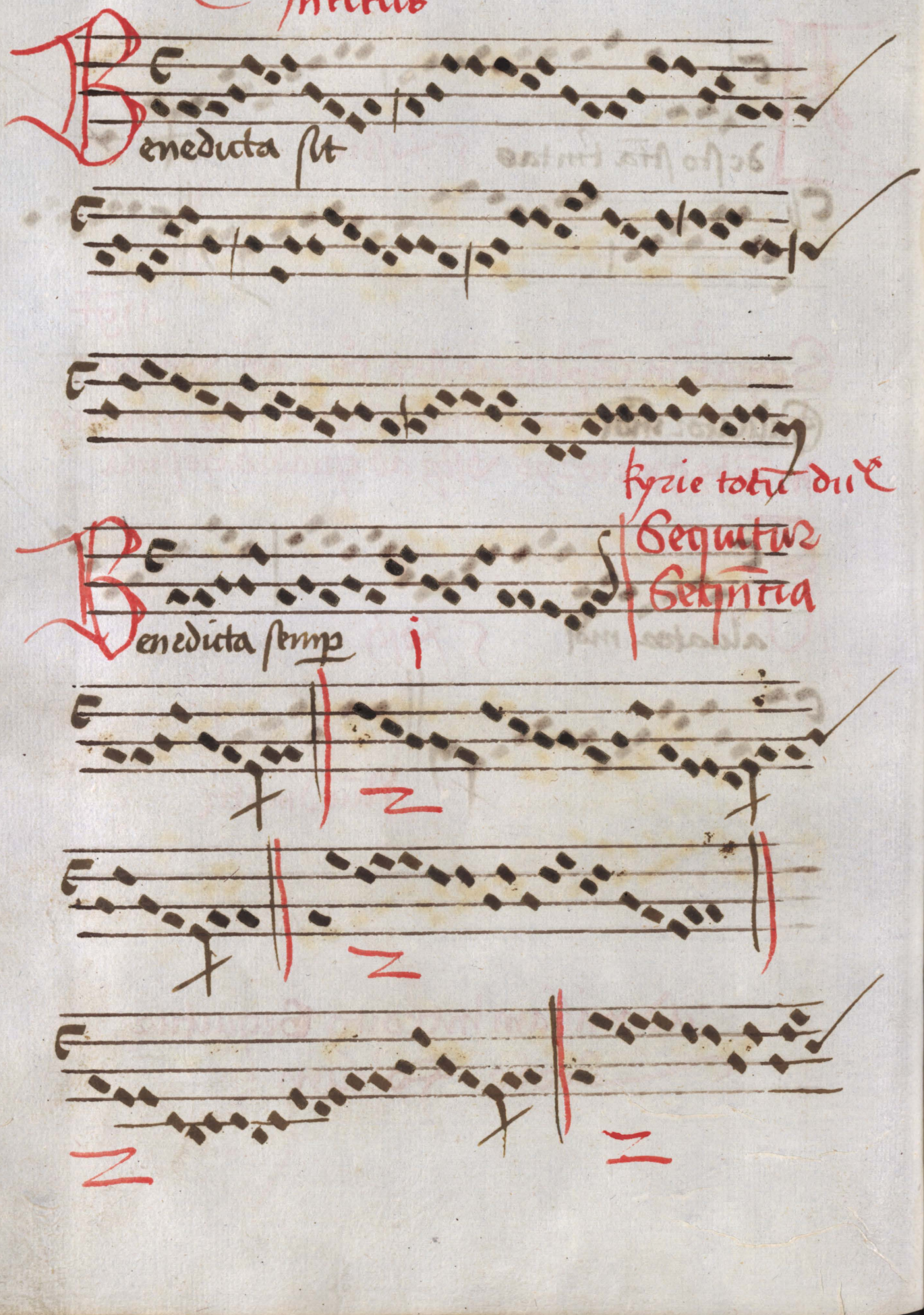


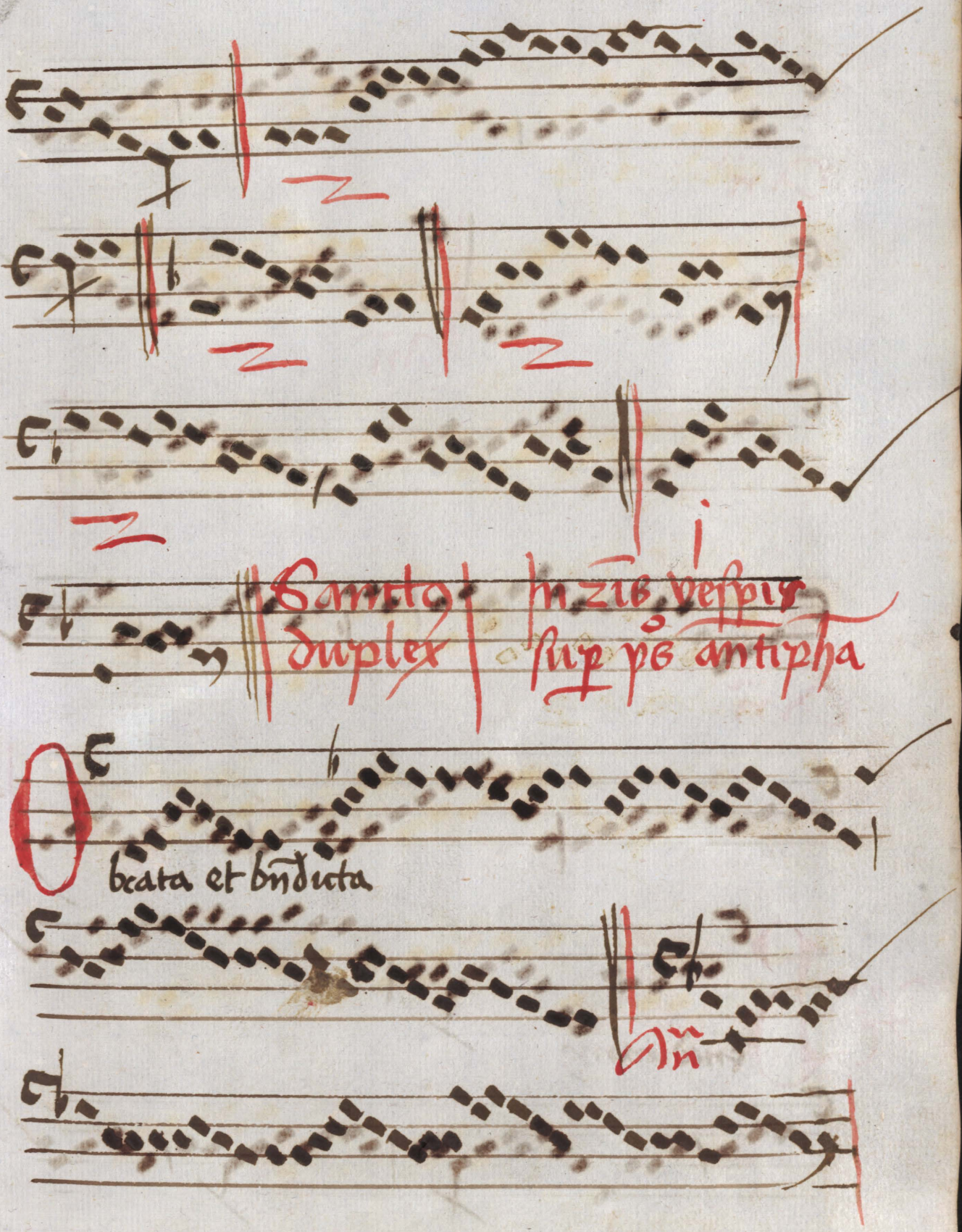
Sequitur in Cōpletorio sup pos i an ympnus
Saluator mdi hic sequens et ꝯtat iste ympnus
in oibꝰ ꝯpletoryꝰ vsqꝫ ad quadragesima

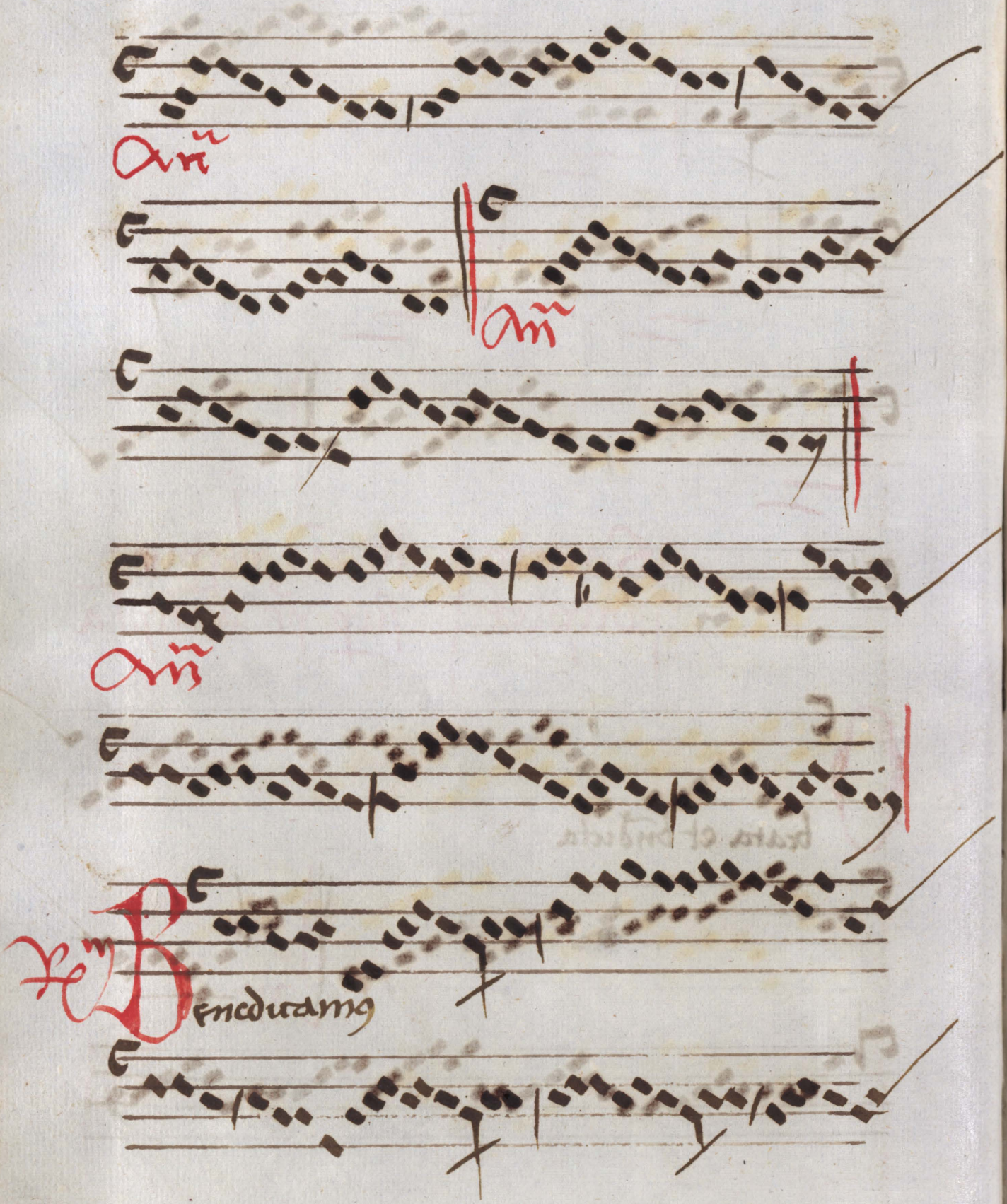


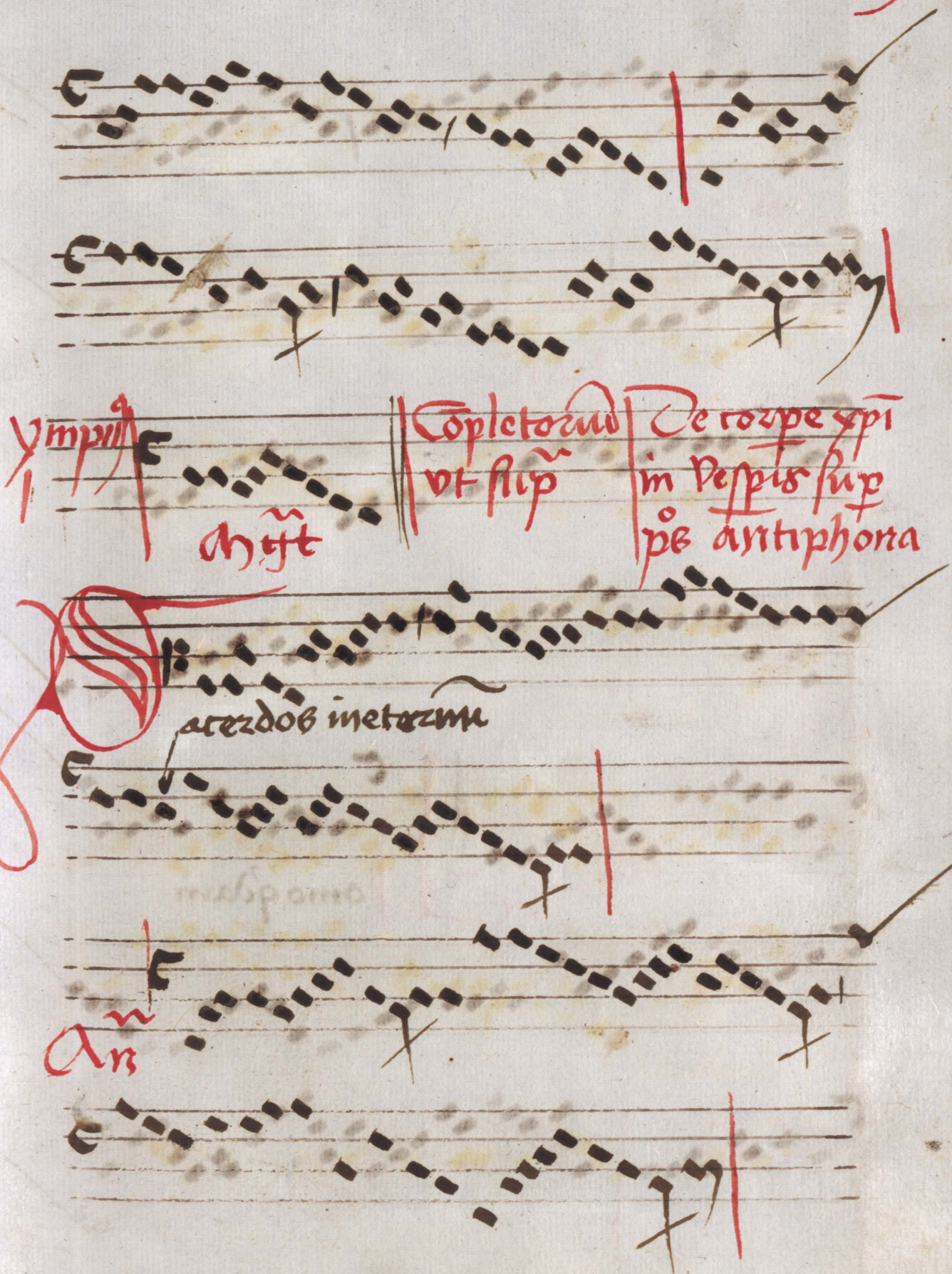
Ad missam introitꝰ Sequitur
Verte folium

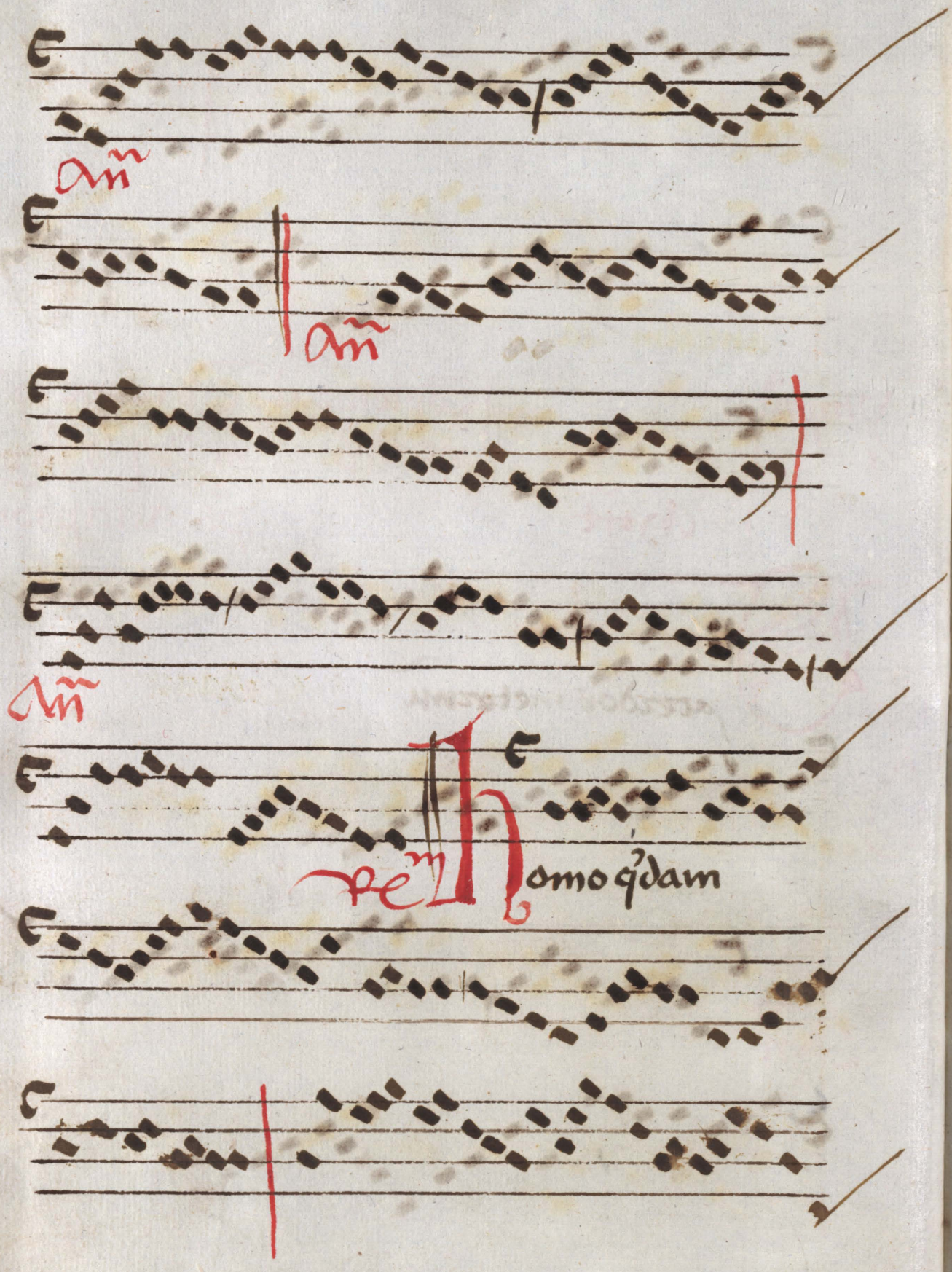
Intitus




Sancto duplex
In ꝛīs vespis sup ps antipha
O beata et bn̄dicta
An


Ant
Ant
Ant
Benedicamꝰ


Ympn
Mgt
Cōpletorum
vt sup
De corpe xpi
in vespis sup
ps antiphona
Sacerdos in eternum
An


Añ
Añ
Añ
Rem
Homo q̃dam

Sequitur ympnus

Pangelingua

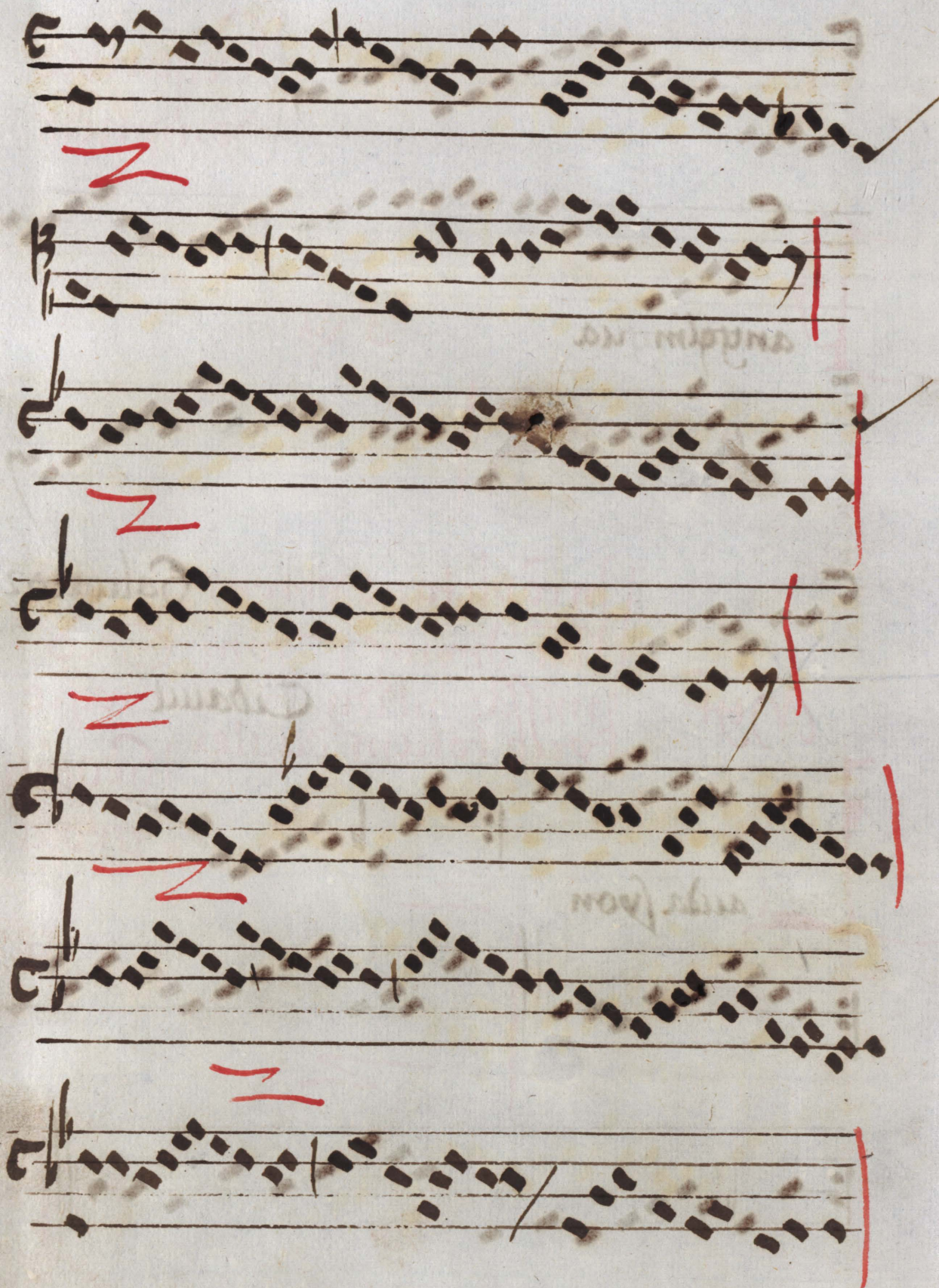
6 vs

In cōpletorio ympnus Saluator
Nūc dimittis 5 toni Ad
missam intitus Cibauit require fo. 4
Kyrie totum duplex

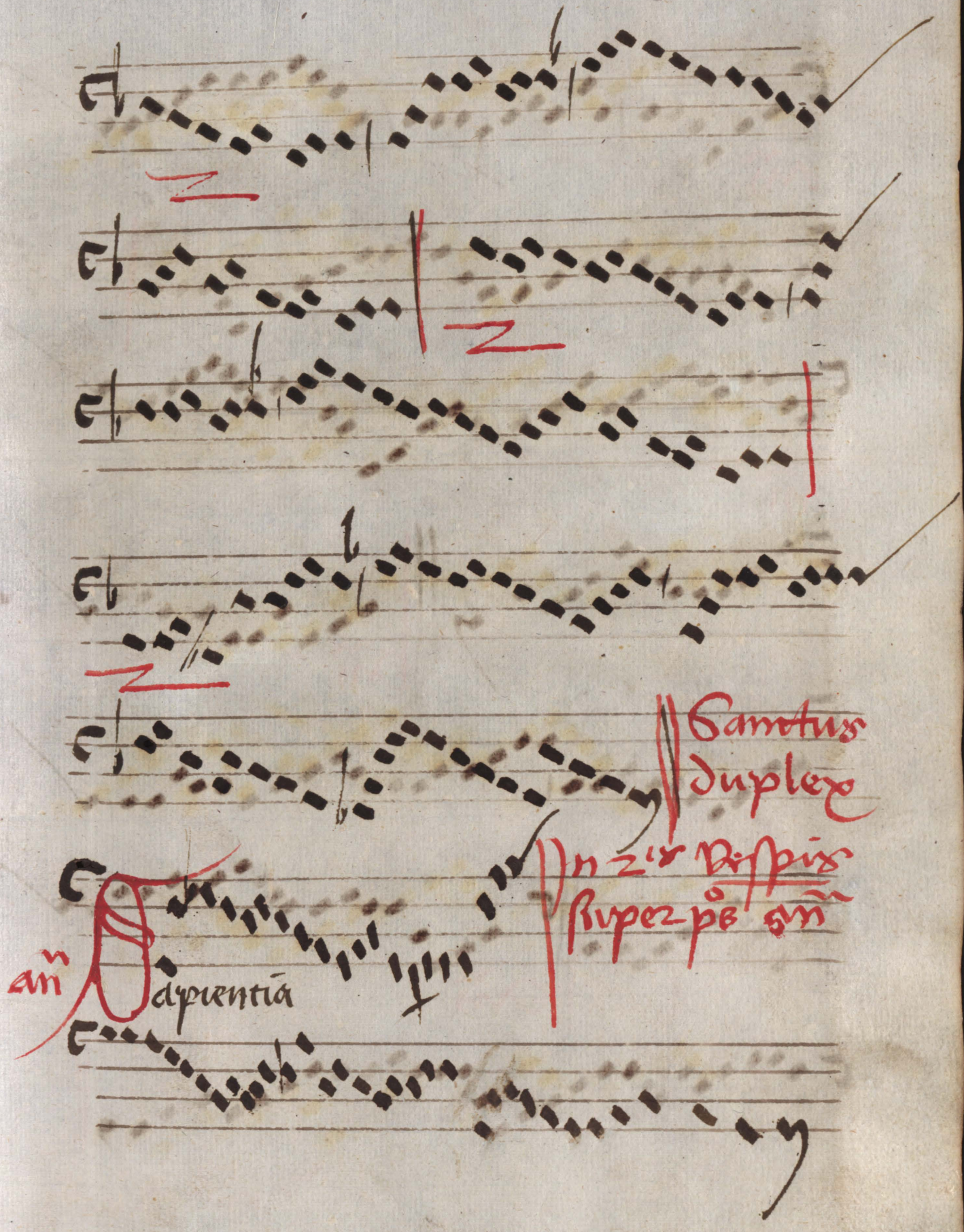
Mgt

Sequitur prosa

Lauda syon

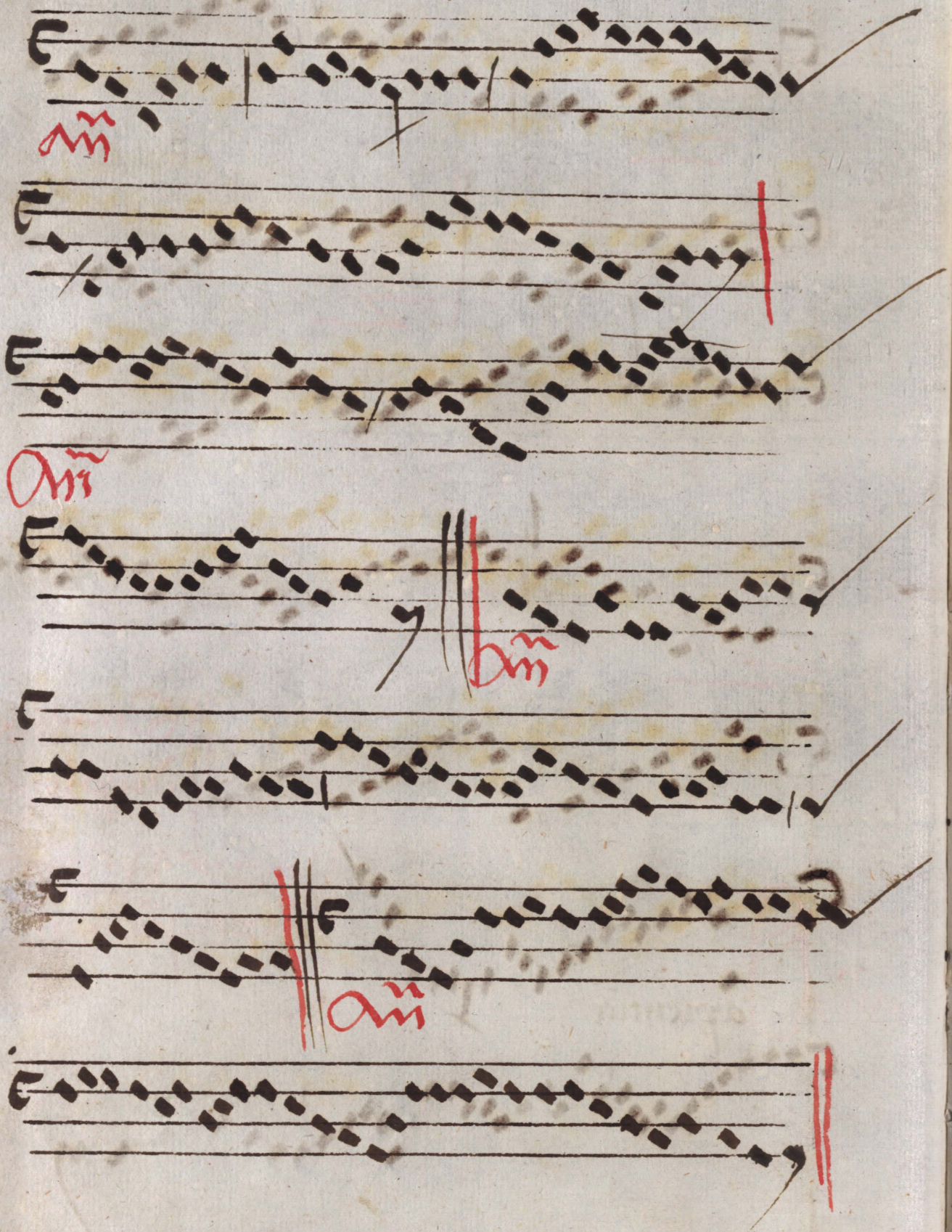


Sanctus duplex



In 2is vespis super ps sn

an Sapientia



Rem

Respexit helias

Vmpnus
Pangelinus
ua rc

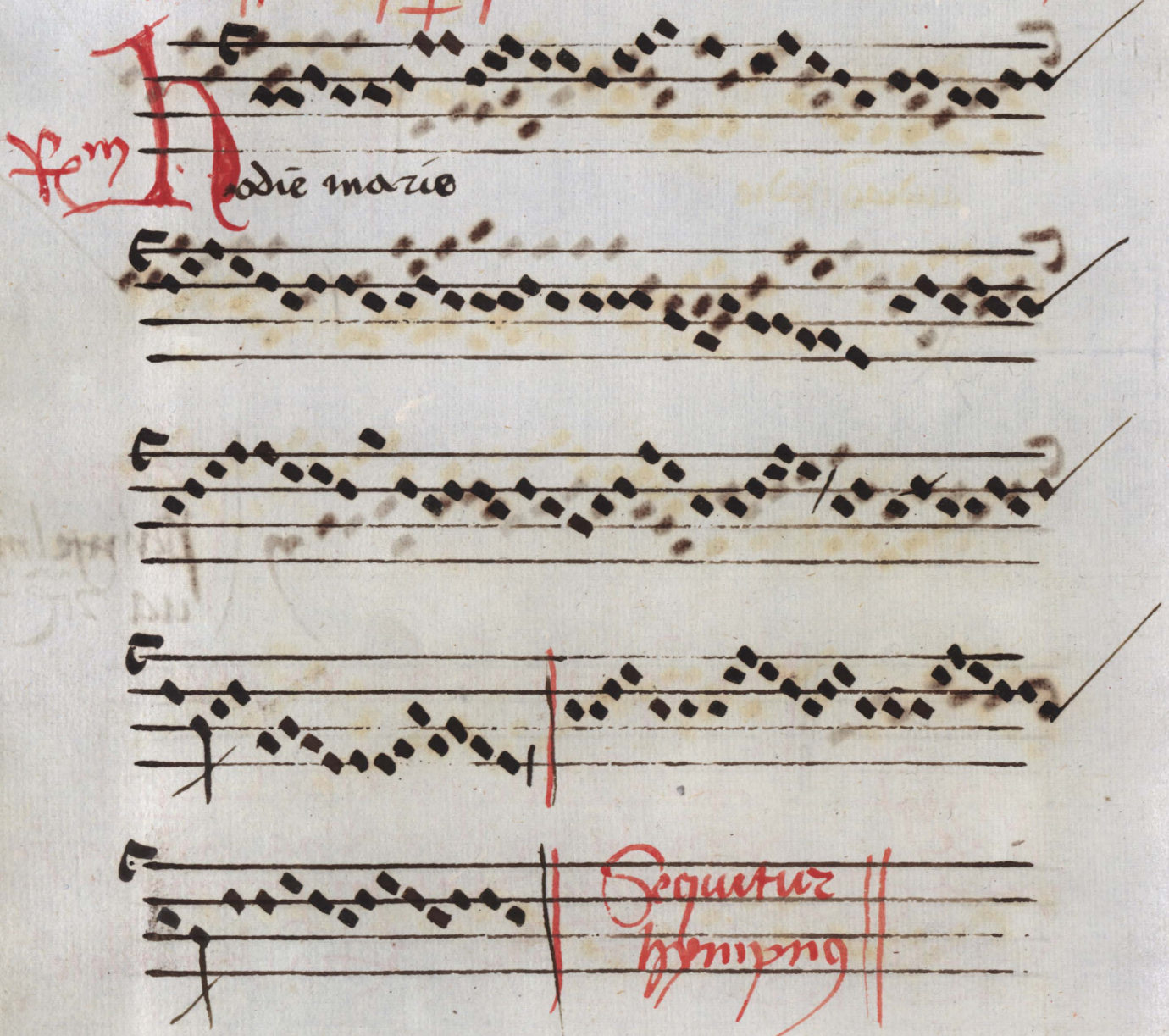
In copletorio oia vt sup

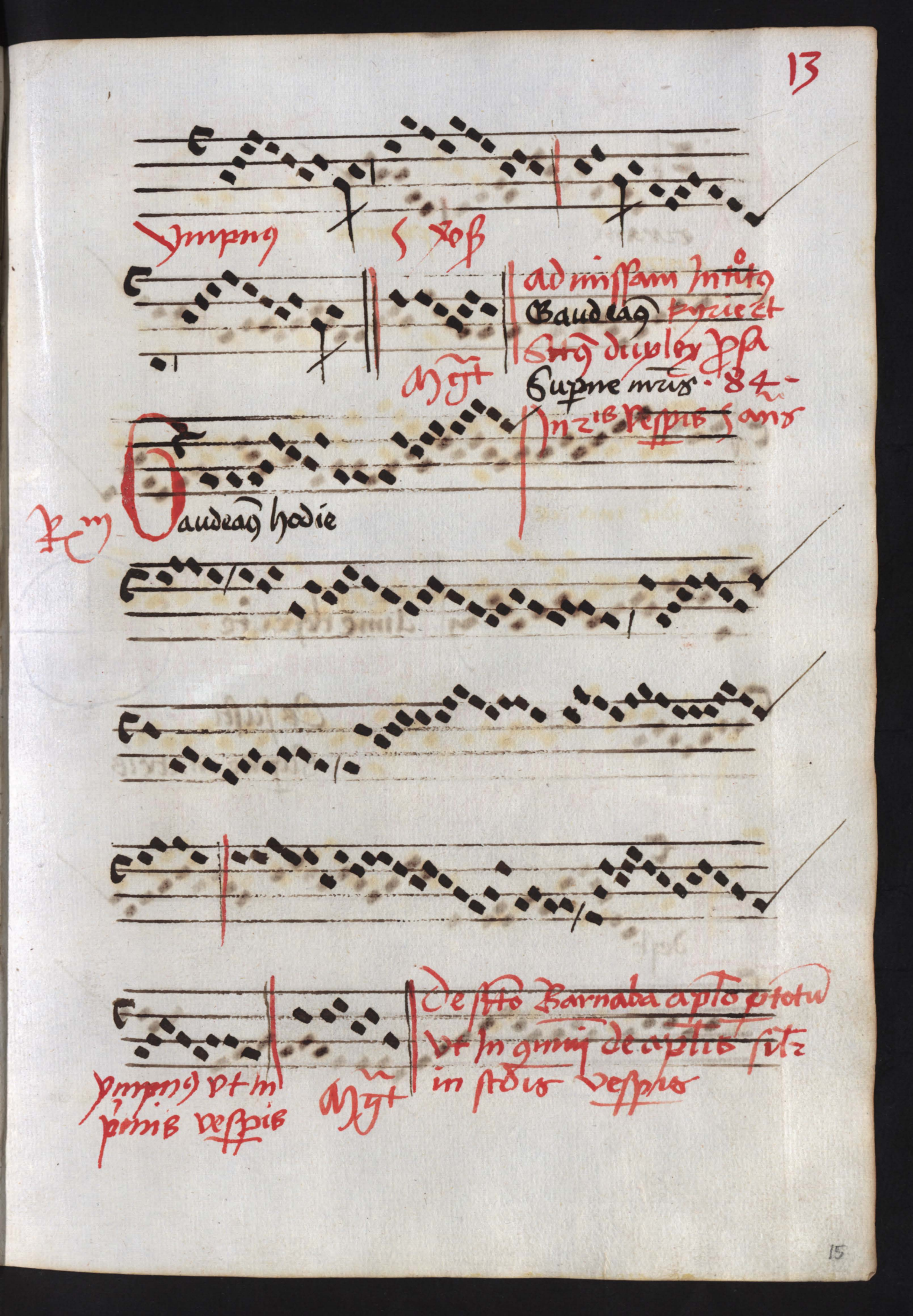
Item Sabato pg festu Corpis
Xpi in vespis vna an sup ps
ps Rem et vmpnus vt in primis
vespis sup Mgt sic Etia in copleto

Sapiencia edificat

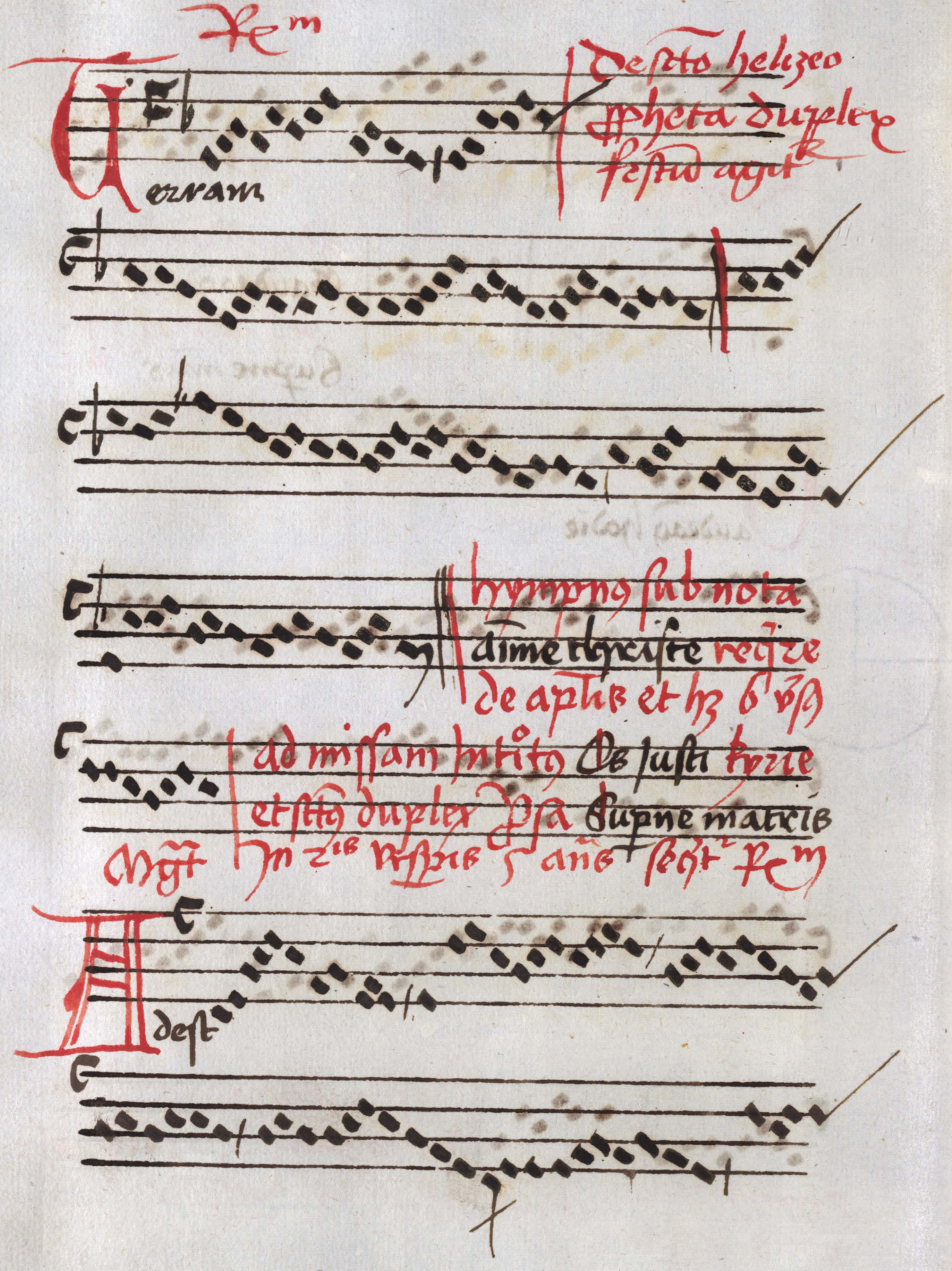
In dominica die ad missa oia sic in die sancto pt
Kyrie et sanctus q sunt semiduplex In sedis ves
pis sup ps an Sapientia Hympnus pange
lingua Magt 5 toni In completorio vt sup

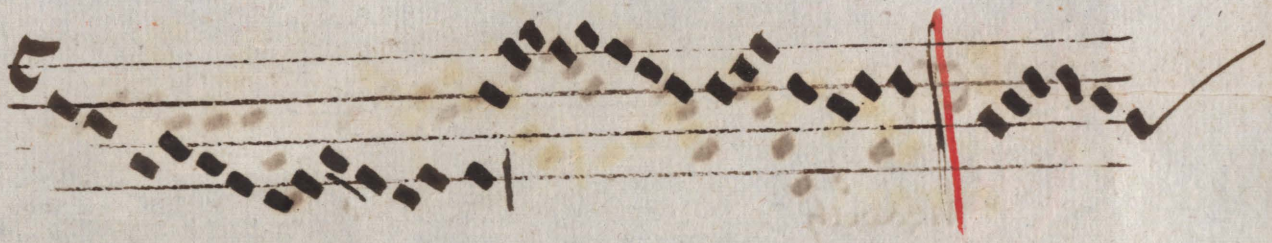
In festo marie salomes et Jacobi qd est duplex
ad vesperas sup ps

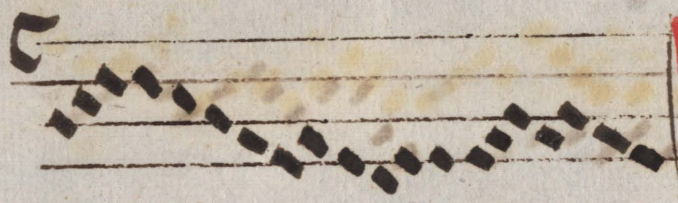



Ympnus
5 Vers
Ad missam Introitus
Gaudeamus Kyrie et
Situs duplex Prosa
Supne mris · 84 ·
In 2is vesperis 5 ans
Mgt
Gaudeamus hodie
De sancto Barnaba apostolo per totum
ut in communi de apostolis sitz
in sedis vesperis
Ympnus ut in
primis vesperis
Mgt

Rem


Terram
Descto helizeo
ppheta duplex
festu agit
hympnus sub nota
aime christe require
de aplis et hz 6 vsus
ad missam intitus Os iusti kyrie
et sctus duplex psa Supne matris
Mgt
In 2is vsperis 5 ans sequitur Rem
Adest



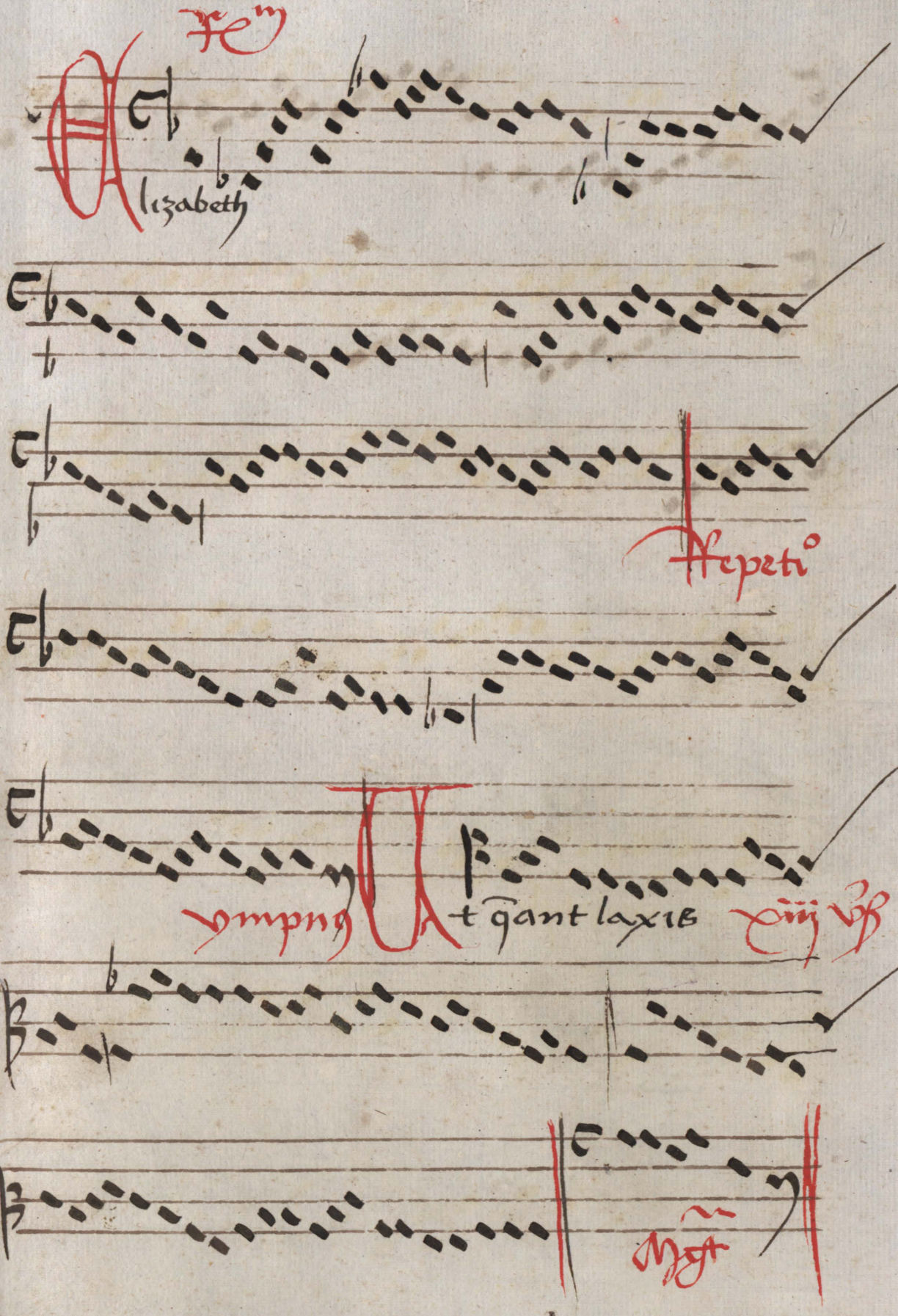


hympnus vt in primis vesperis

Magt

De sctō Vito In cōmuni de pluribus mātiribus p totū

De sctō Johāne Wapt sup pōs



Fe^m

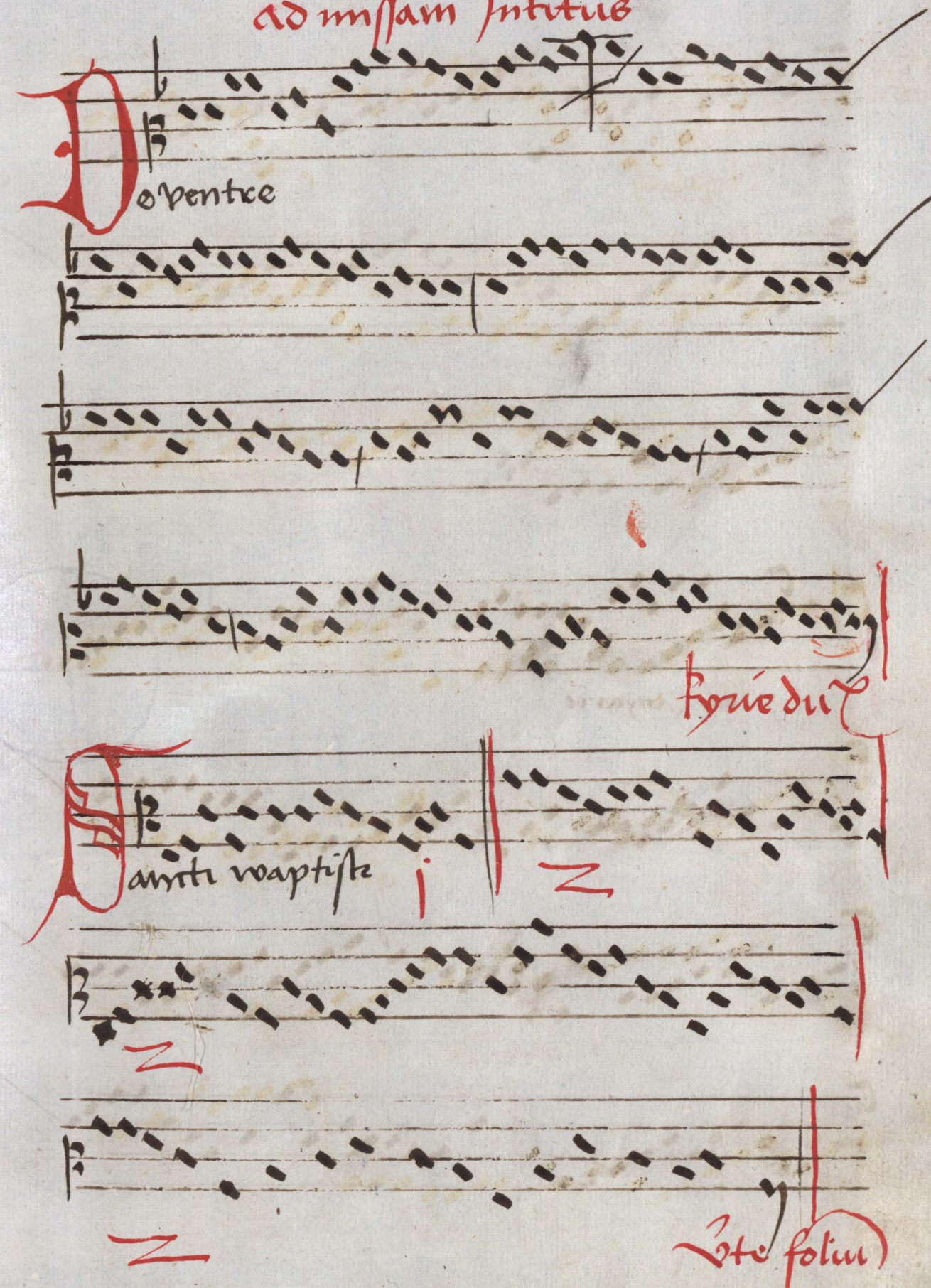
Alizabeth

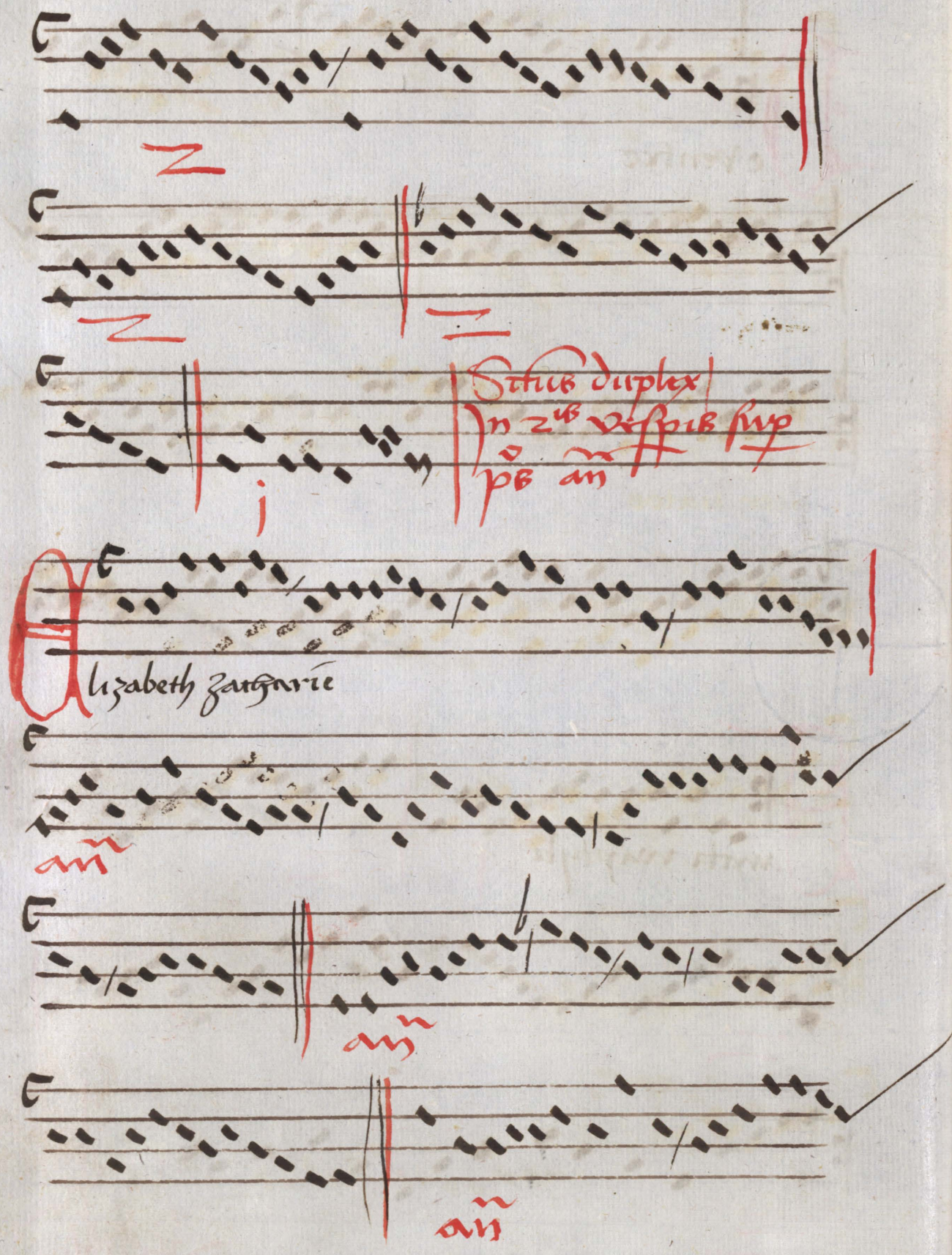
Repeti^o

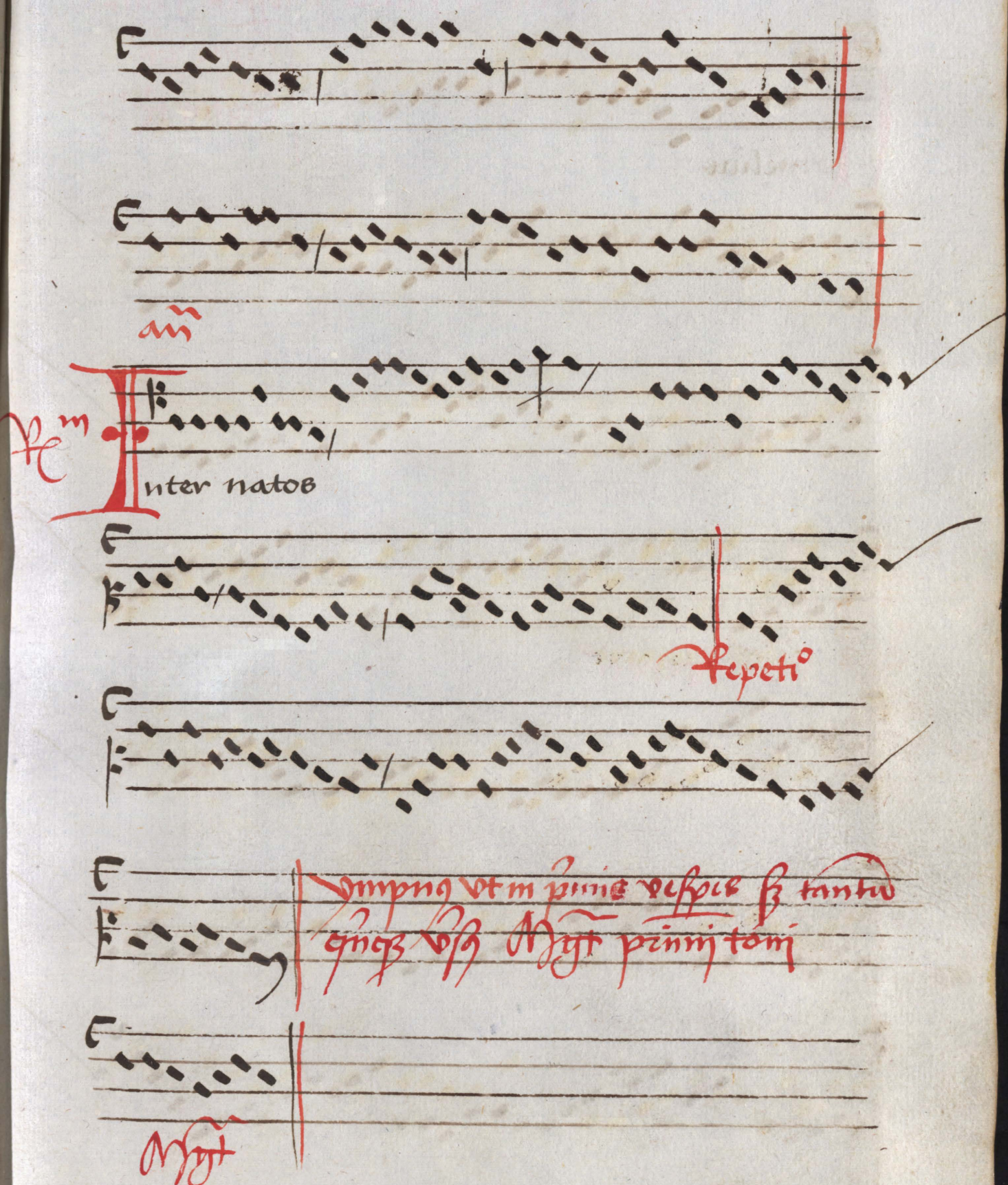
ympnus Ut q̄ant laxis xiij vs

Mgt

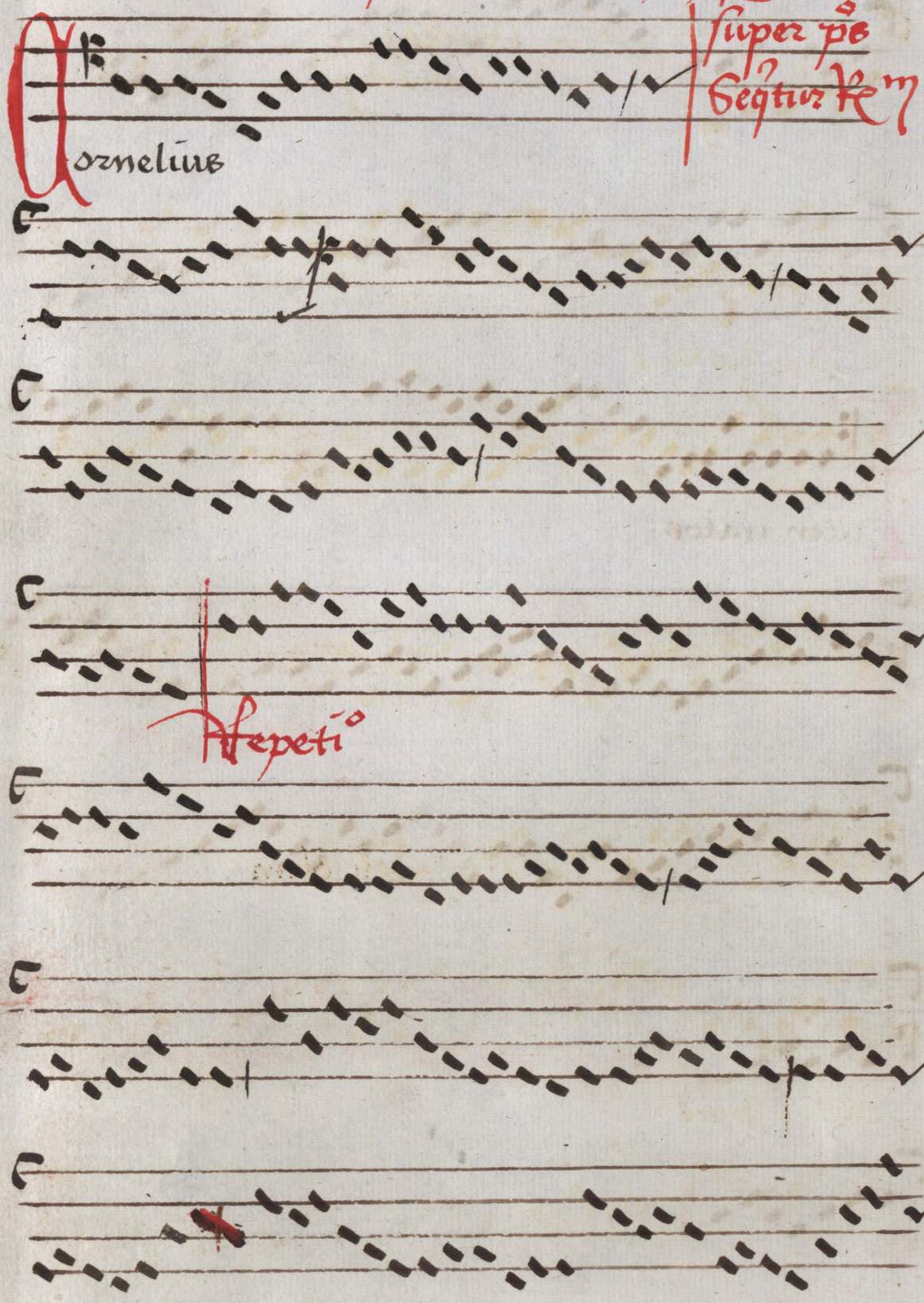
ad missam Intitus

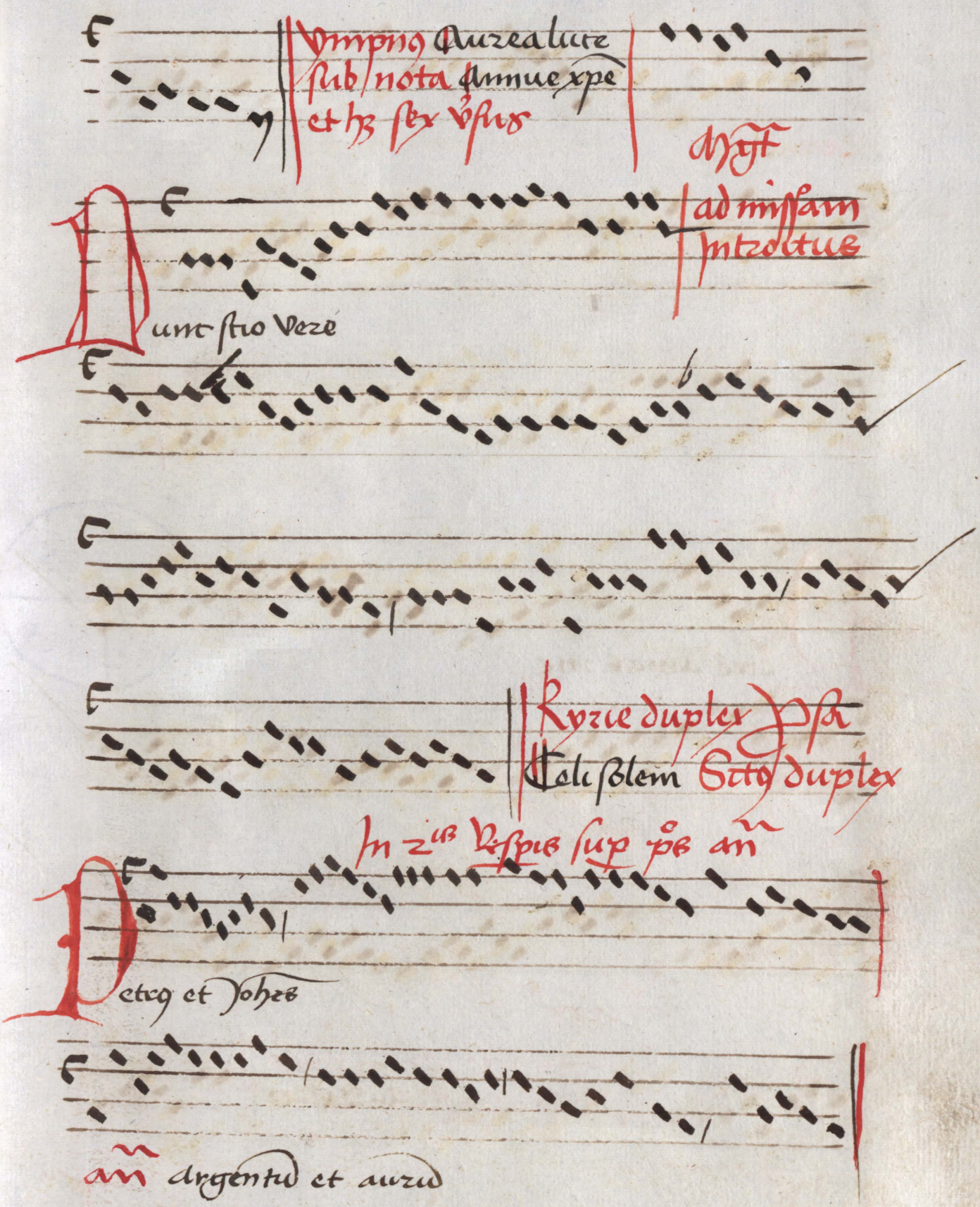


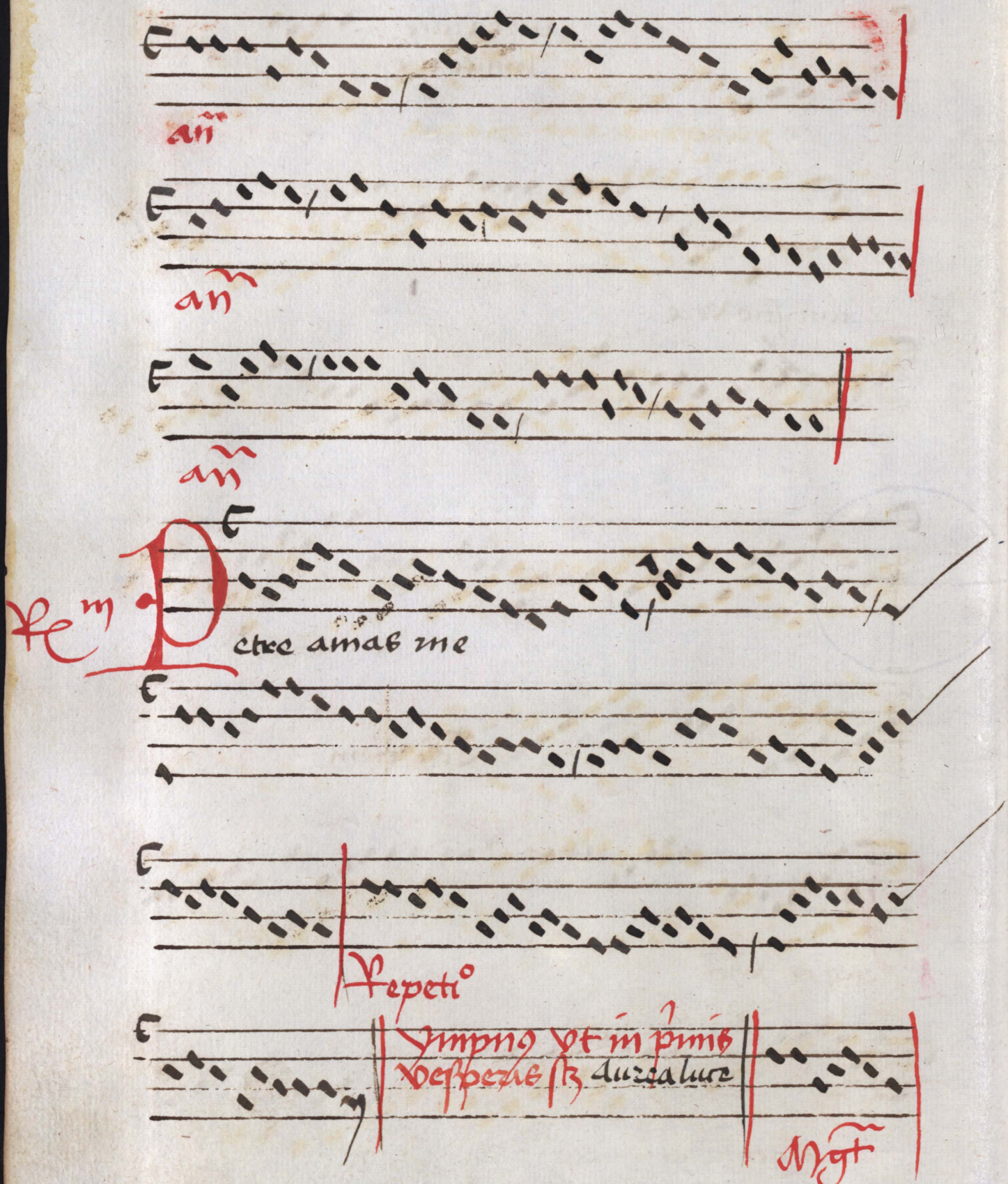

Situs duplex
In 2is vesperis sup
ps an
Elizabeth zacharie
an
an
an


an̄
Rem
Inter natos
Repetio
Ympnus vt in primis vesperis sz tantum
quinque versus Magt primi toni
Magt

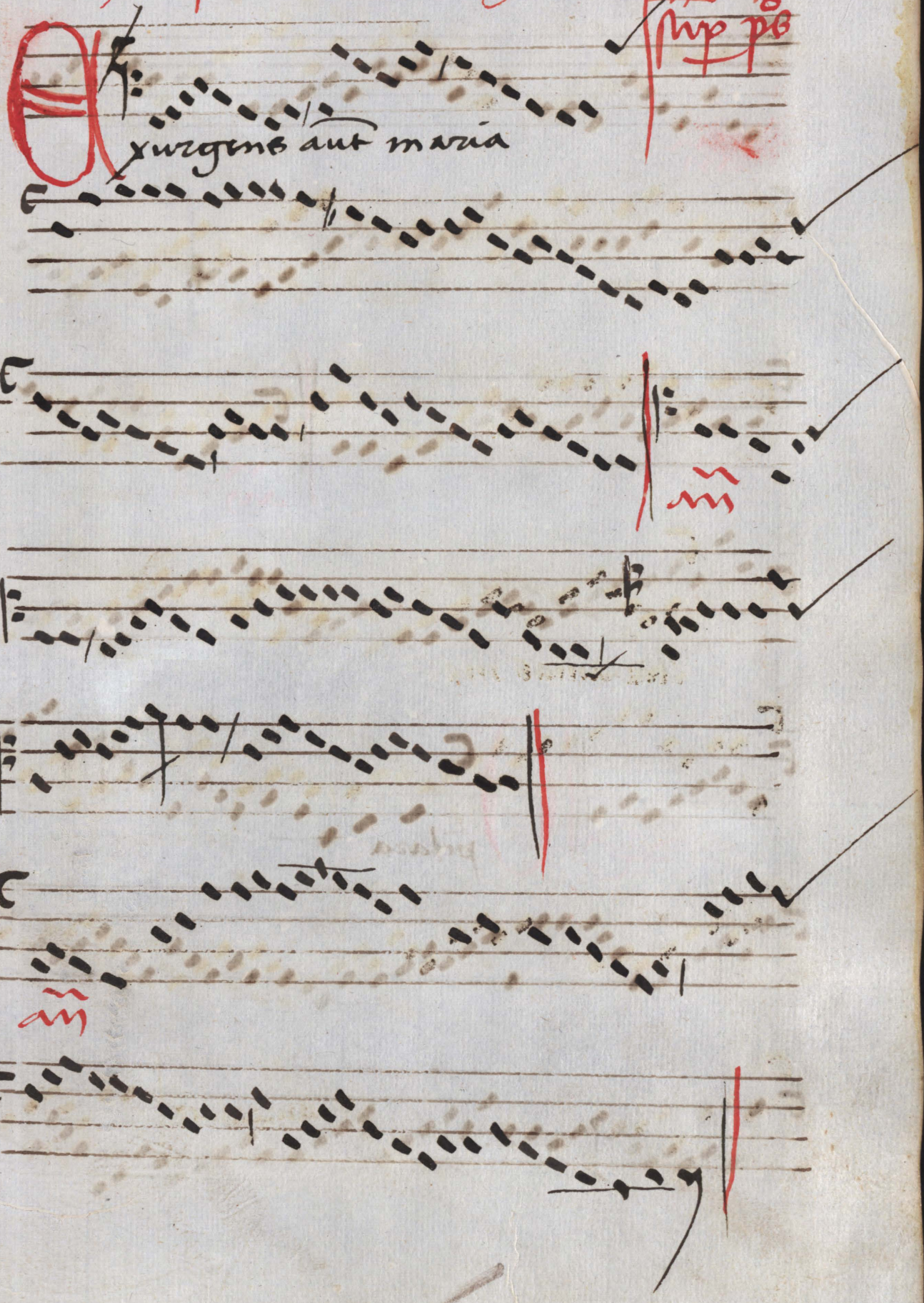
Sctorum petri et pauli in vespis sanctus

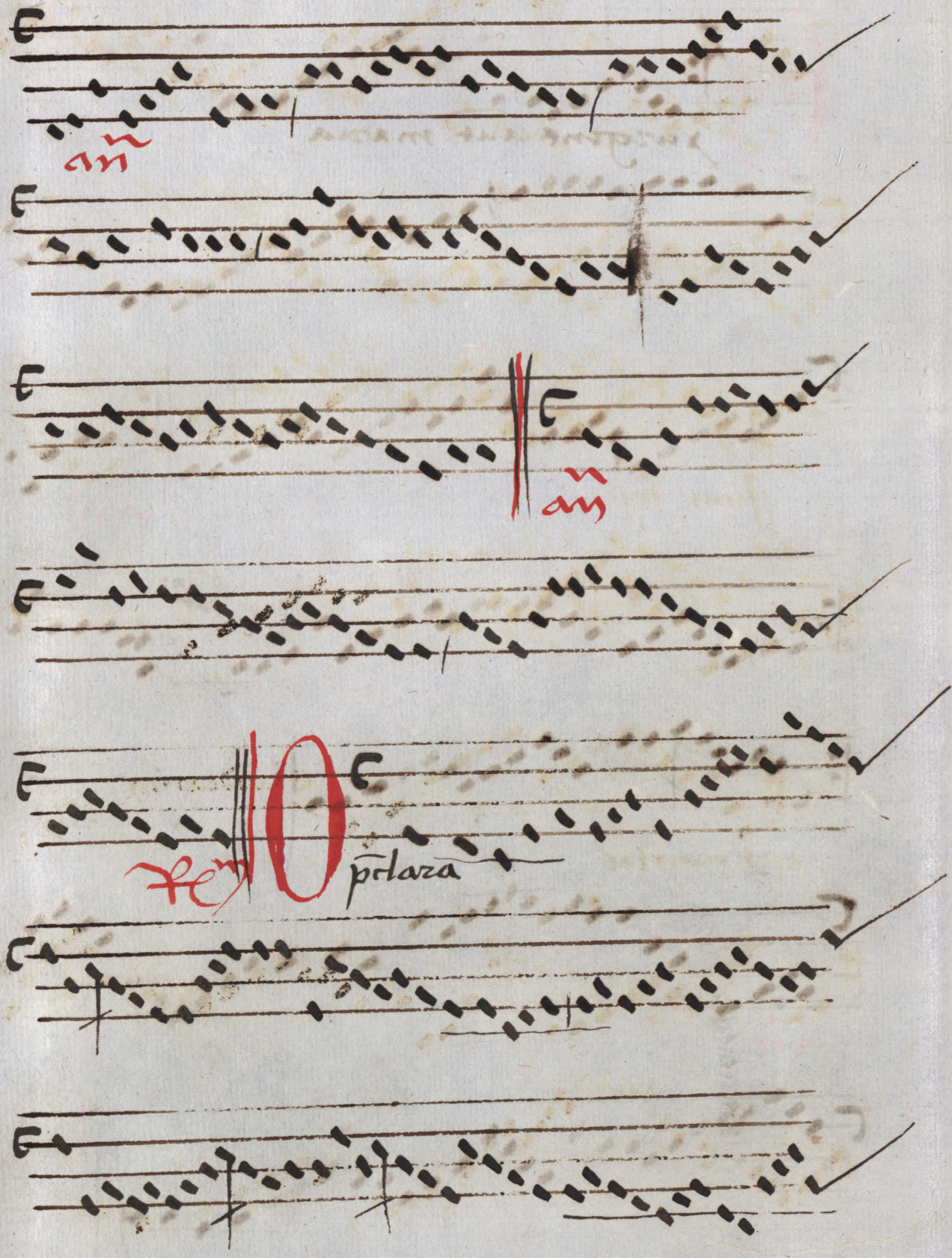


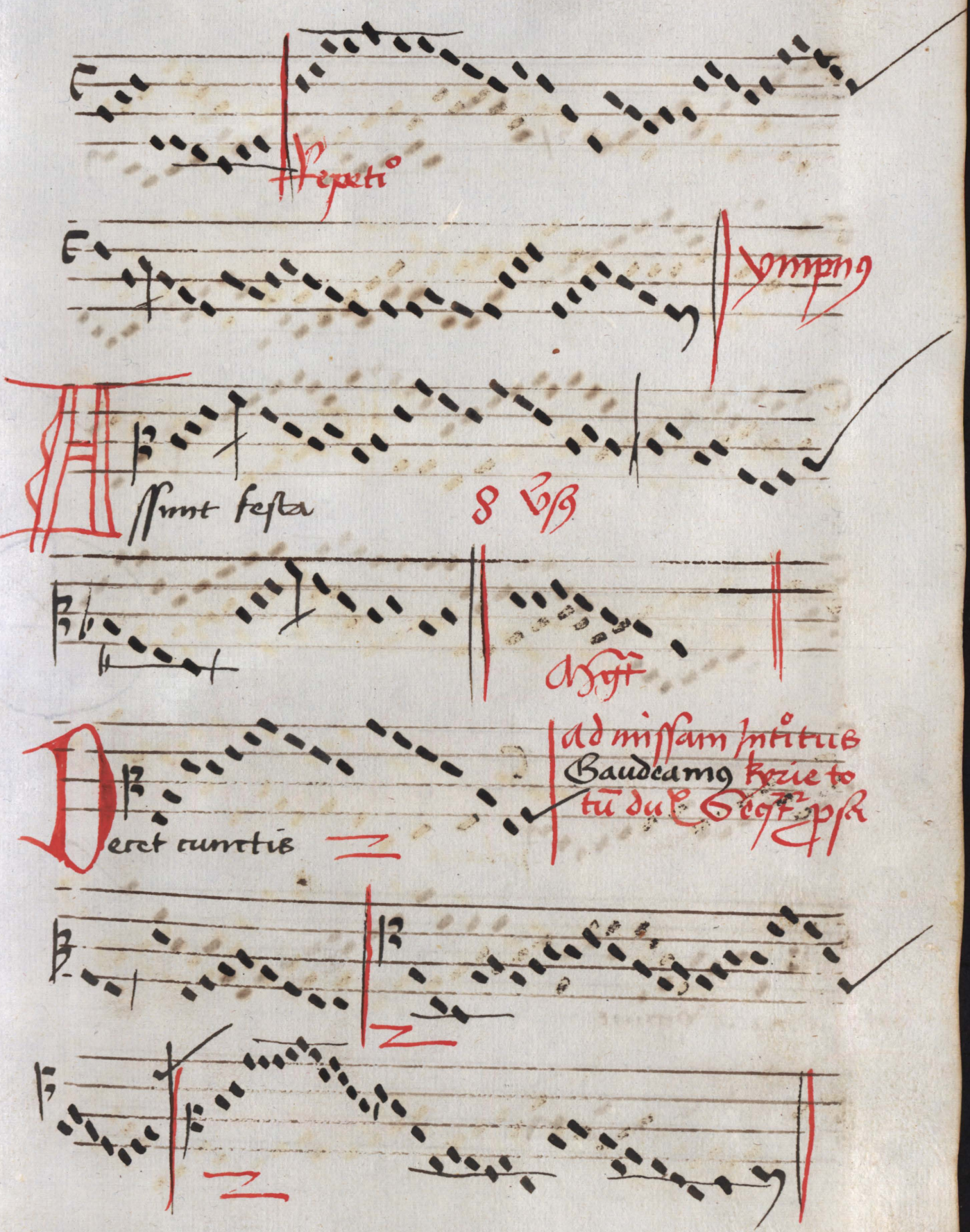

Vmpnus Aurea luce
sub nota Annue xpe
et hz sex versus
Mgt
ad missam
introitus
Dunc scio vere
Kyrie duplex Ipsa
Celi solem Sctus duplex
In 2is Vespis sup ps an
Petrus et Johes
an argentum et aurum

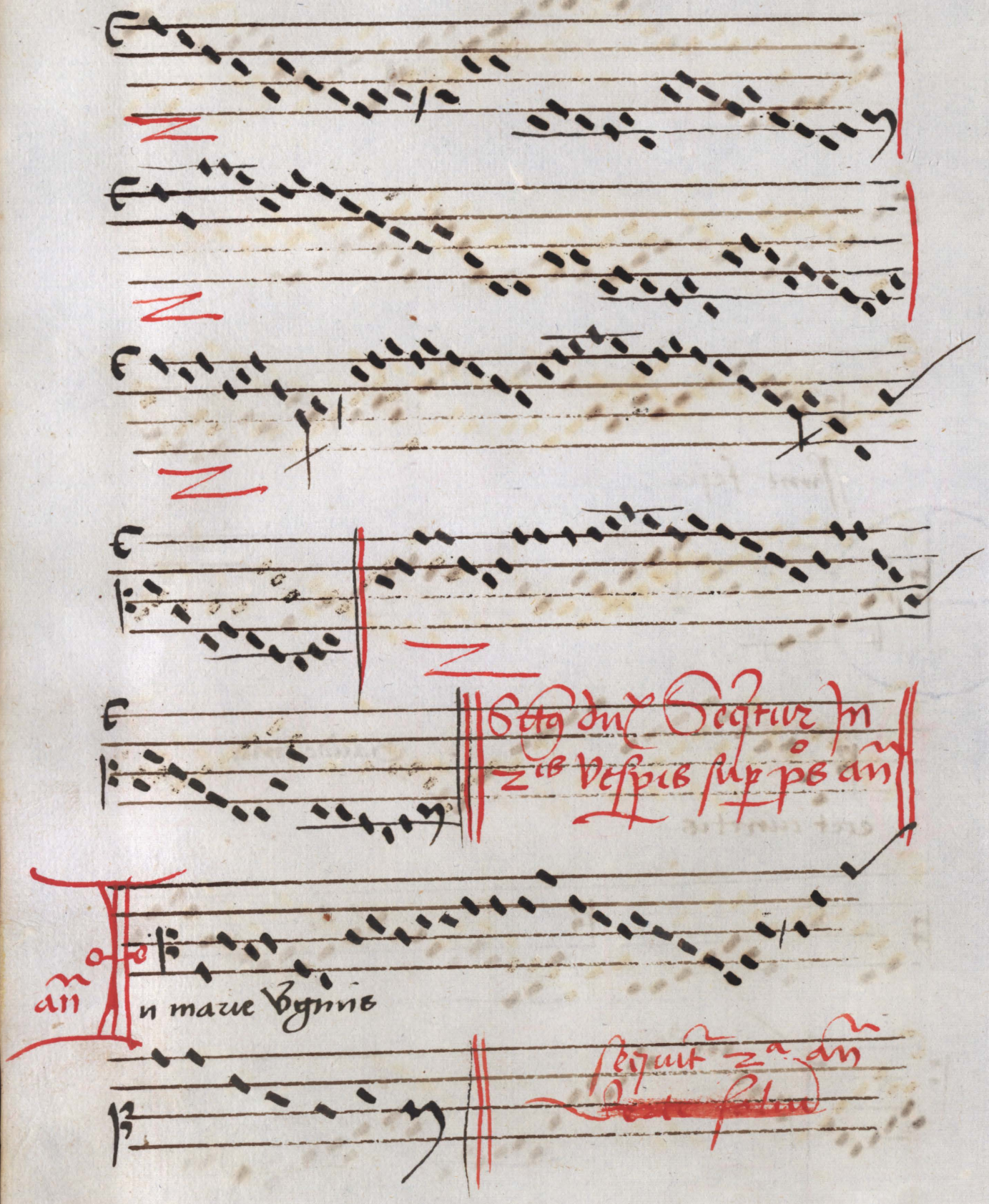

an
an
an
Re^m
Petre amas me
Repeti°
Ympnus vt in primis
vesperis scz aurea luce
Mgt

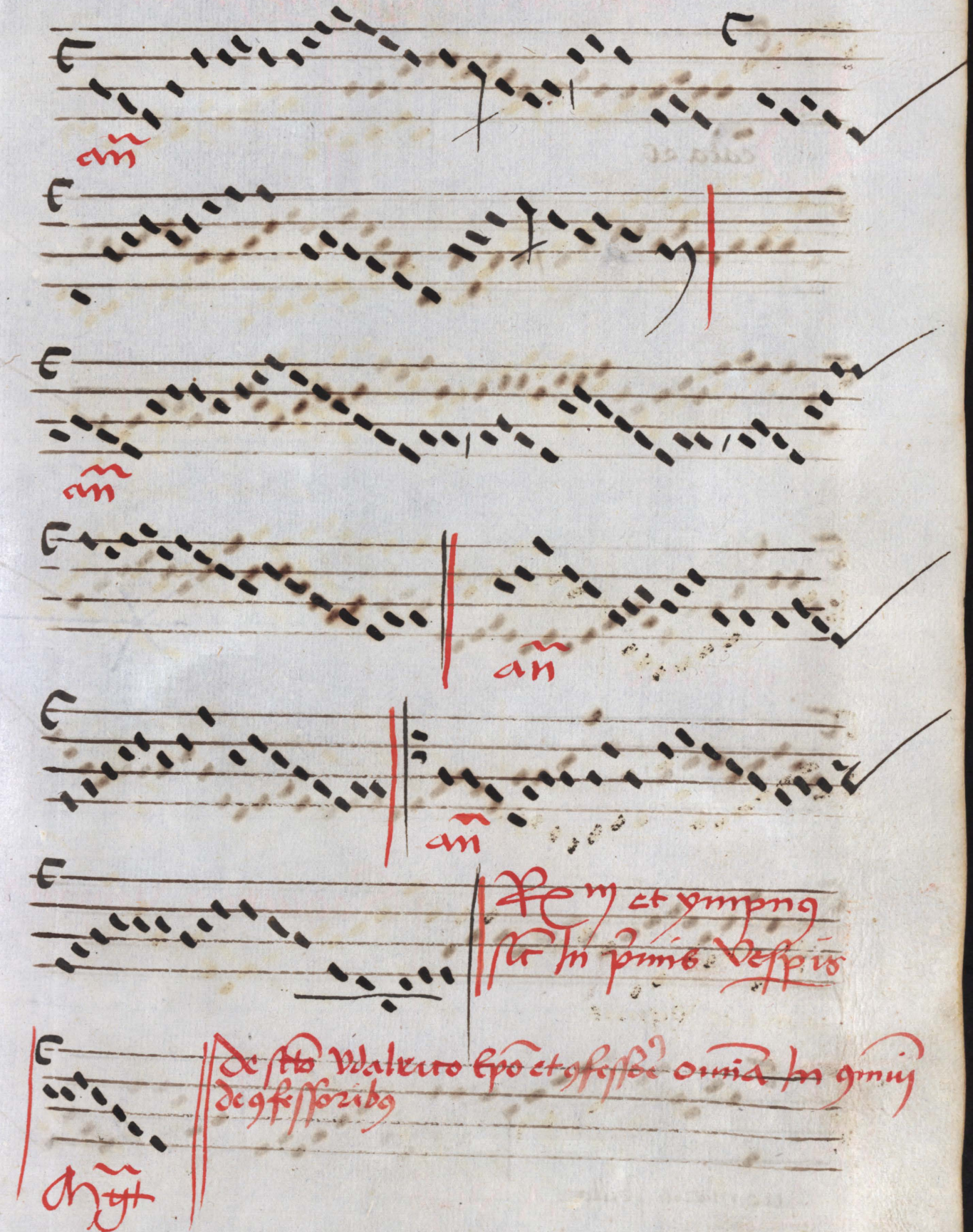
In visitacione bte marie hymnus ad vesperas




an
an
Rem
10
pr̄laza


Repeti°
Ymprnq
Assunt festa
8 vsq
Mgt
Ad missam Intitus
Gaudeamq kyrie to
tū dul Seqt psa
Decet cunctis


Sequitur in
2is vesperis sup ps an
an
In marie vigilie
Sequitur 2a an


an
an
an
an
Rem et ympnus
sic in primis vespis
de sancto Walerico epo et confessore omnia in communi
de confessoribus
Magt

De commemoratione bte marie virginis festum duxit in vesperis sup pos an

Rm

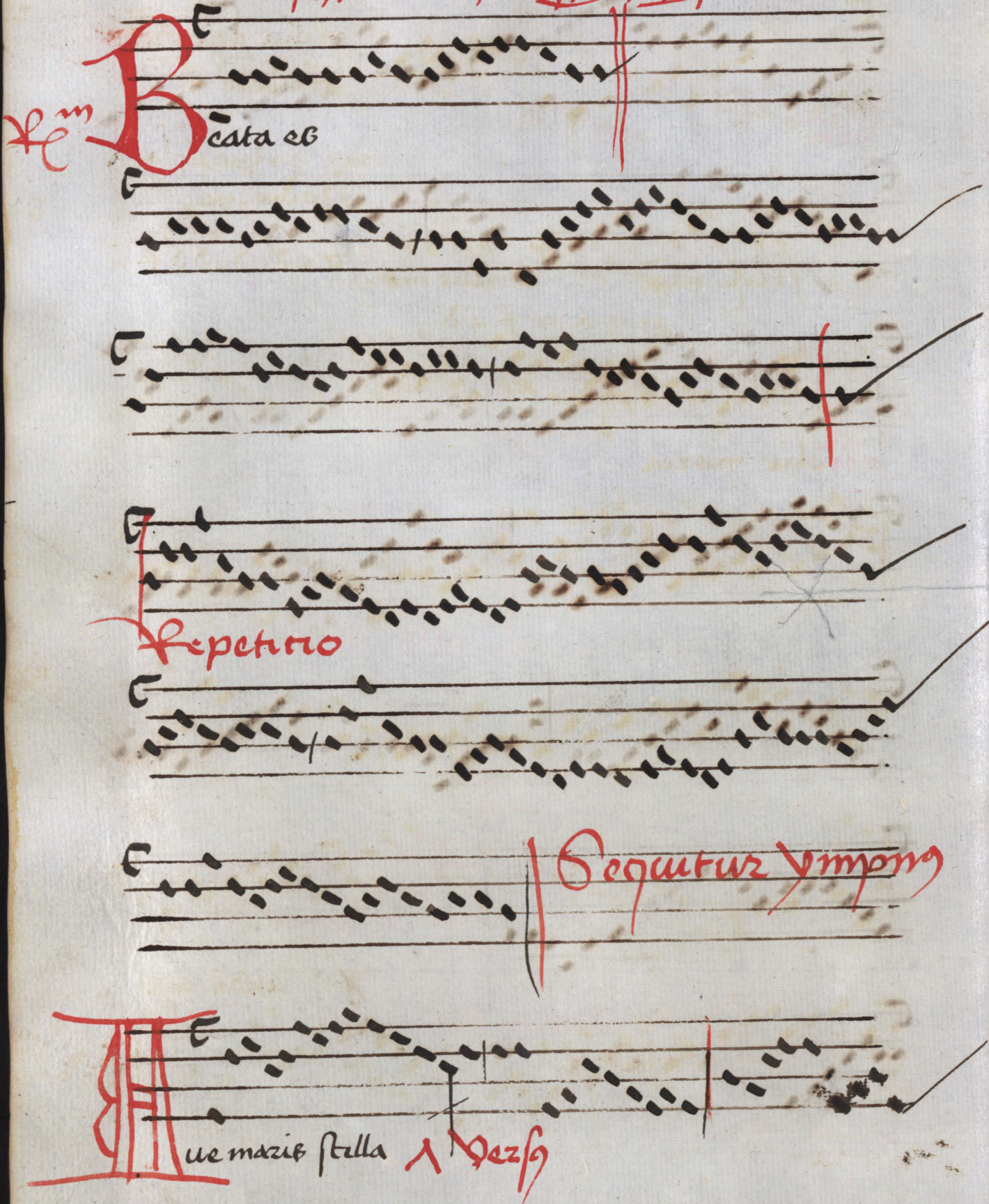
Beata es

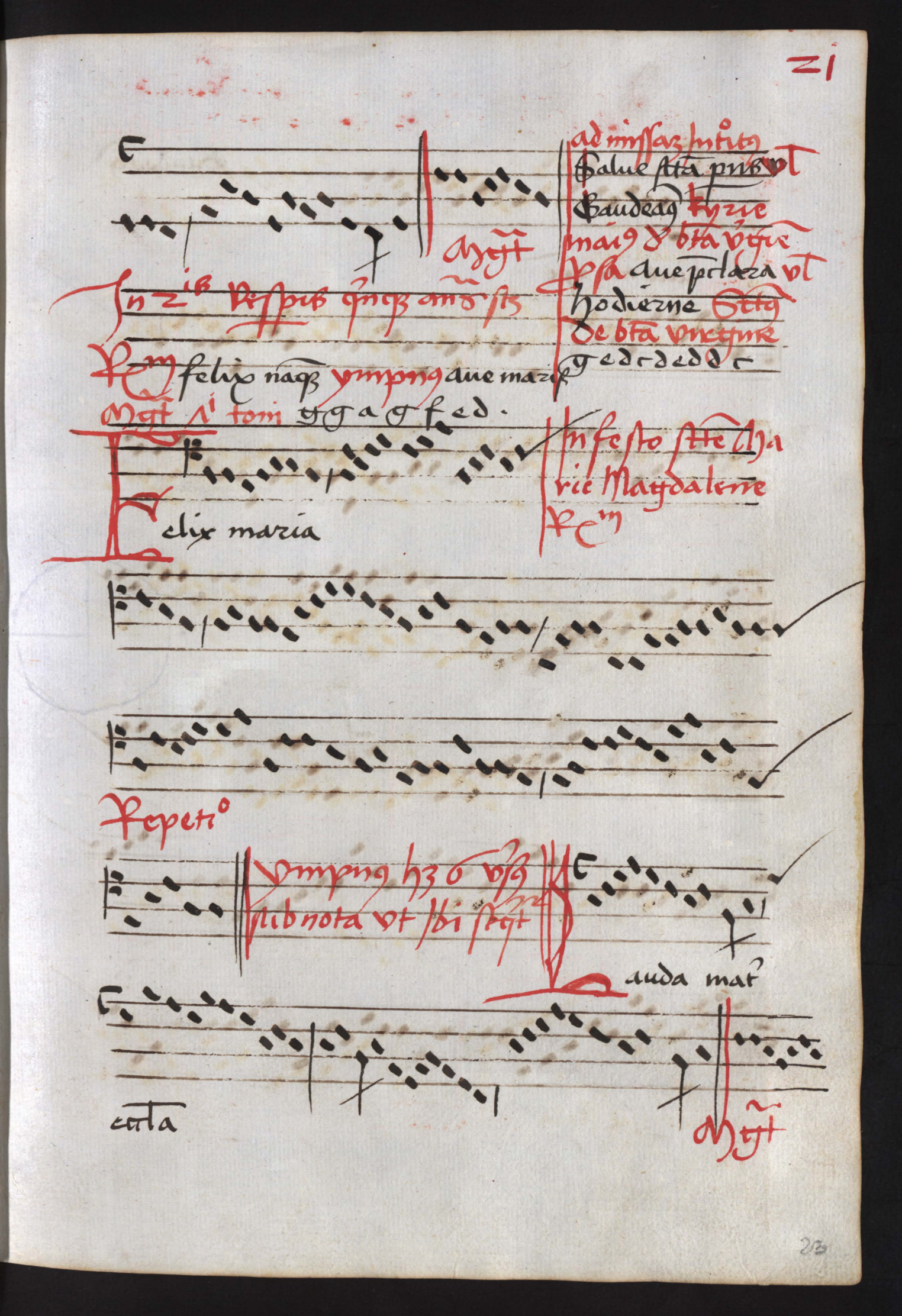
Repetitio

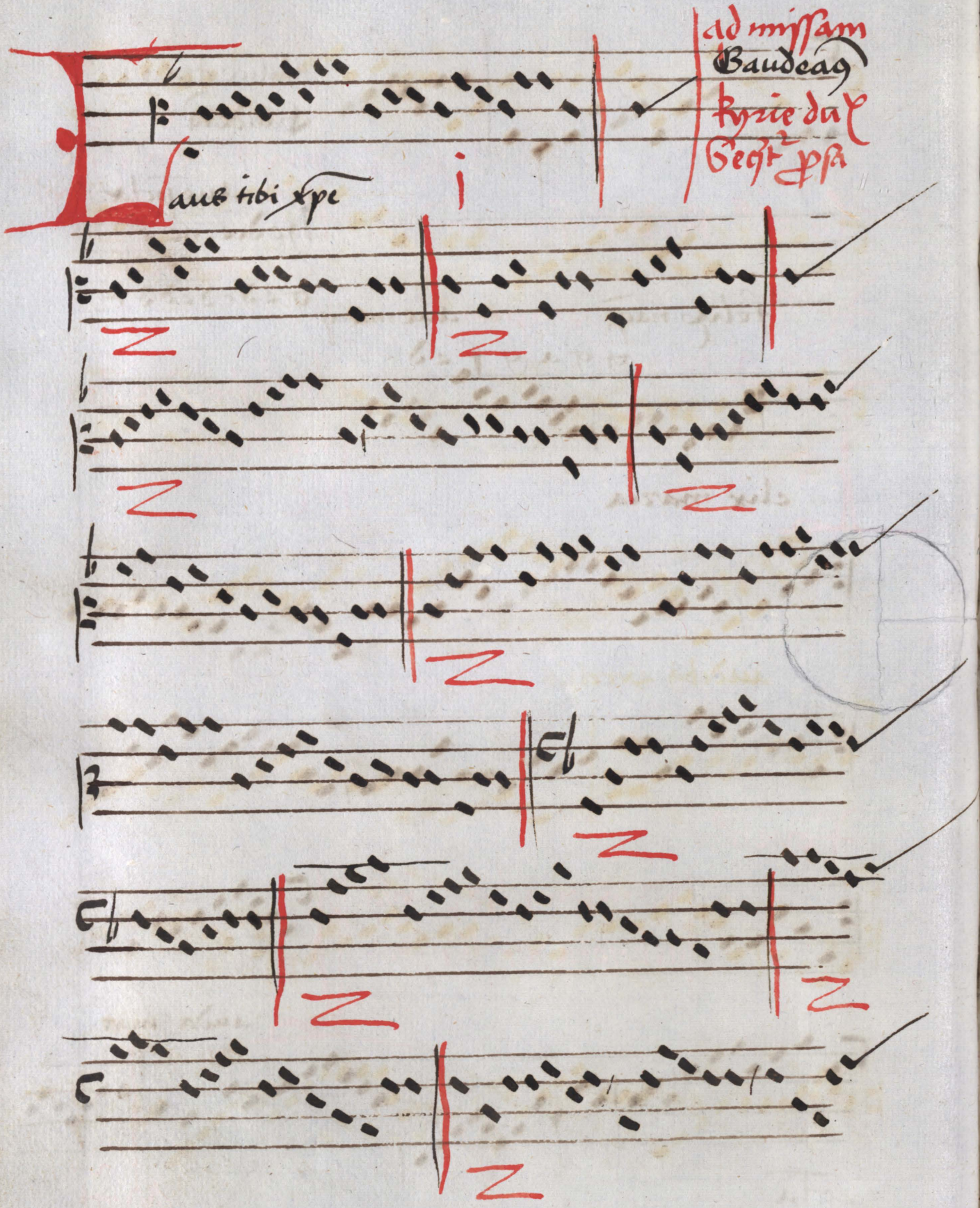
Sequitur ymnus

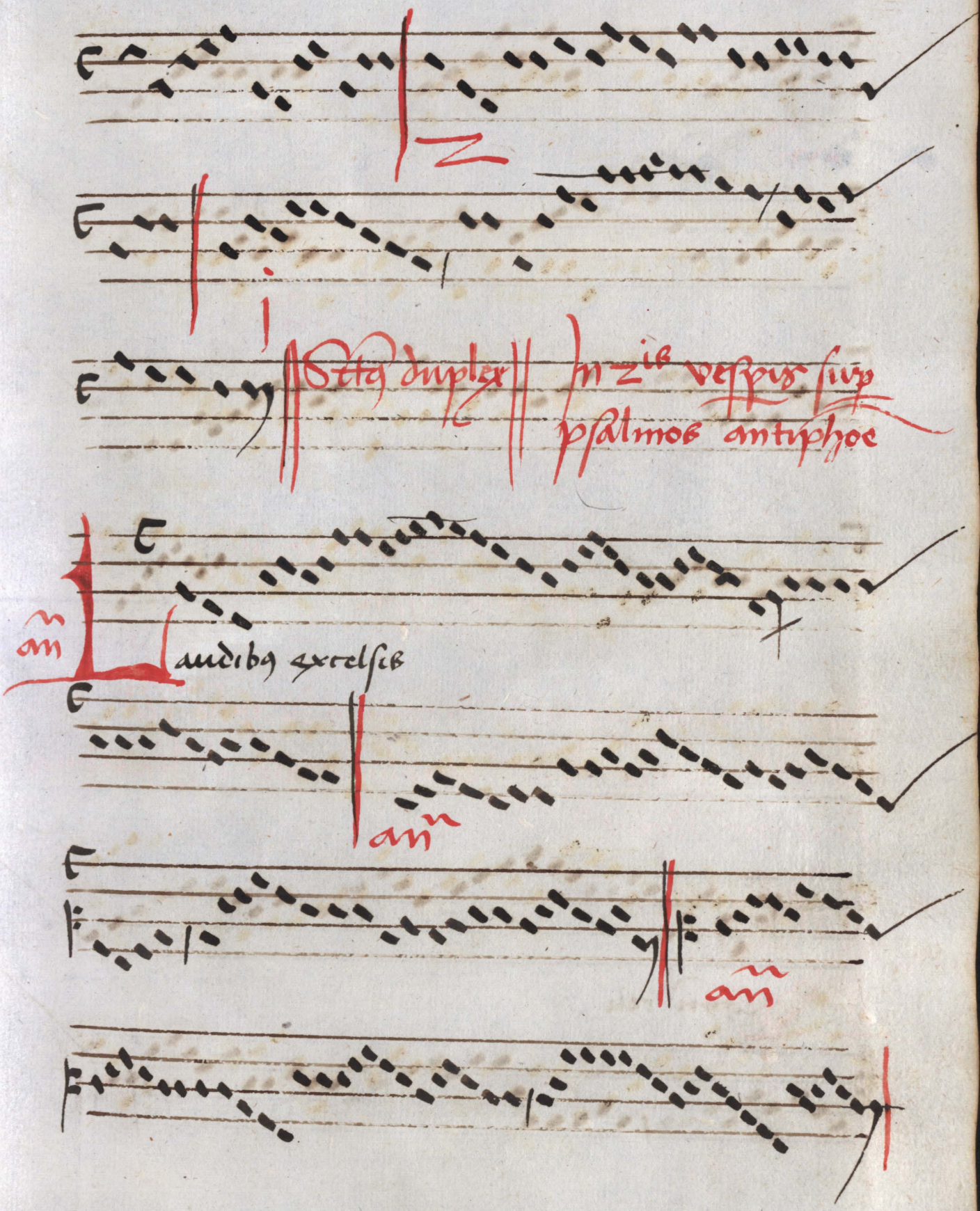
Aue maris stella

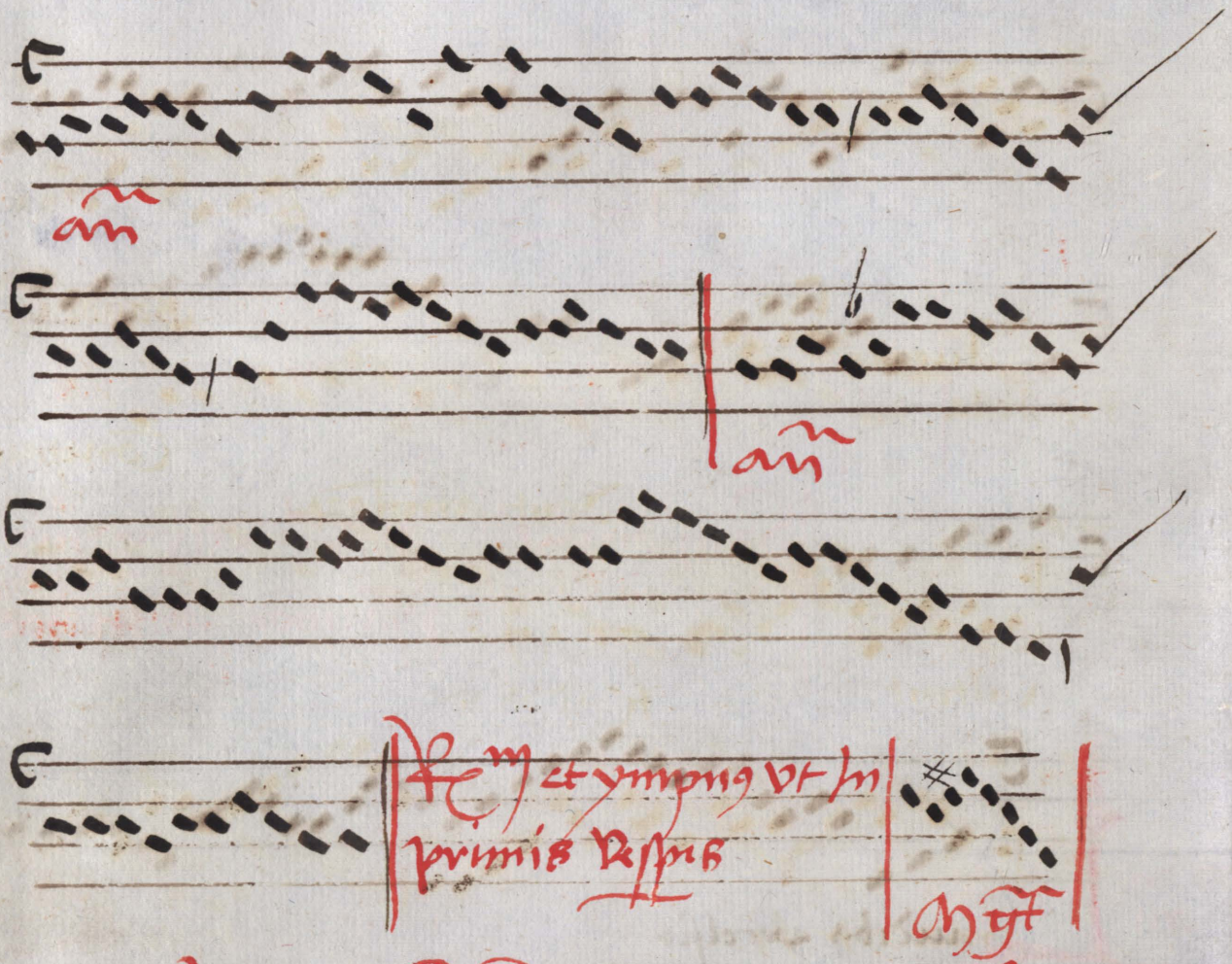
Versus



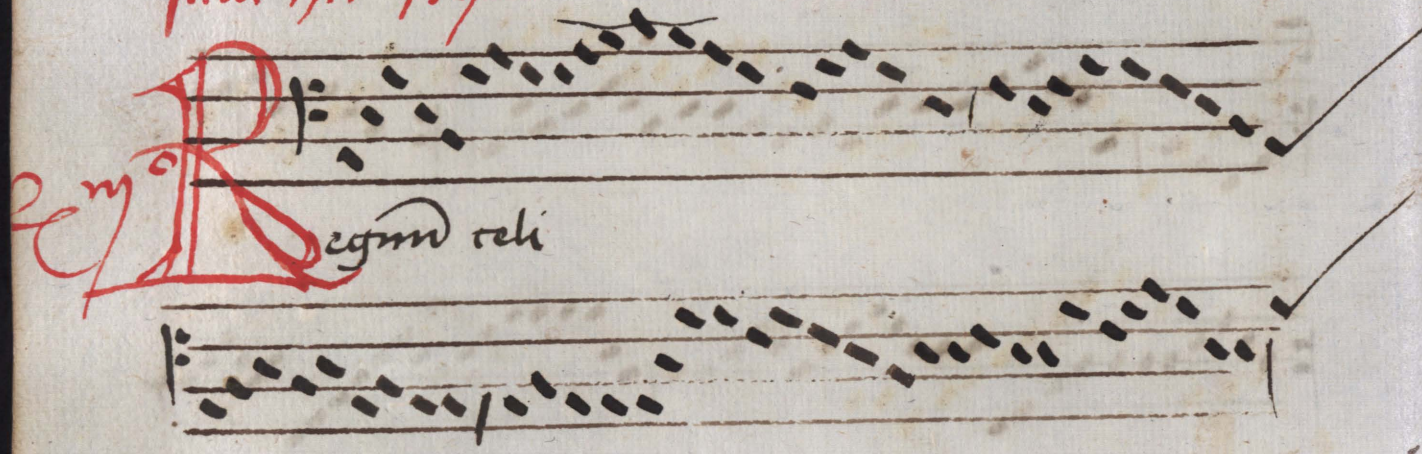

ad missam introitus
Salue sancta parens vel
Gaudeamus Kyrie
maius de beata virgine
Prosa aue preclara vel
hodierne Sanctus
de beata virgine
g e d c d e d d c
Magnificat
In 2is vespis quinque antiphonas
Rem felix namque ympnus aue maris
Magnificat 1i toni g g a g f e d.
In festo sancte Ma
rie Magdalene
Rem
Felix maria
Repetitio
ympnus habet 6 versus
sub nota vt ibi sequitur
Lauda mater
ecclesia
Magnificat

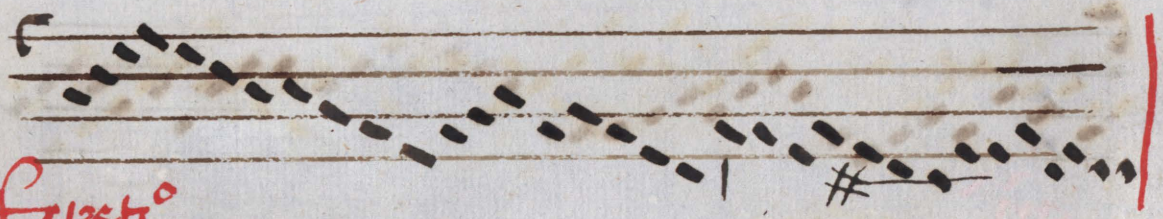

ad missam
Gaudeam
Laus tibi xpe


Sctus duplex
In 2is vesperis sup
psalmos antiphoe
an
Laudibus excelsis
an
an



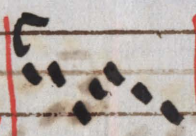
de sancto Jacobo per totum sic in comuni de apostolis sed in 2is vespis Rm et reliqua constant de sancta anna sicut hic sequitur





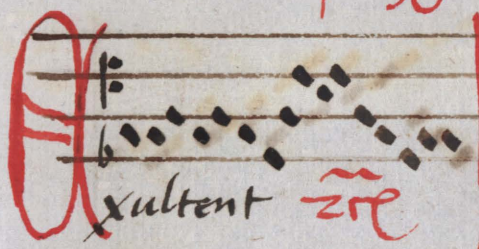
Repeti°

Ympnus sub nota Aue maris stella 5 vp



Mgt

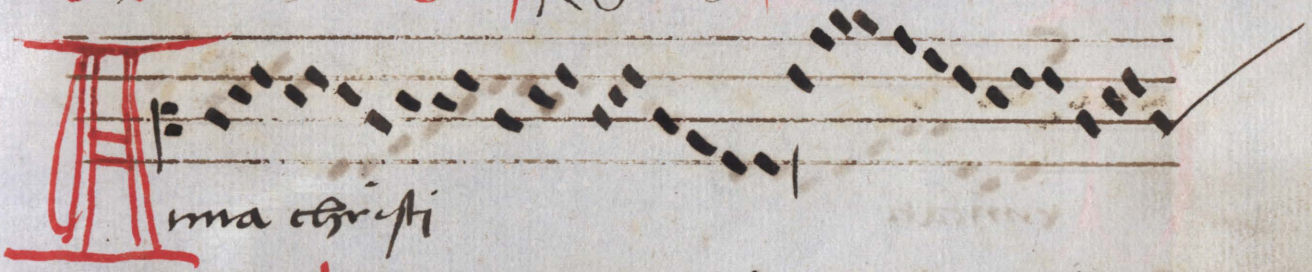
ad missam intitus Gaudeamus kyrie totu dux sequt psa q ptotu hz nota sic Congaudent angloz



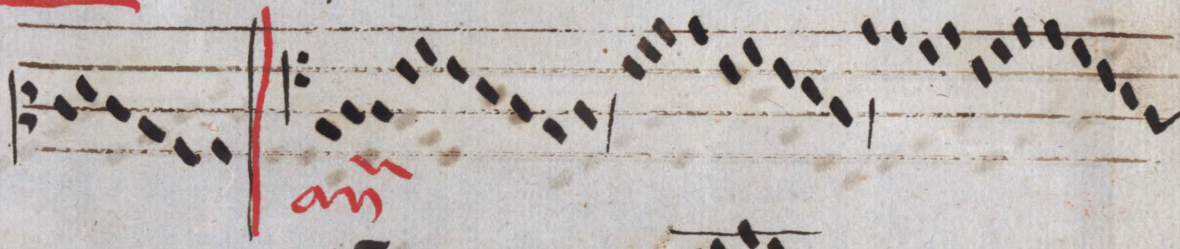
Exultent 2re

Sctus dux g c a g e f g a g

in 2is vespis sup ps sequt an



Anna christi



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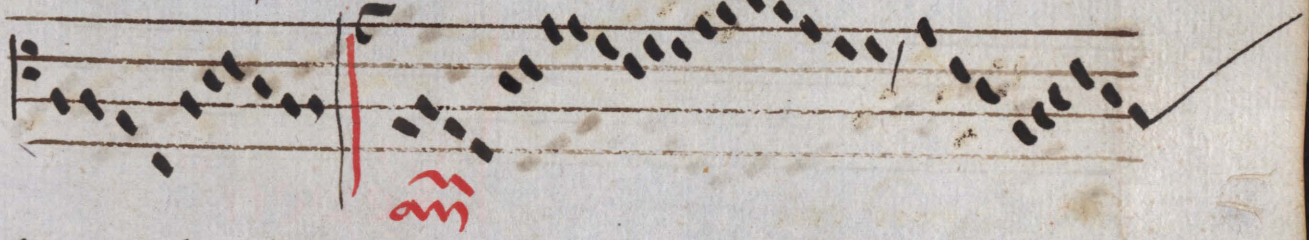

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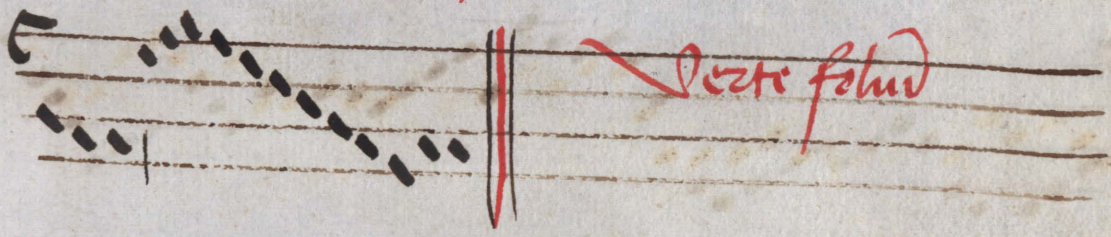
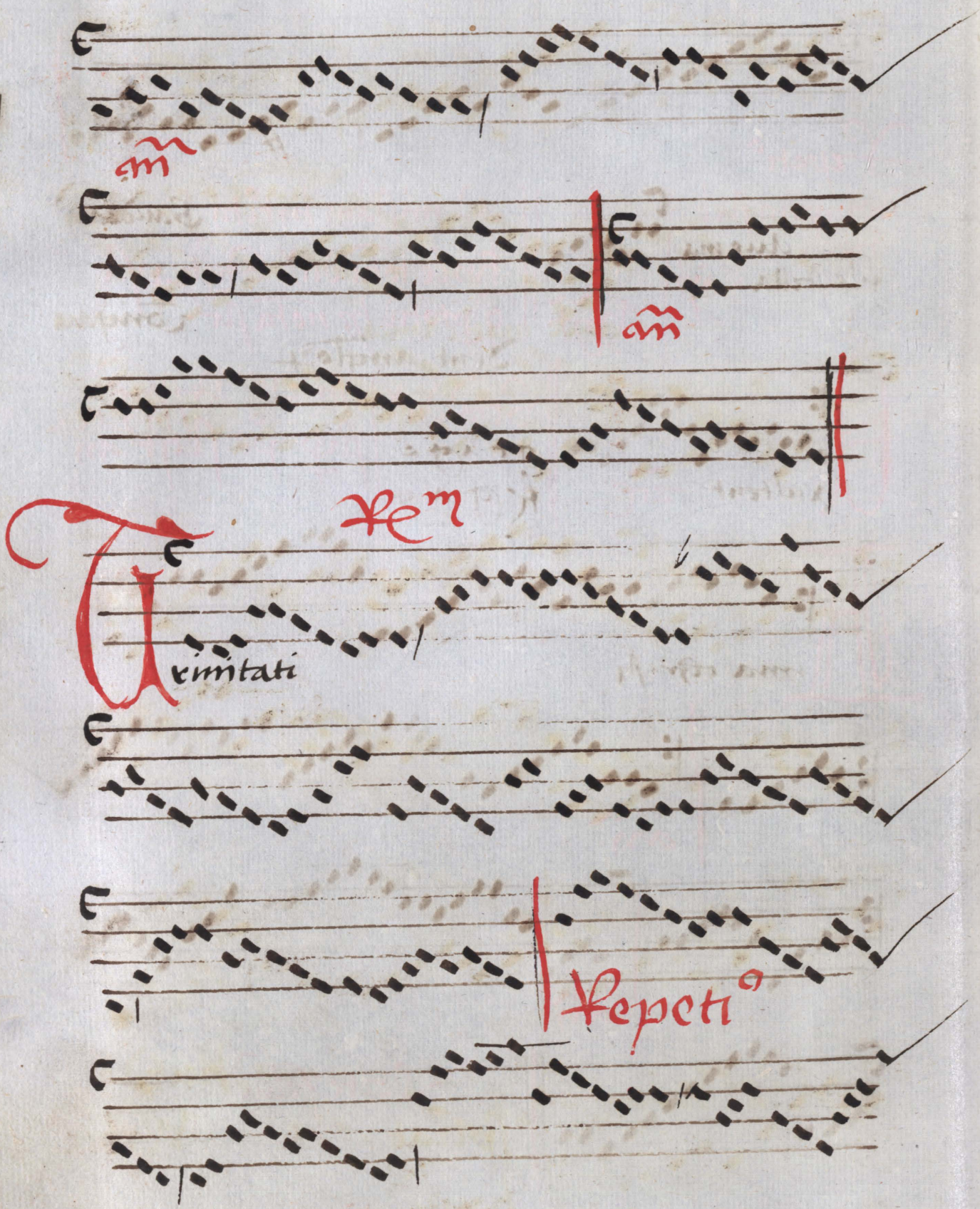
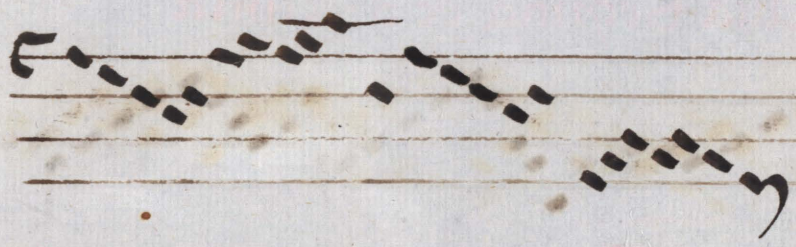


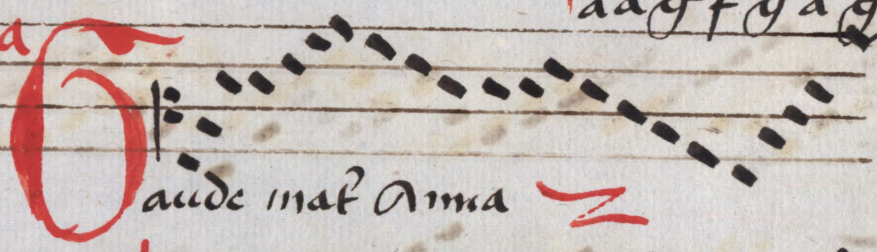
Verte folium


am
am
Rem
Trinitati
Repeti°

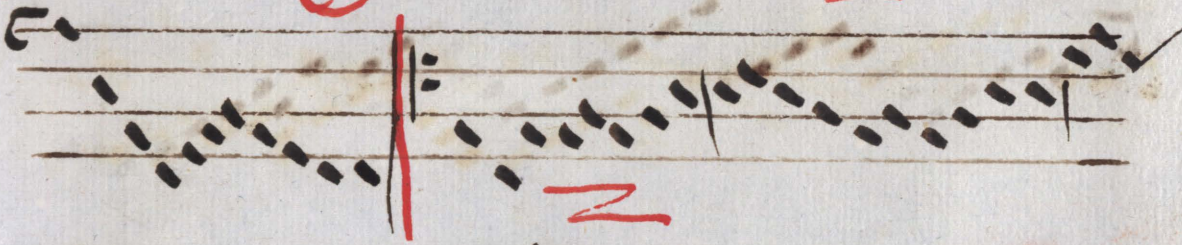


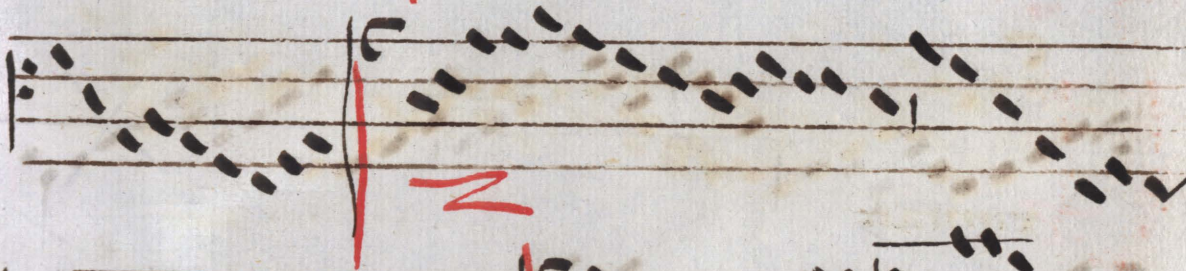
Ymnus Salue
sta pris sub nota
aue maris stella
et hz 1 versus magt
a a g f g a g

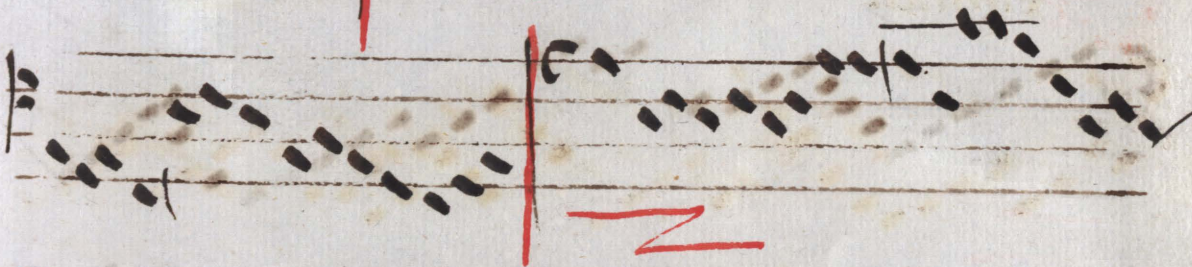
Sequitur alia
prosa de sta
Anna

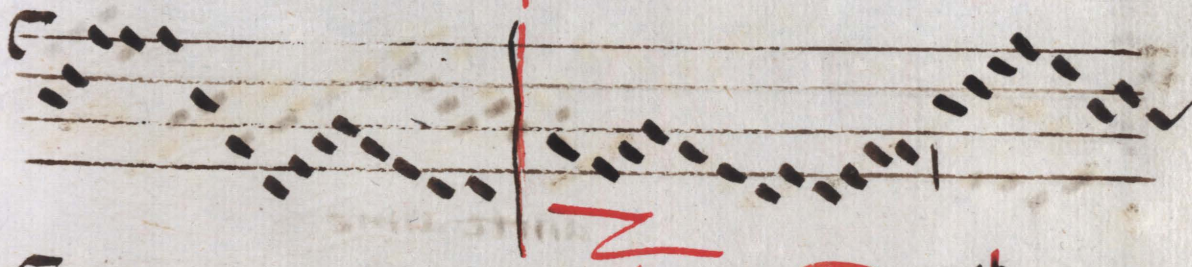


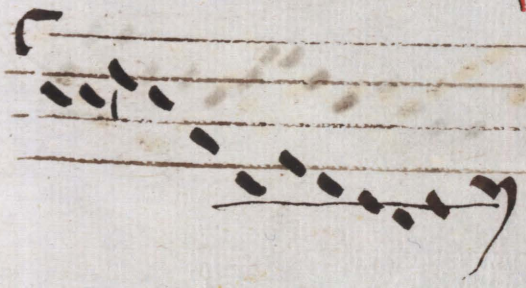
Gaude mat Anna





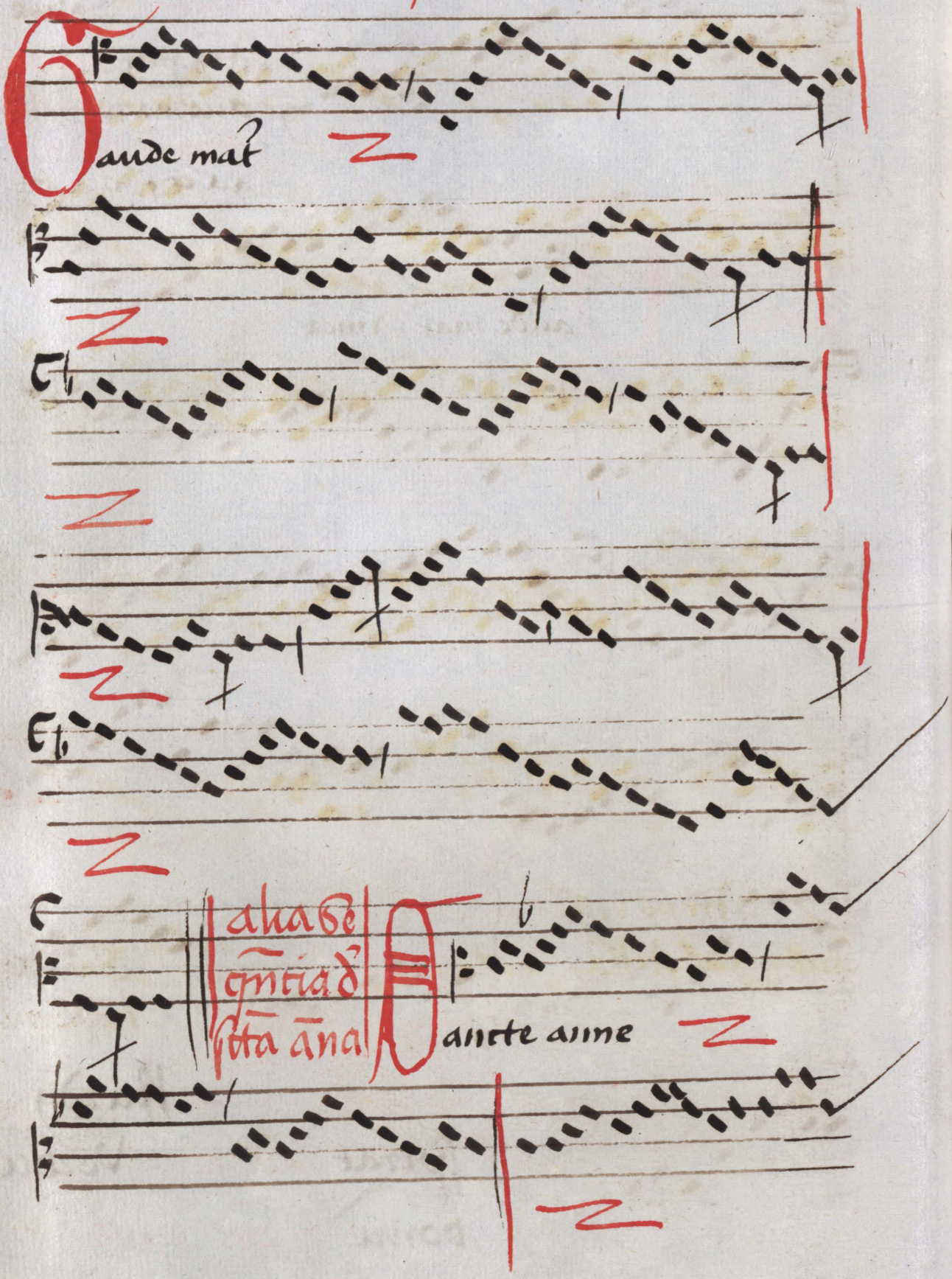


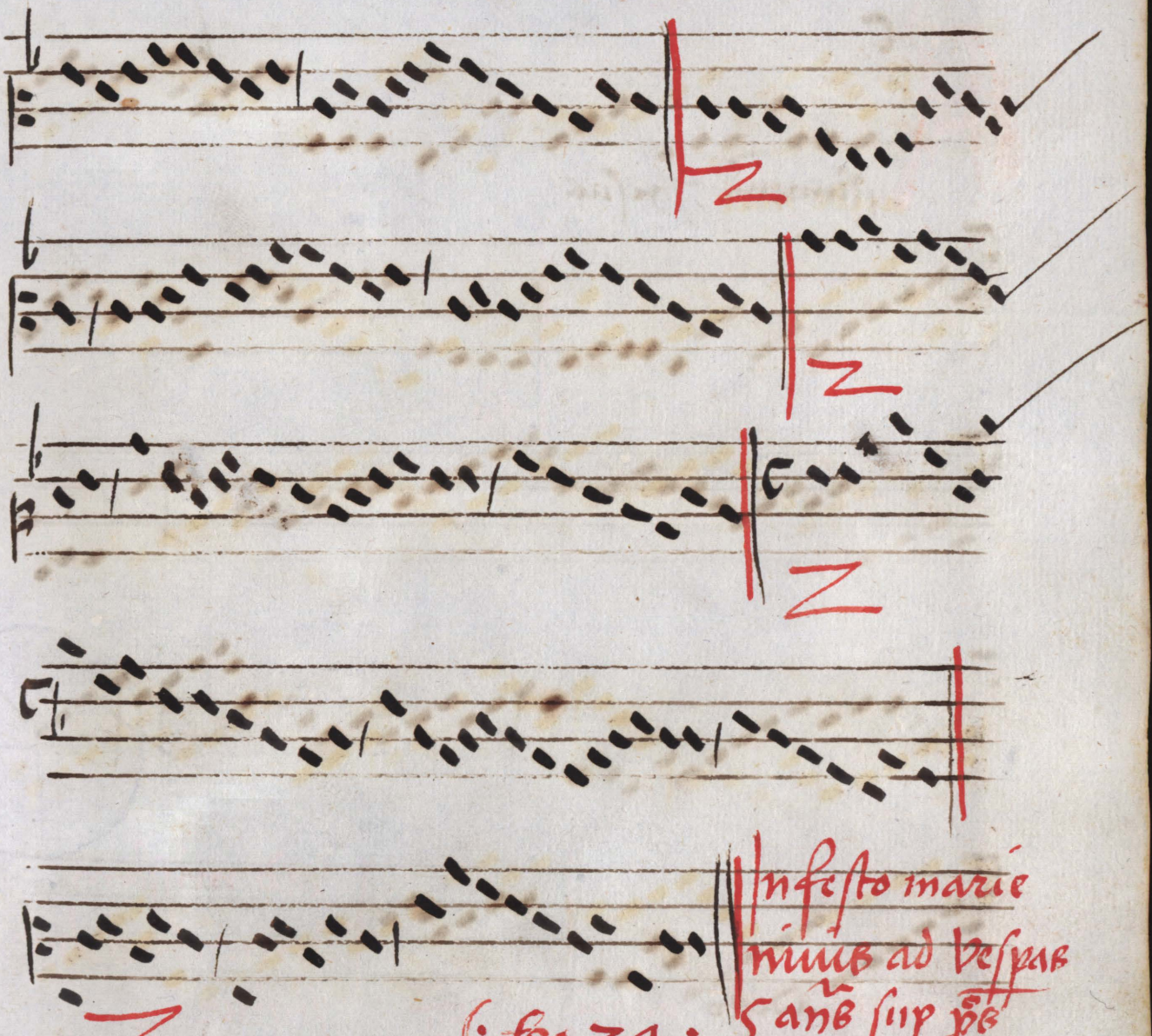




alia sequencia Nardus
spirat sub nota Verbum
bonum per os versus

alia Sequentia de s. Anna

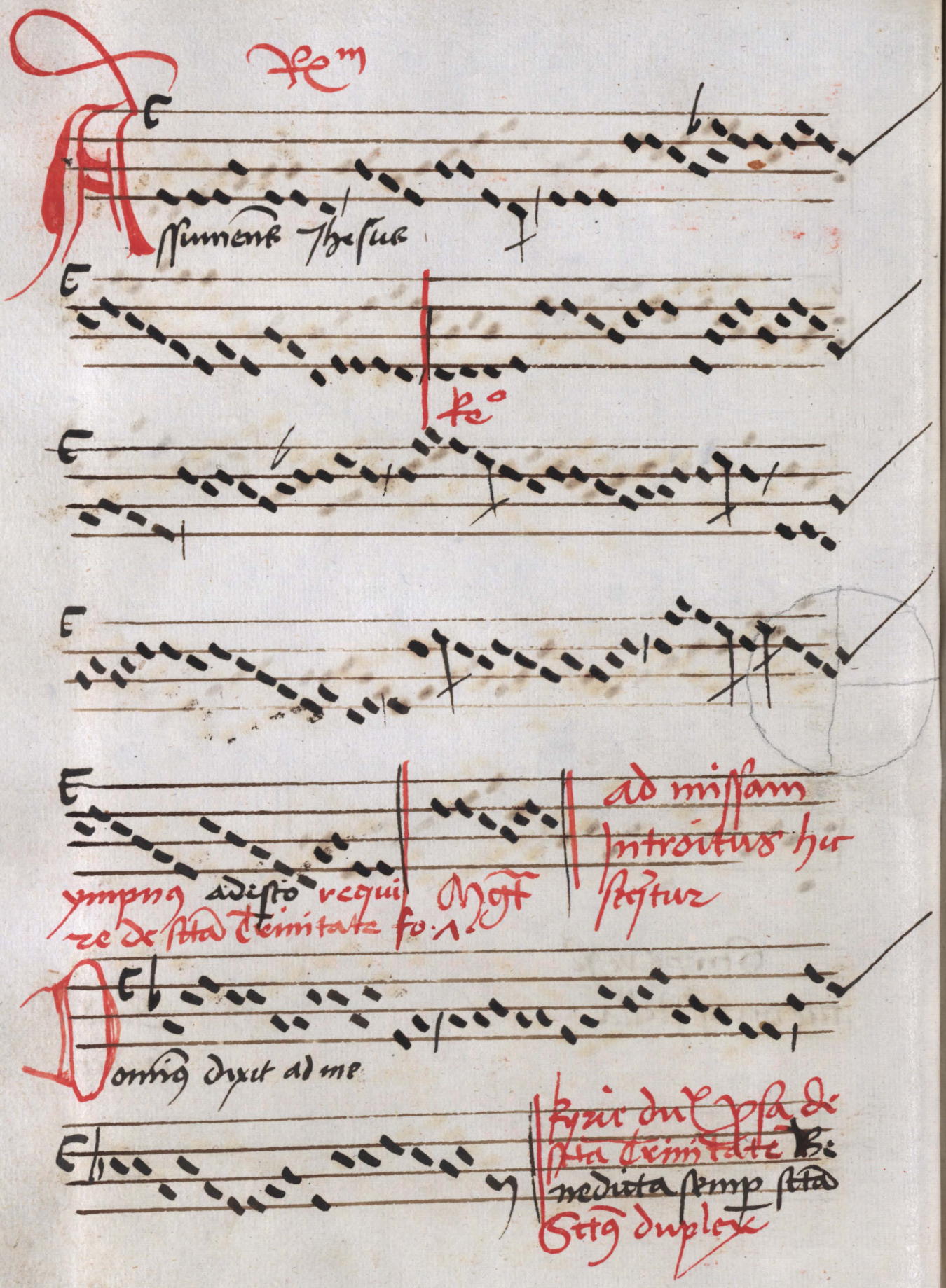




Infesto marie
nivis ad vespas
5 anns sup pns

· fo. 34 ·

Rm Stirps yesse regre in nati bte maie Ympnus
aue maris stella Mgt 6 toi Ad missam Gaudeamus
kyrie et sctus maius de bta virgine Sequentia hodierne
require nota de scta anna inter sequentias eiusd festi
in 2is vespis 5 anns
cetera omnia de Transfiguracione dni sequt Rm



Re^m

Assumens Jhesus

Re^o

ad missam
Introitus hic
sequitur

ympnus adesto requi
re de sancta Trinitate fo. 1.

Mgt

Dominus dixit ad me

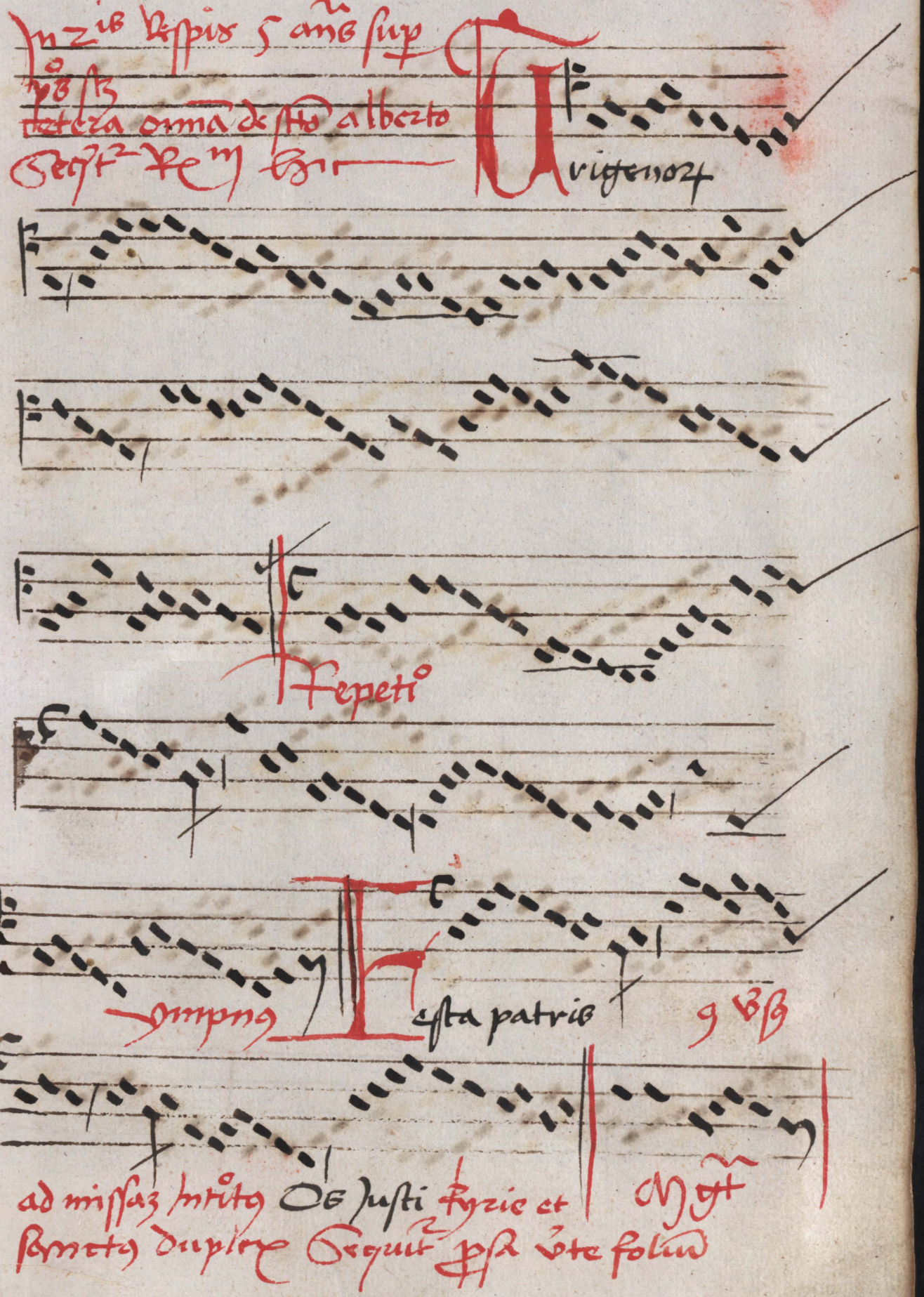
Kyrie dul. prosa de
sancta Trinitate Be:
nedicta semper sancta
Sanctus duplex

In 2is vespis 5 ans sup
ps sz
cetera omnia de sto alberto
Sequitur Rem hic

Virgenorum

Repeti°

Ympnus

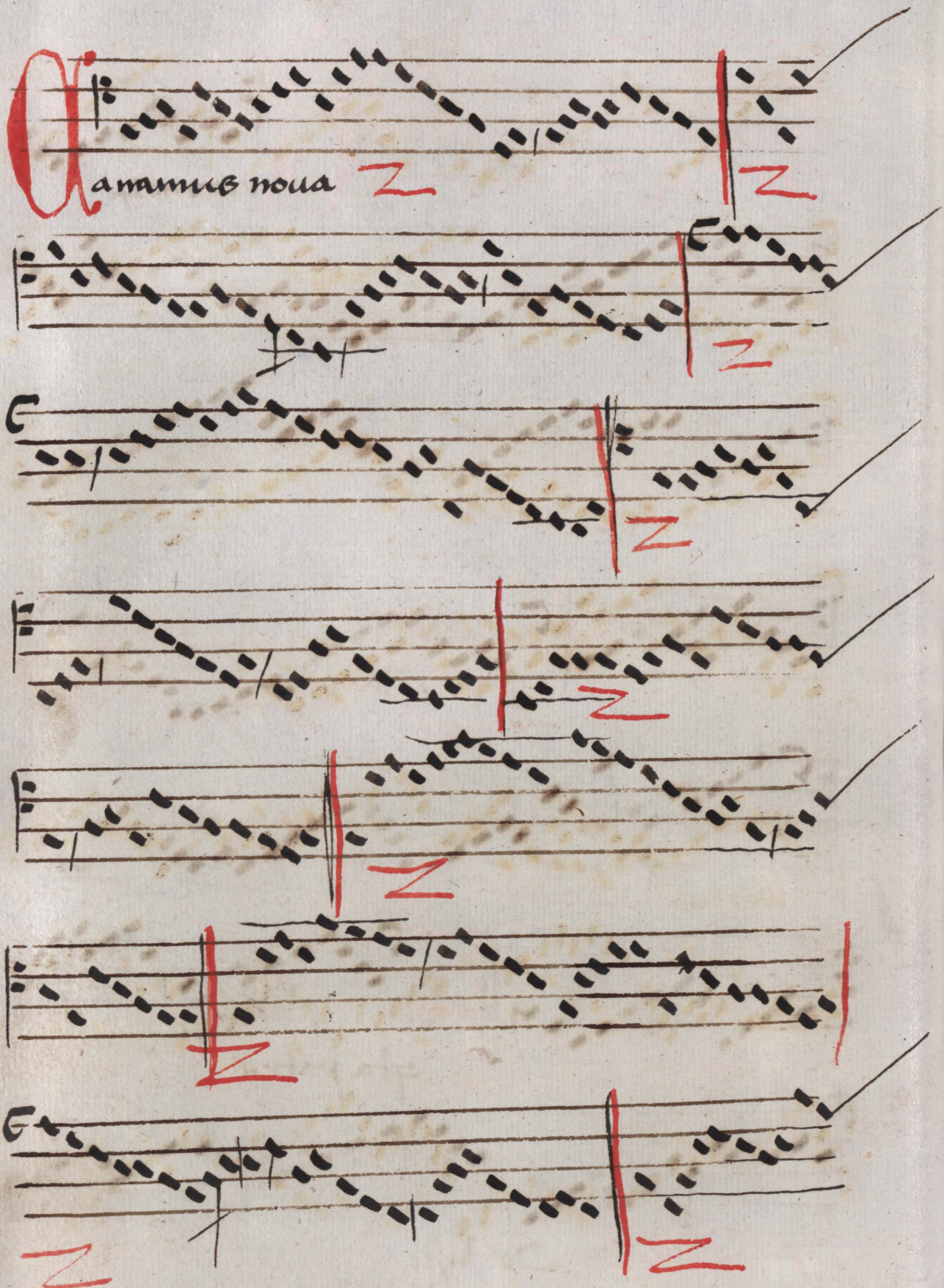


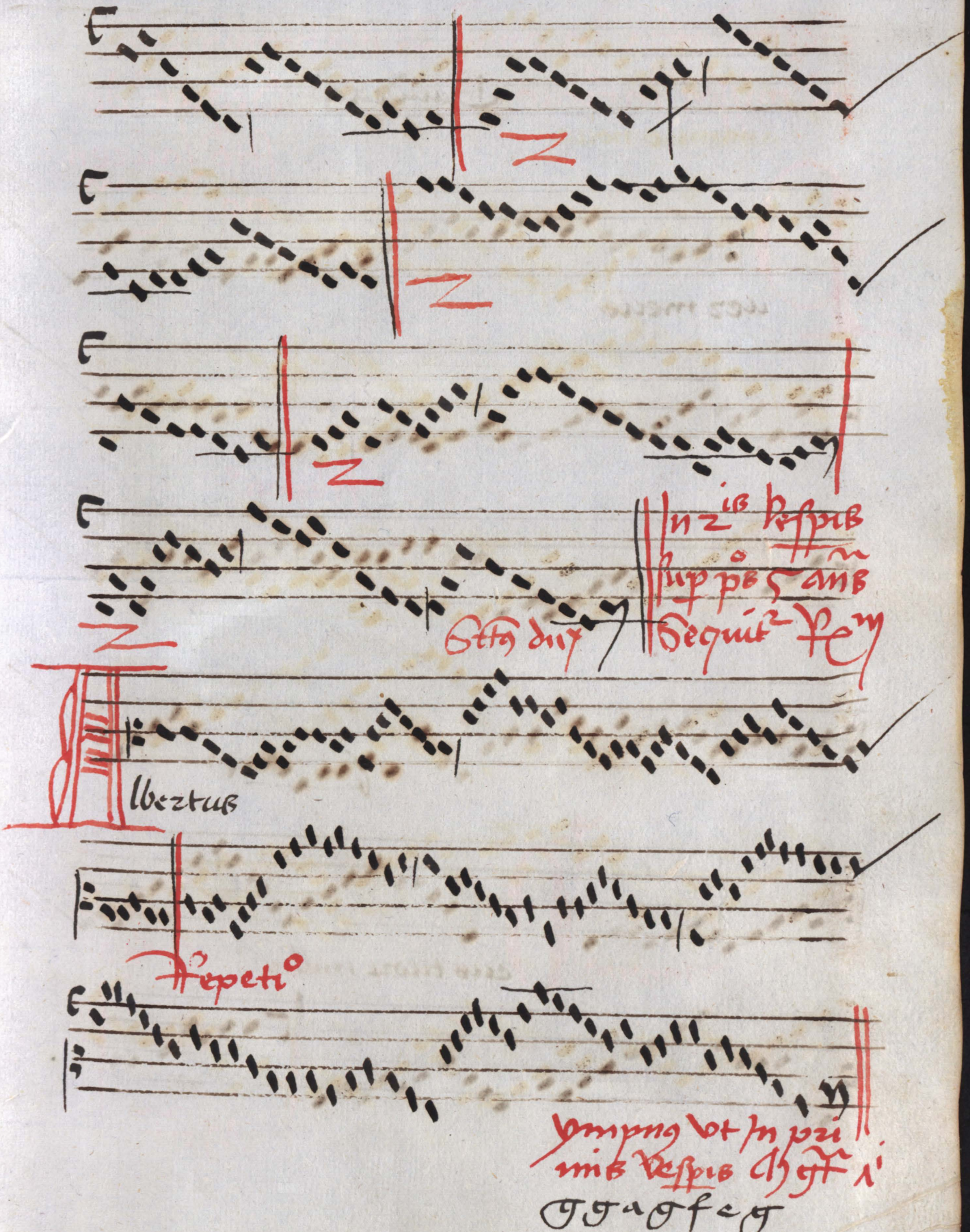
Festa patris

9 vsus

ad missam intitus Os Justi Kyrie et
sanctus duplex Sequitur psa vte folium

Mgt


Cantus noua


Z
Z
Z
Z
Z
lbeztus
Repeti°

De scta affra In cmuni de matronis cia
ad missaz intitus Gaudeam Sequit de
scto lauren
tio R m

Puer meus

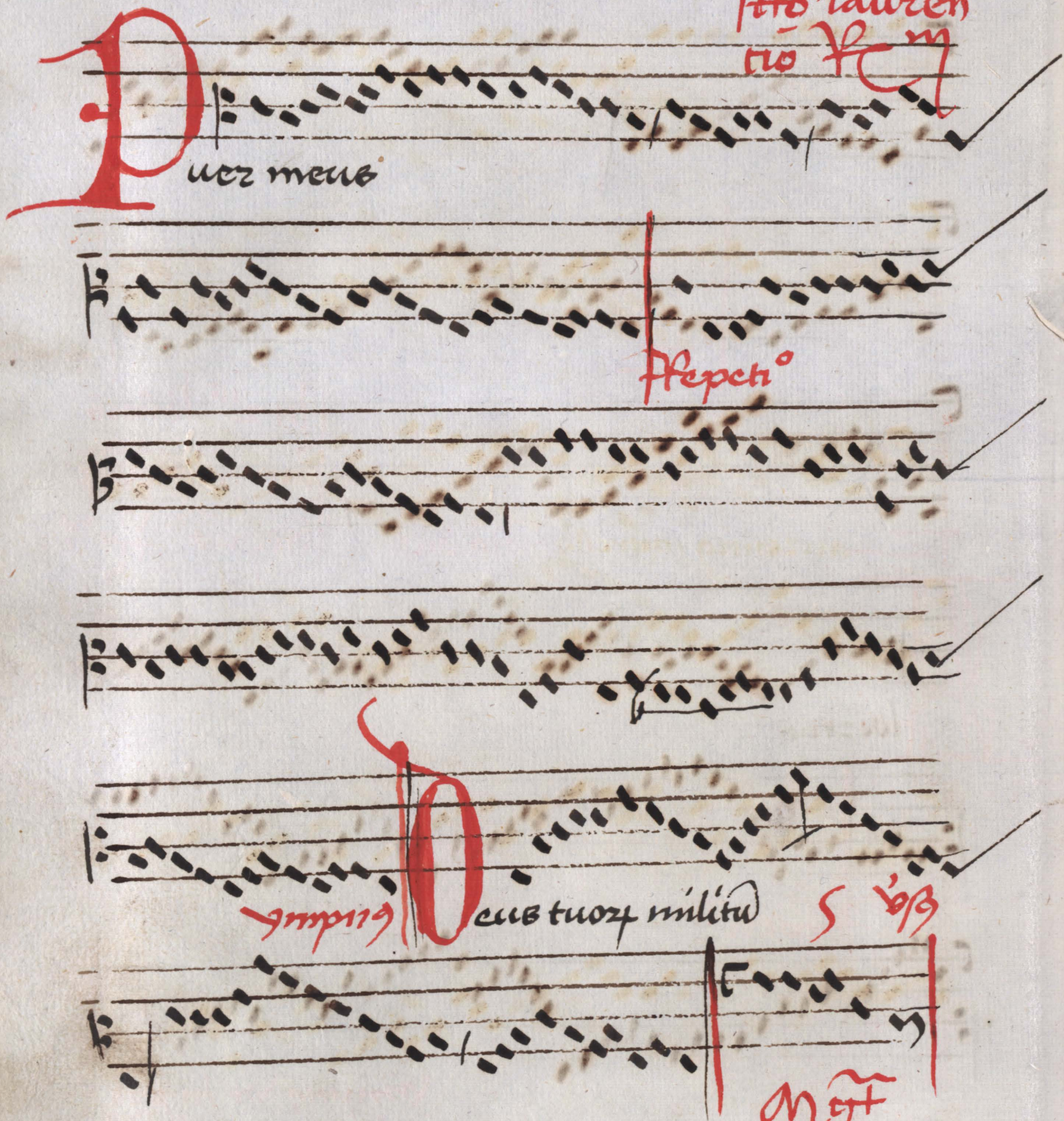
Repeti°

Deus tuoz militu

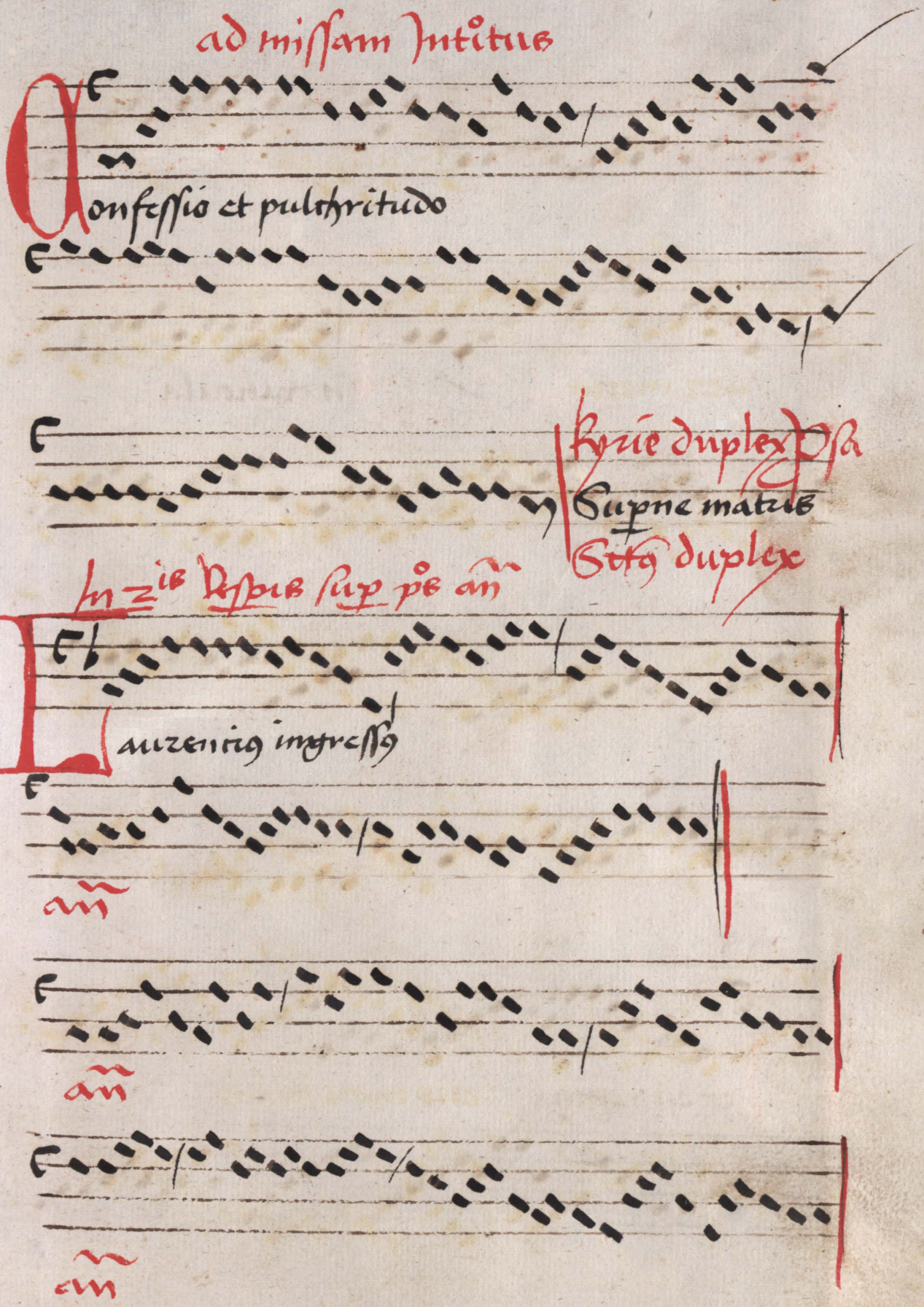
Vmpnus

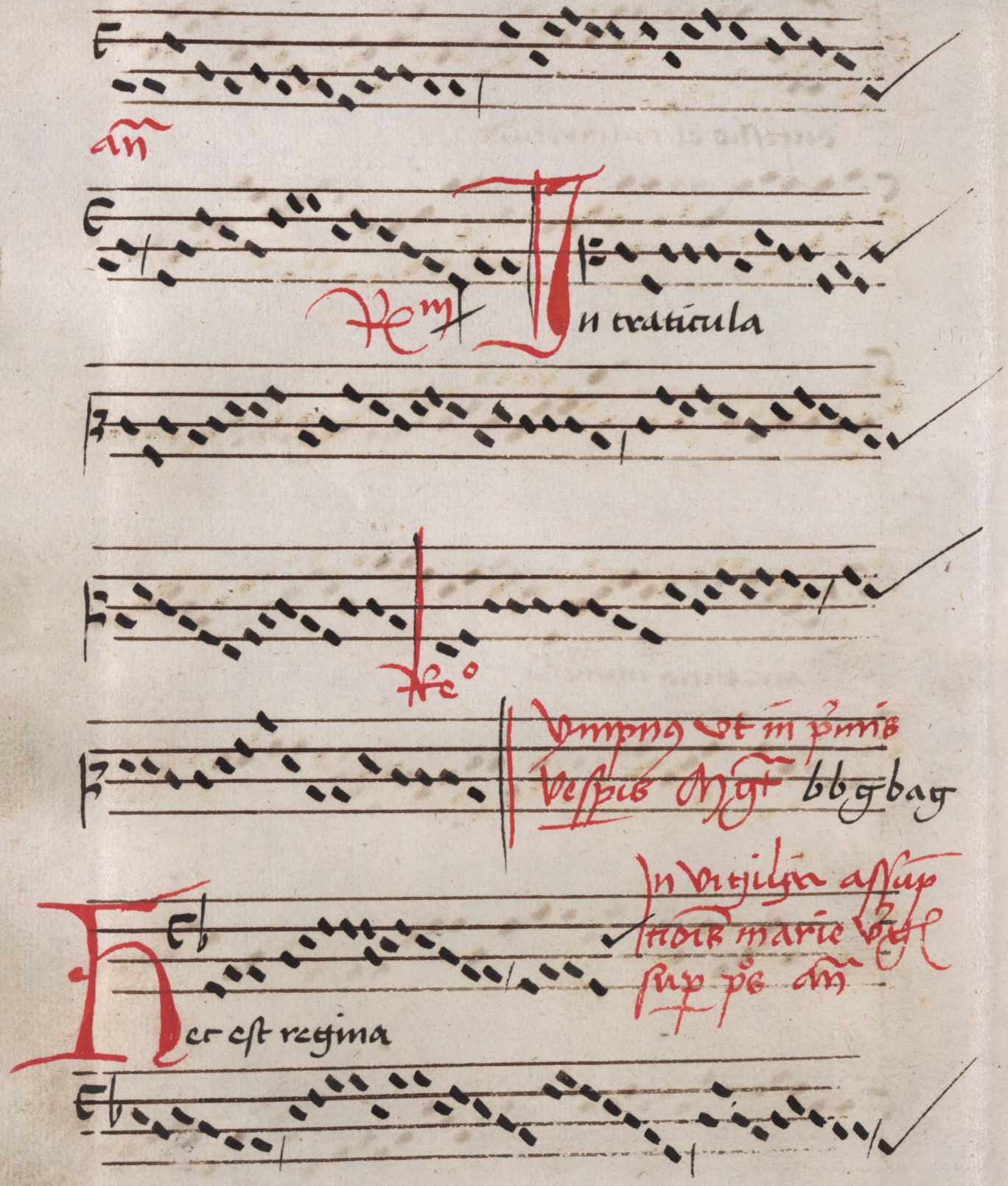
5 vbs

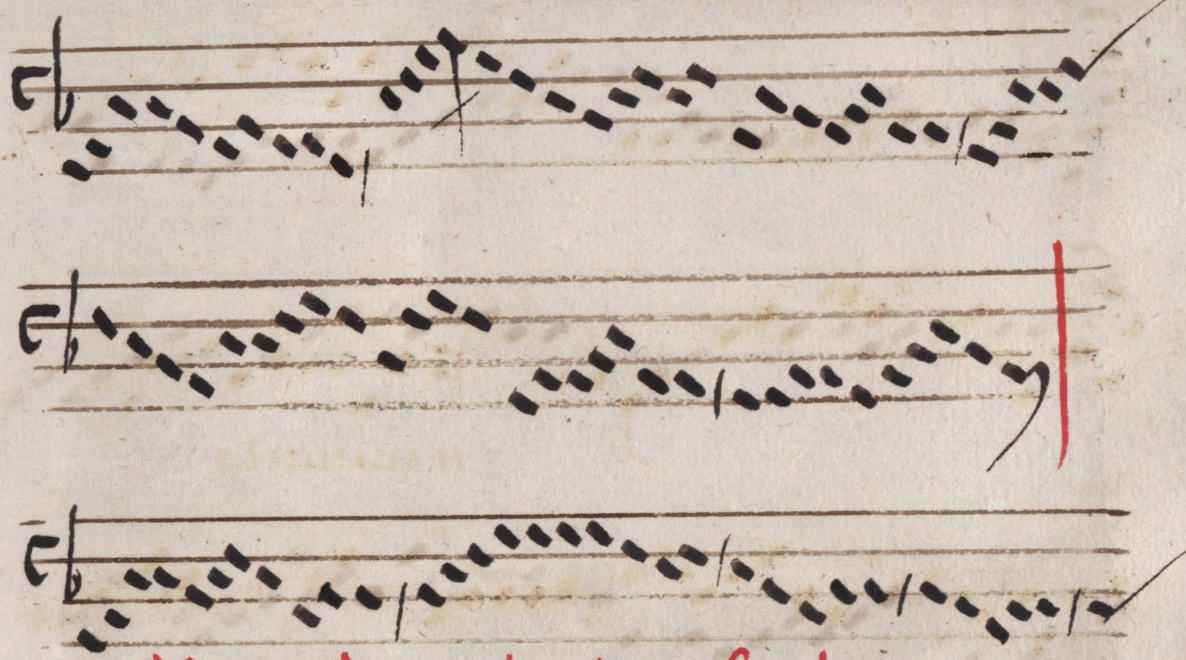
Mgt



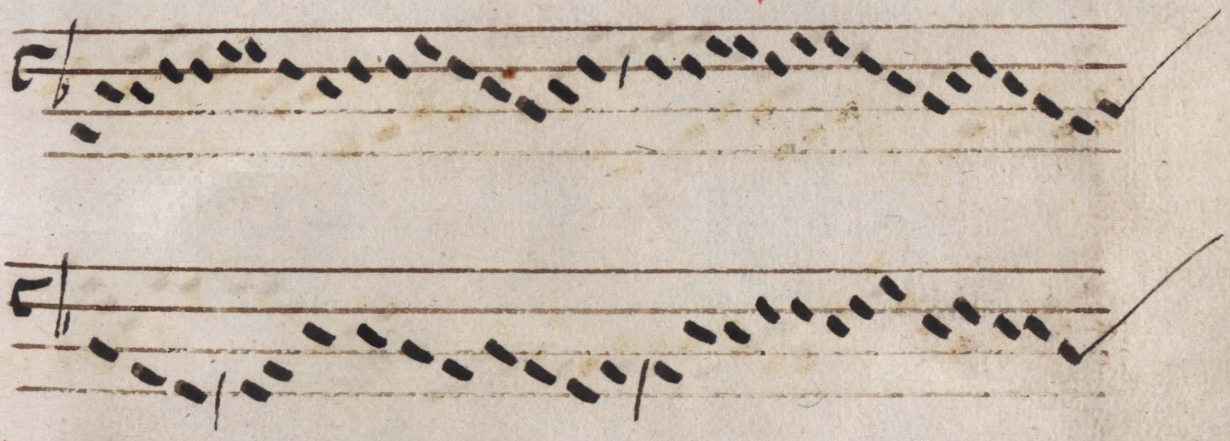
ad missam Intitus

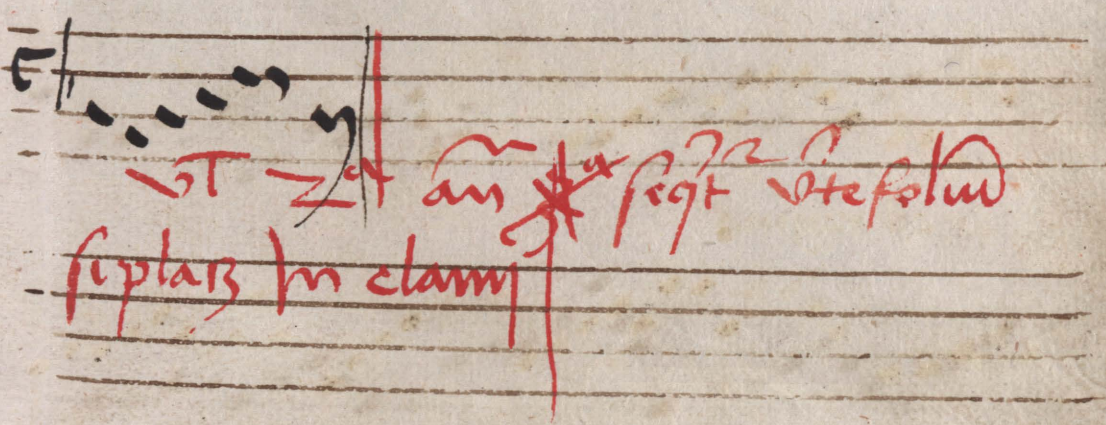

Confessio et pulchritudo
Kyrie duplex Psa
Supne matris
Sctus duplex
In 2is Vesperis sup ps an
Laurencius ingressus
an
an
an


an
Rem
In traticula
Reo
Vmpnus vt in primis
vesperis Mgr bbg bag
In vigilia assup
tionis marie vgl
sup ps an
Hec est regina



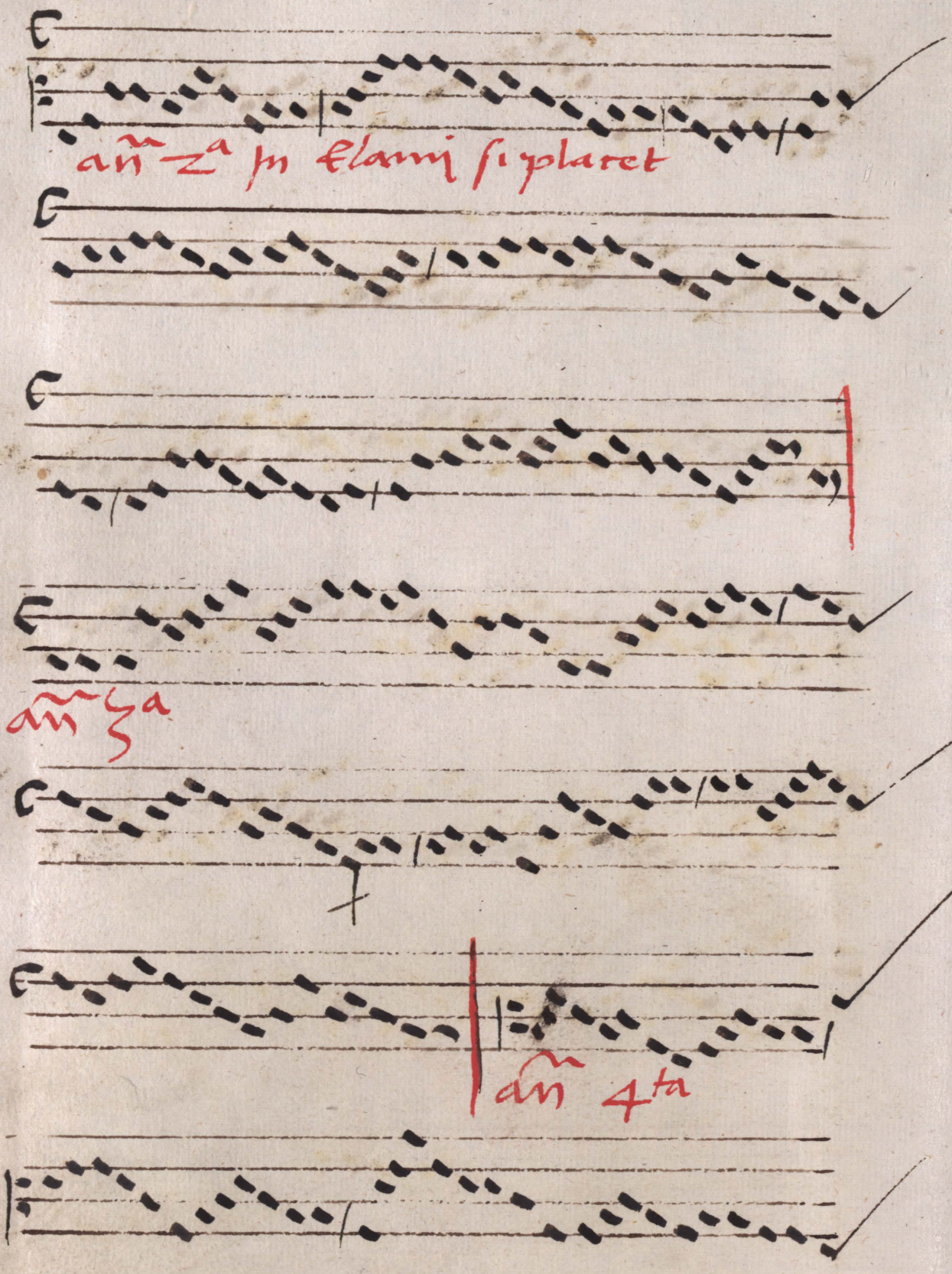
an̄ 2ª in alamire si placz

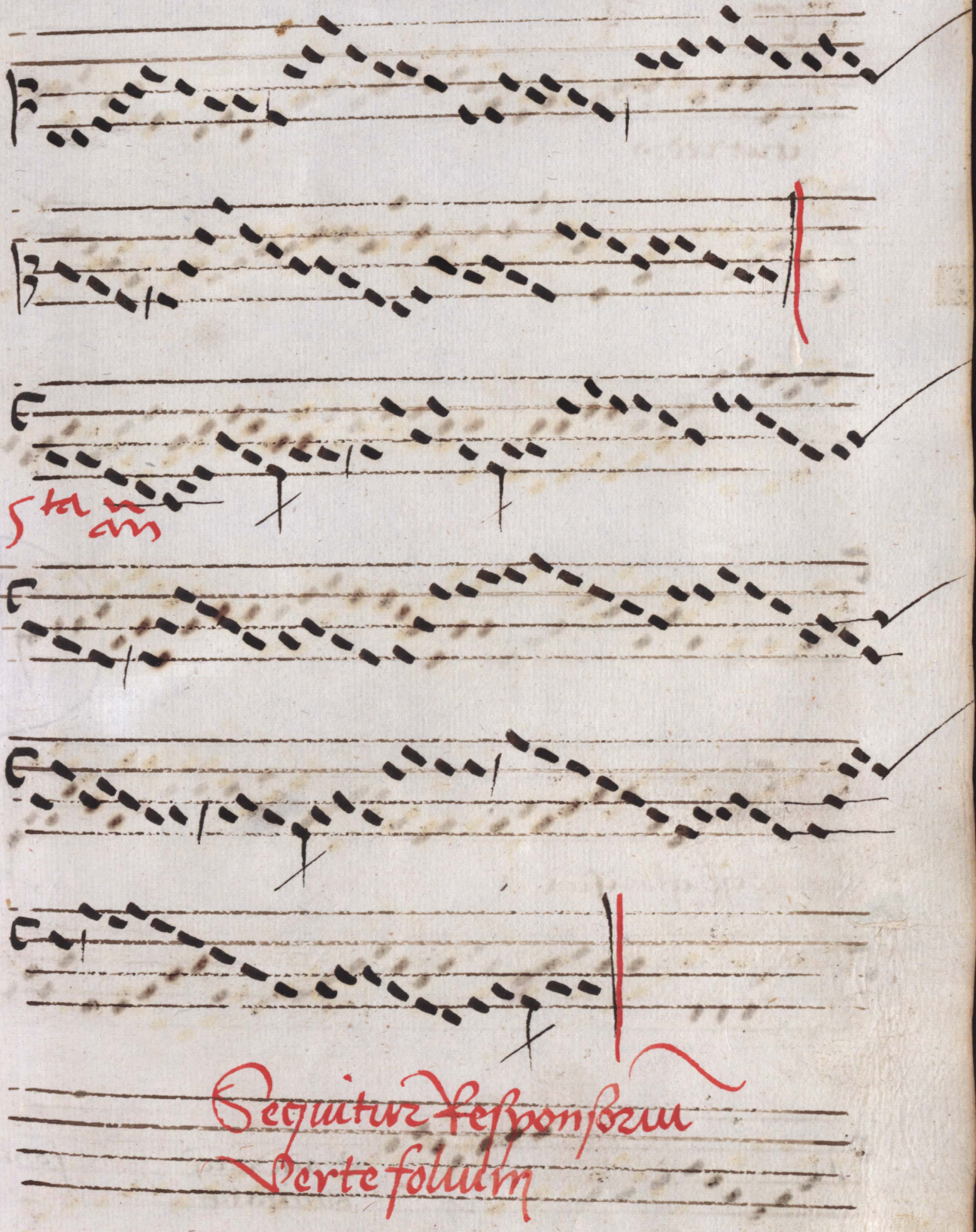




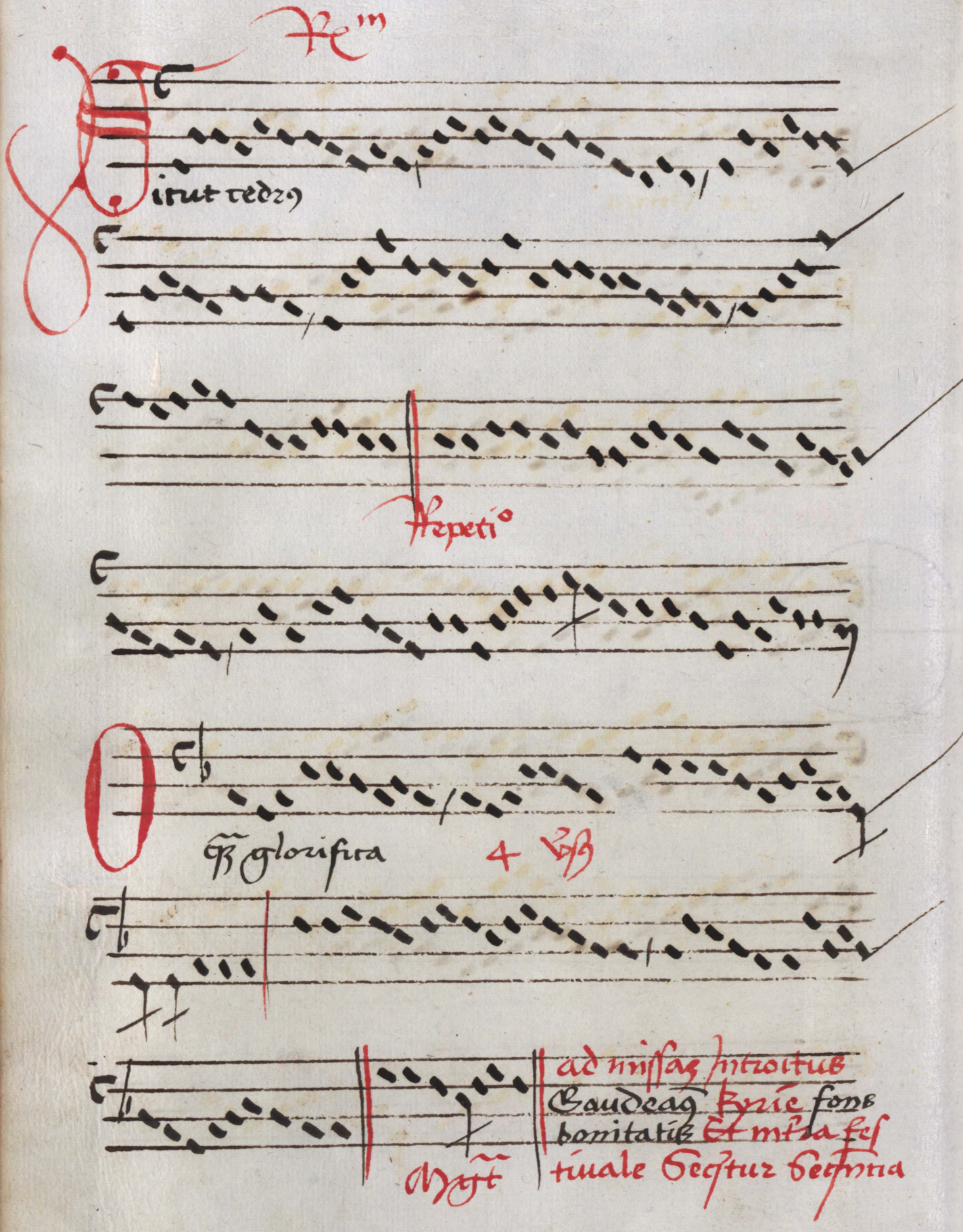
vt 2ª an̄ 3ª seqt̄ vtefolium

si placz in clamij


añ 2a in clami si placet
añ 3a
añ 4ta



Sequitur responsum
Verte folium



Rem

Sicut cedrus

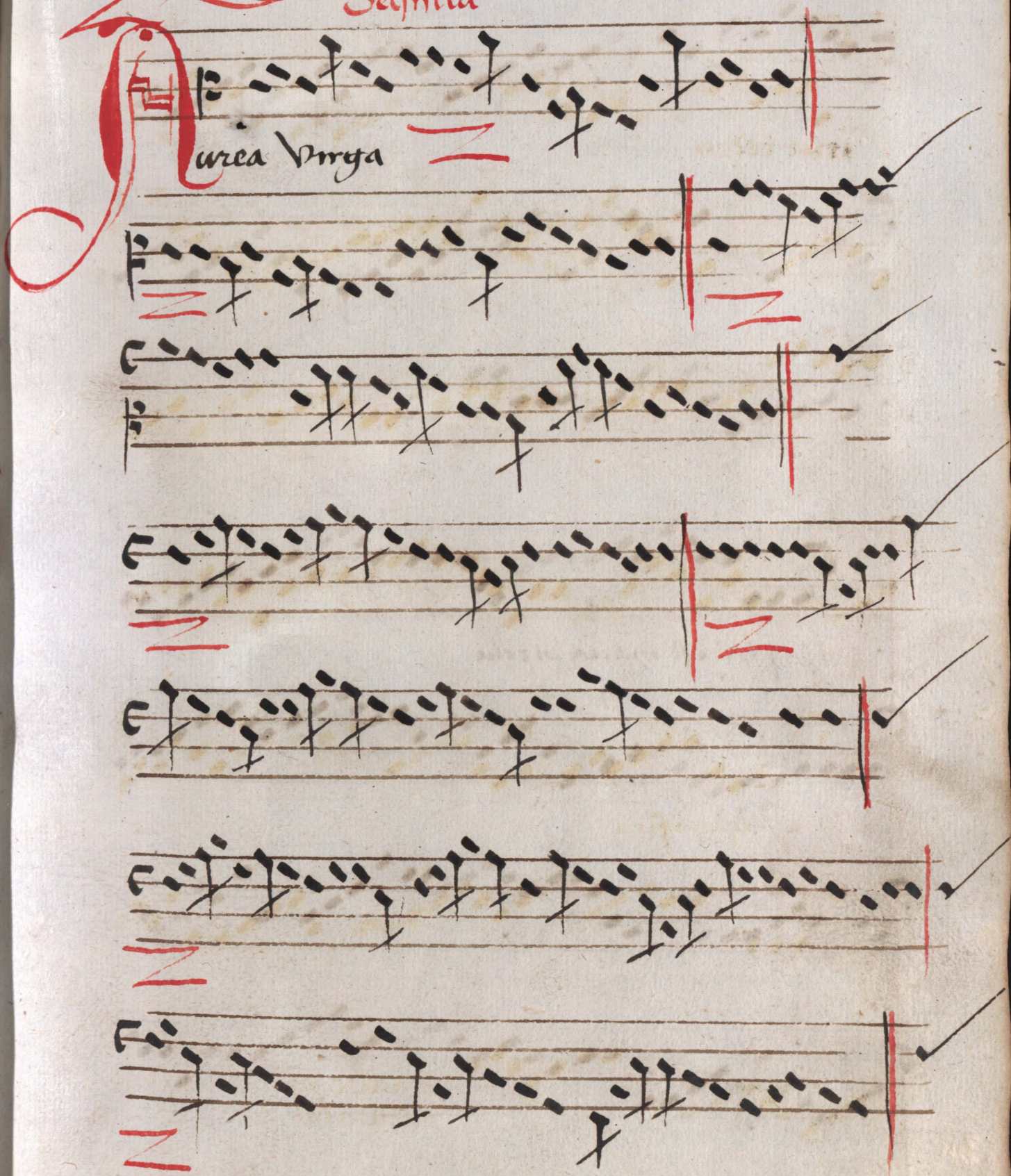
Repetio

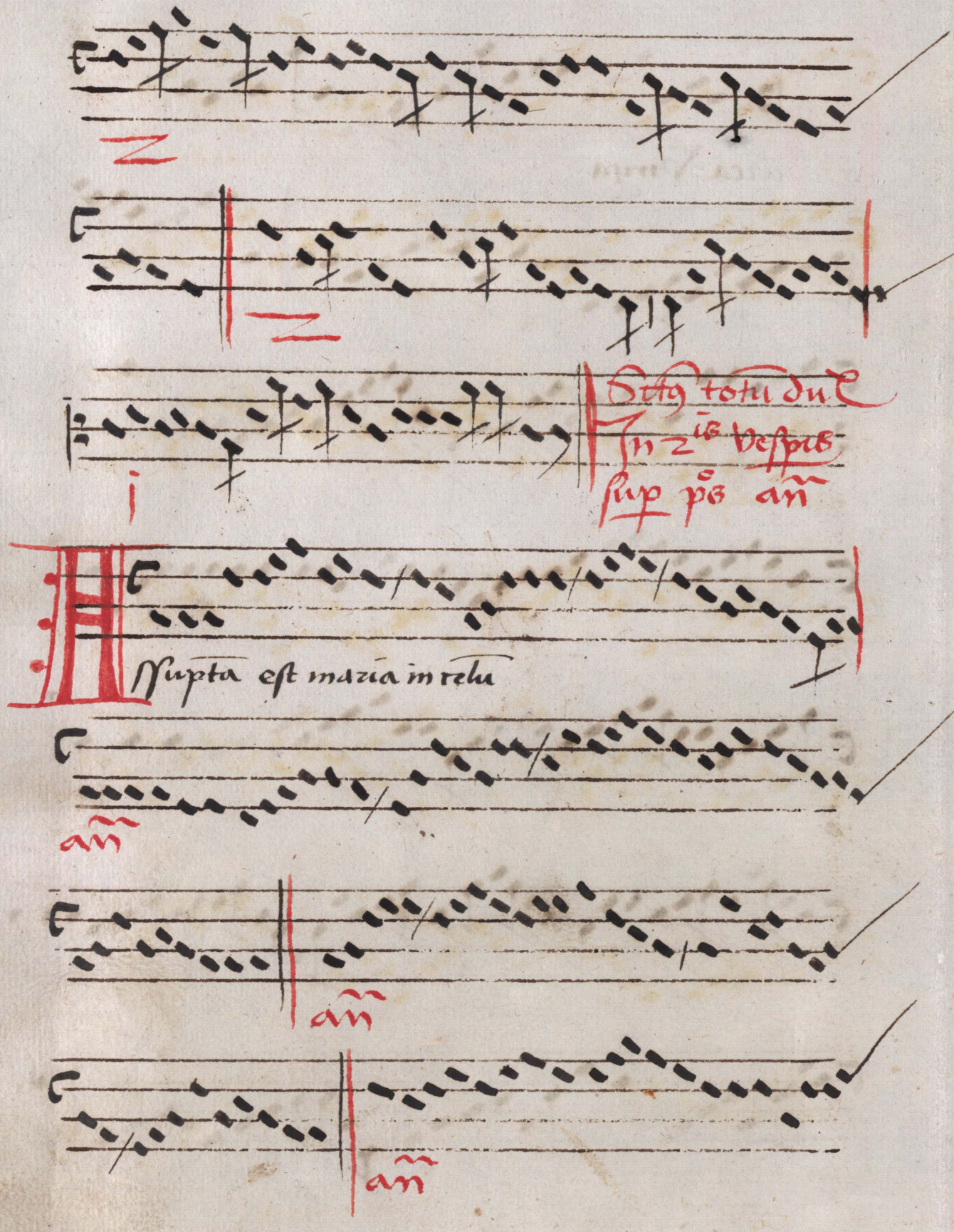
Quam glorifica 4 versus

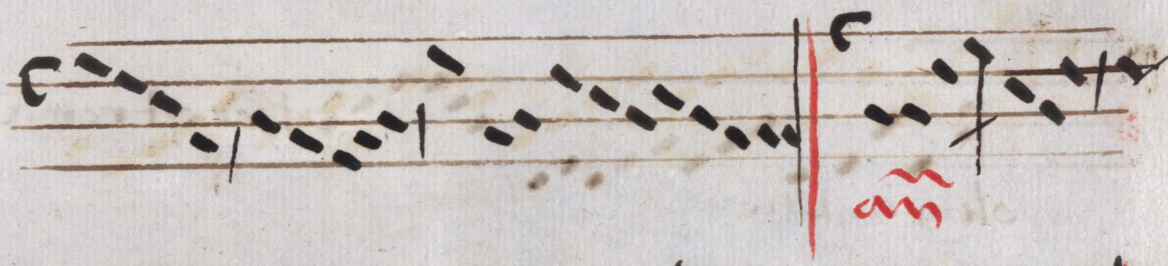
Magnificat

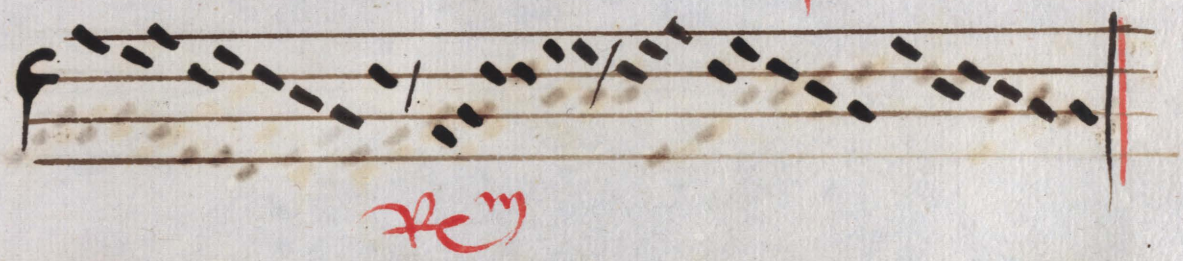
ad missam introitus
Gaudeamus Kyrie fons
bonitatis Et in tra fes
tiuale Sequitur sequentia

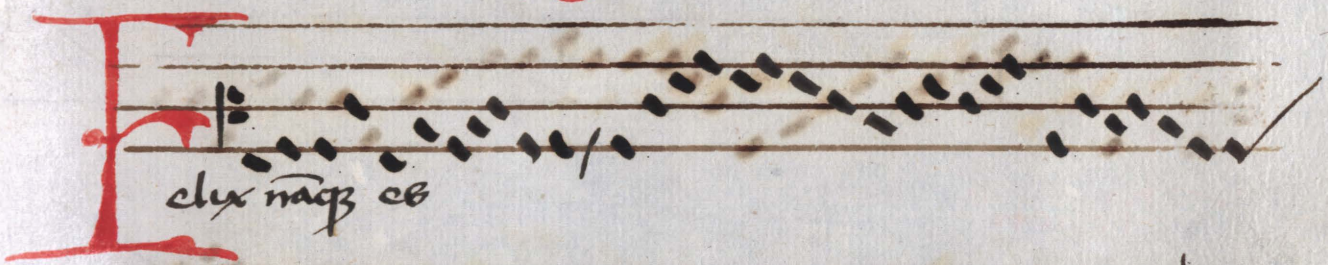
Segnia

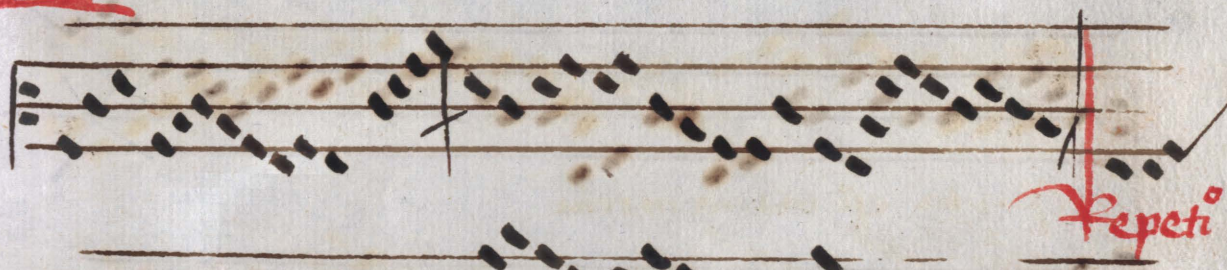


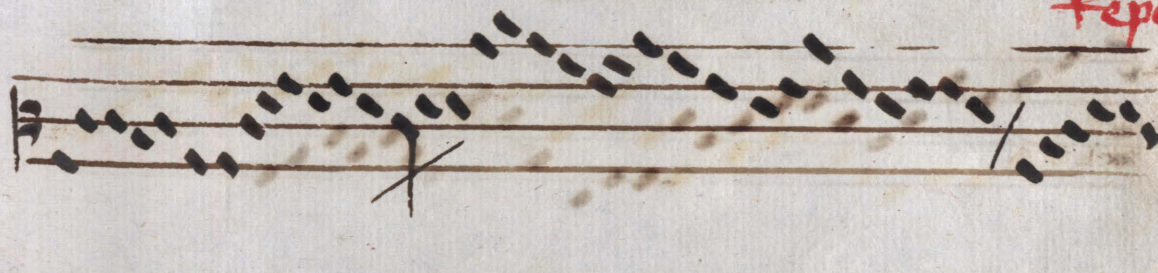

Sitq totu dul
In 2is vespis
sup pos an
Assupta est maria in celu
an
an
an

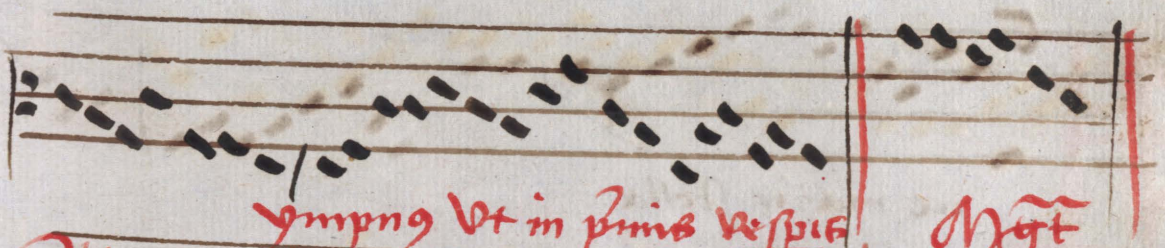








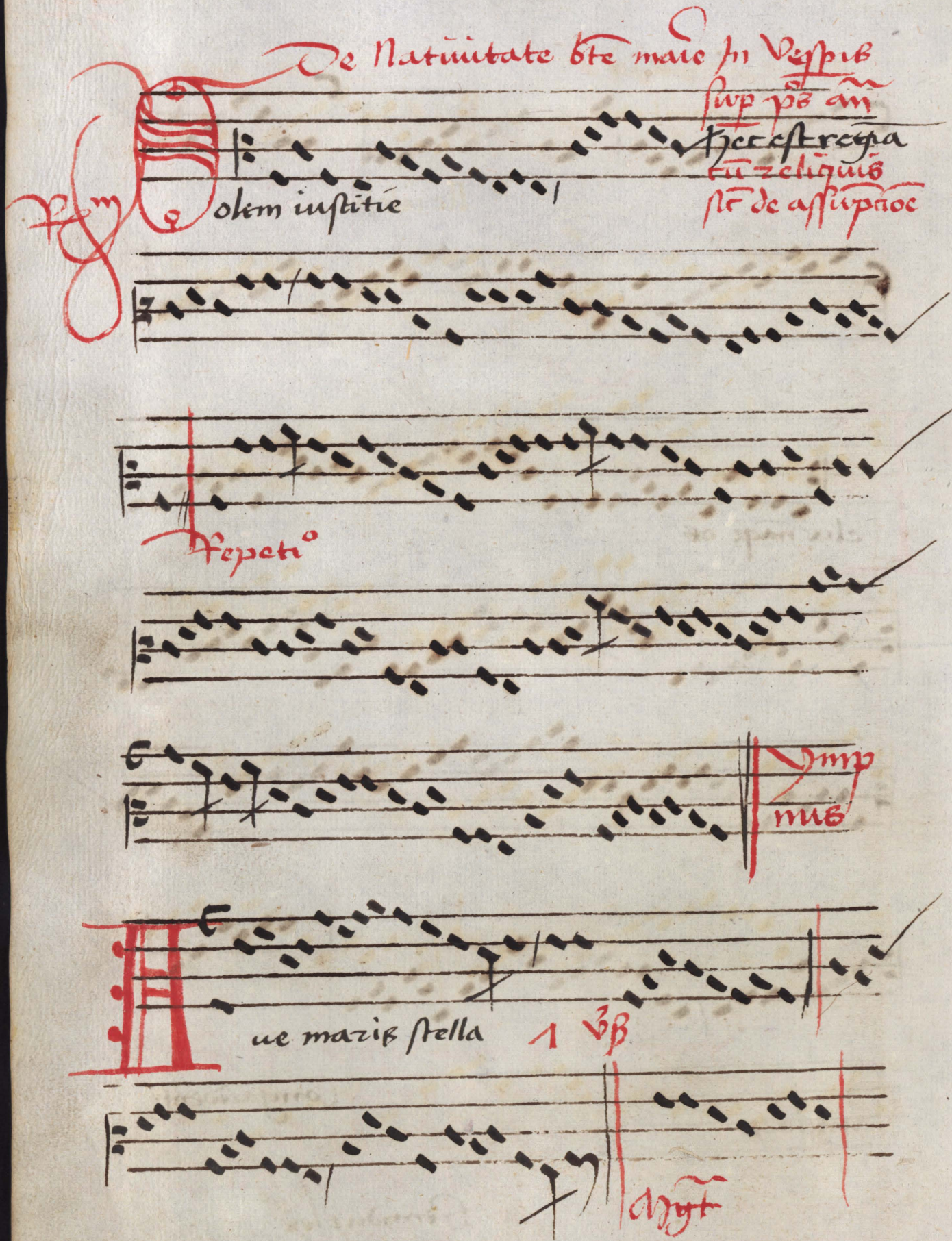




Item p octauas ꝯtatur Sequentia Congaudent angelorum Et in octaua in vesperis sup ps j an sc reliq oia sic in vigilia sic in missa.

Pter kyrie et sctus q sunt Semiduplex

Bartholomei p oia vt in Commun de aplis



De Natiuitate bte marie in Vesperis

sup ps an

Hec est regia

cu reliquis

sic de assumpcoe

Rm

Solem iustitie

Repeti°

Ymp

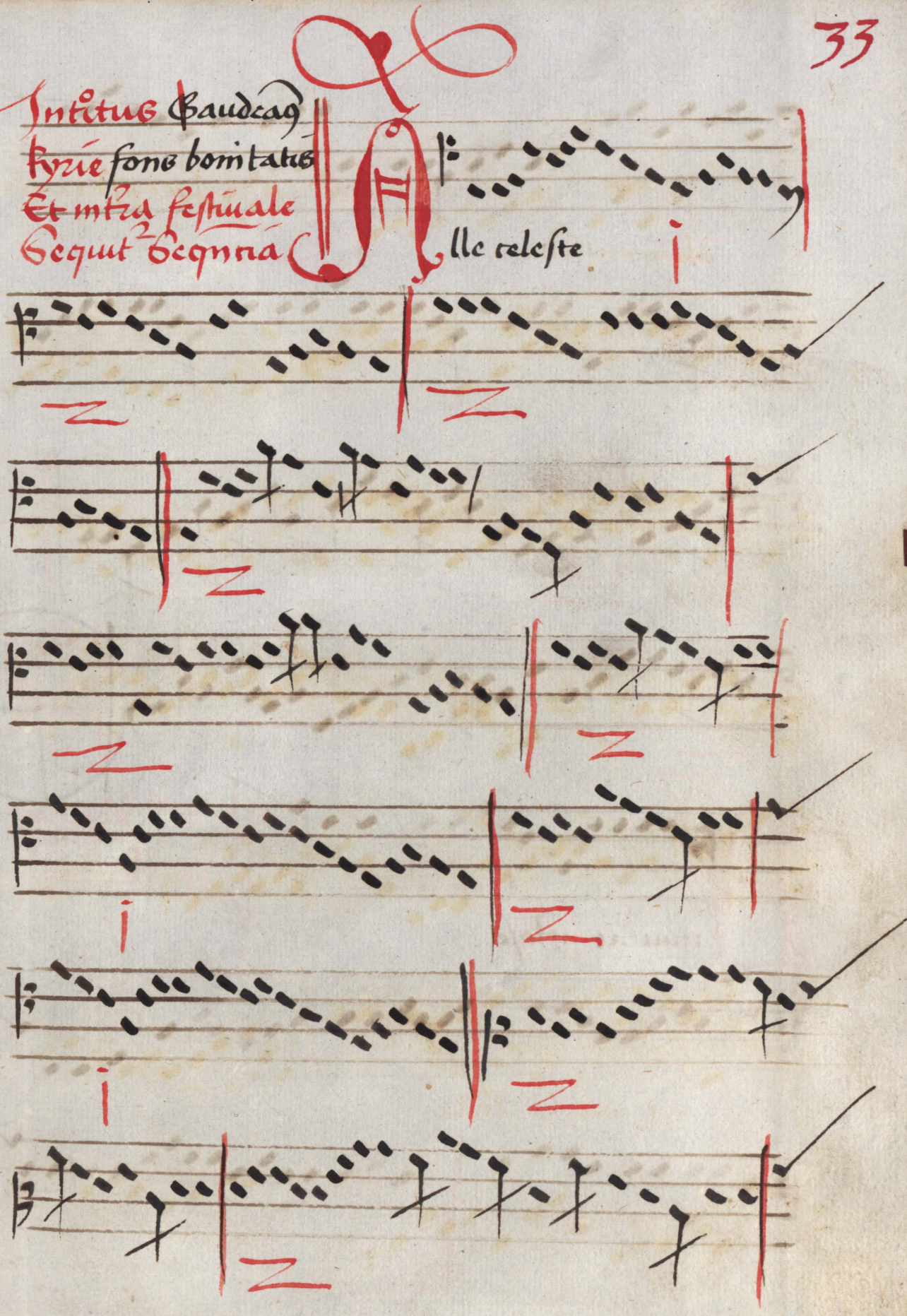
nus

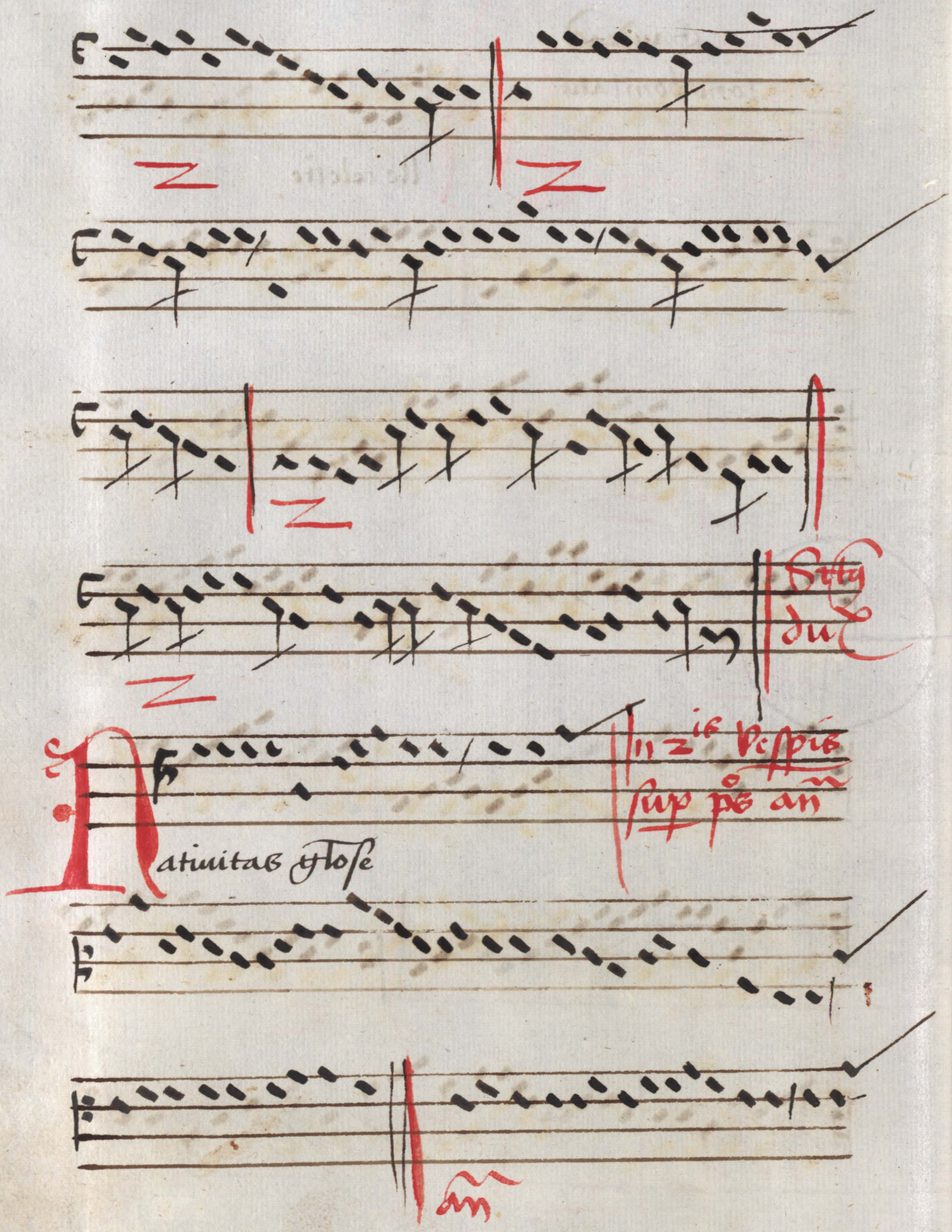
Aue maris stella

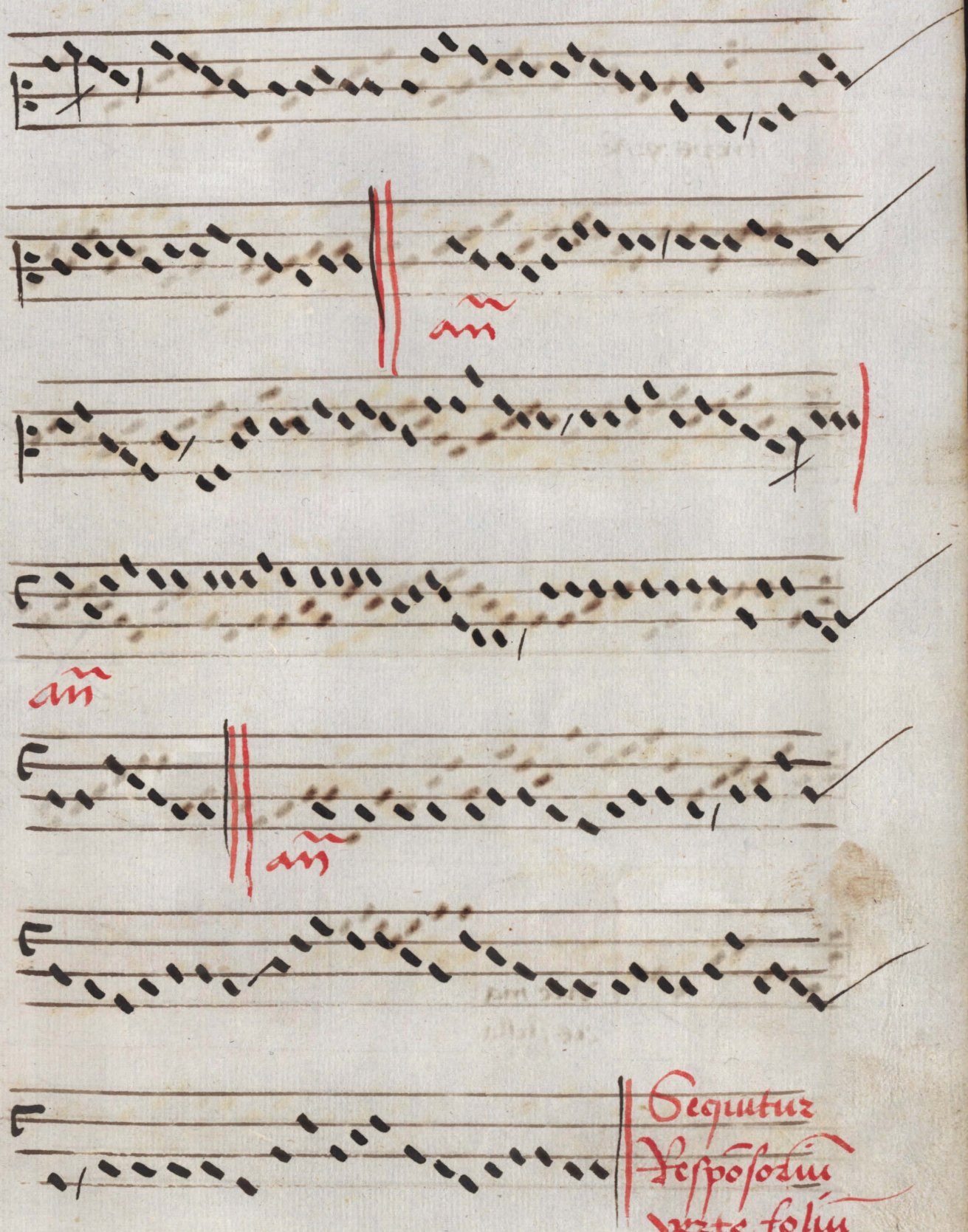
1 vs

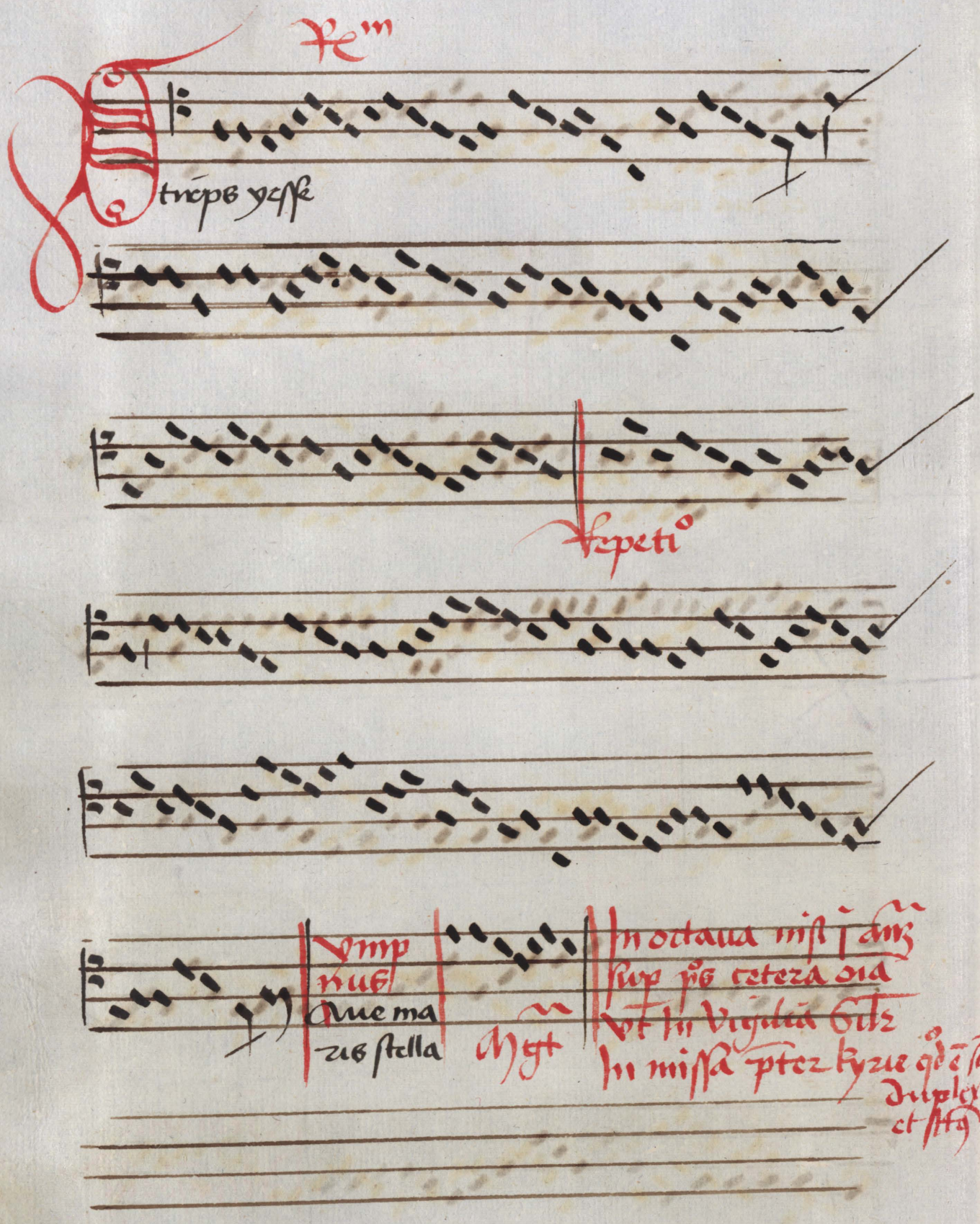
Mgt

Introitus Gaudeamus
Kyrie fons bonitatis
Et in tra festiuale
Sequitur Sequentia




Natiuitas glose
In 2is vespis
sup pos an
an


am
am
am
Sequitur
Responsum
verte folium



Rem

Stirps yesse

Repetio

Ymp
nus
Aue ma
ris stella

Mgt

In octaua nisi i anz
sup pos cetera oia
vt in vigilia Sile
In missa pter kyrie qd e sa
duplex
et sta

Exaltacionis sancte Crucis Re^m

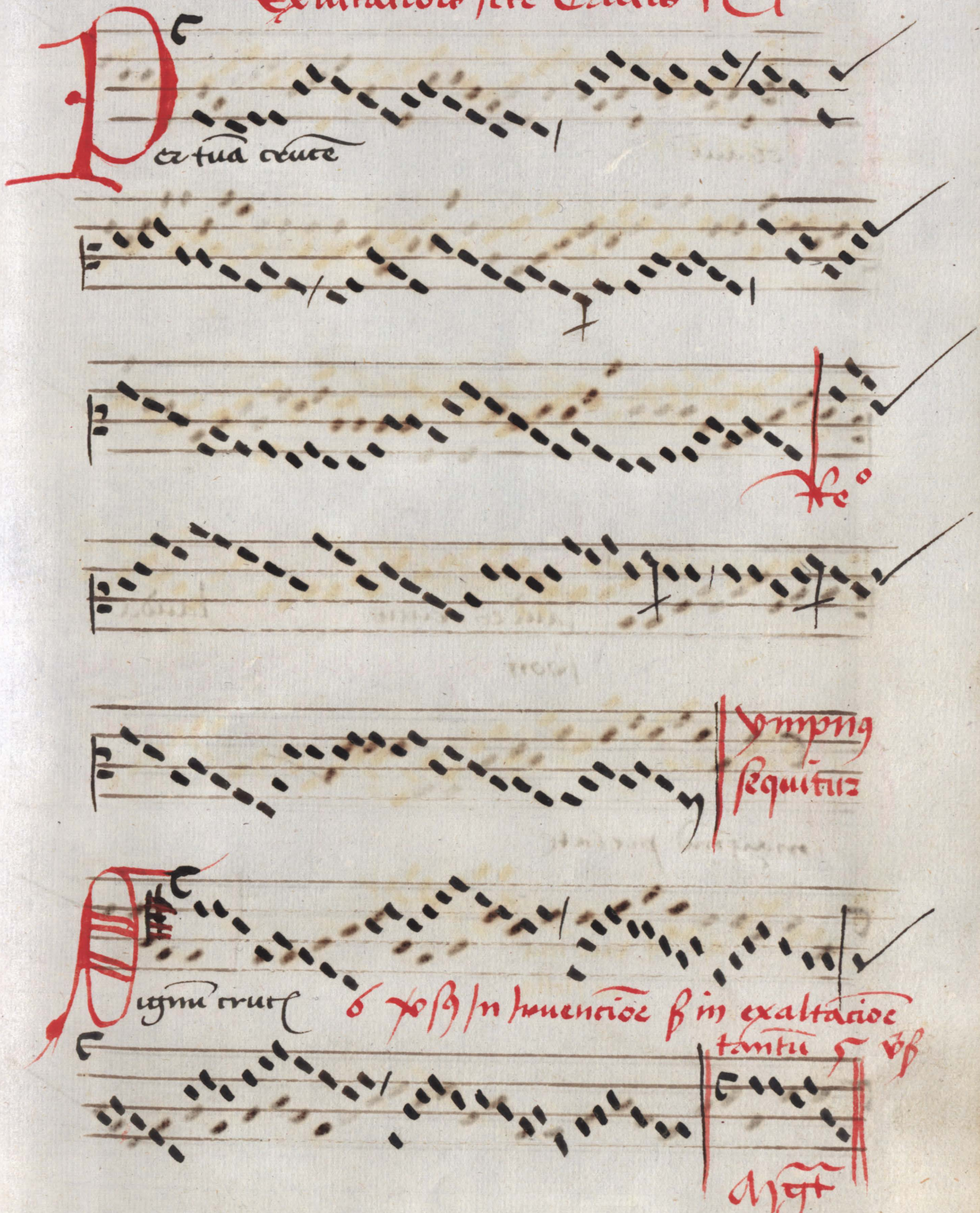
Per tuam crucem

Re^o

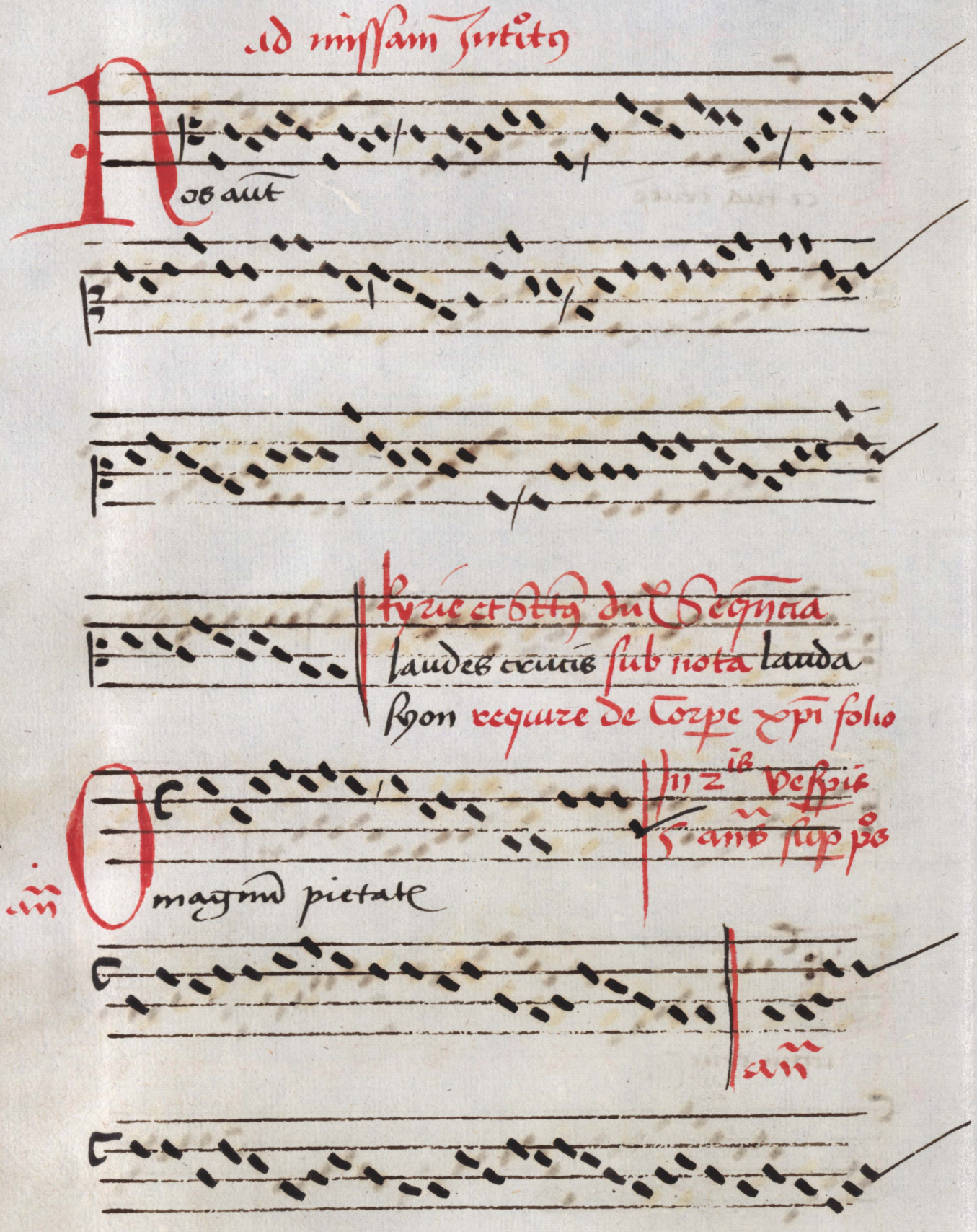
Ympnus sequitur

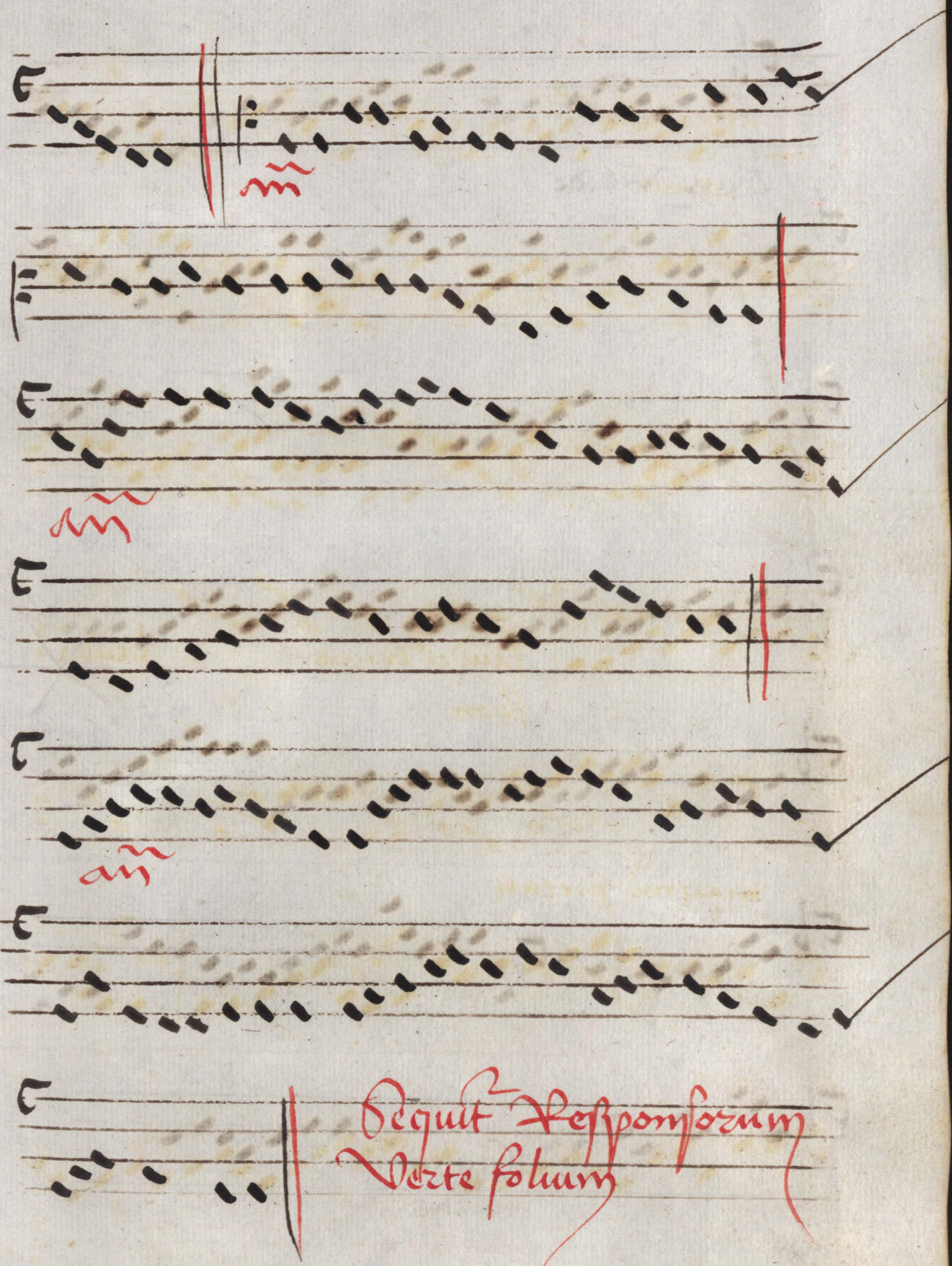
Dignum crucis

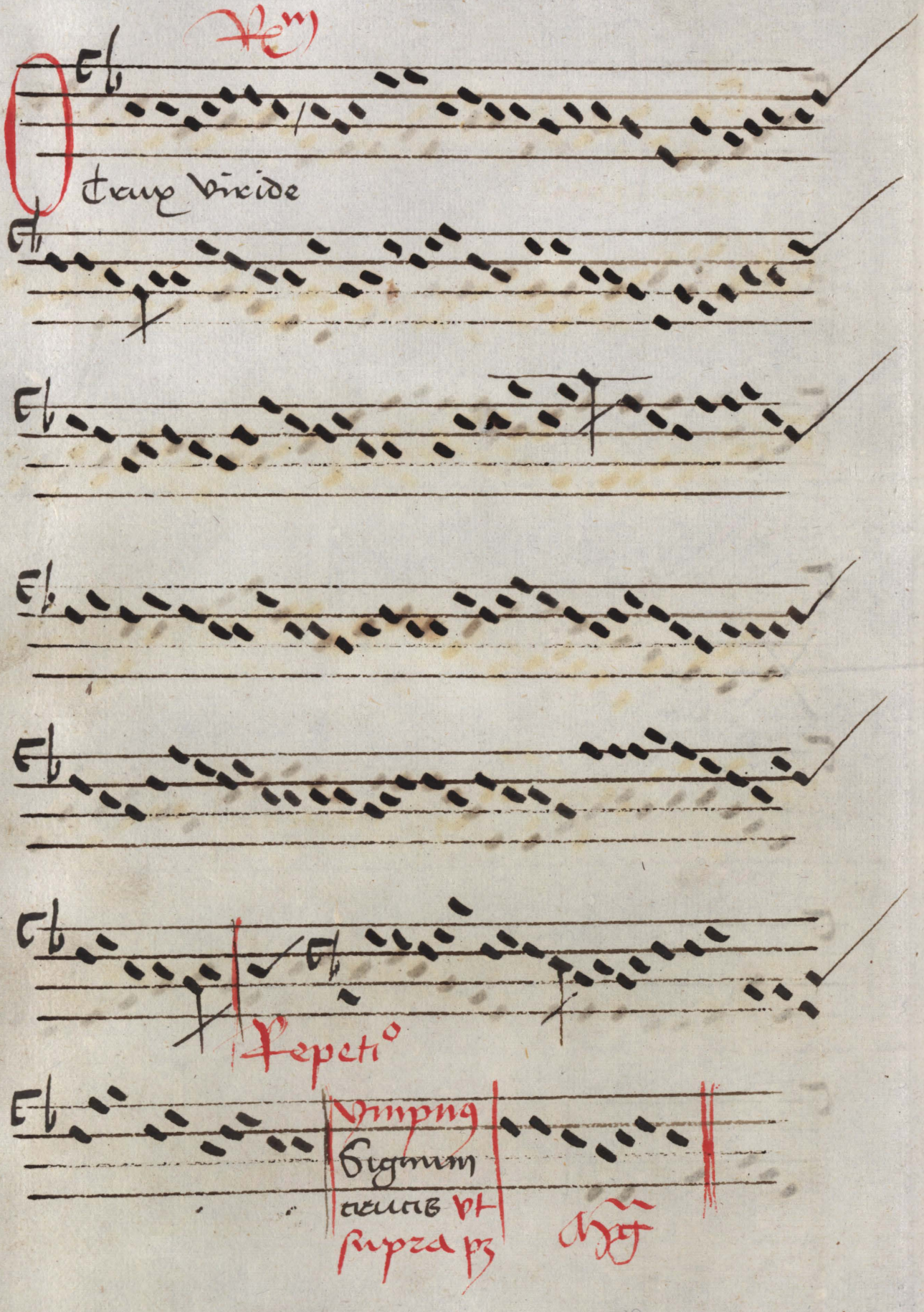
6 versus in inuencione sed in exaltacione tantum 5 versus



Magt

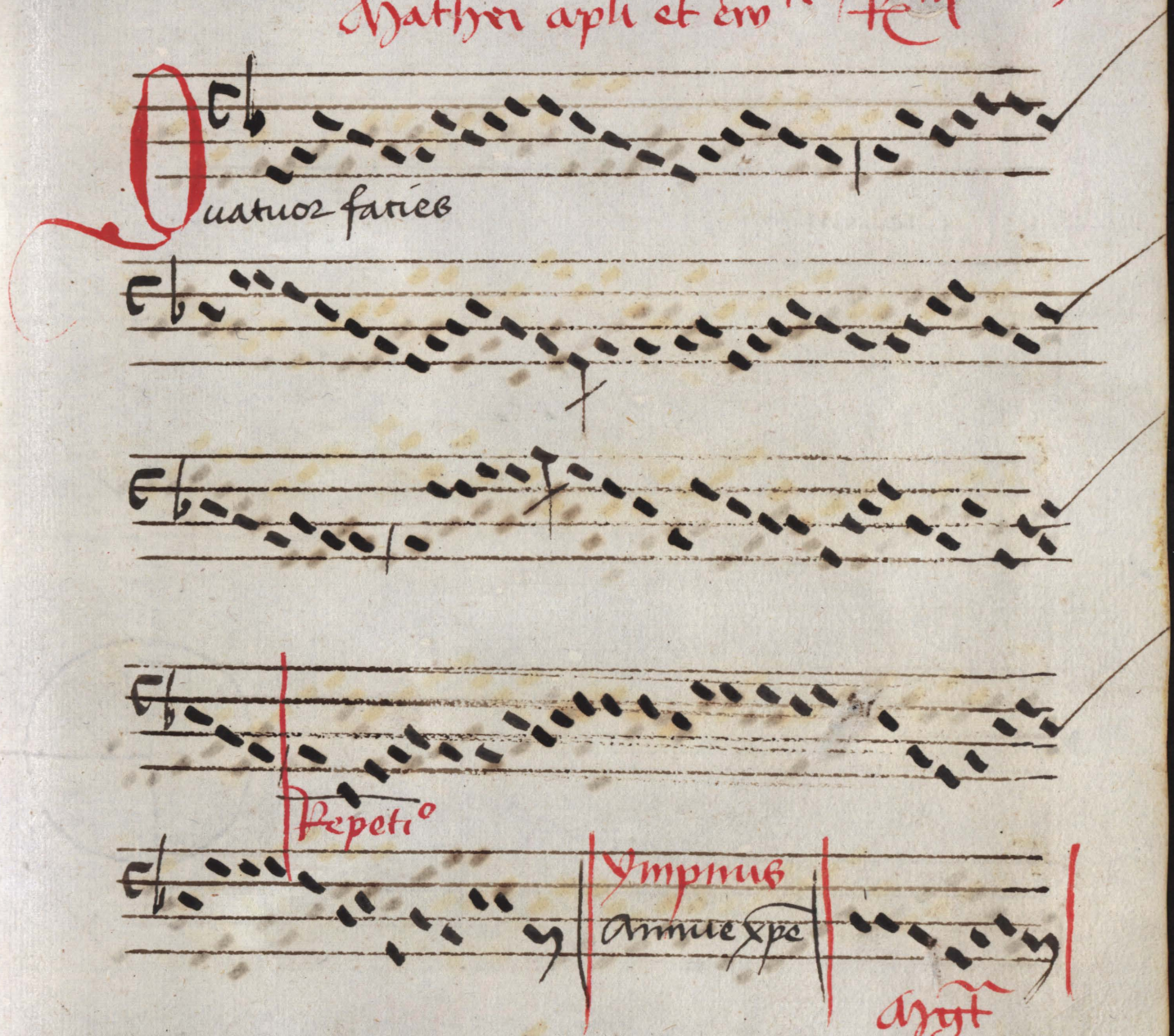

ad missam sancti


Sequit Responsorium
Verte folium


Rem
Crux viride
Repeti°
Vmpnus
Signum
crucis vt
supra pz
Mag

Mathei apli et ewte Rm

Quatuor facies



Repetio

Ympnus

Annue xpe

Mgt

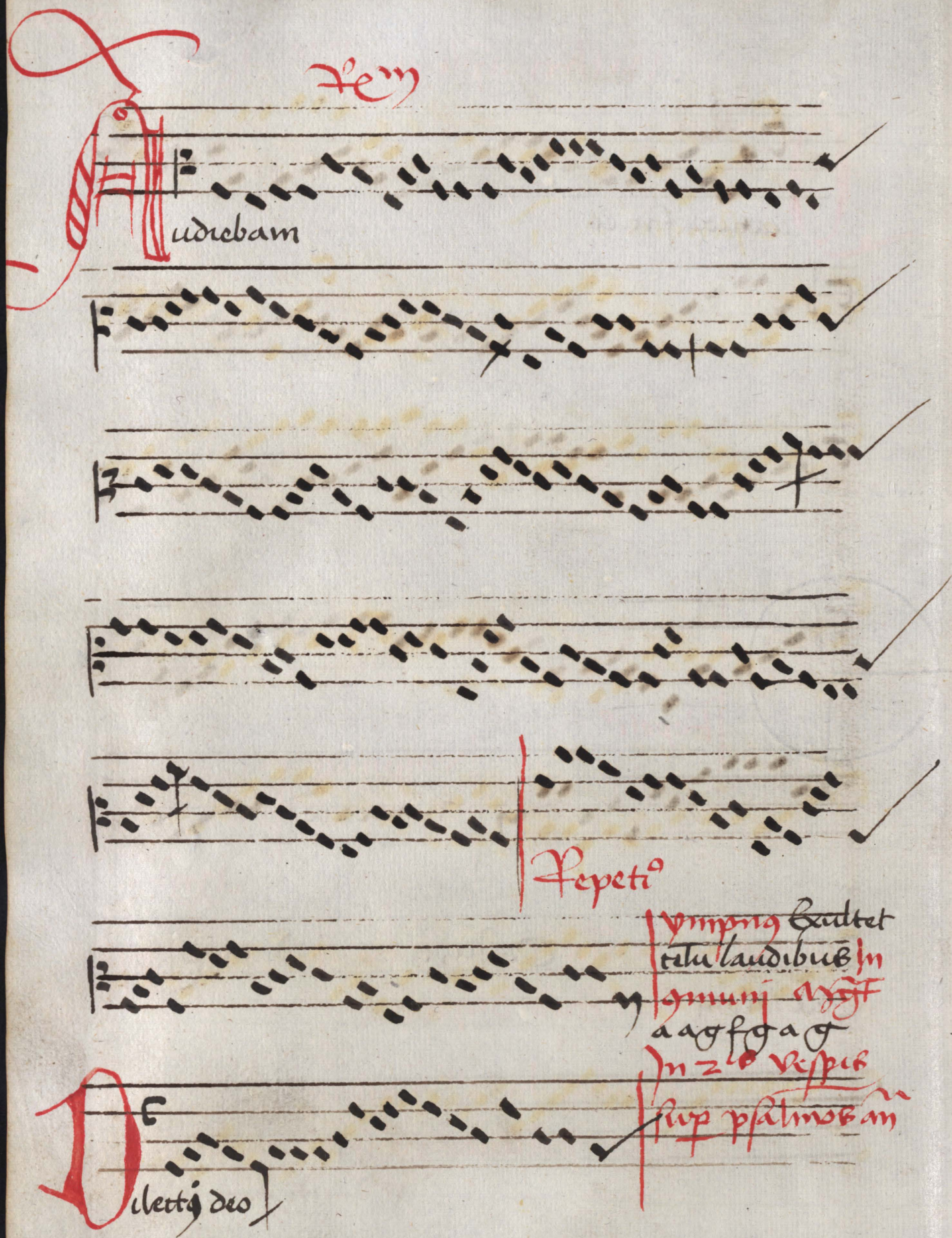
ad missam Introitus Os Justi kyrie duplex Psa

Celi solem Sanctus duplex

Sequitur in 2is Vesperis

super psalmos sans Verte folium

dilecti deo



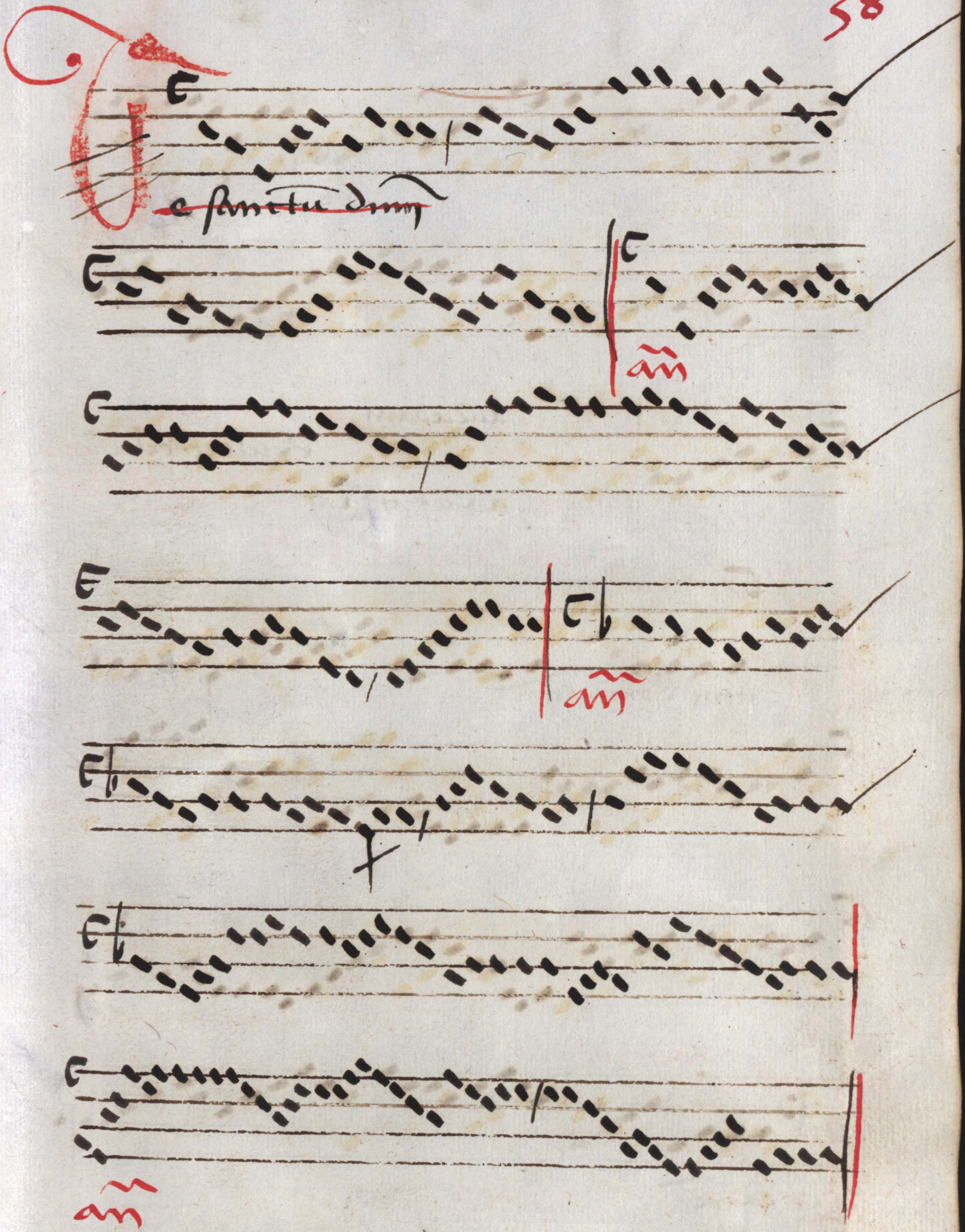
Rem

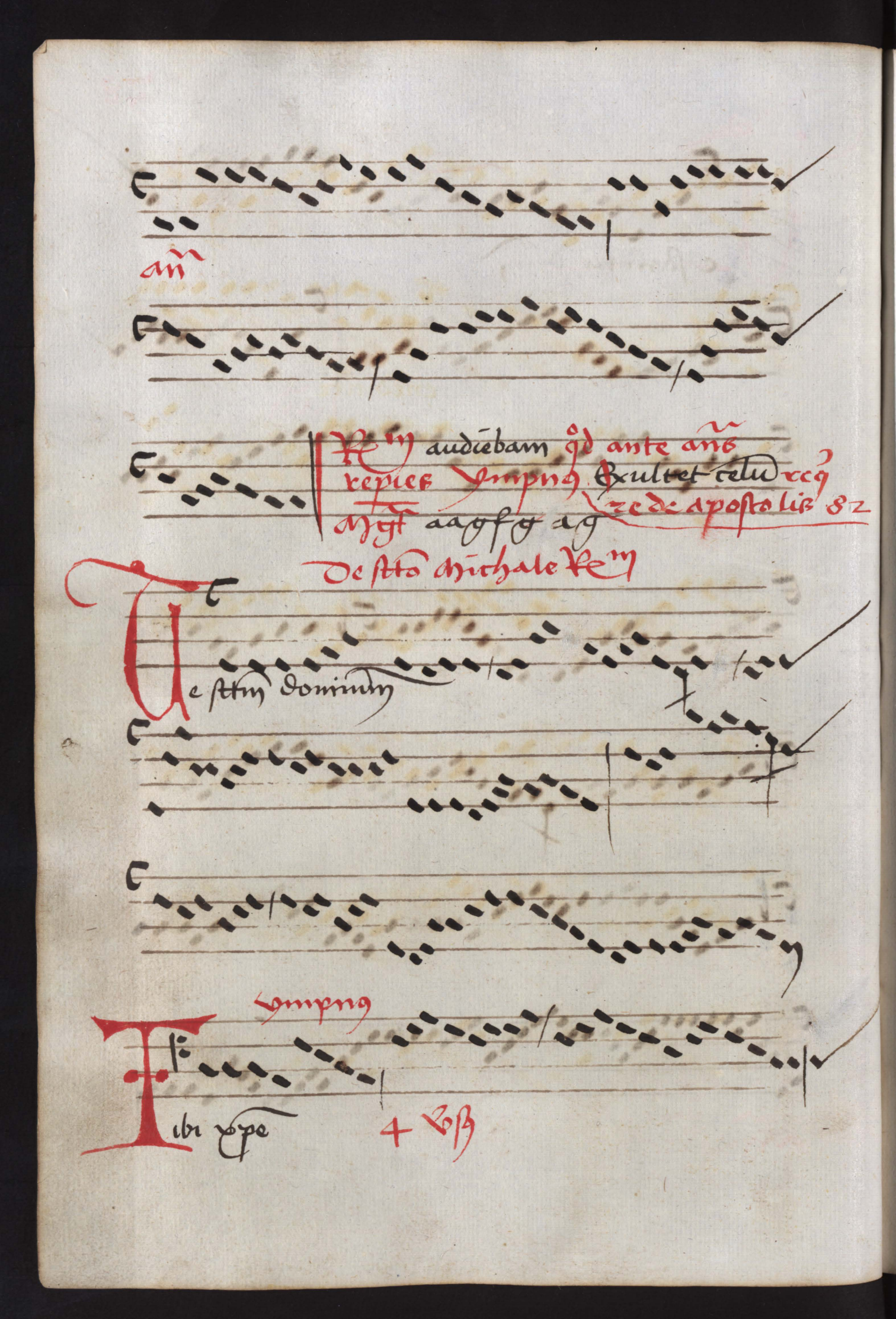
Audiebam

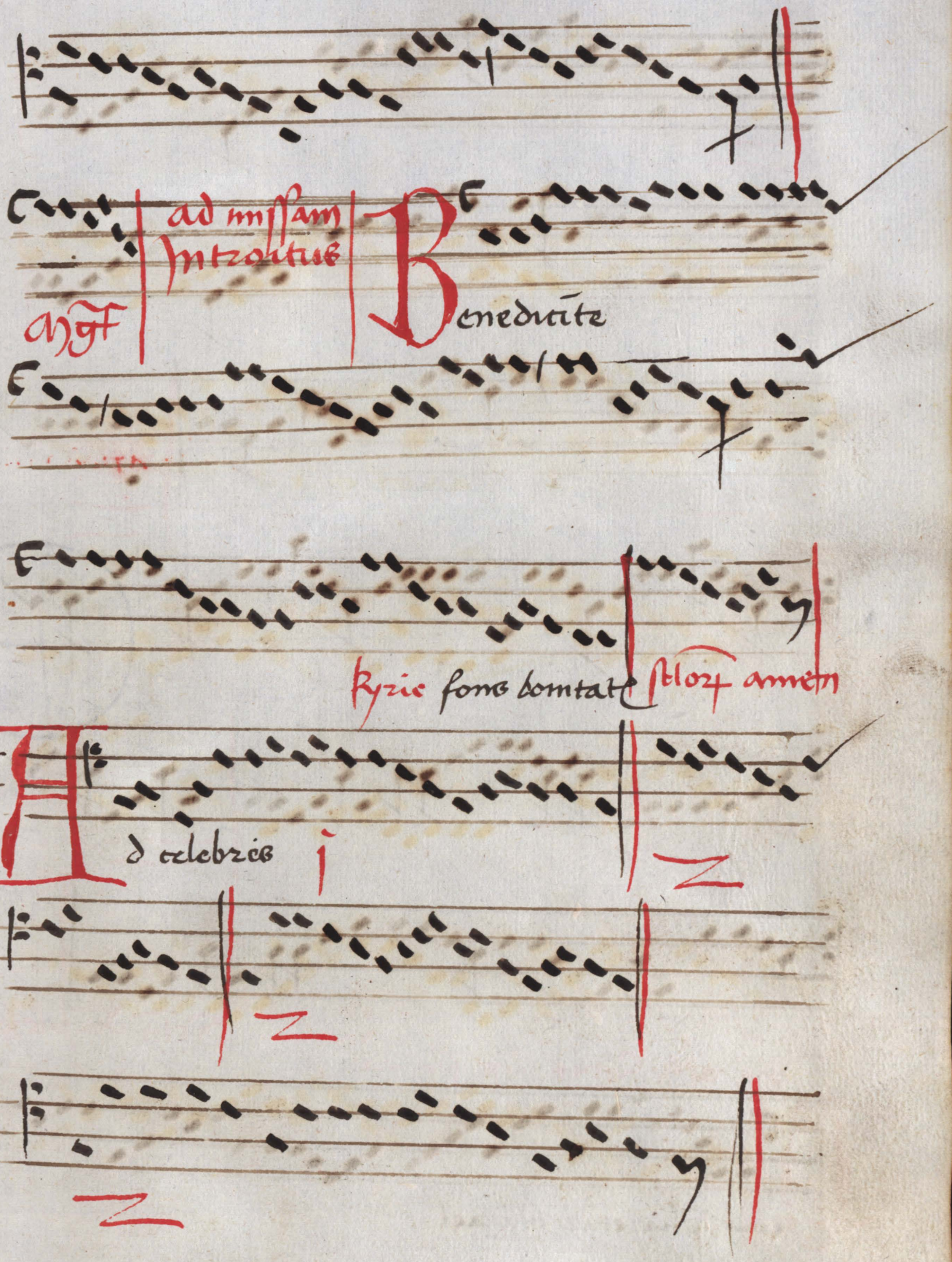
Repeti°

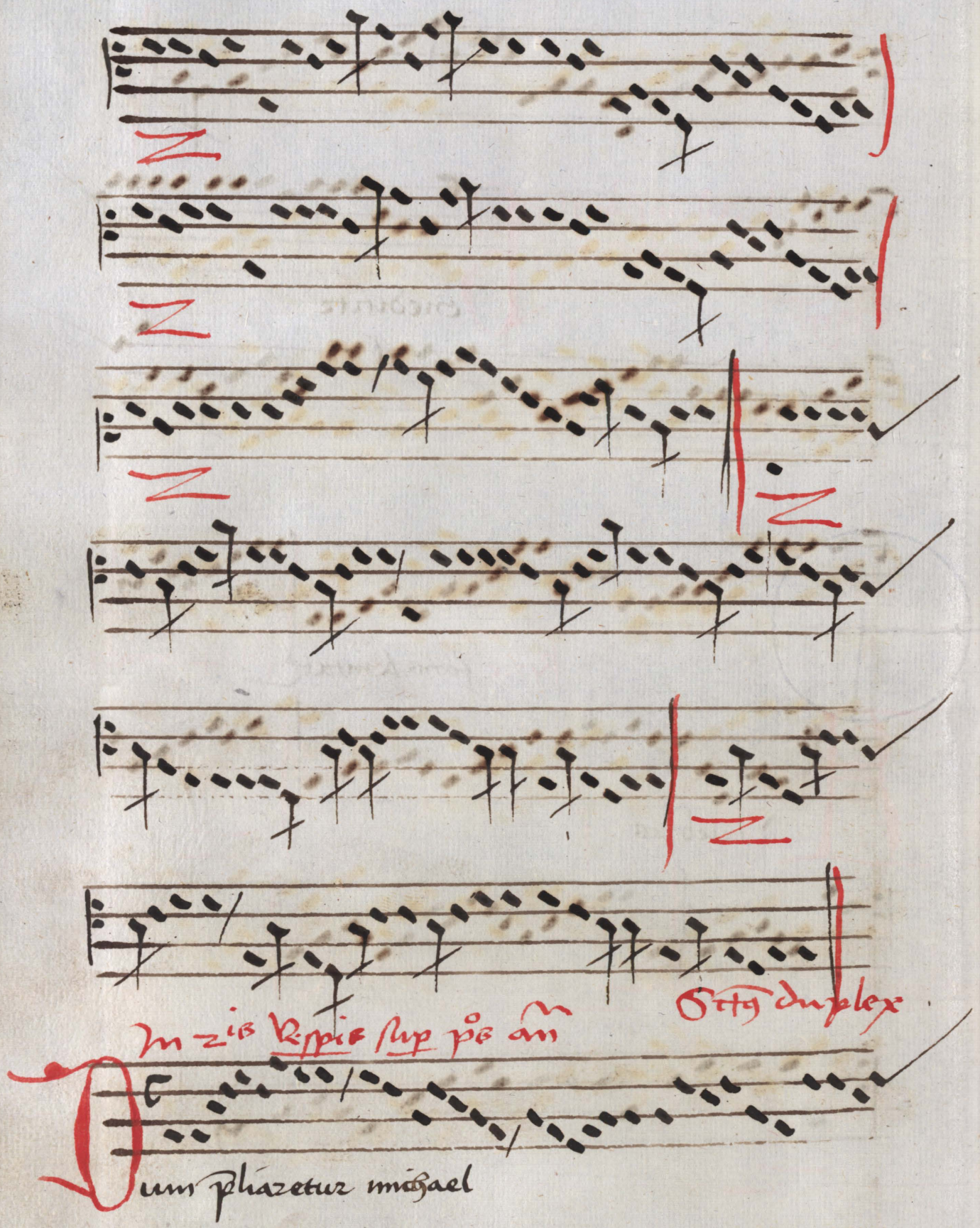
ymnus exultet
celu laudibus In
communi Magnificat
a a g f g a g
In 2° vesperis
sup psalmos an

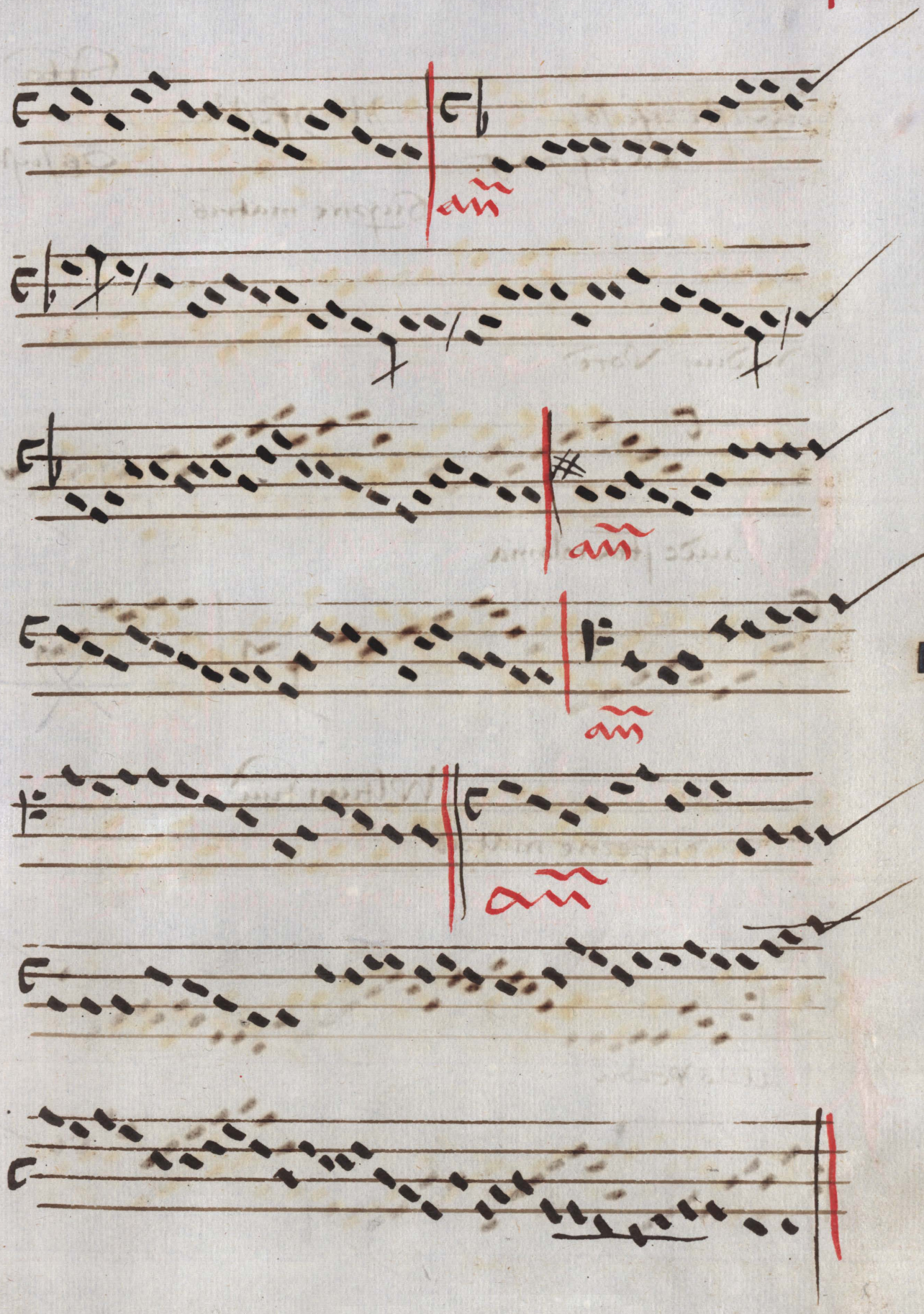
Dilectus deo


e sanctu dnm
an
an
an


an̄
Rm audiebam q̄d ante an̄s
repies Ympnus Exultet celū rec̄
re de apostolis 82
Mgt aagfg ag
De sctō Michale Rm
Ue sctm dominum
Ympnus
Tibi xpe
4 vsus


ad missam
Introitus
Benedicite
Kyrie fons bonitatis
Ad celebres


Sctus duplex
In 2is Vespis sup pos an
Dum pliaretur michael


añ
añ
añ
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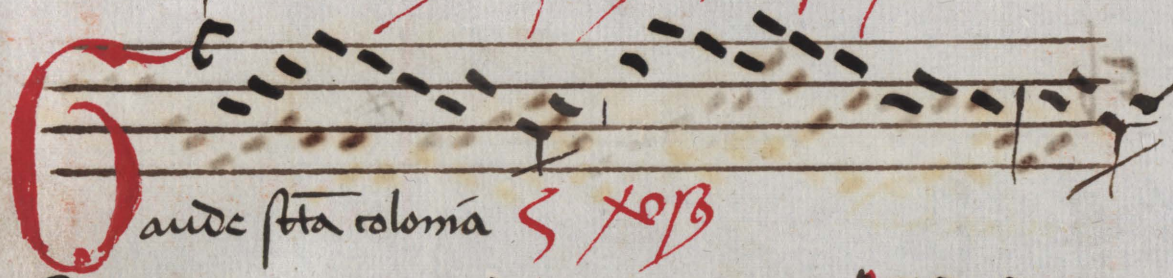
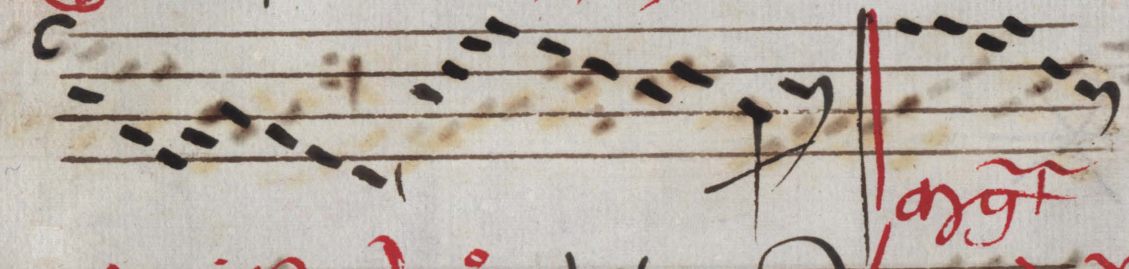
cetera oia de scto Iheronimo scz Rm Scto
christi cfessor Ympnus Iste cfessor duplex
Mgt aagfgag ad missam Introitus Os Iusti
Kyrie dux Sequentia Superne matris Scts dux
De scto Gallo ptotu in cmuni Vnde cum
milium virginum in vesperis i an sup ps Rm
Audiui voce Ympnus hic sequitur

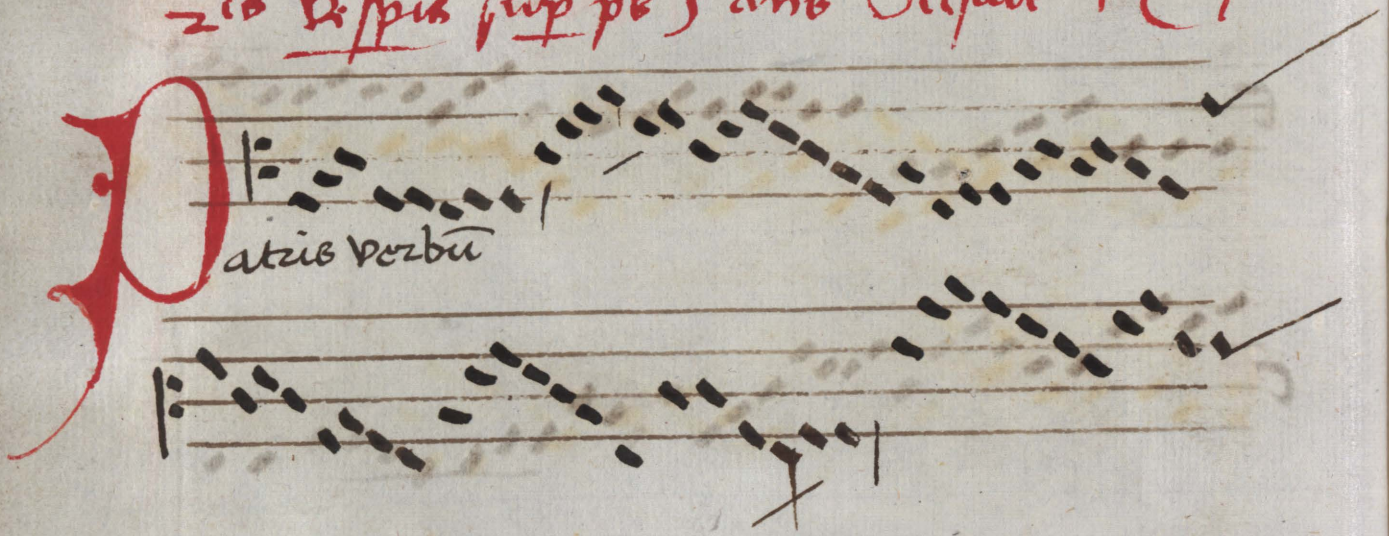


Gaude scta colonia 5 xvij

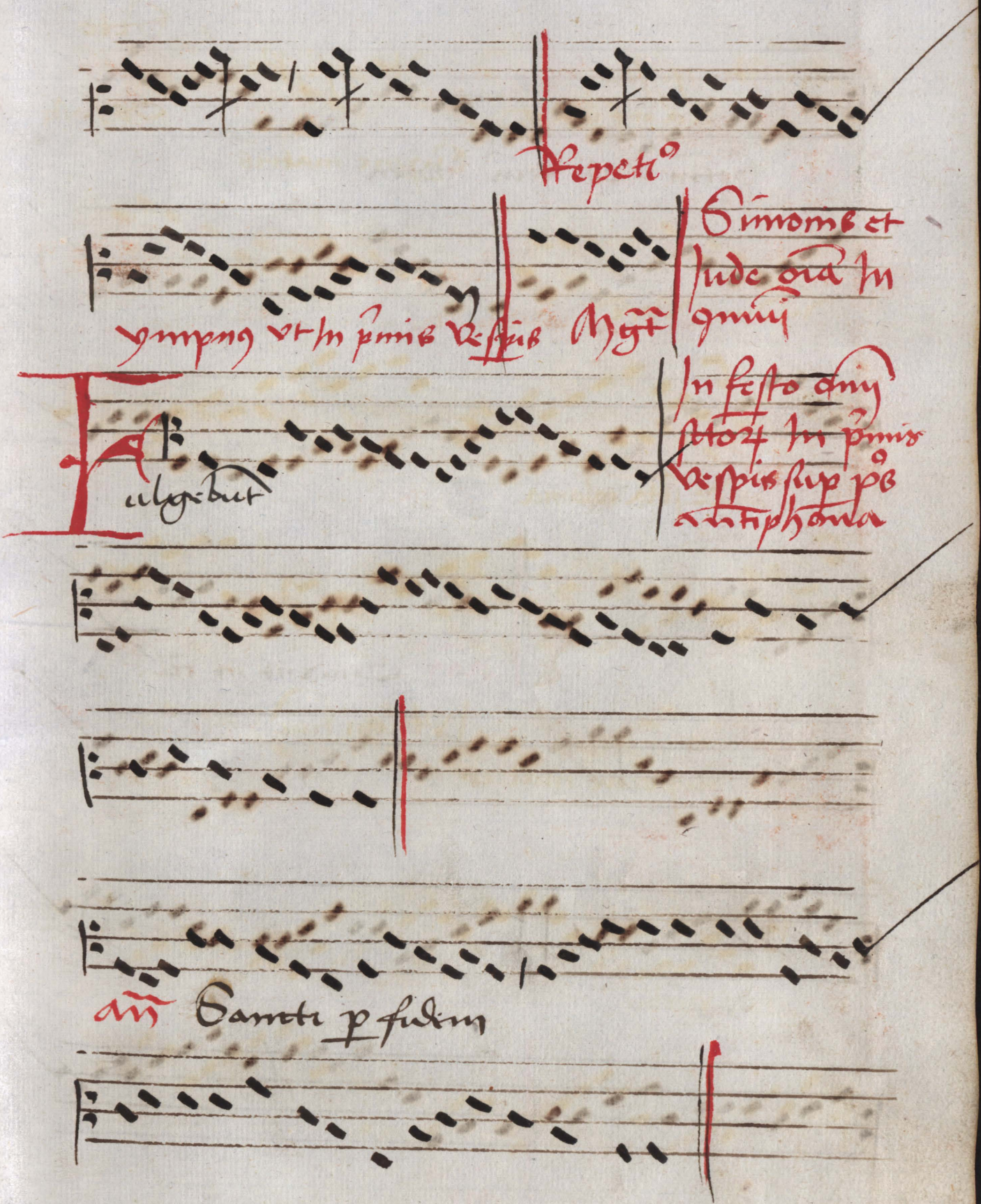


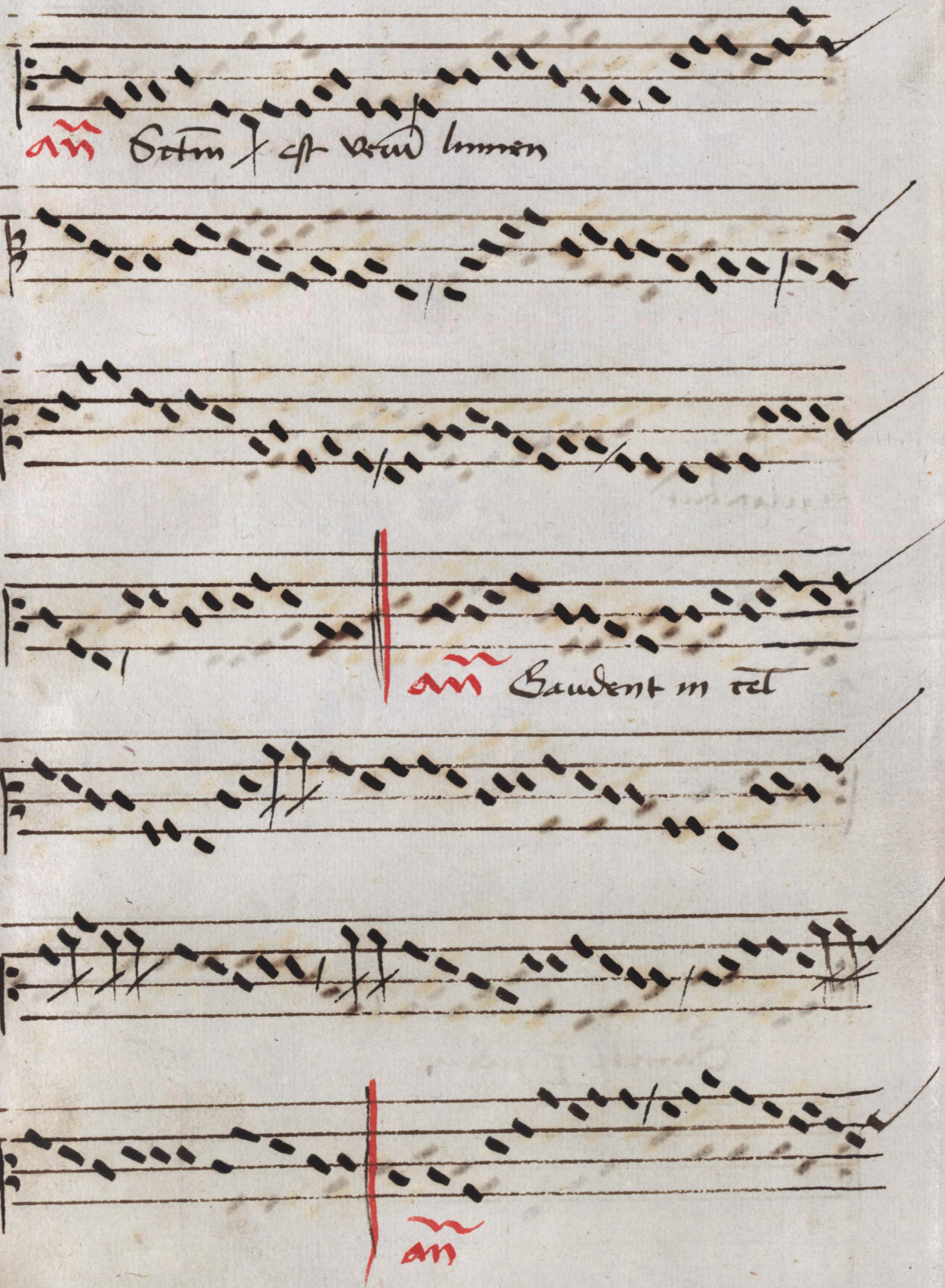
Mgt

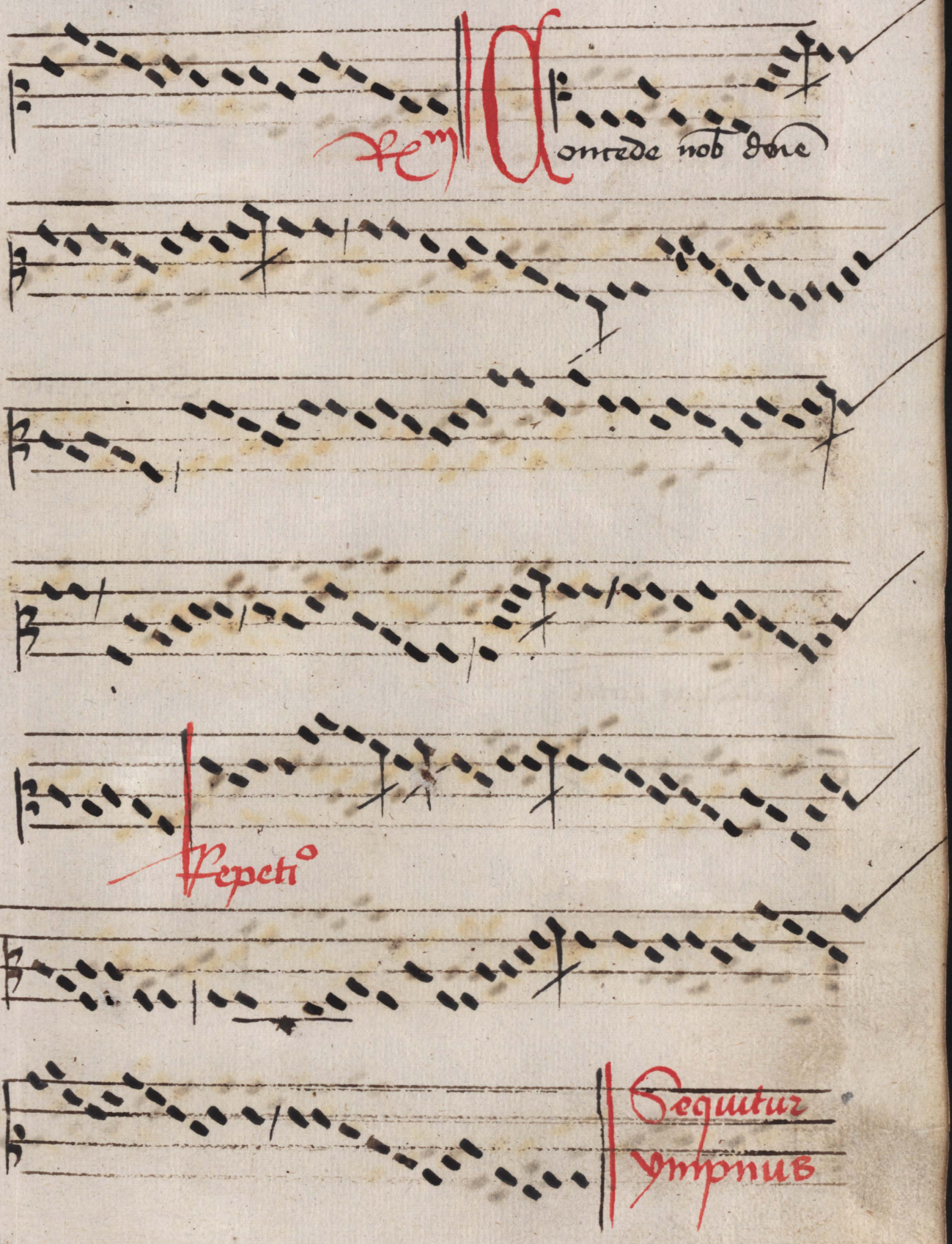
Ad missam Introitus Vultum tuum Kyrie dux
Psa Superne matris Scts duplex in
2is vesperis sup ps 5 ans Sequit Rm

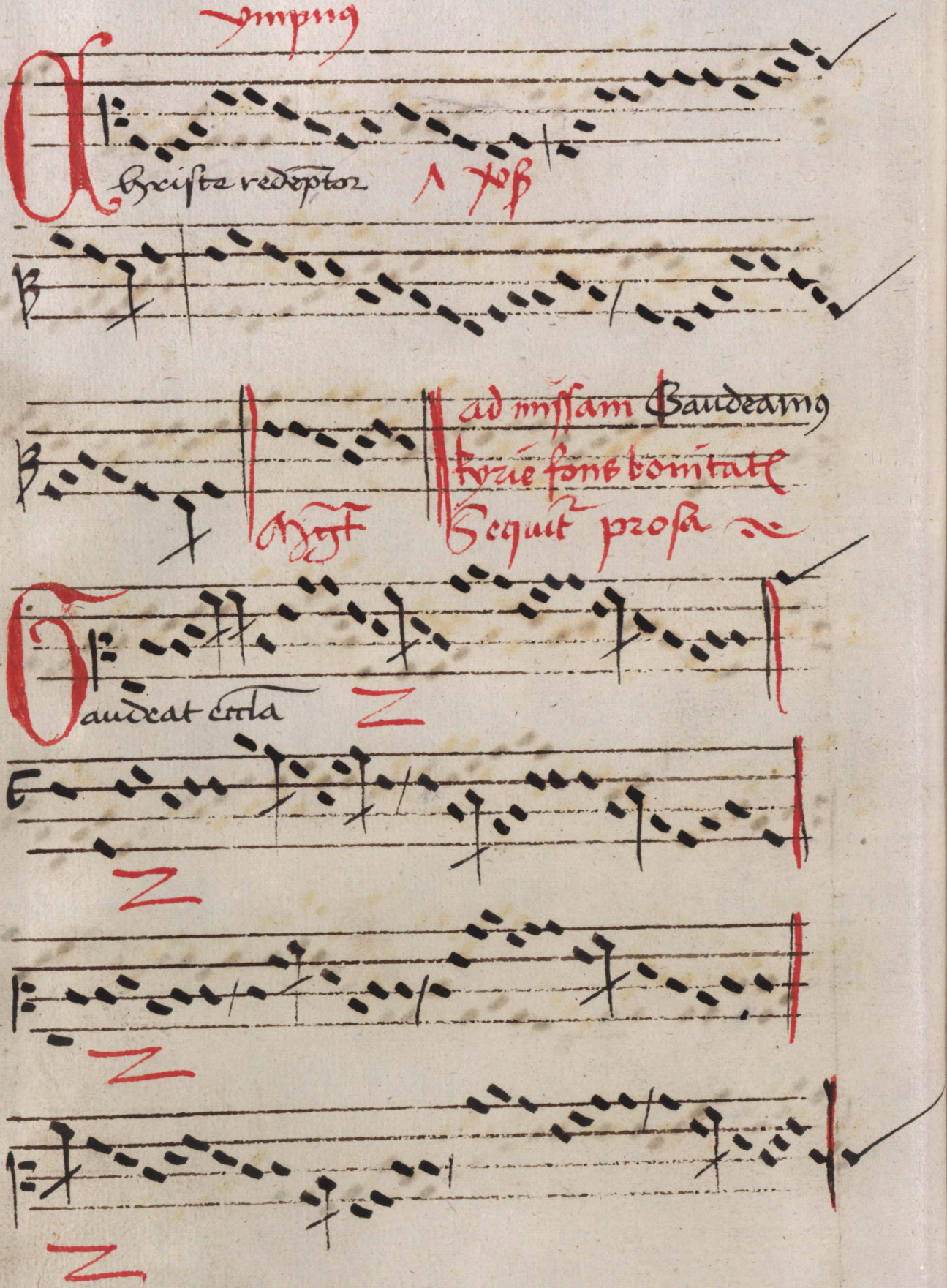


Patris verbu


Repeti°
Simonis et Iude oia in
ympnus vt in primis vespis Mgt
In festo omnium sanctorum in primis vespis sup pos antiphona
Fulgebunt
an Sancti p fidem


an Sctm est verum lumen
an Gaudent in cel
an


Rem
Concede nob dne
Repeti°
Sequitur
ympnus



Ympnus

Christe redeptor ^ xoß

ad missam Gaudeamus

Kyrie fons bonitatis

Mgt

Sequit prosa

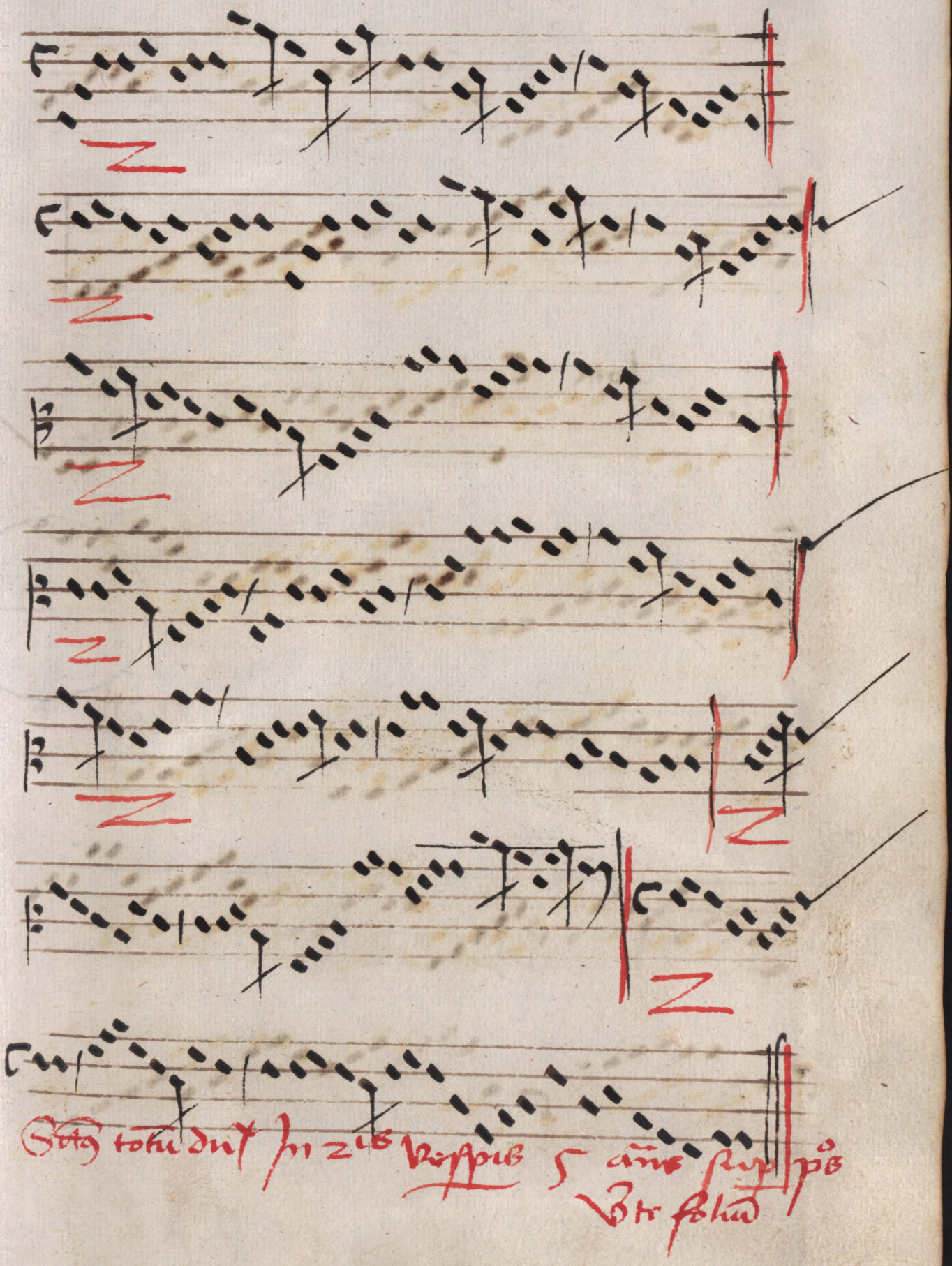
Gaudeat ecclia

Z

Z

Z

Z



In 2is vesperis an prima sup ps

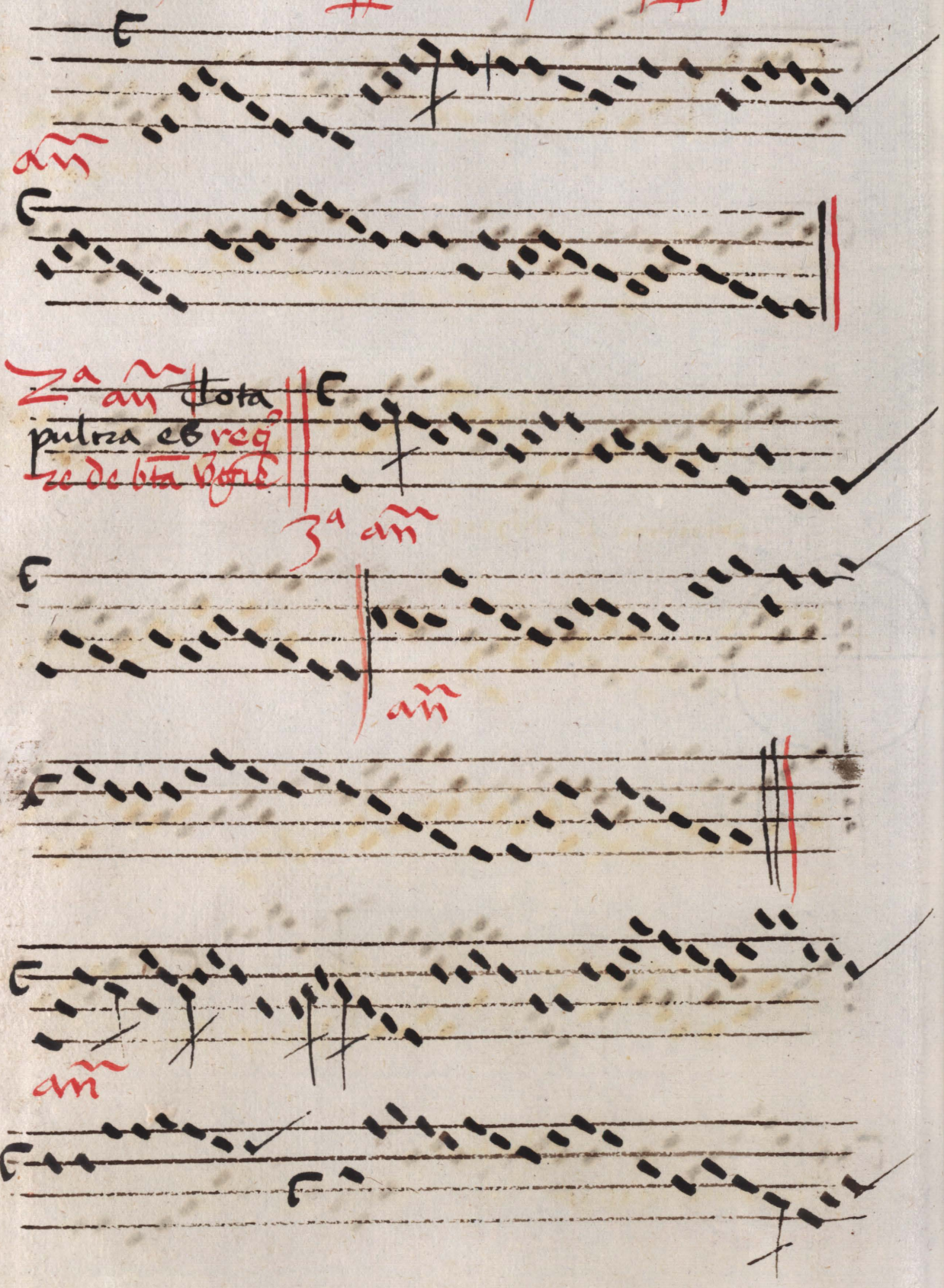
an

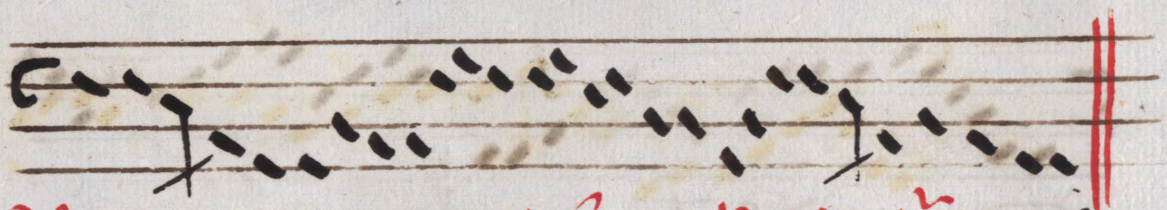
2a an tota pulcra es reg re de bta virgine

3a an

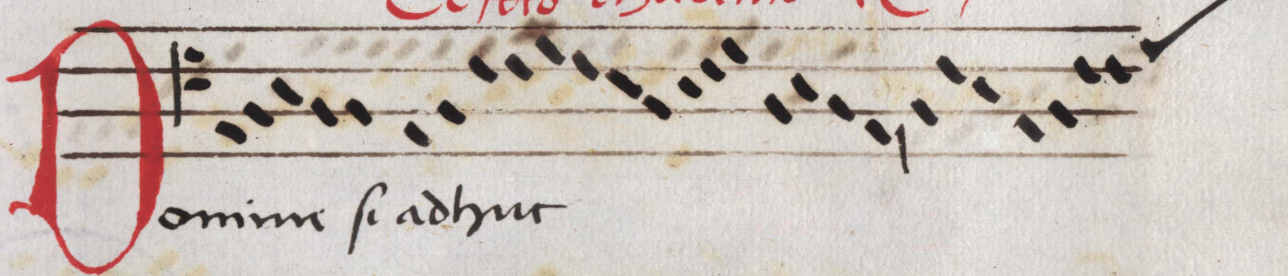
an

an

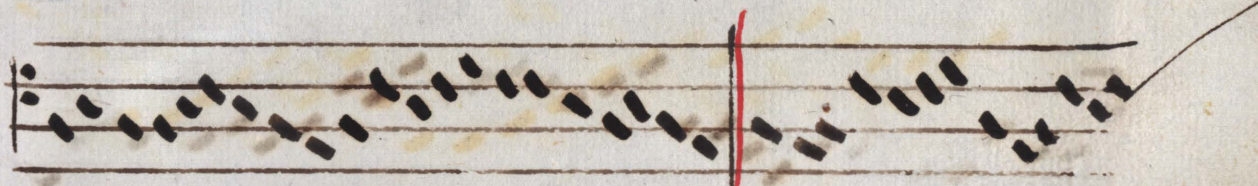




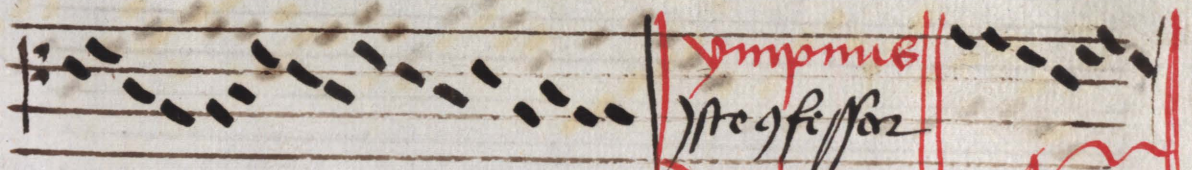
Rem et ympnus vt in primis vespis. Mt aagfgag
Dominica in fra et in octaua j an sup ps Rem
et oia alia vt in primis vespis Sitr ad missam
oia vt in die pter kyrie et Atq q sit semiduplex
De Atto Martino Rem



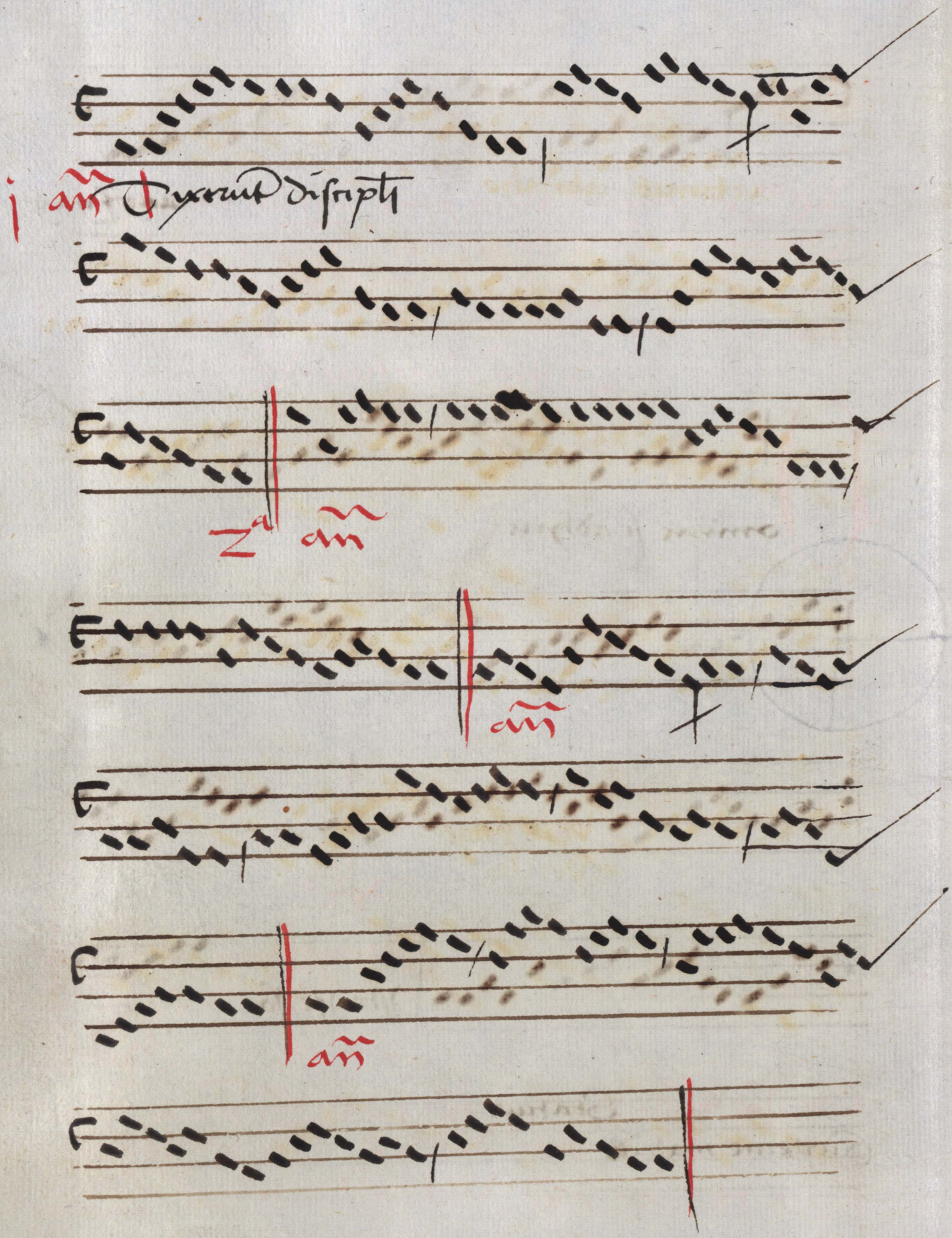
Domine si adhuc



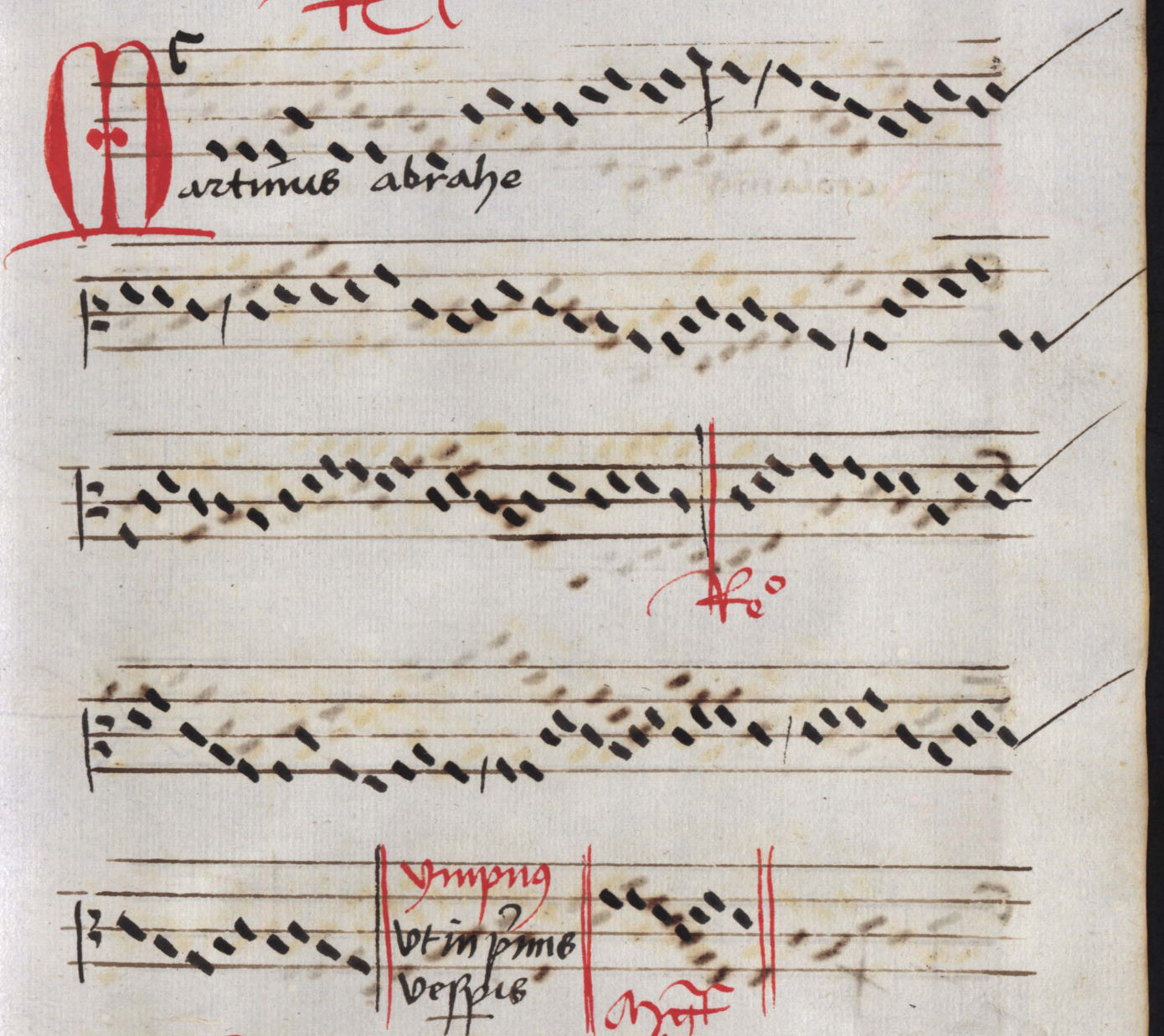
Rem



Ad missam Introitus Statuit kyrie dnl Sequentia
Superne matris Sctus duplex In 2is vespis
super ps cunctis ans Verte folium


i an̄ Dixerunt discipuli
2a an̄
an̄
an̄

Rem



Martinus abrahe

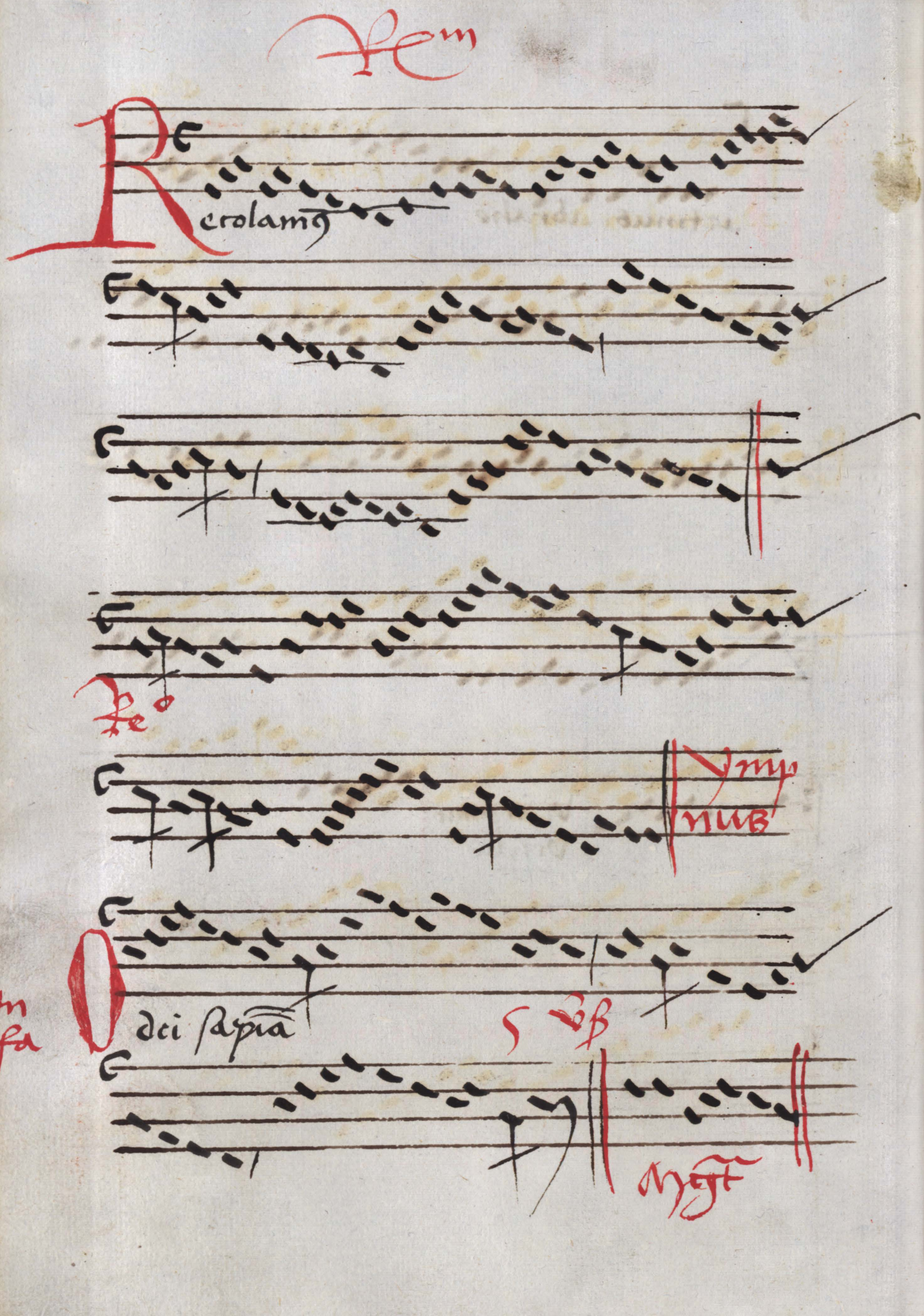
Reo

Ympnus
ut in primis
vesperis

Mgt

De sta Elizabeth matrone festum dux et oia ptotum
in communi de matrone gtant

In festo presentacionis bte marie virginis qd est
festum duplex In primis vesperis 5 ans
super psalmos stz



Rem

Recolamus

Re°

Ymp
nub

In fa

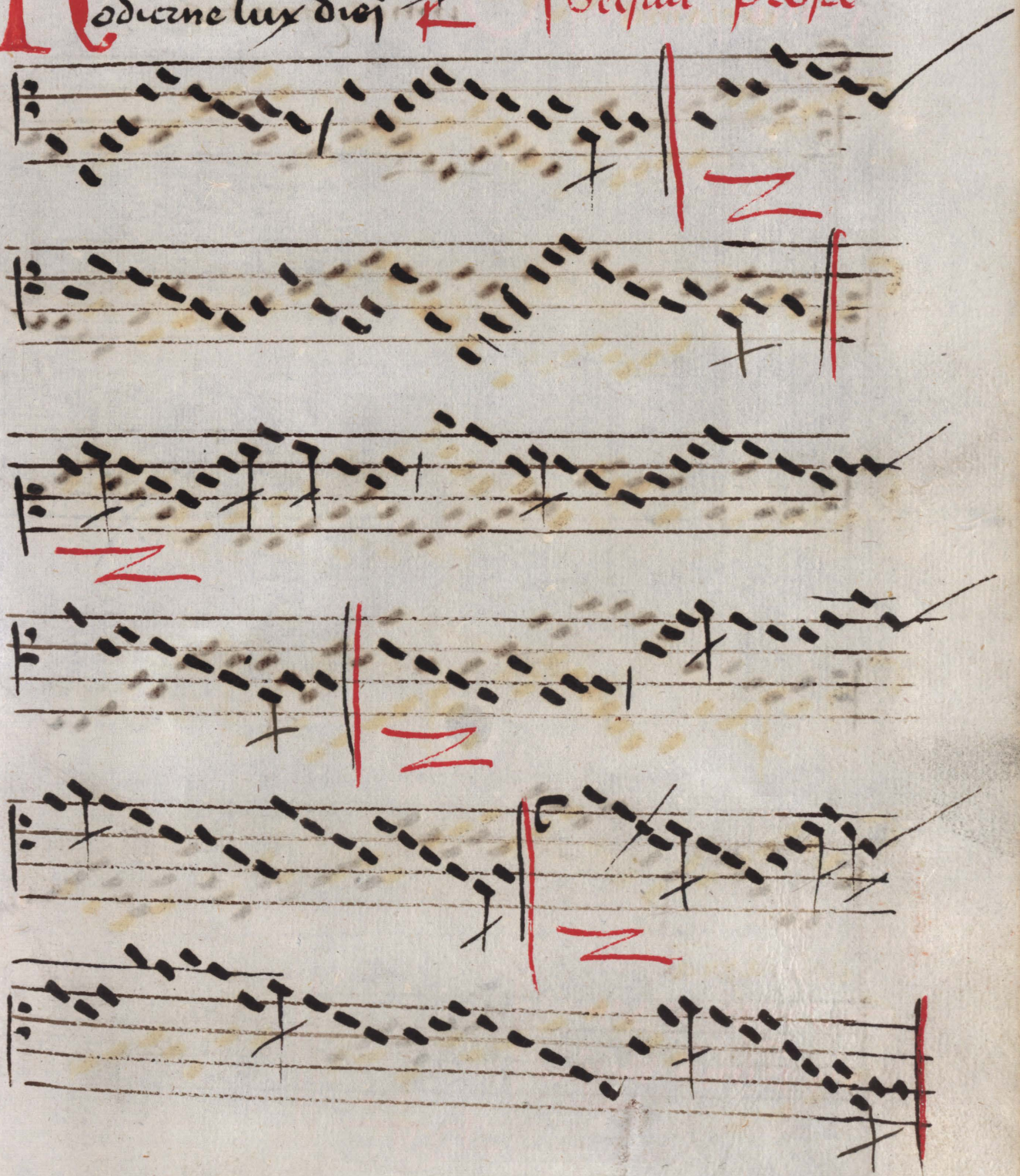
Odei sapia

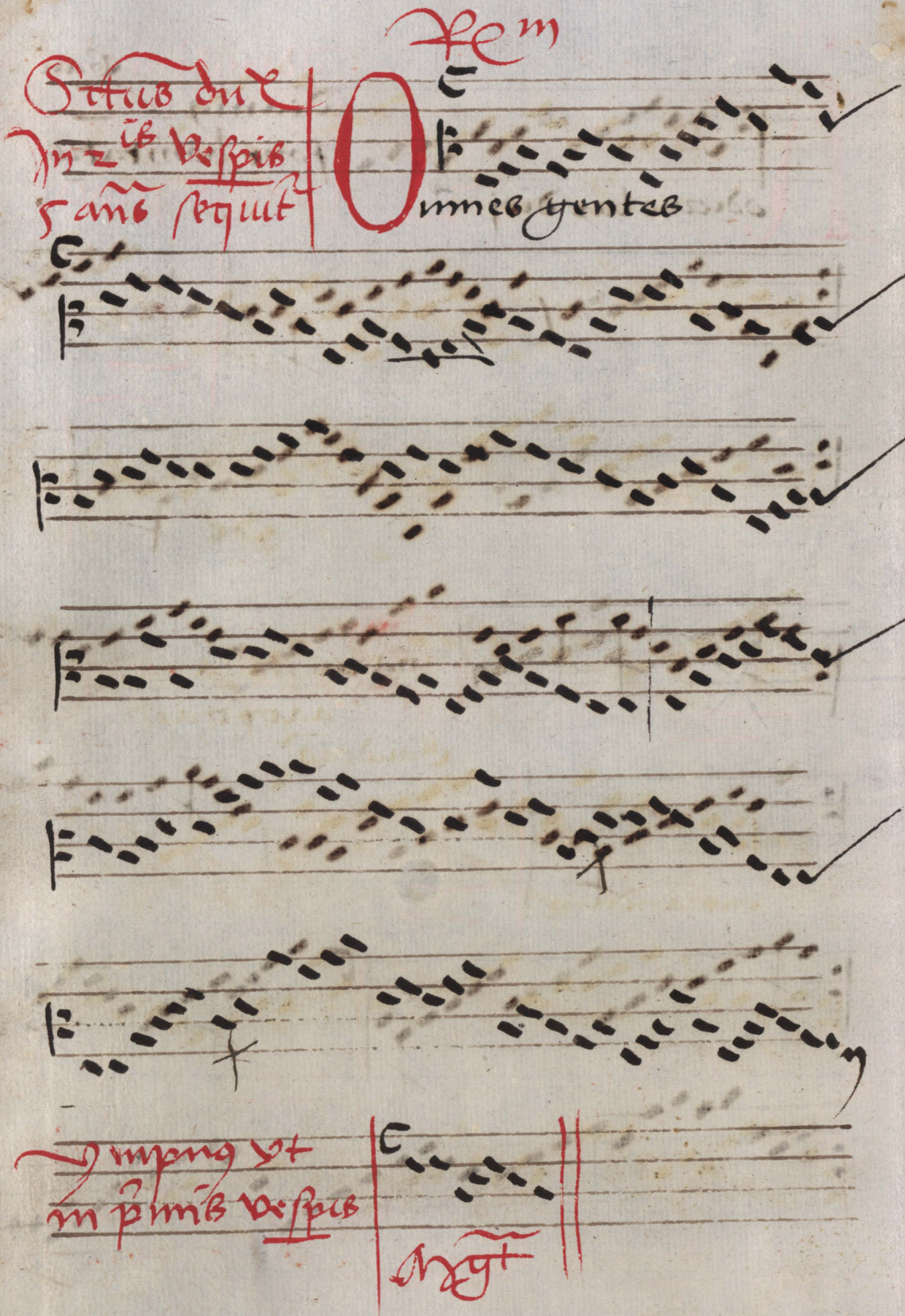
5 vs

Mgt

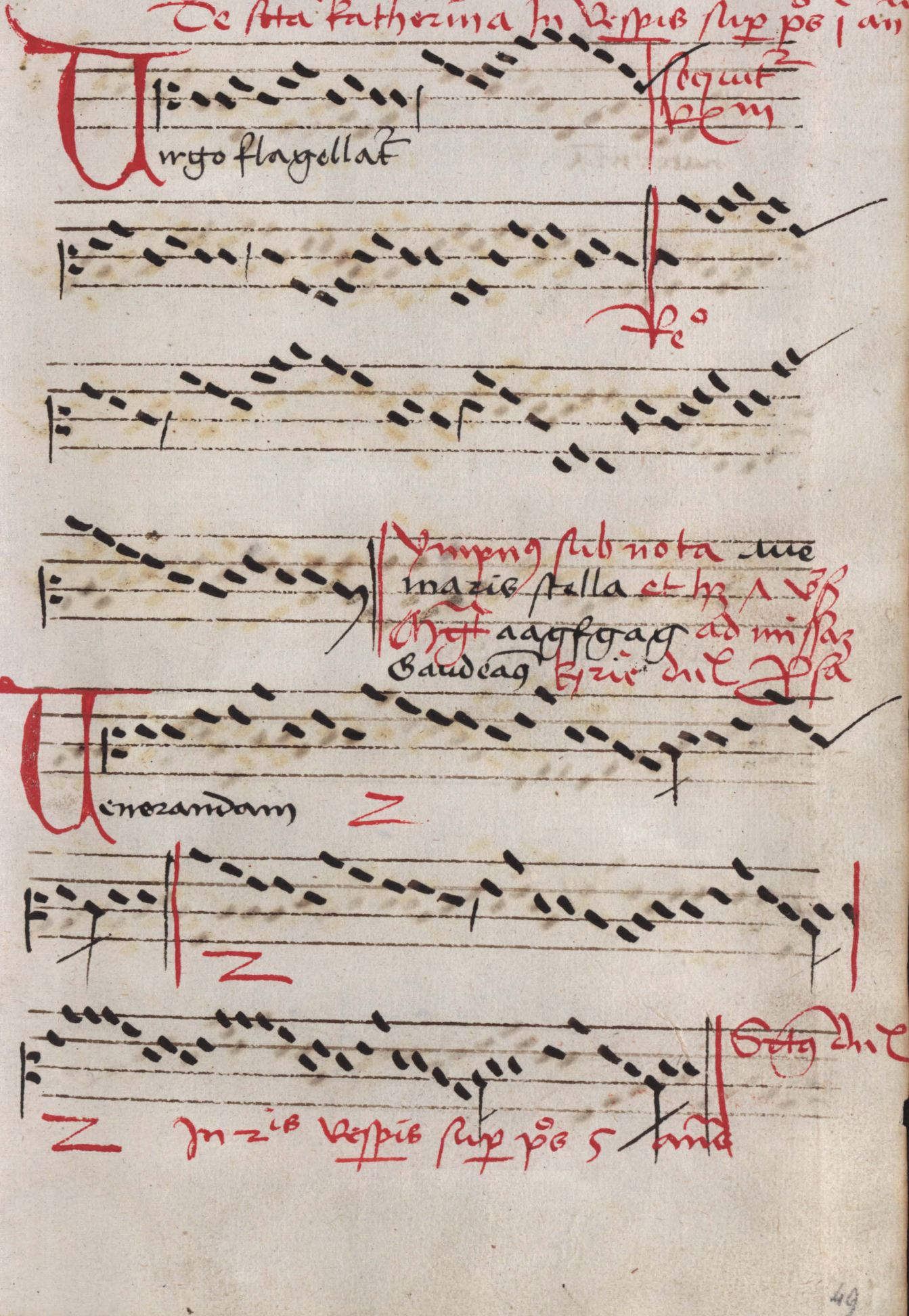
Hodierne lux diei

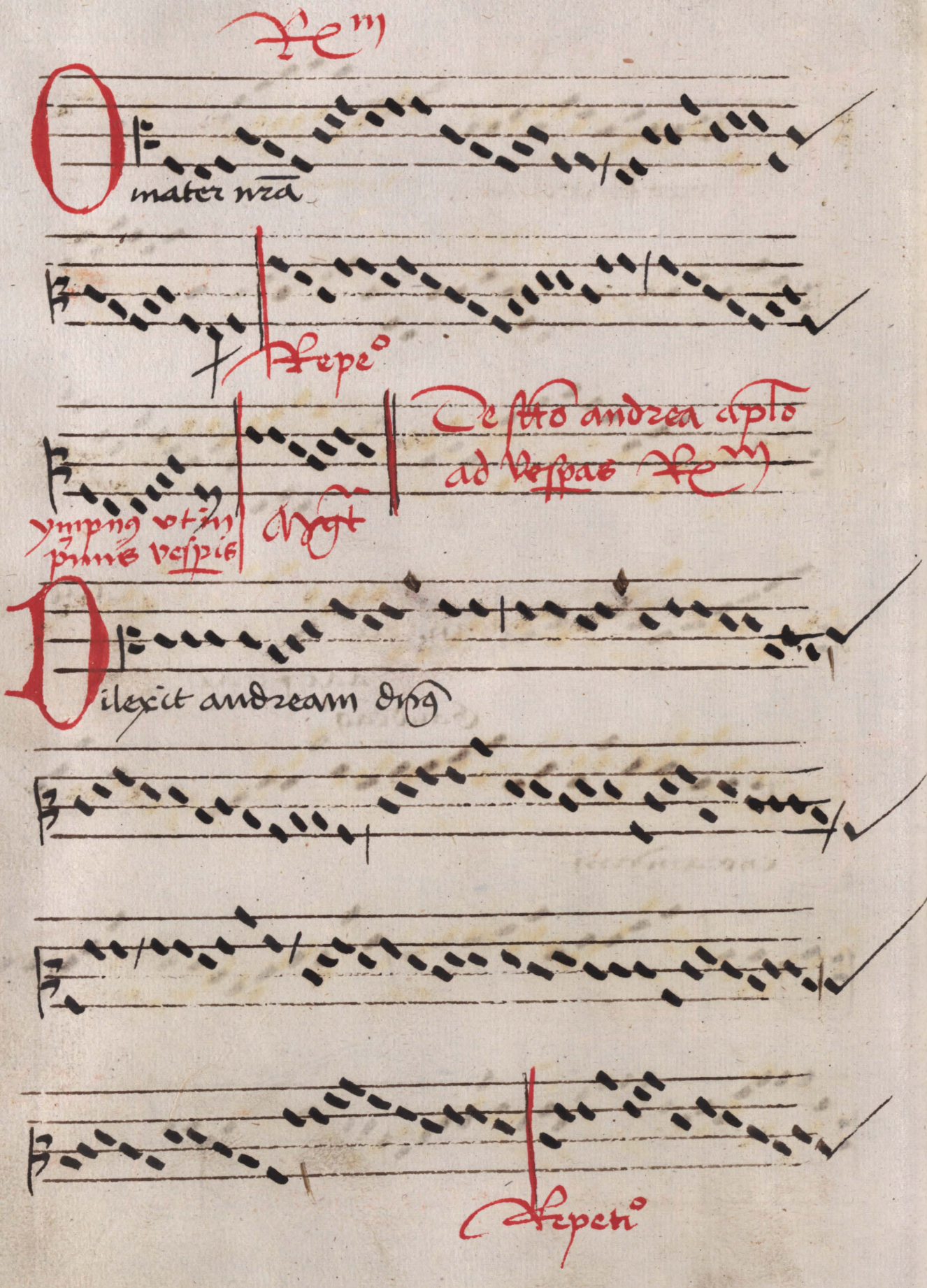
Ad missam Gau
deamus Kyrie
fons bonitatis
Sequitur prosa




Hem
Omnes gentes

De sta katherina in vesp sup ps i ant





Rem

O mater nra

Repe°

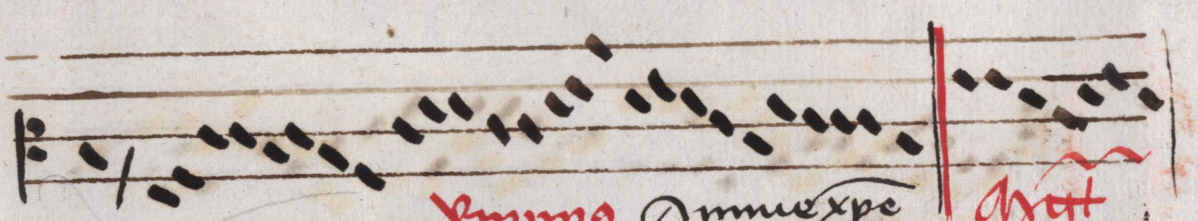
De sctto andrea aplo ad vespas Rem

ympnus vt in primis vespis

Argt

Dilexit andream dnus

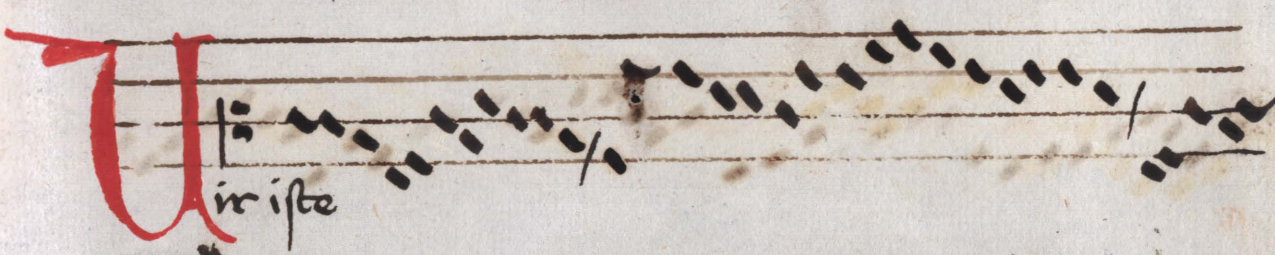
Repeti°



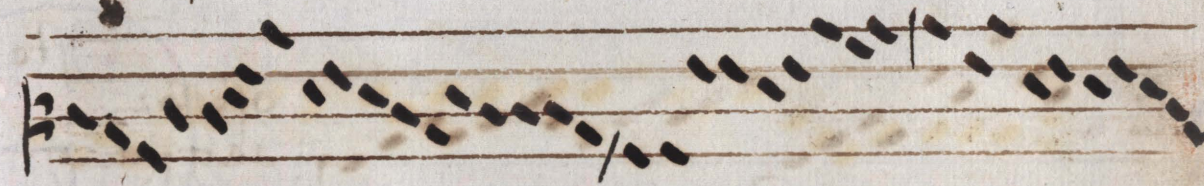
Ympnus Annue xpe | Magt

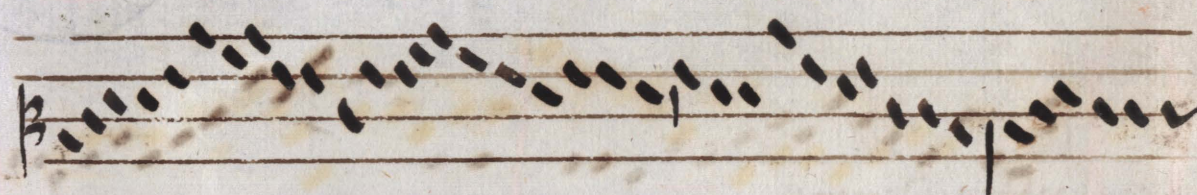
ad missam Introitus Michi aut Ky° dul Psa Celi
solem Sctus dul In 2is Vesperis sup pos 5 ans

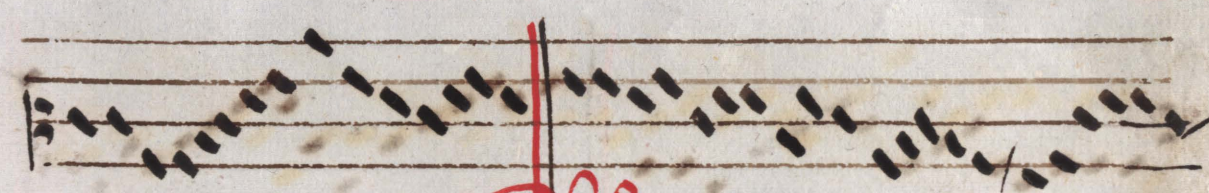
Re^m



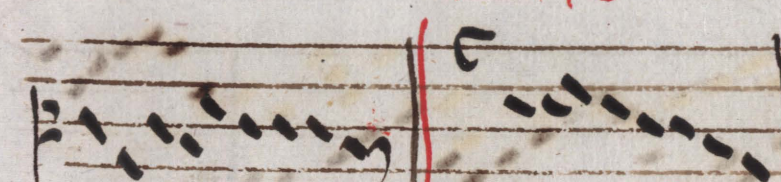
Uir iste





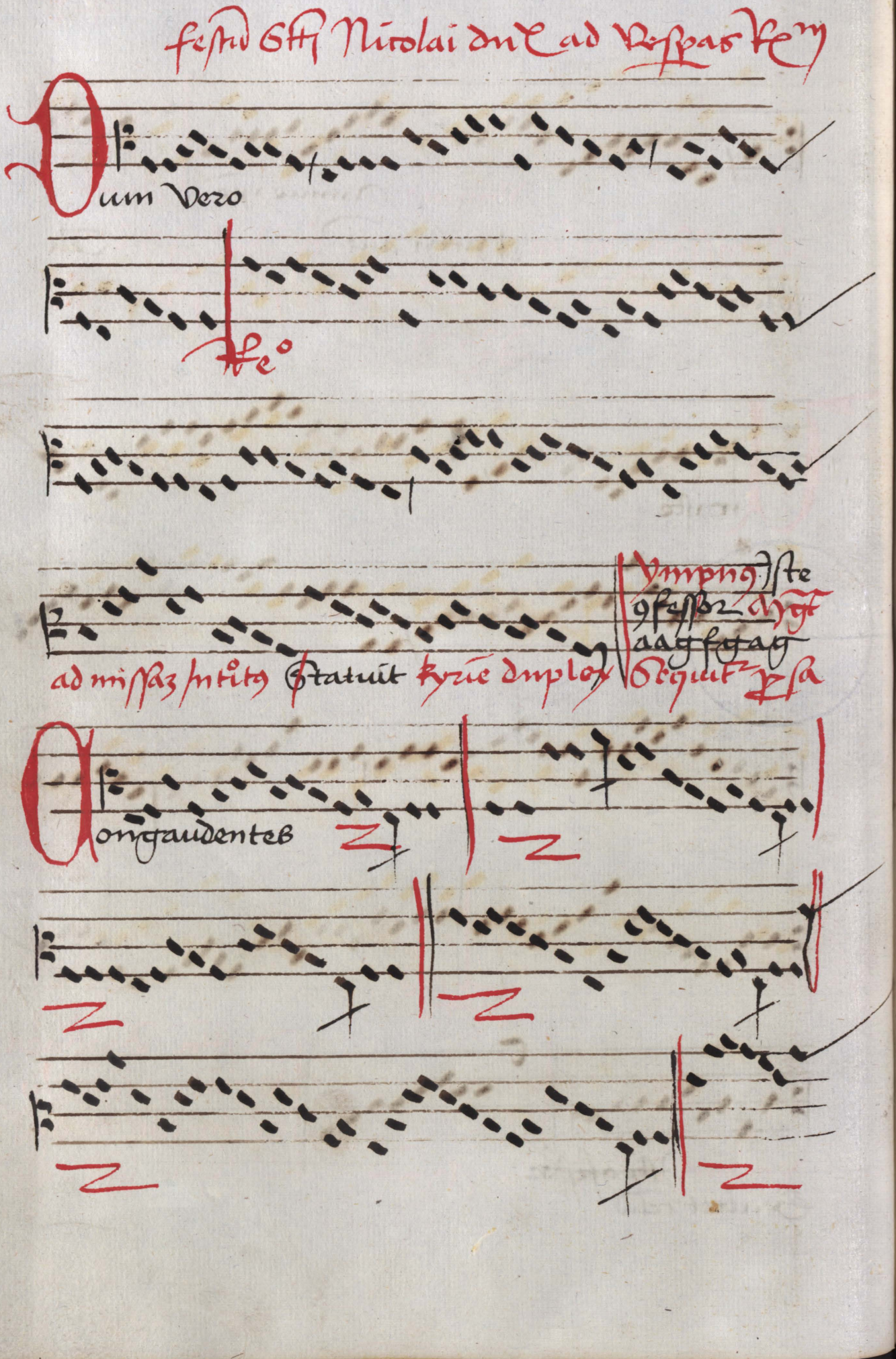


Re°



Ympnus ~~[illegible]~~ Magt
Exultet celum

Desta Barbara
Virgine p totu In
communi et dul
eus festu est



festum Sancti Nicolai dupl ad Vesperas Re[m]

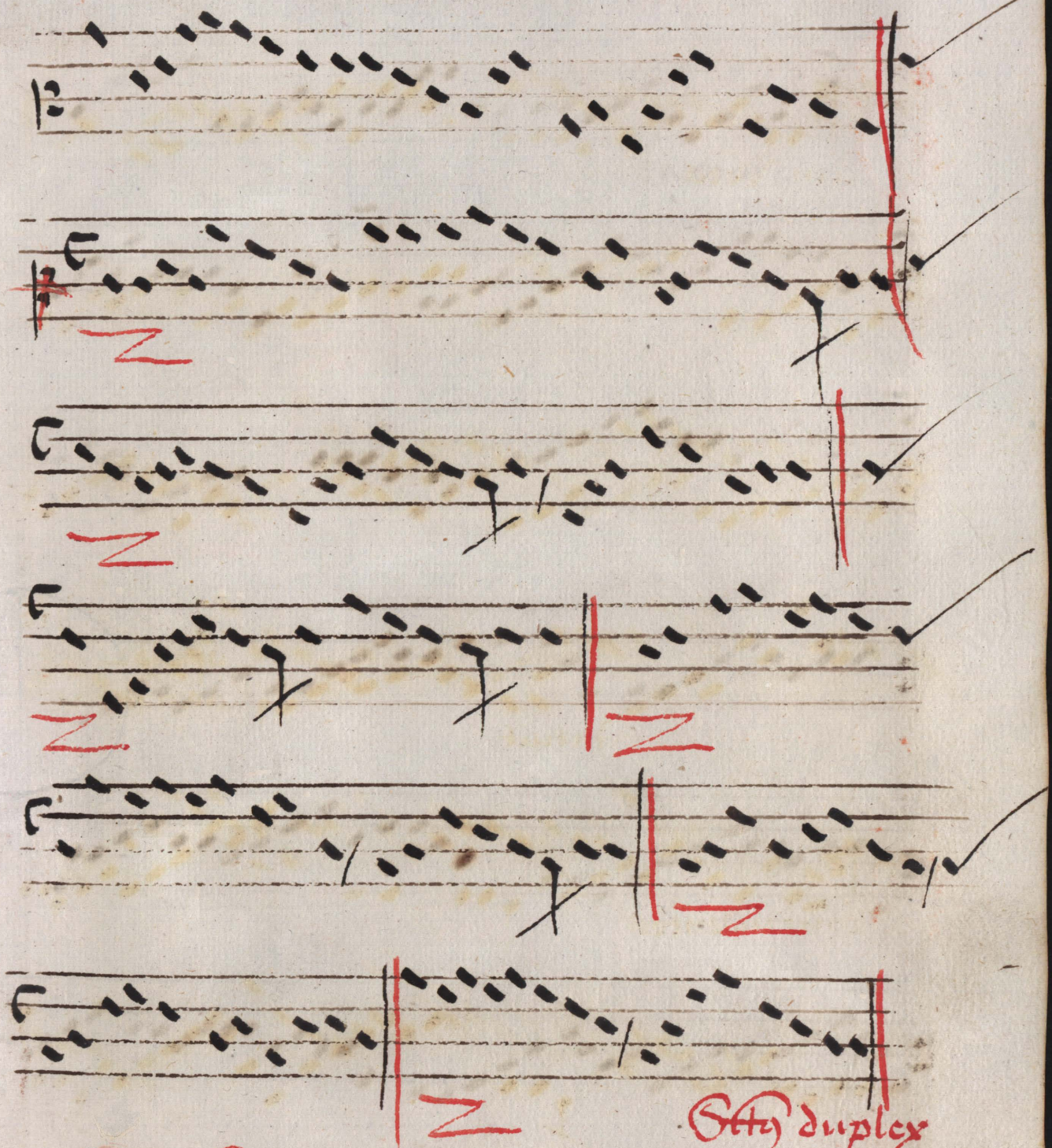
Dum vero

Re°

Ympnus iste
confessor Magt
aag fgag

ad missam introitus statuit Kyrie duplex sequitur prosa

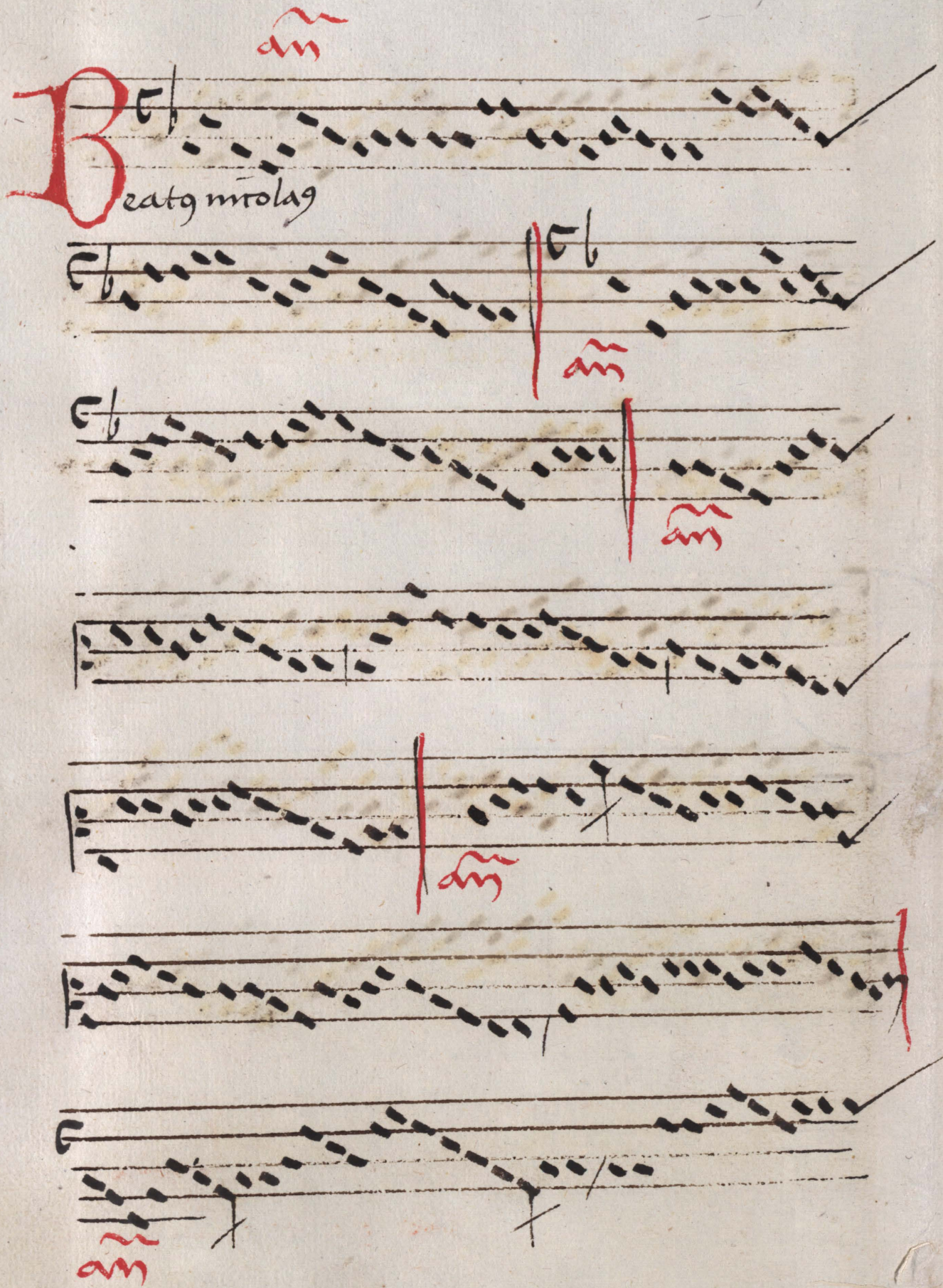
Congaudentes

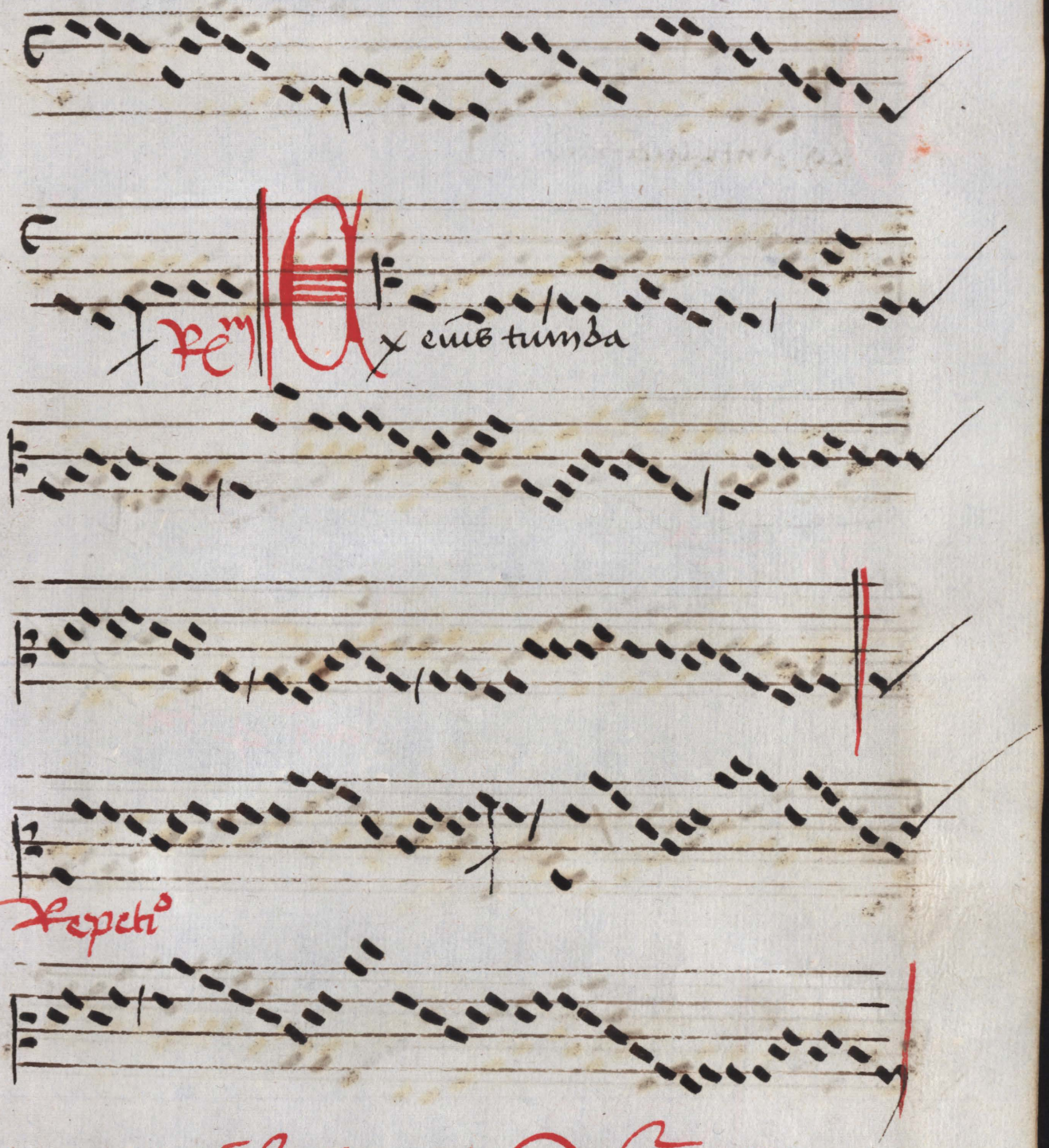


Sctus duplex

Secuntur in 2is vespis ante sup pos

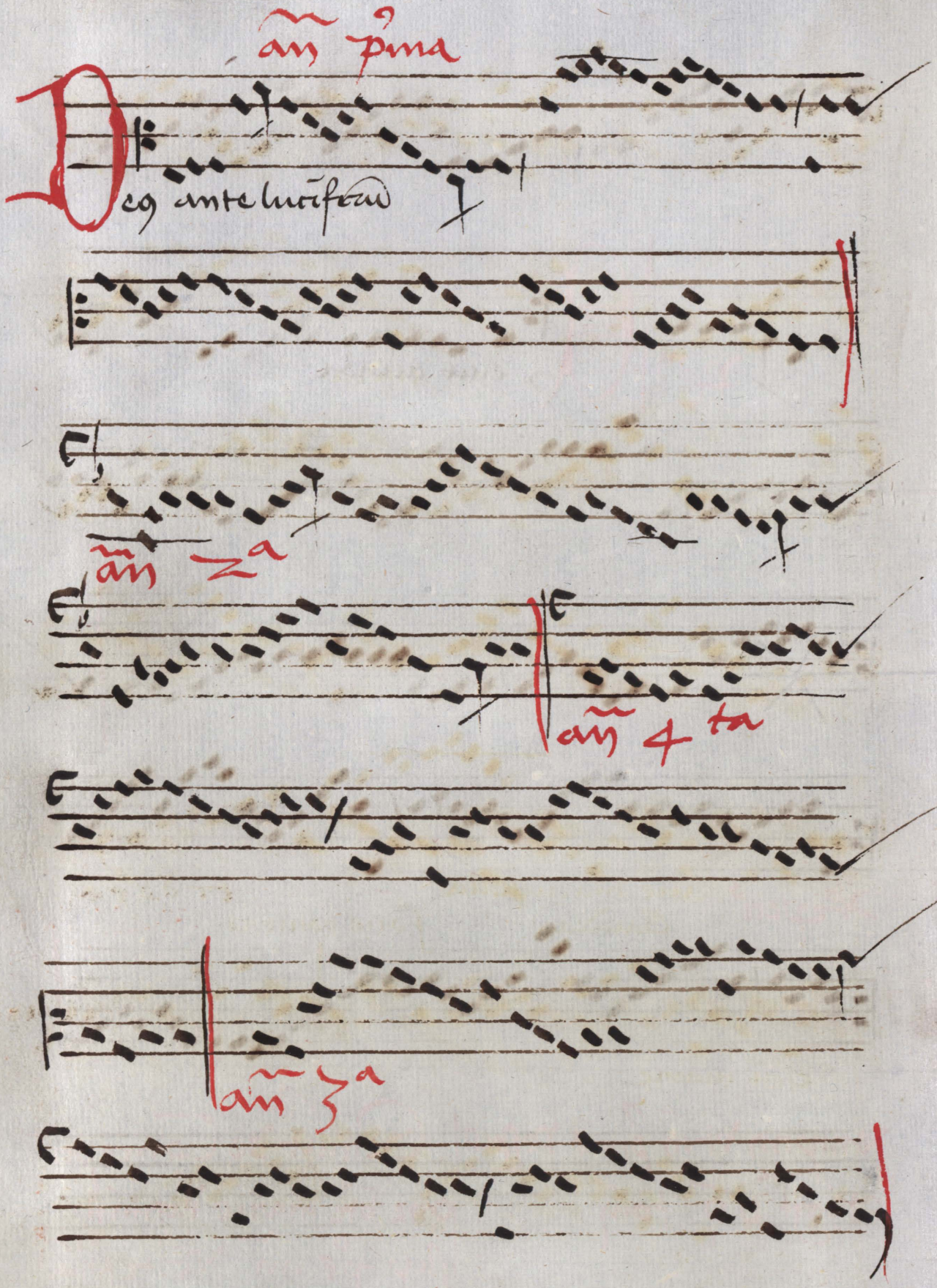
Verte folium

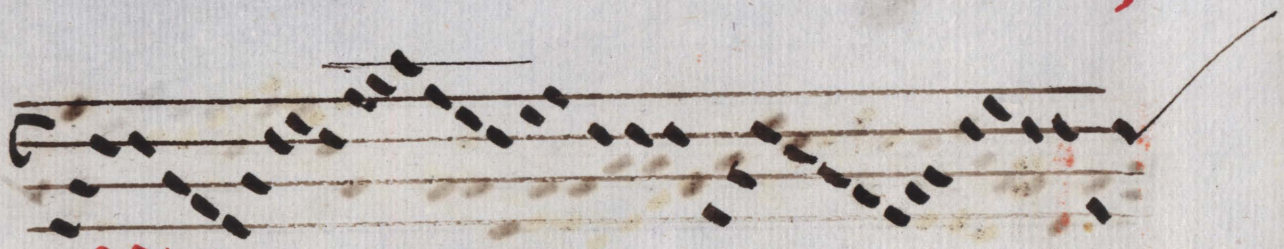

Beatg mrolag



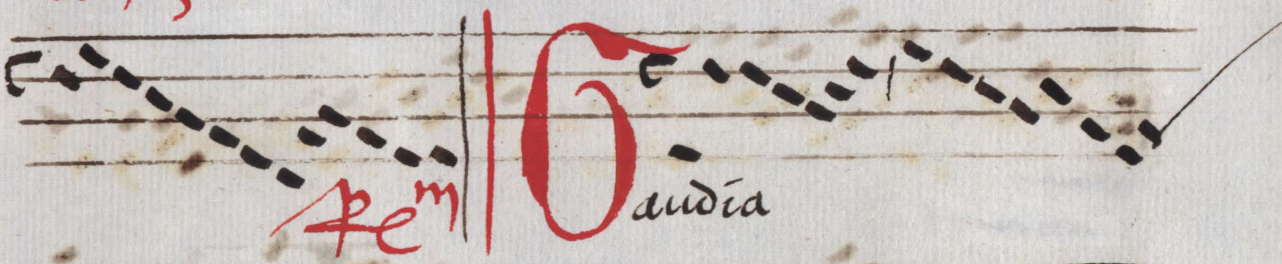
Vmpnus vt in primis vespis
Magt 6ti toni

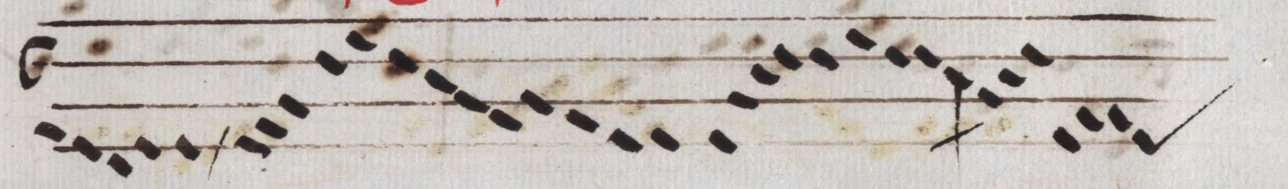
Sequitur de Concepti
one bte marie virginis
sup pos an Verte folium

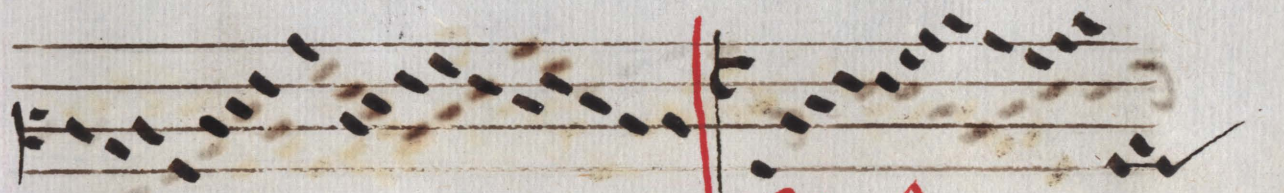

ãn pma
Deus ante lucifera
ãn 2a
ãn 4ta
ãn 3a

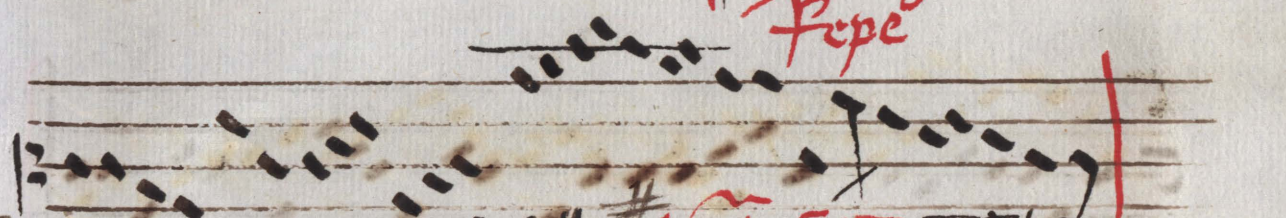


an̄ 5ta

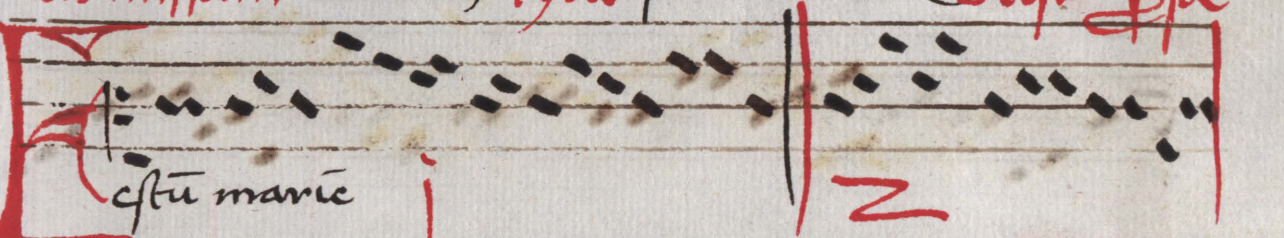


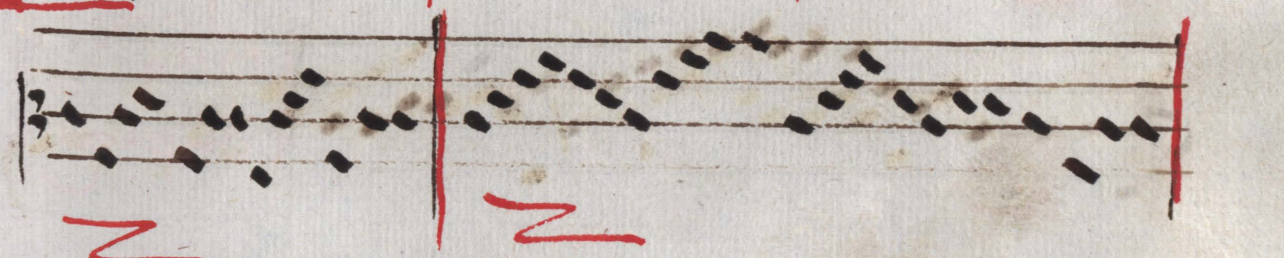




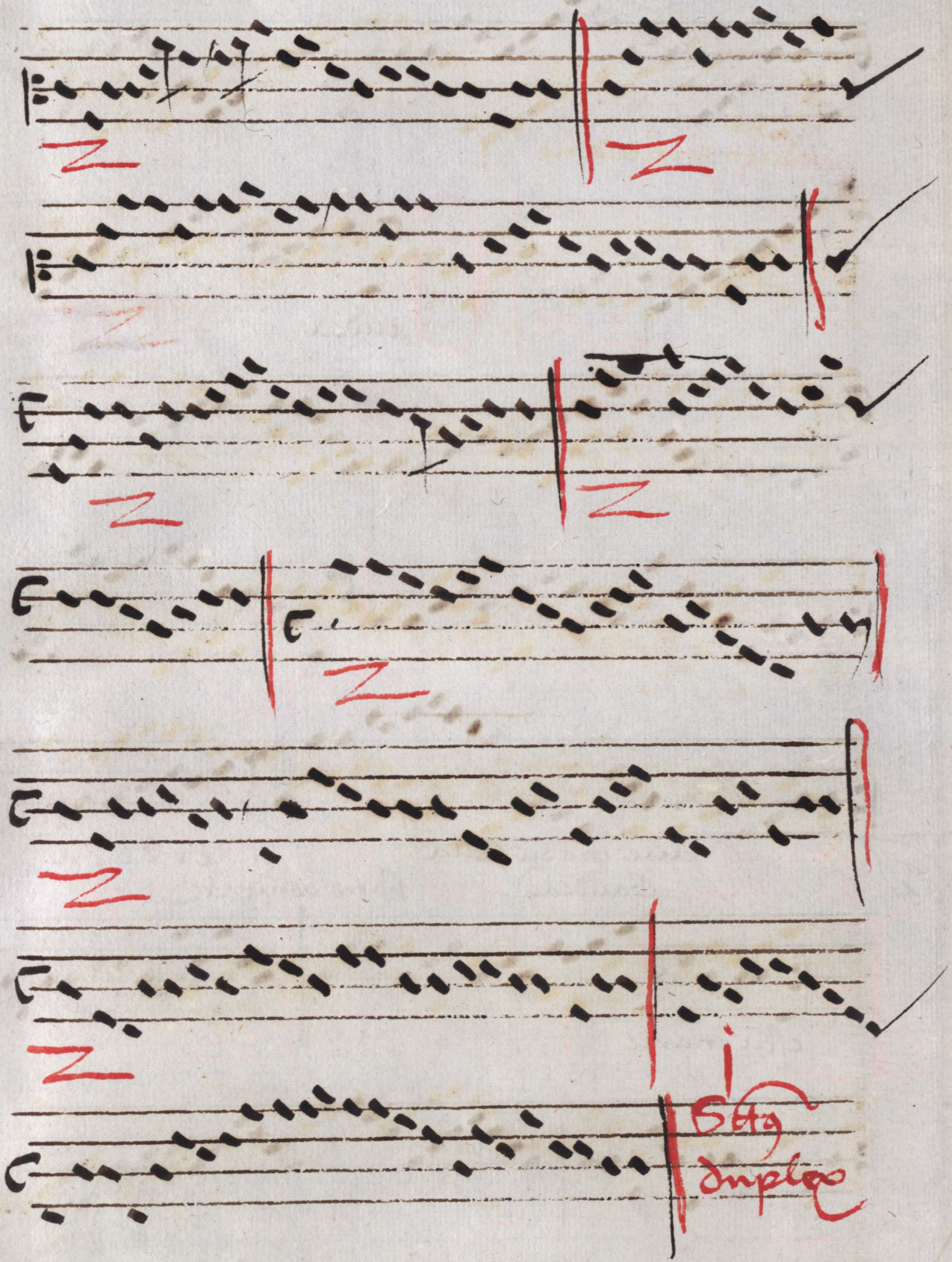


ympnus aue maris stella # Magnificat 5 tonorum cc d b c a
ad missam Gaudeamus kyrie fons bonitatis Sequitur prosa

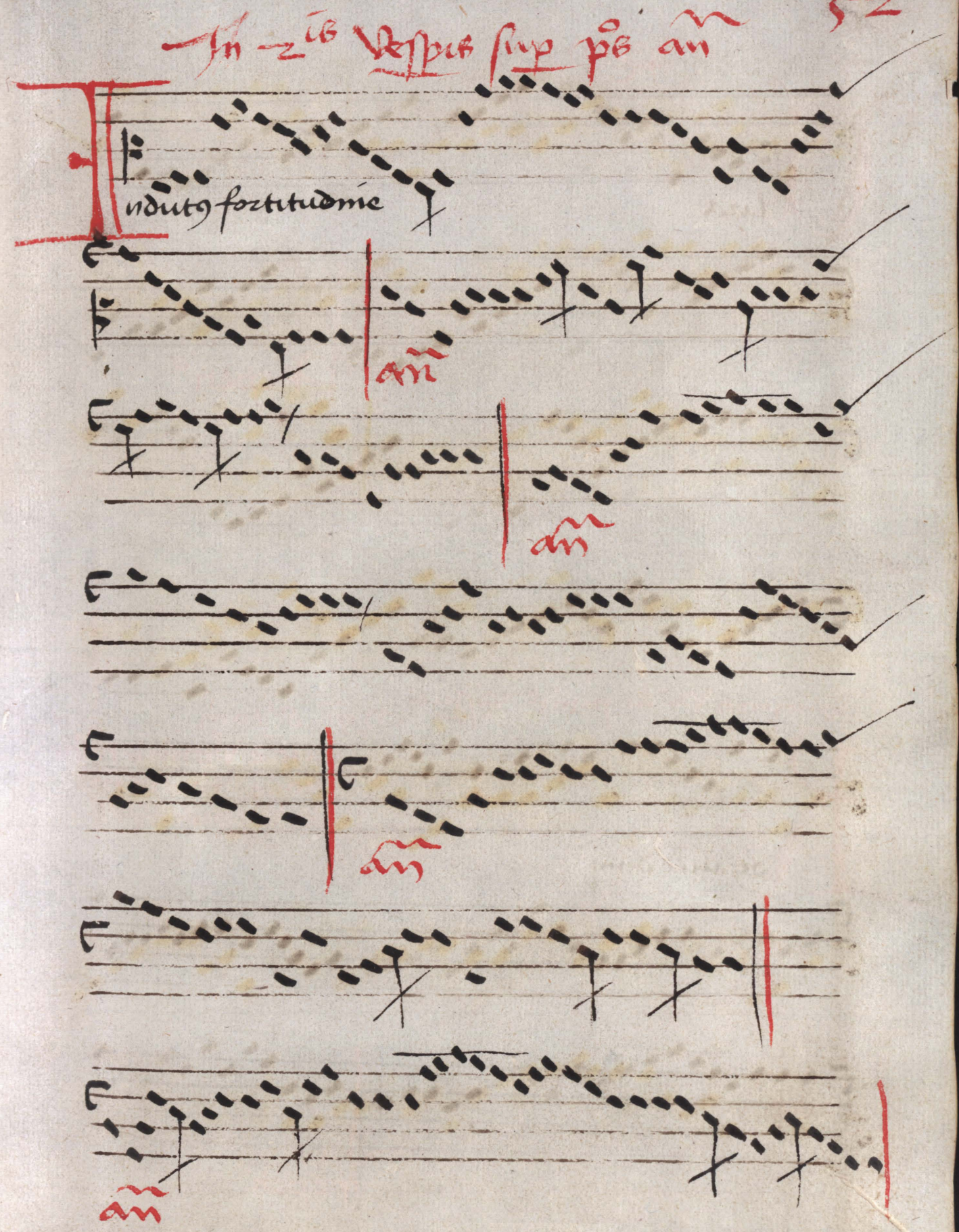


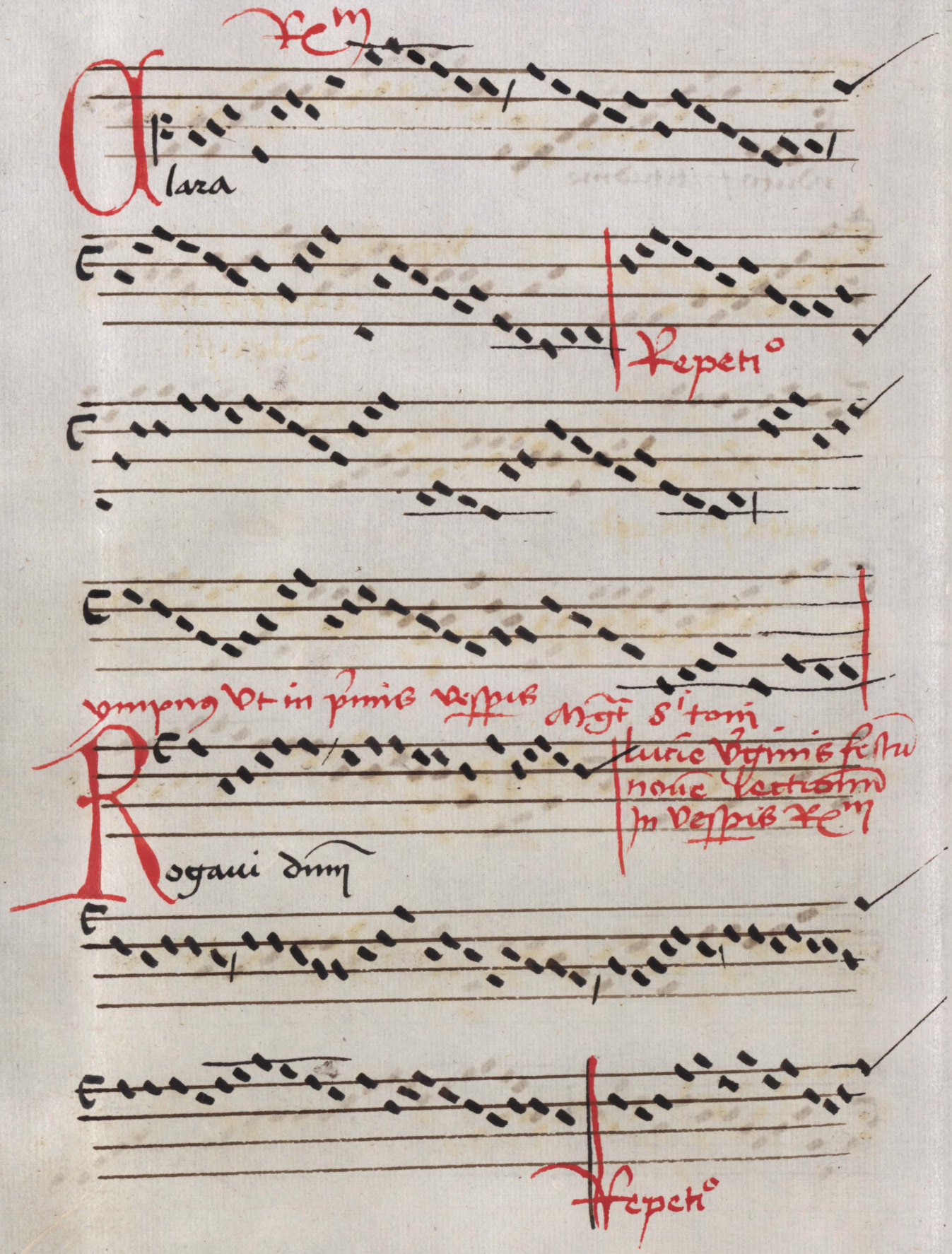


vel ympnus sub nota que tra pontus re


Z
Z
Z

In 2is vespis sup ps an





Rem

Alara

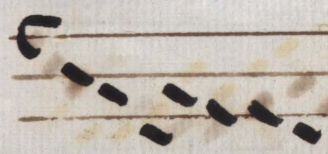
Repeti°

ympnus Vt in primis vesperis Mgt s'toni

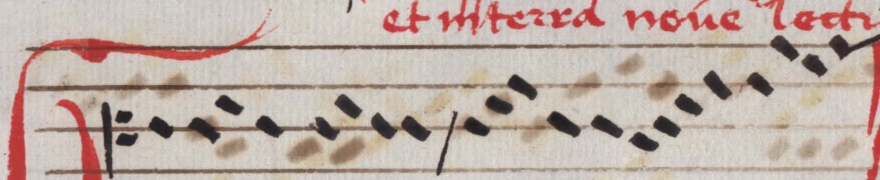
Lucie virginis festu
nouem lectionum
in vesperis Rem

Rogaui dnm

Repeti°

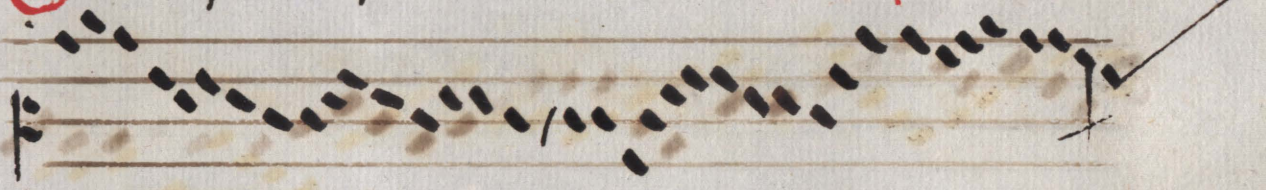


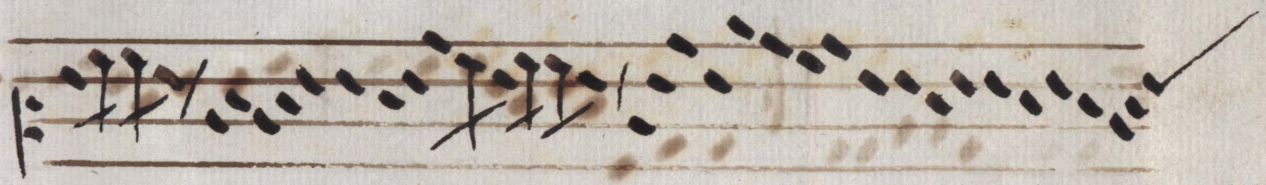
Ympnus virginis ples in tono Nouē lectionū Mgt aagfgag ad missam introitus dilexisti kyrie et in terra nouē lectionis et sctus

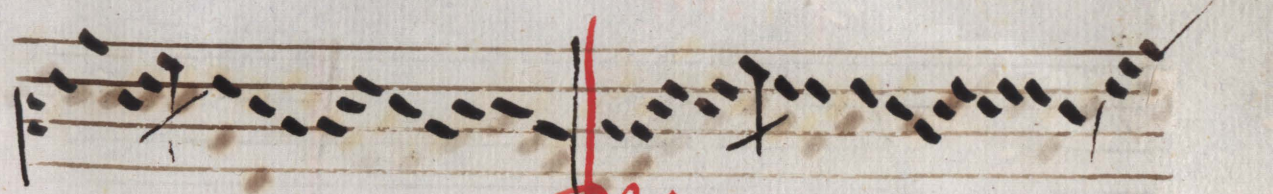


Grata ftta est

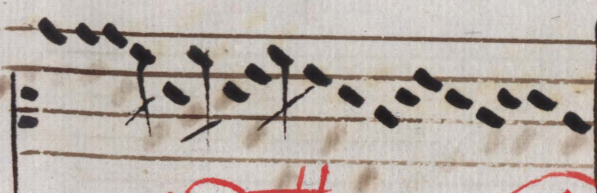
in 2is vespis sup ps i an sequit Rm







Rco



Ympnus vt in primis vespis Mgt ggagfeg

De sctto Thoma omia in Comuni de aplis ptotu

Ascensionis domini in primis vesperis

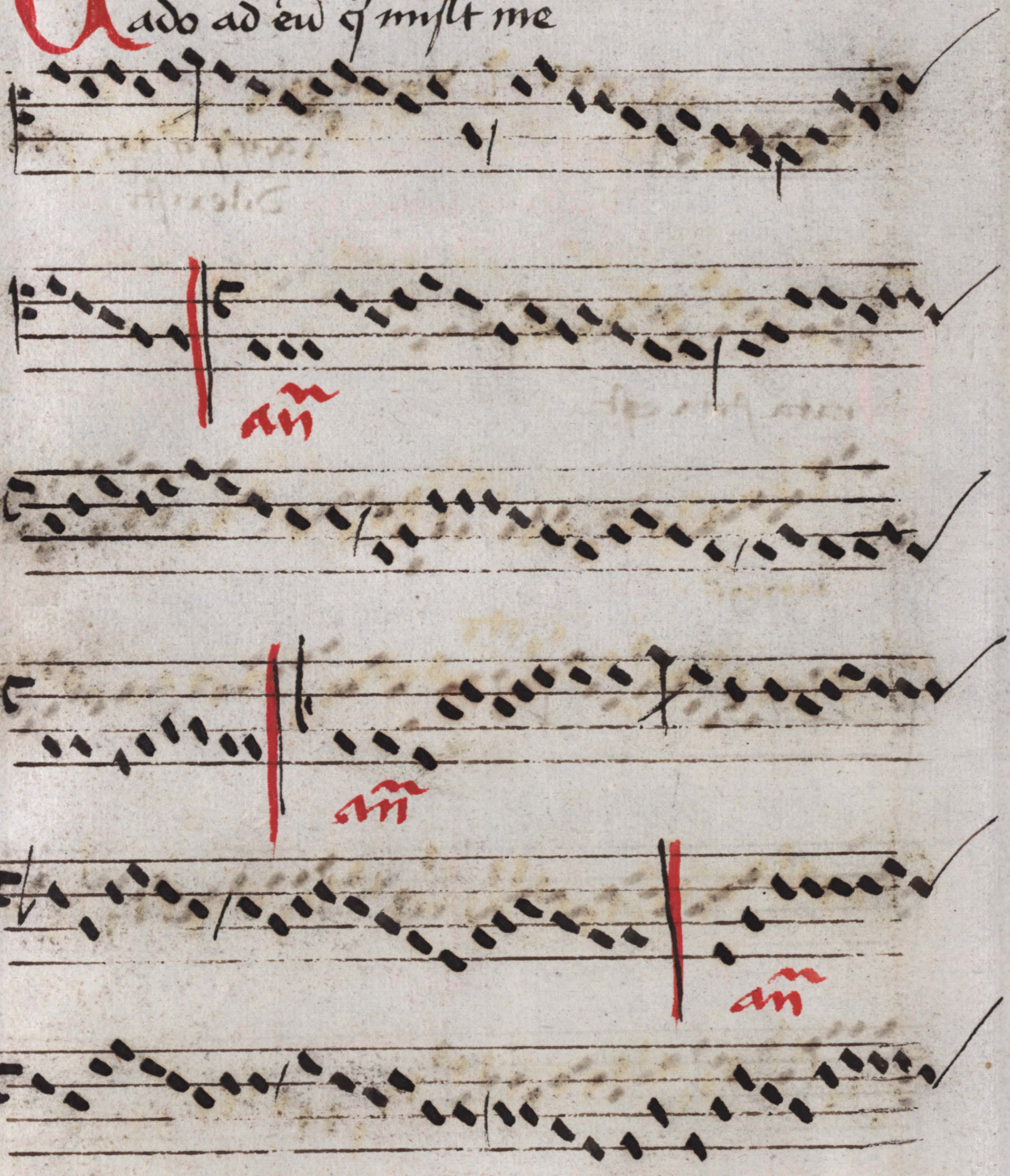
Vado ad eum qui misit me

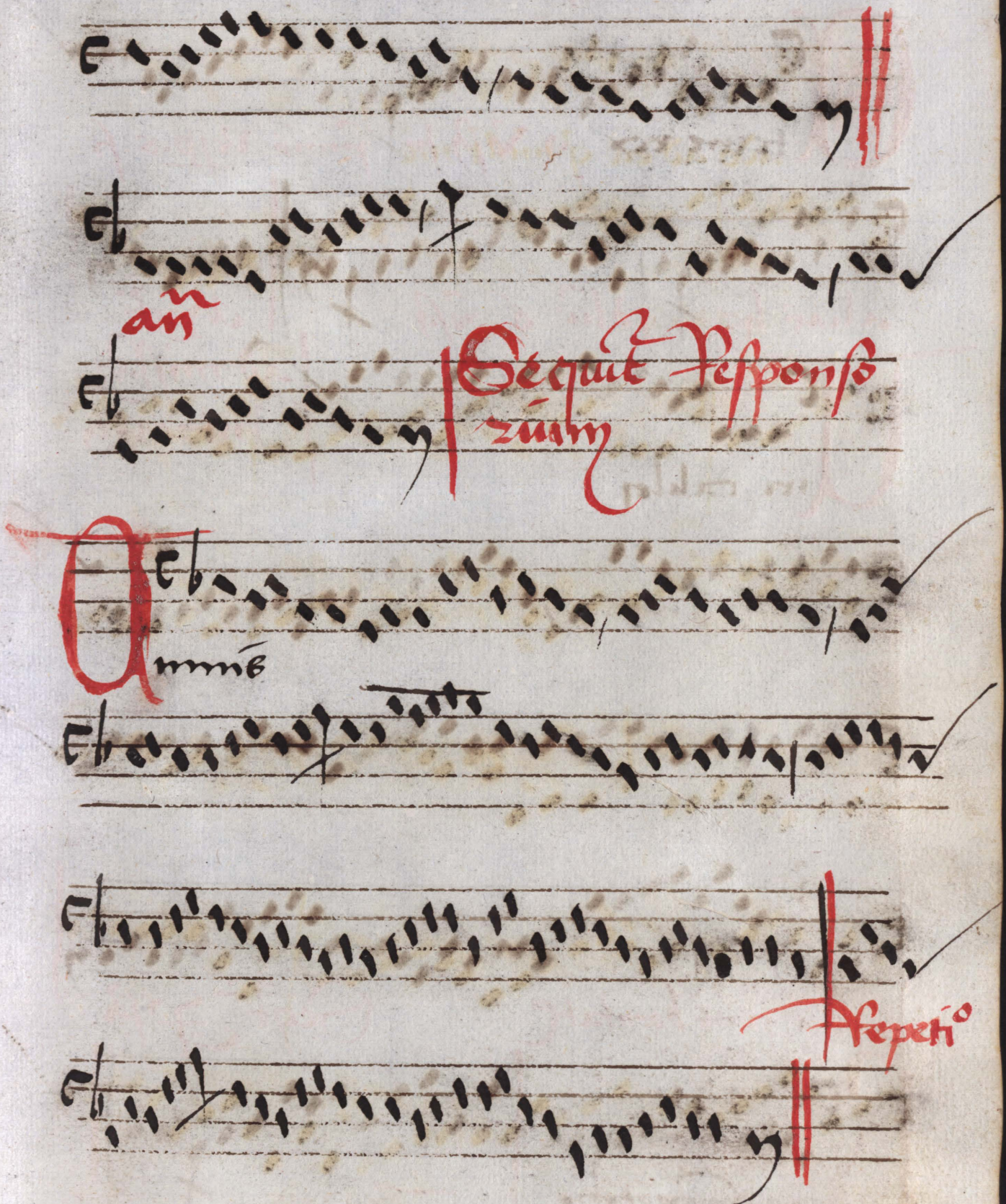
sup ps antiphona

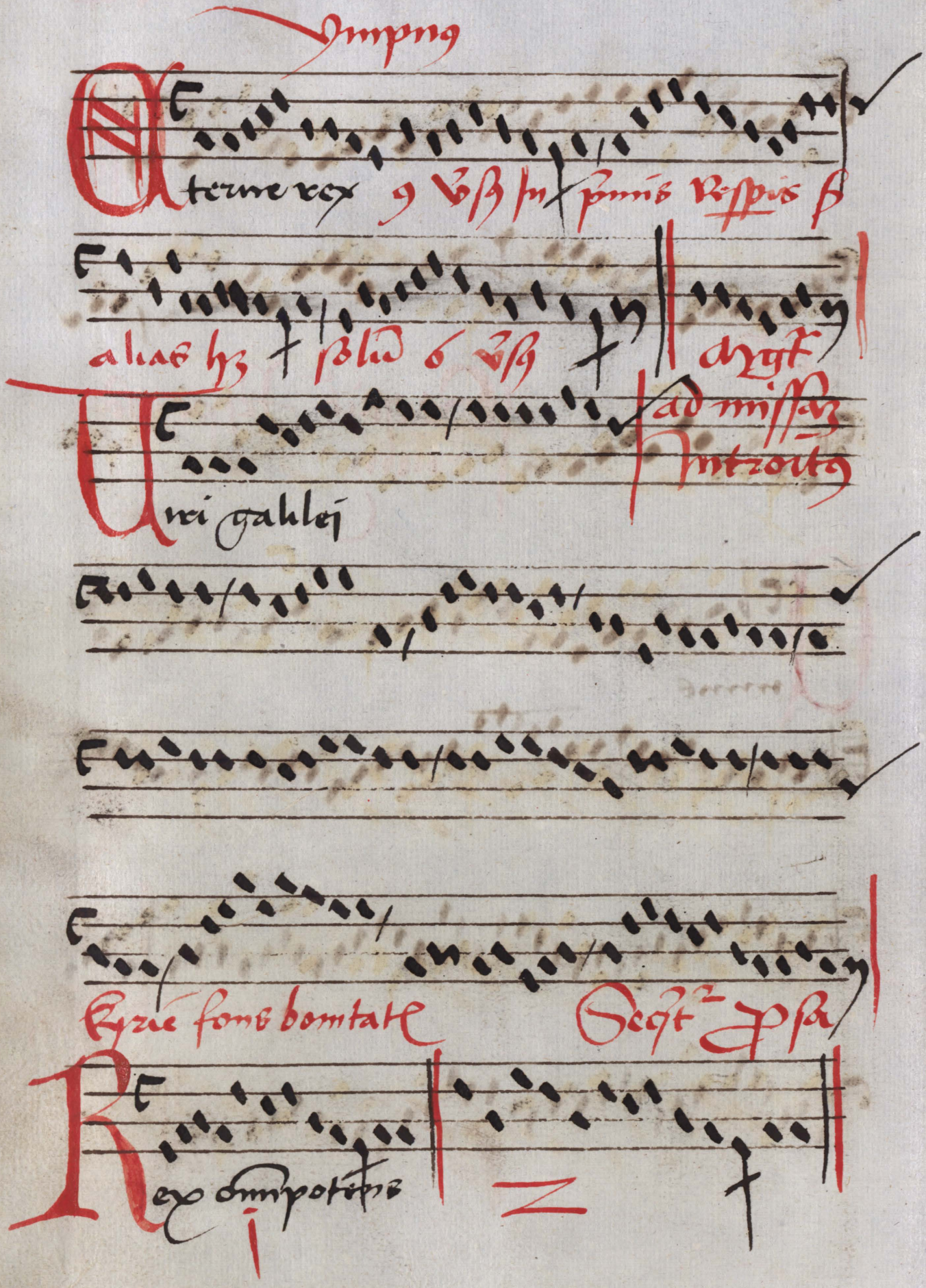
an

an

an




an
Sequit responso
rium
Amnis
Repetio



Impnus

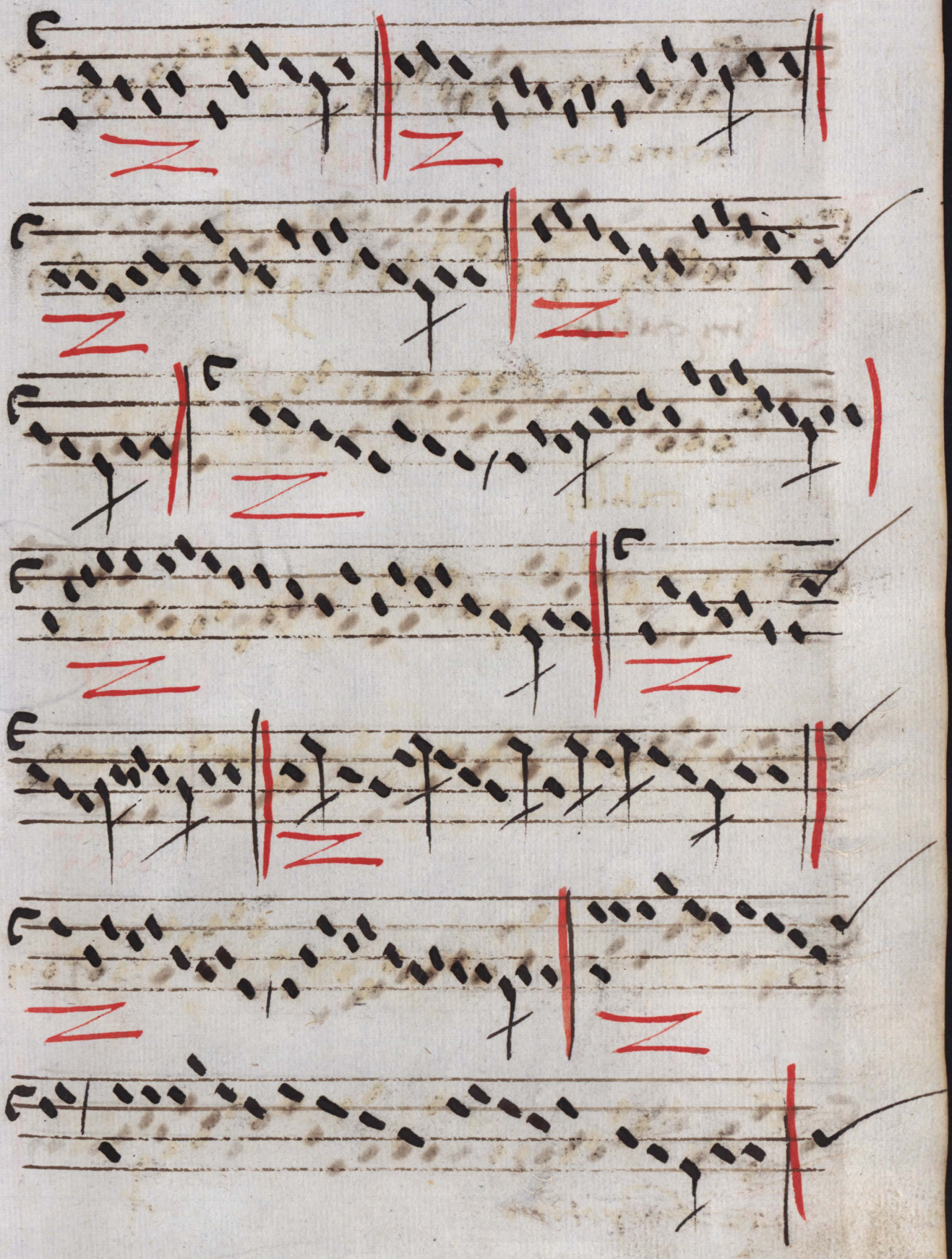
Aeterne rex 9 versus in primis Vesperis s

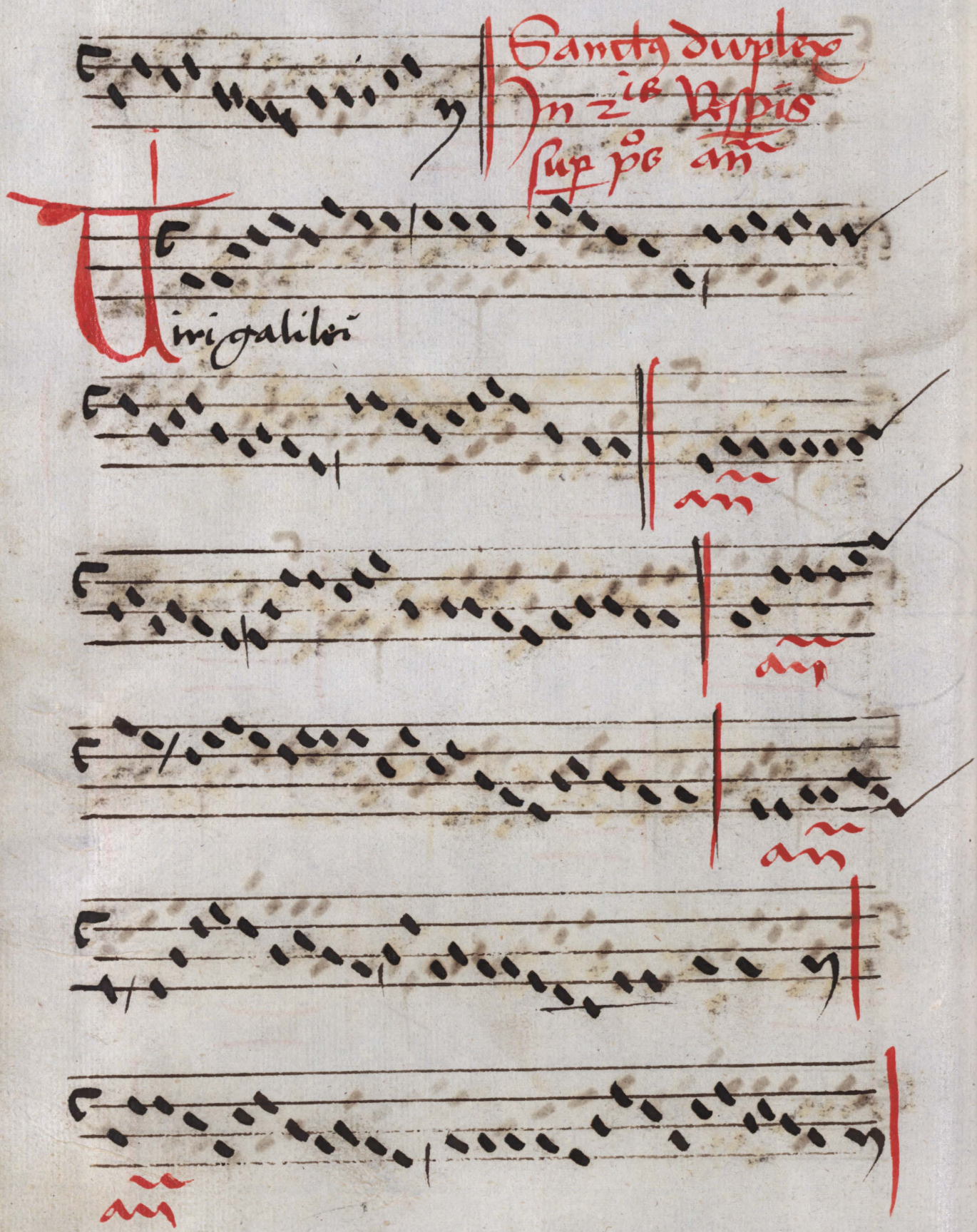
alias hz solum 6 versus Mgr

Uiri galilei ad missam Introitus

Kyrie fons bonitatis Sequitur prosa

Rex omnipotens





Sanctus duplex
In 2ib Vesperis
sup pb an

Viri galilei

an

an

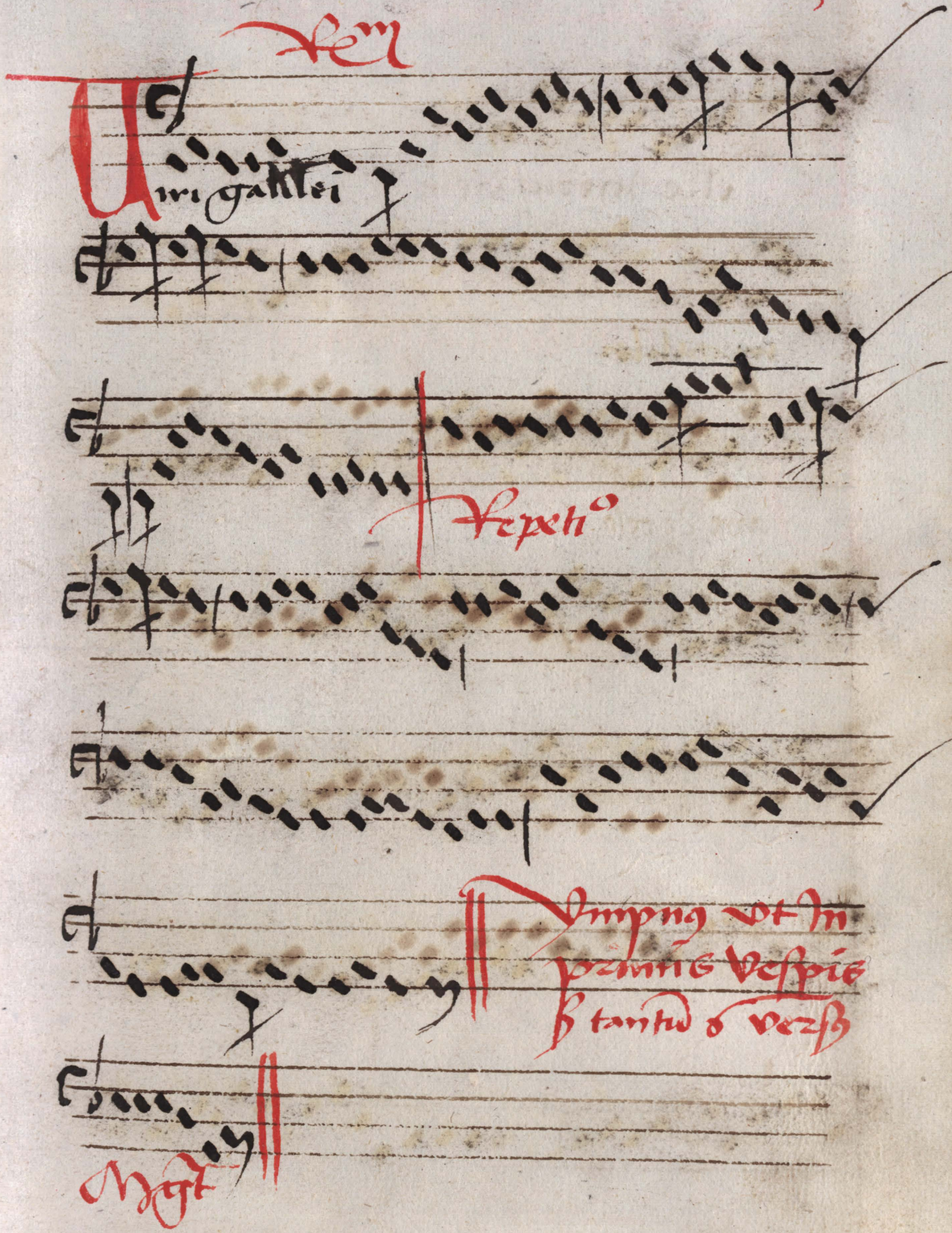
an

an

Rem

Uiri galilei

Repeti°



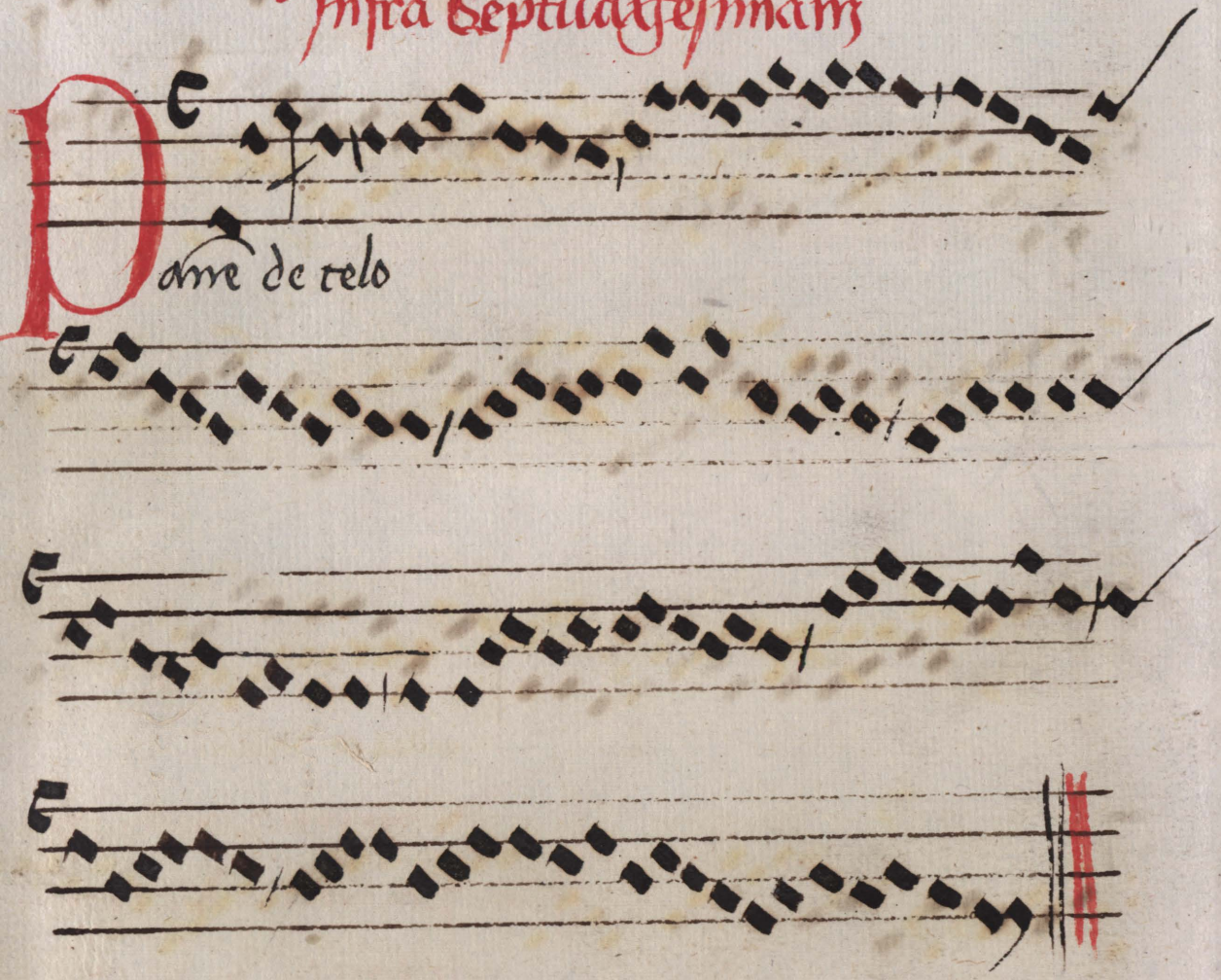
Ymnus vt in primis vespis
sed tantum 6 versus

Mgt

De sancto Georgio in vespris R.m

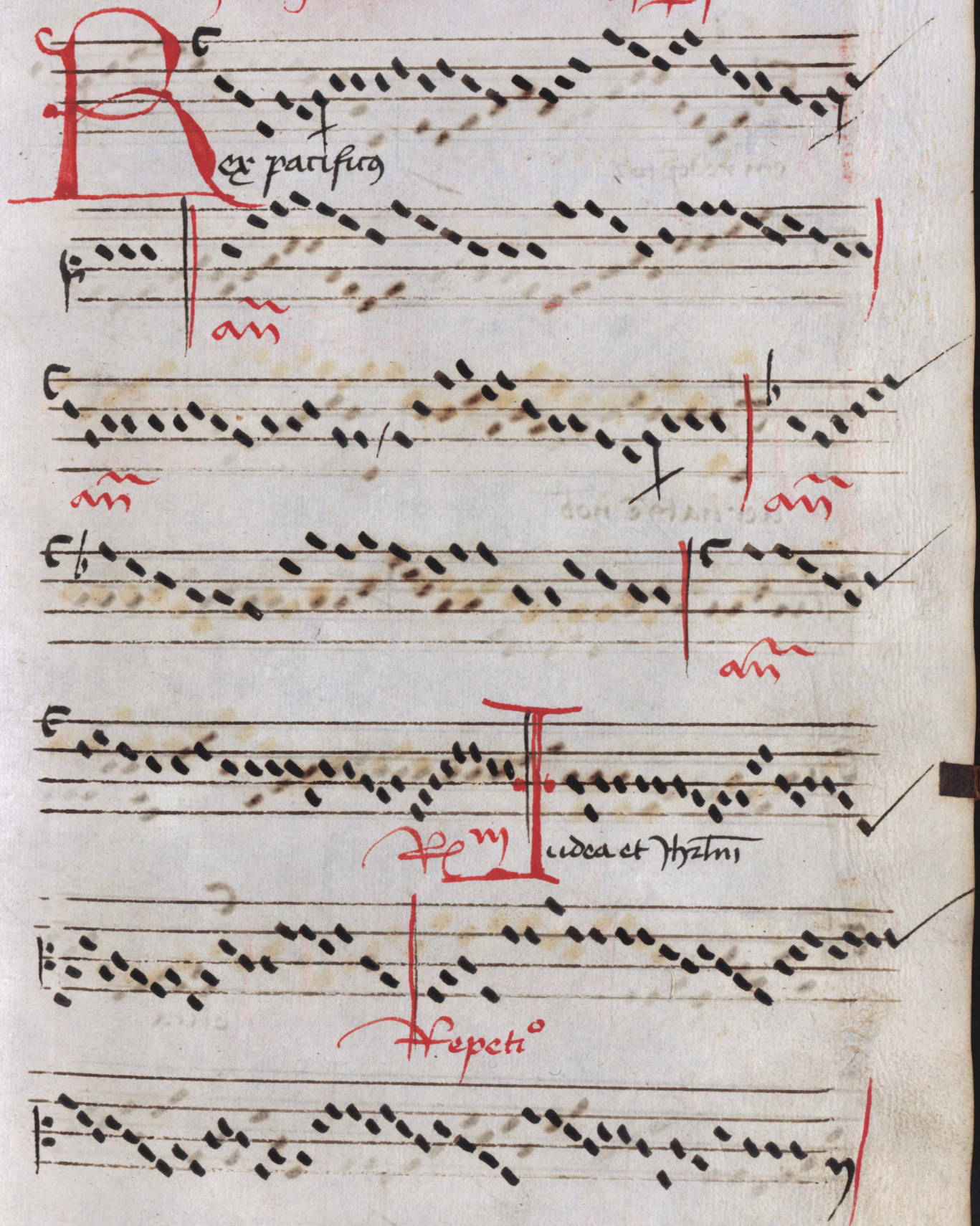
Filie Jhorusalem

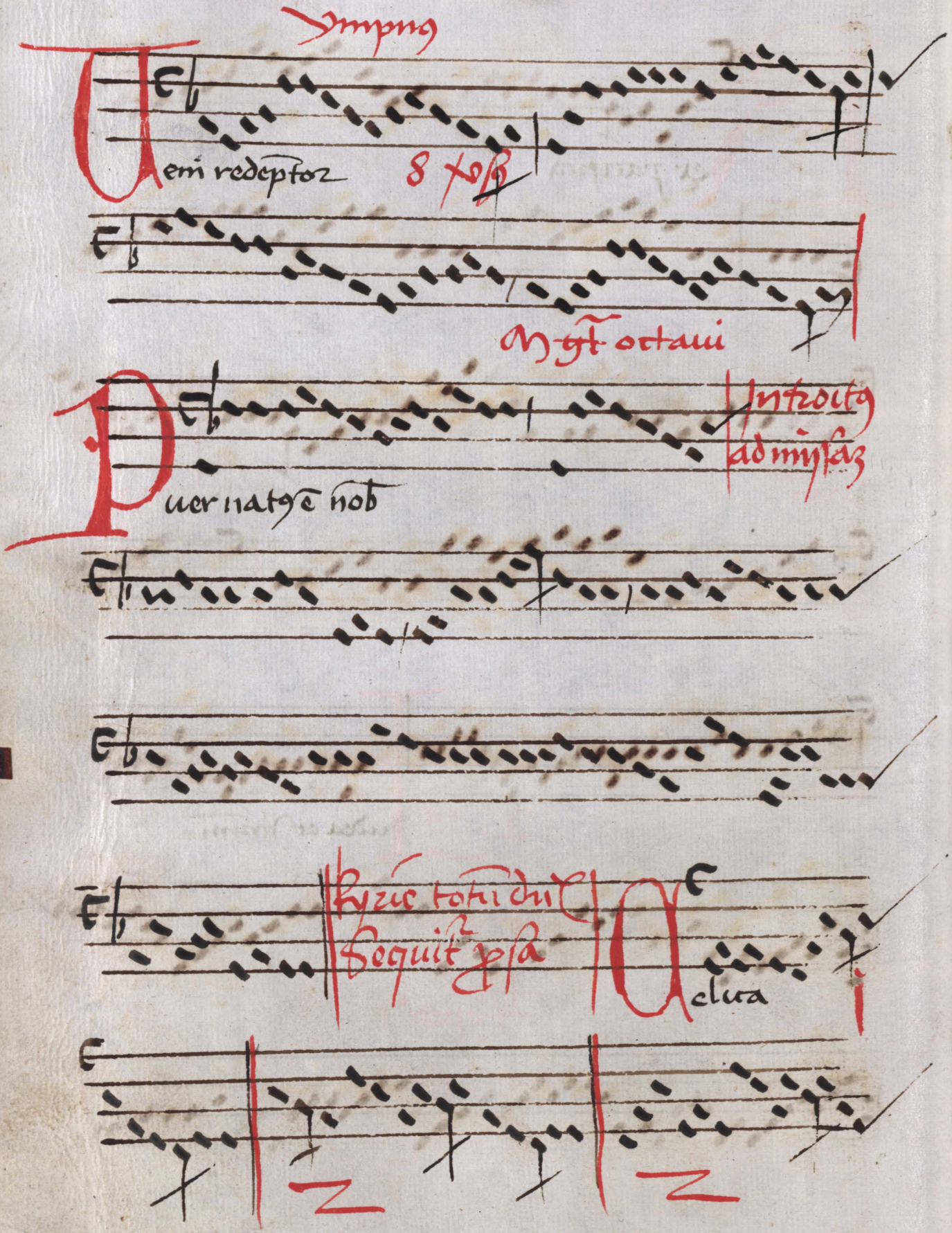
Introitus de Corpe christi
Infra Septuagesimam



Panem de celo

In vigilia natiuitatis dni sup pos an





Vmpnus

Veni redeptor

8 xvs

M. gt. octaui

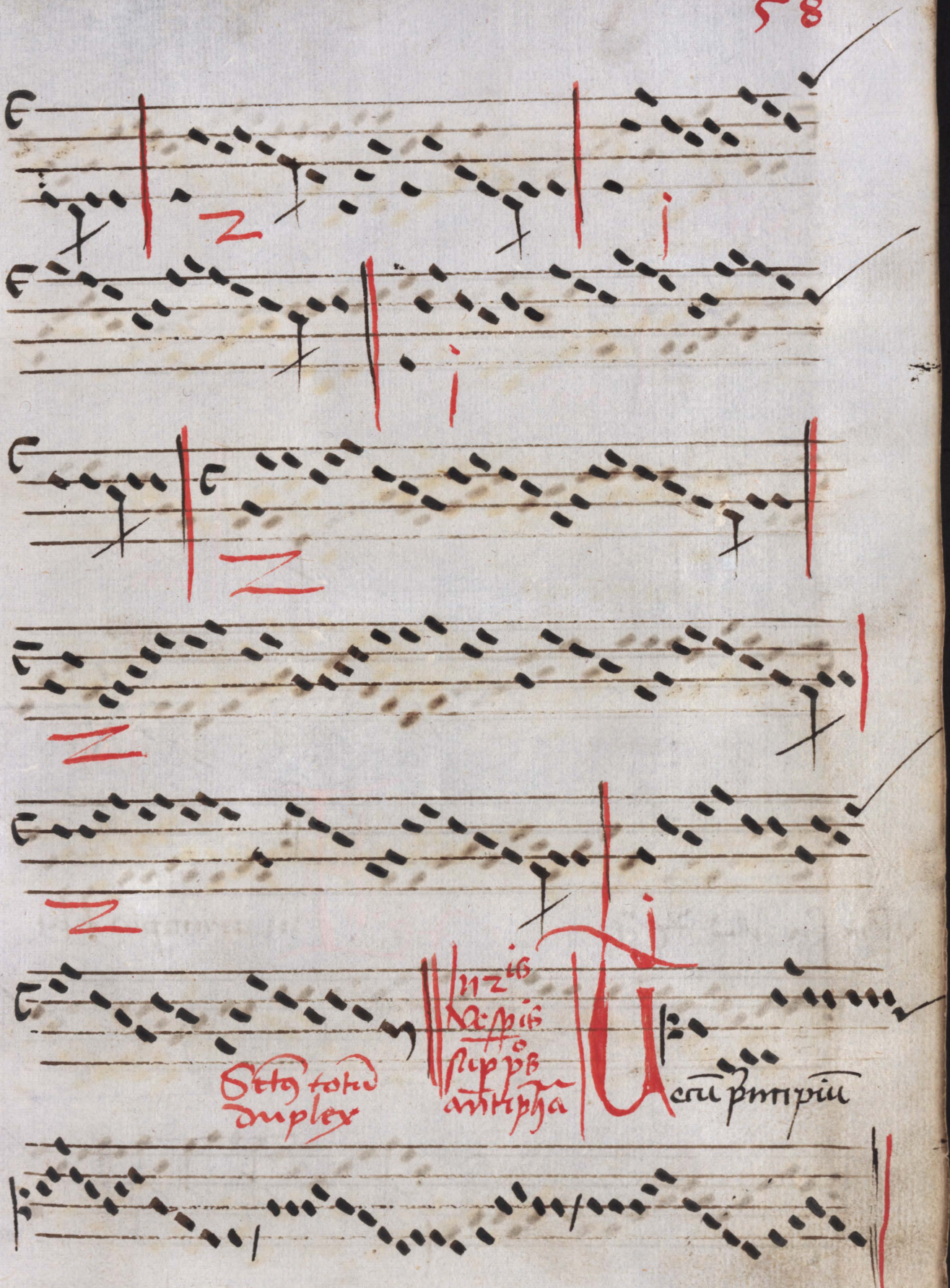
Puer natus e nob

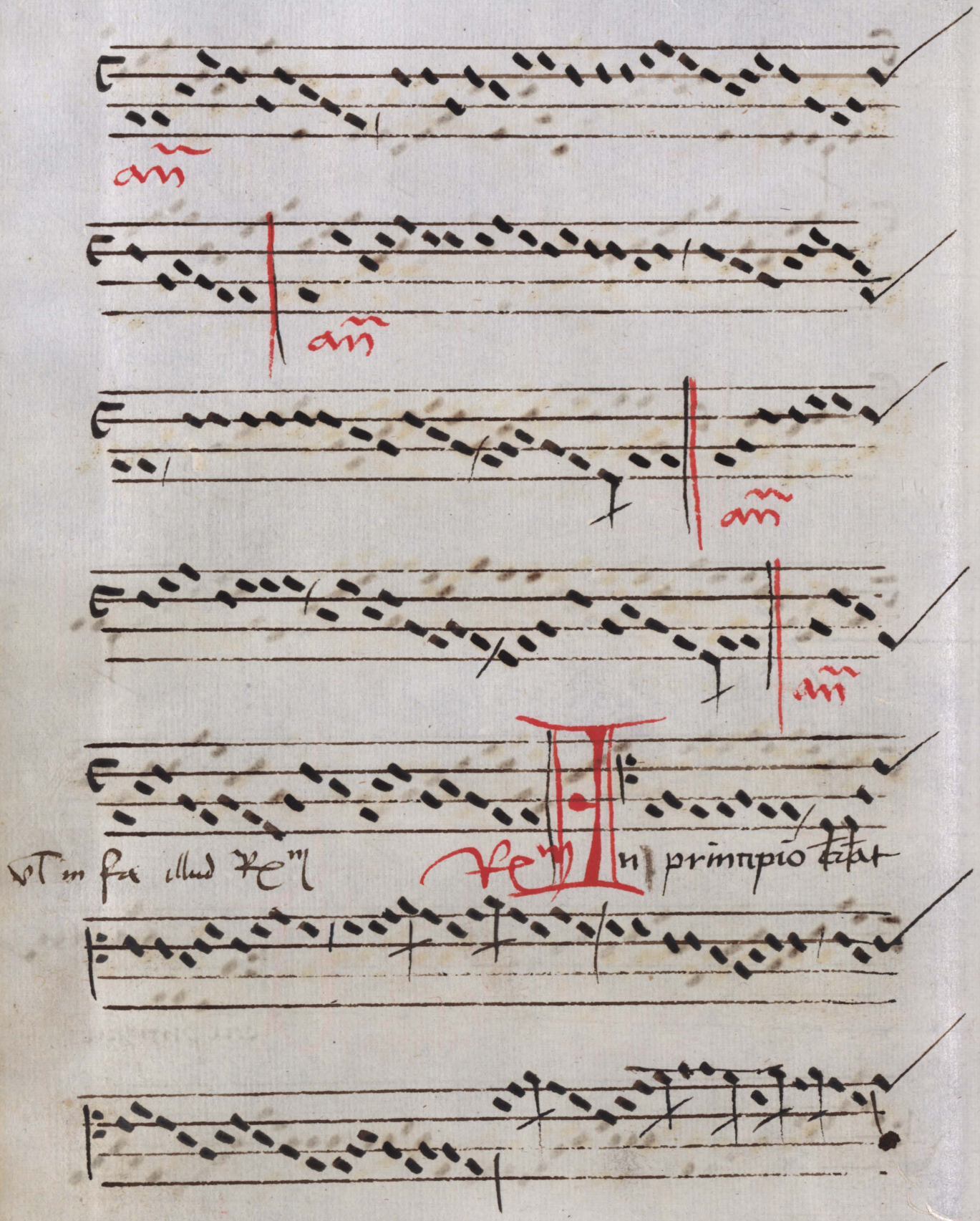
Introitus ad missam

Kyrie totum dul

Sequit prosa

Aelita


Sctus totum duplex
In 2is Vesperis super ps antiphona
Vecum principium



an̄
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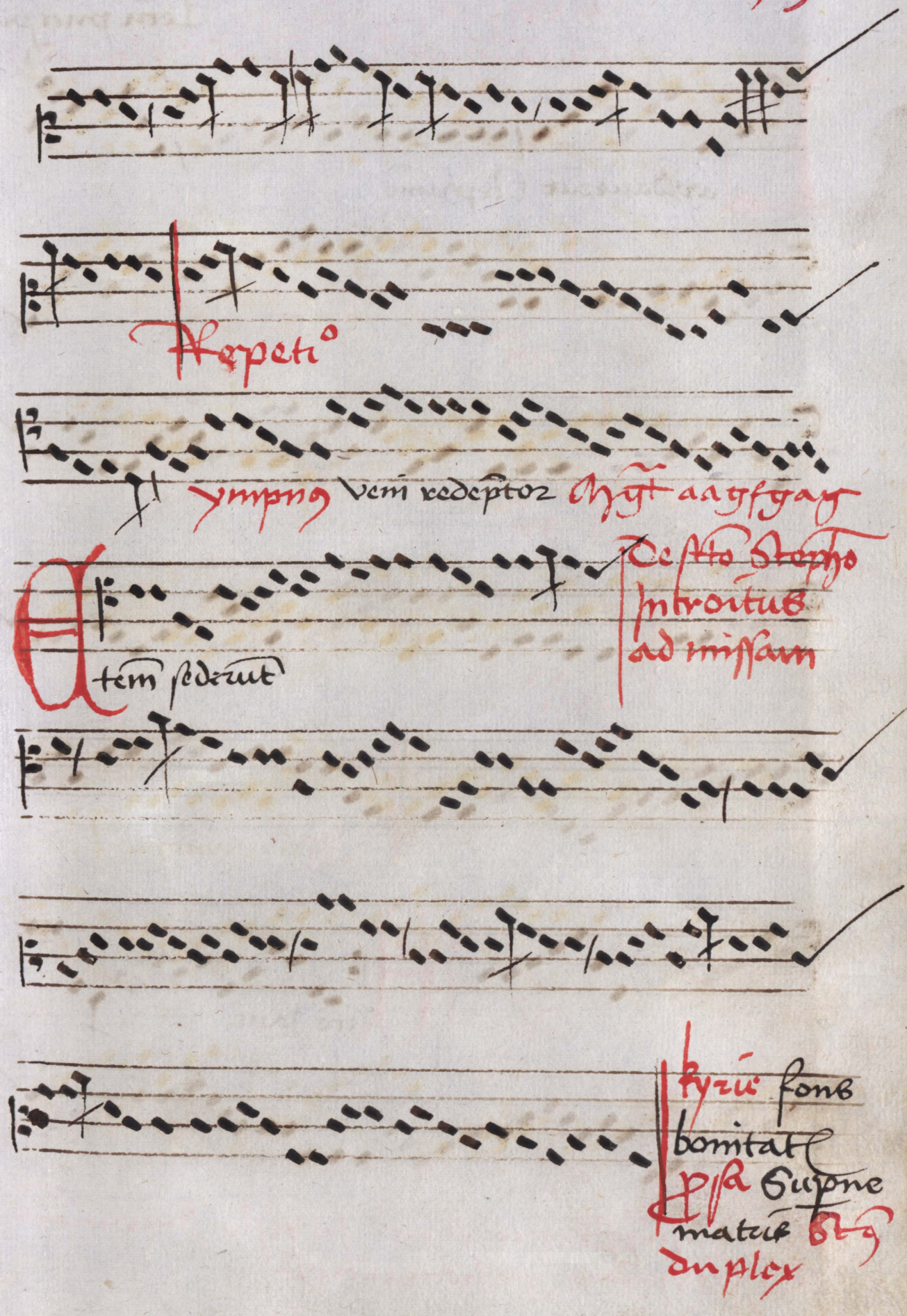
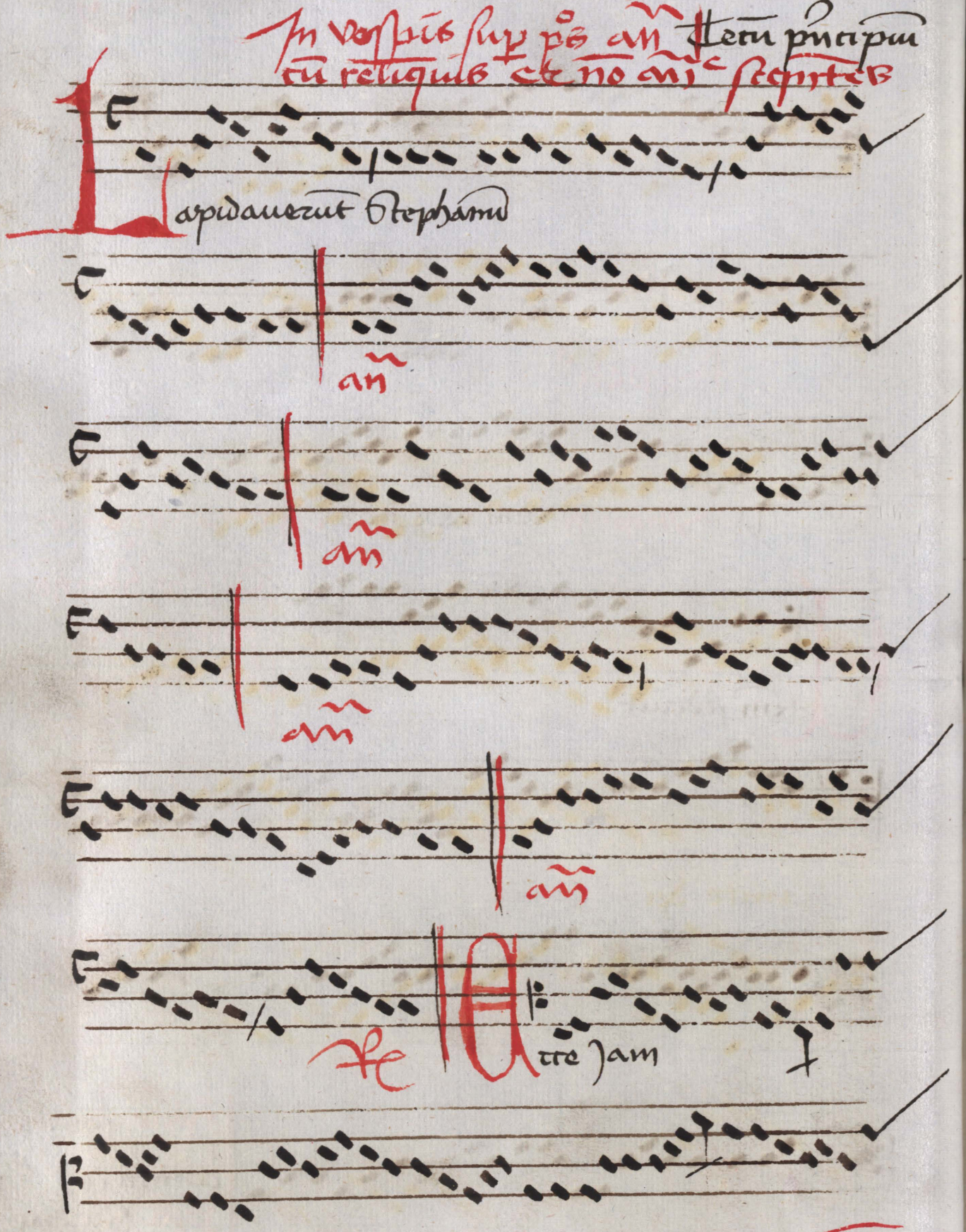
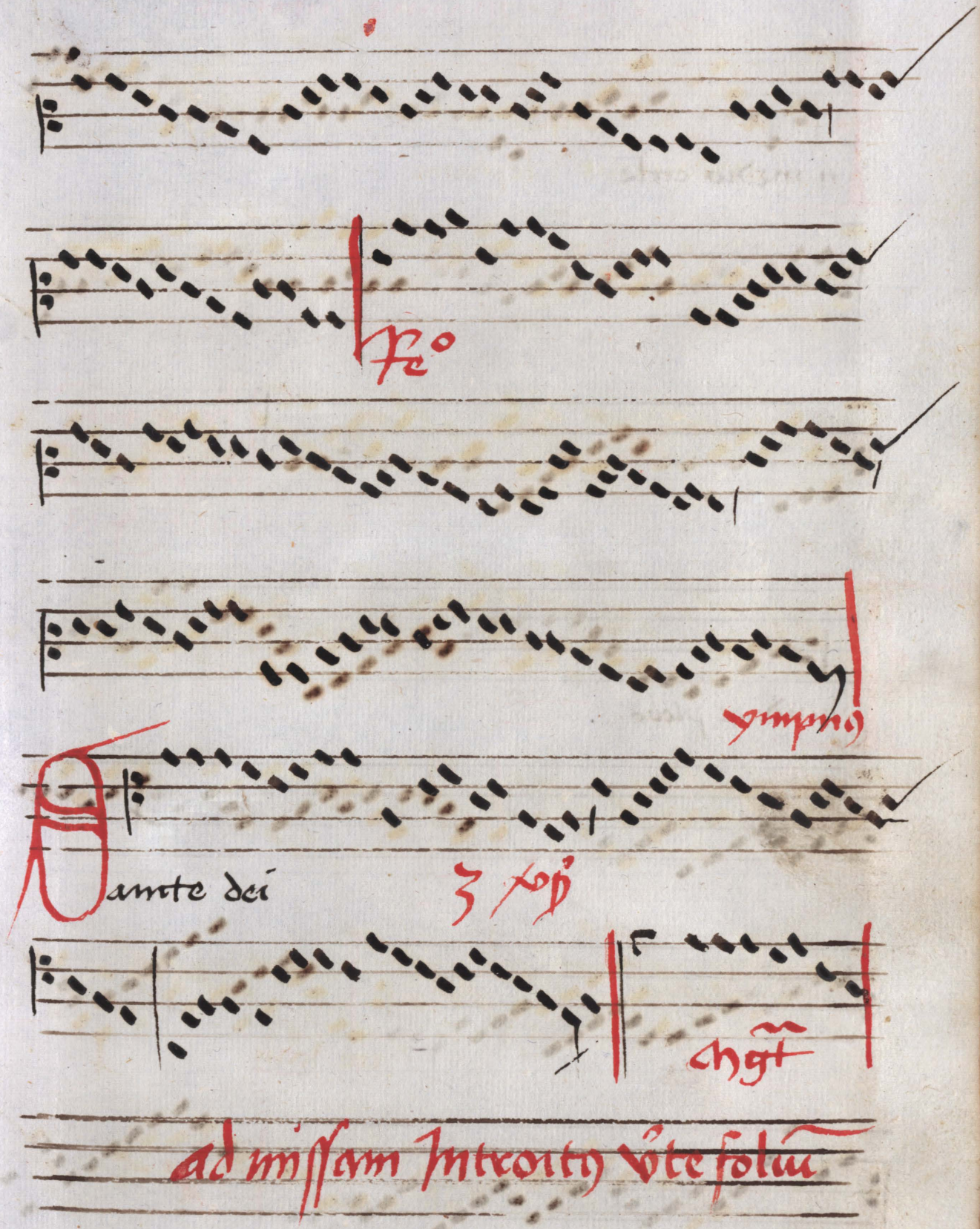
vt in fa illud Re^m
Re^m In principio erat

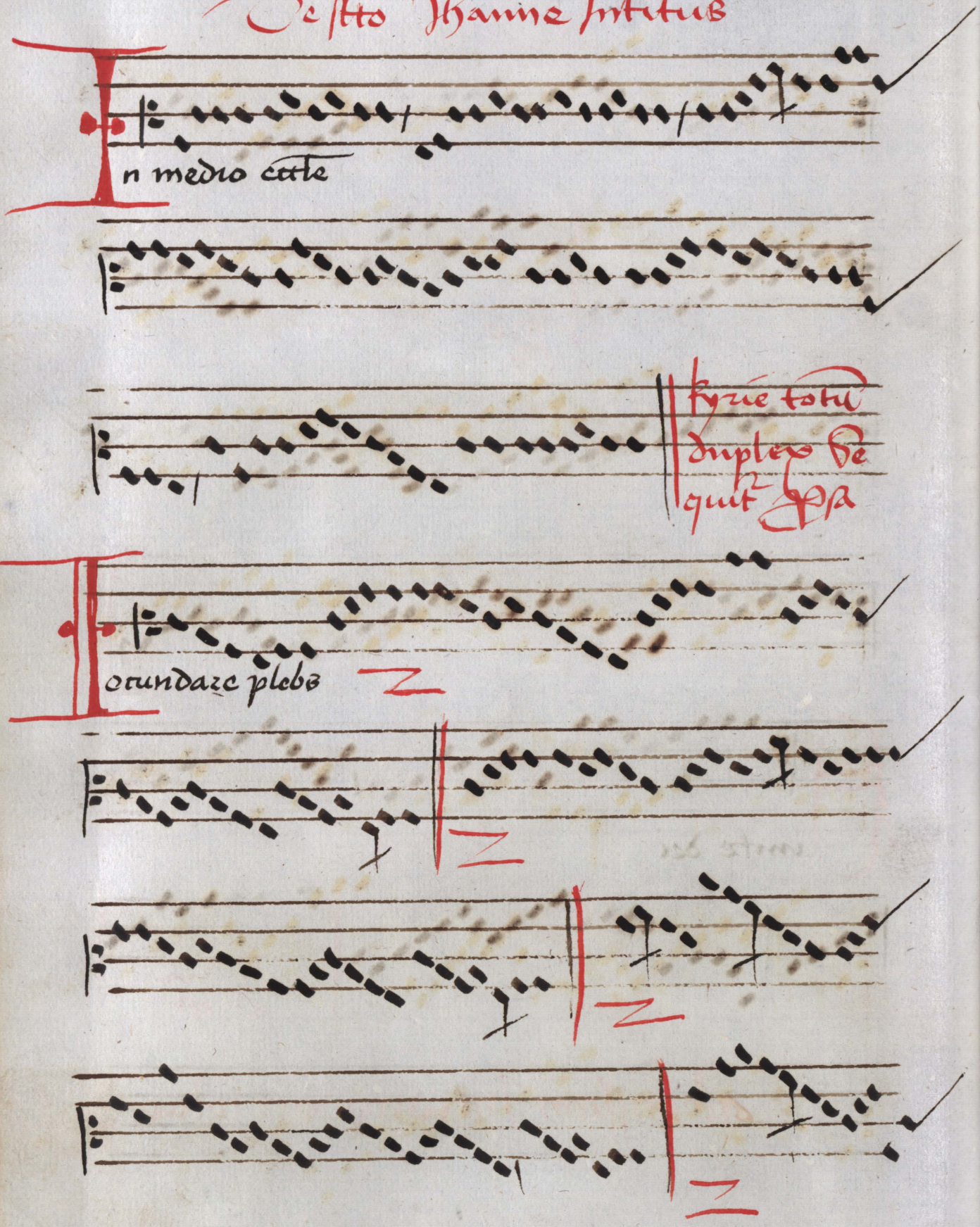

Repeti°
ympnus veni redeptor
Ecce sedent
De sancto Stephano
introitus
ad missam
kyrie fons
bonitatis
Supne
matris
duplex

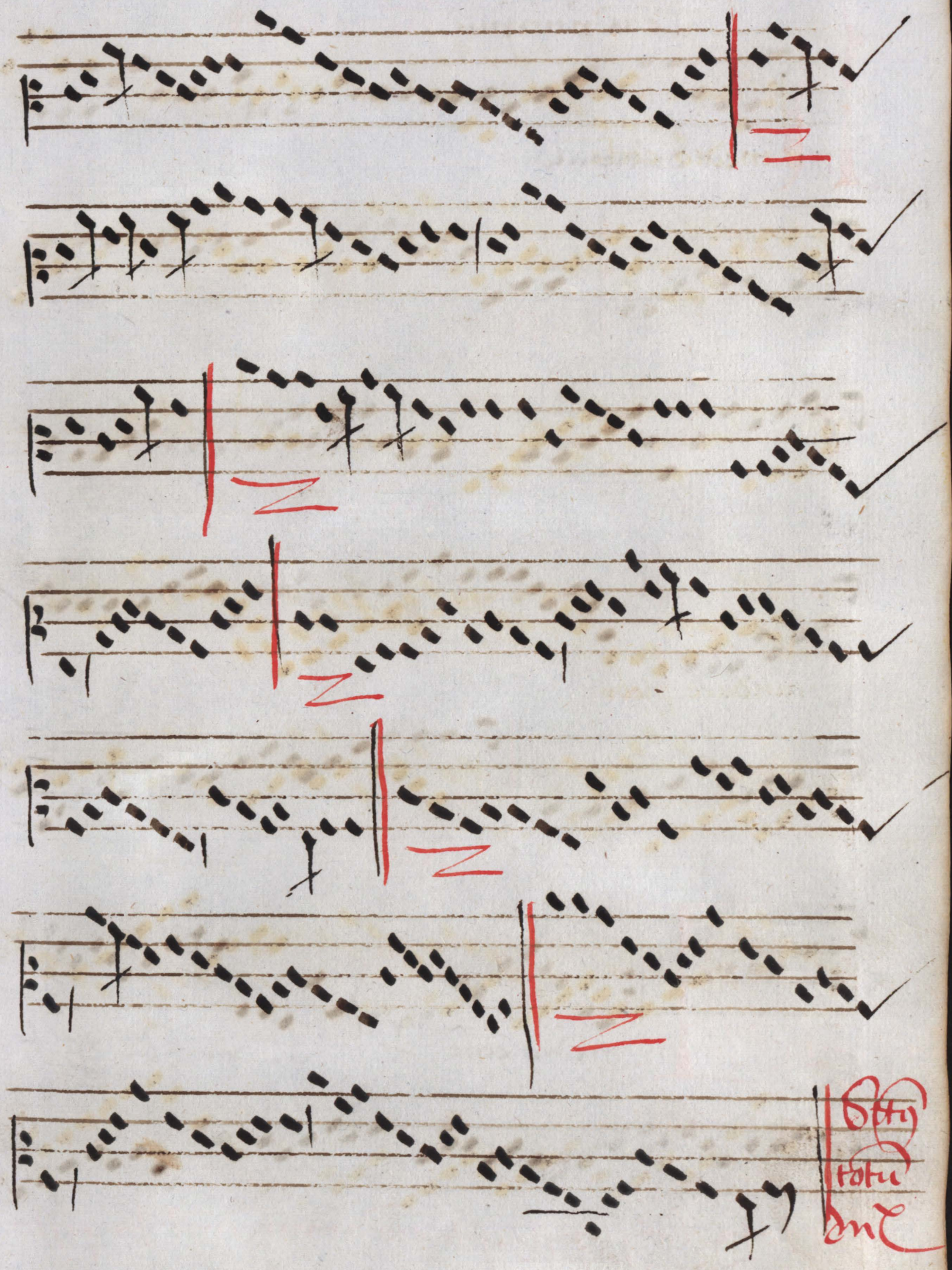


Nō anc supscripte gtant in festo Inuentionis
sti Stephani pthomartiris


Fe°
ympnus
Dante dei
3 xvj
chgt
ad missam Introitus vte folium

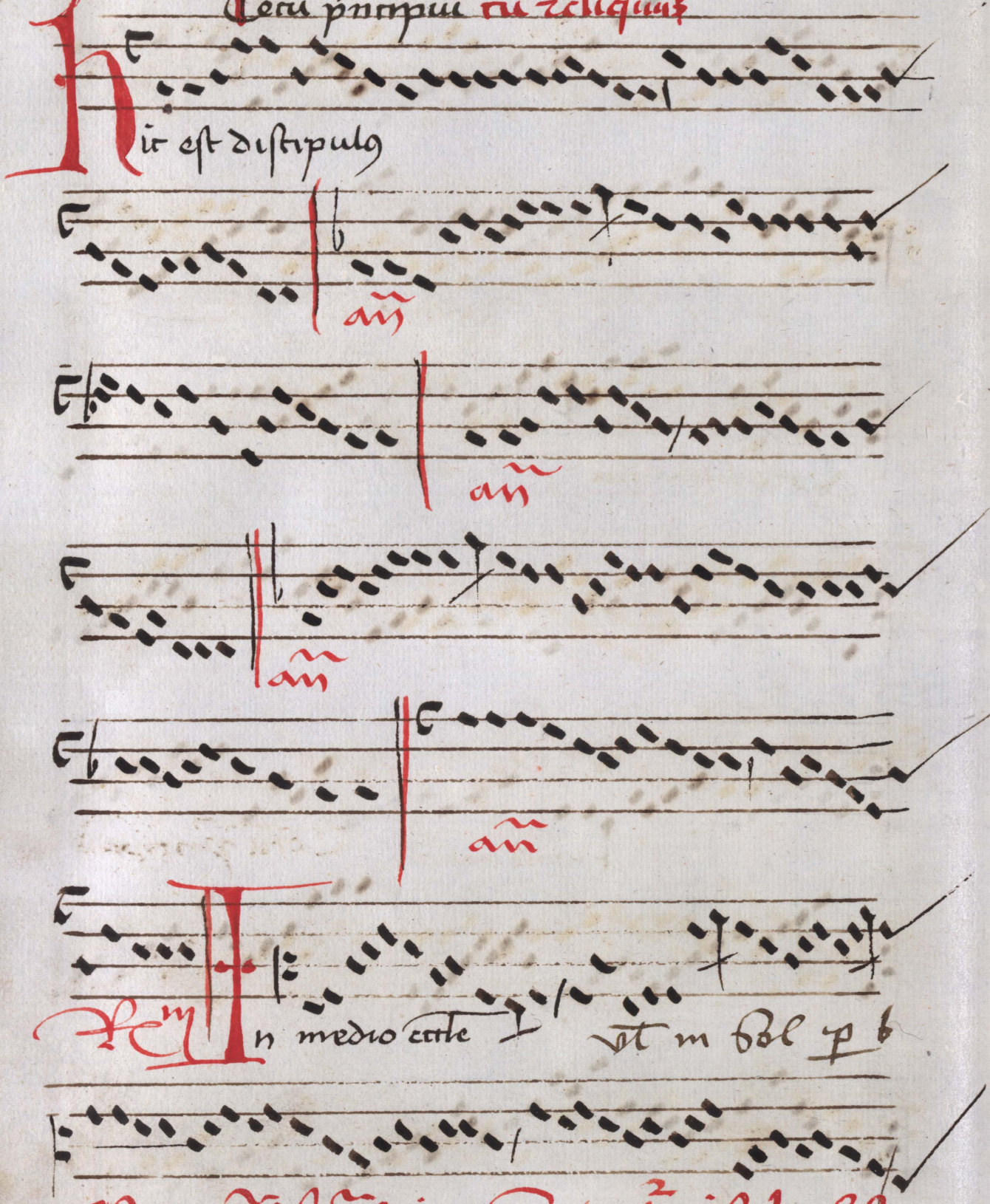
De sctto Jhanne Introitus





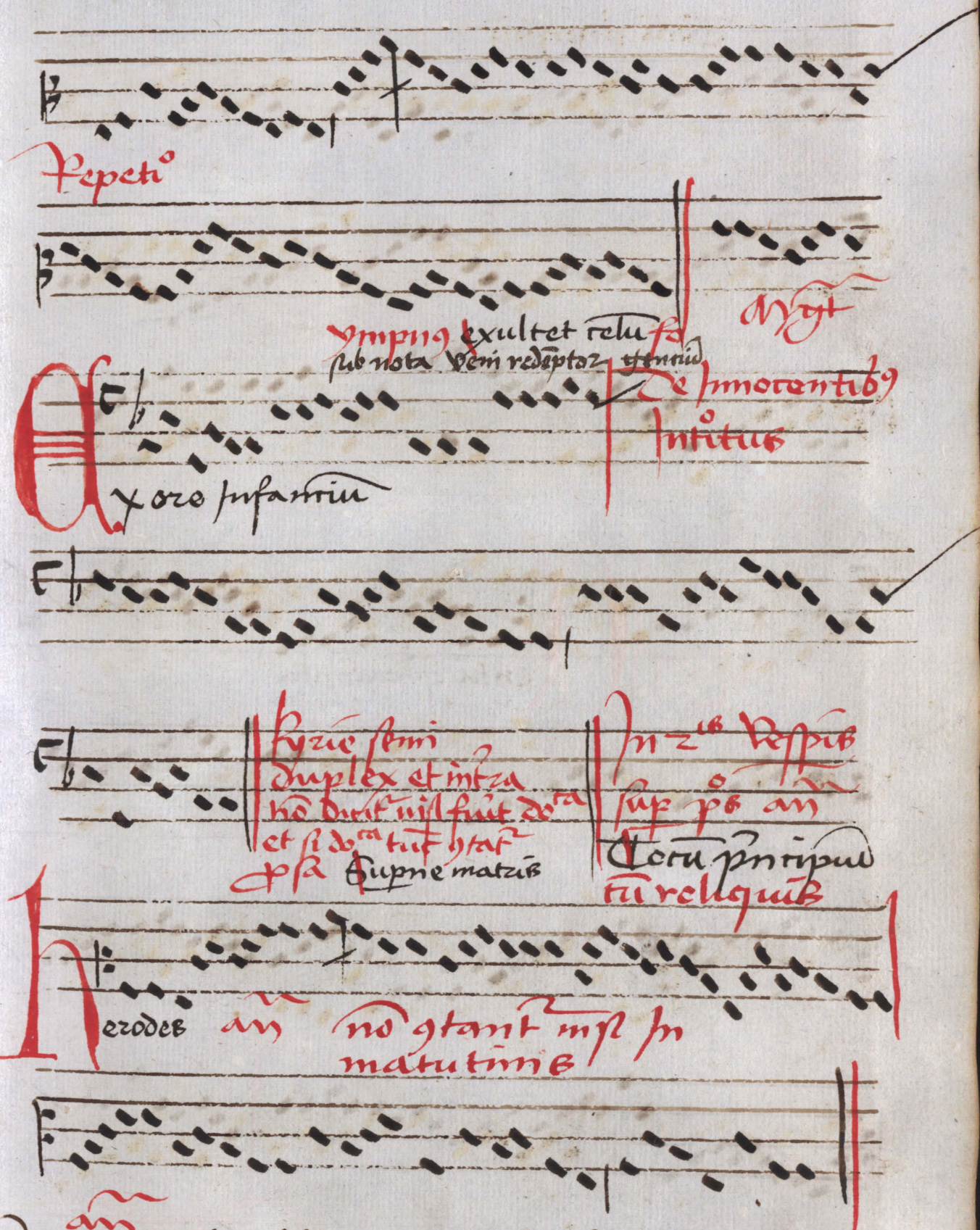
In vespis sup ps an | ~~de sto The~~

Tecu principiu cu reliquis

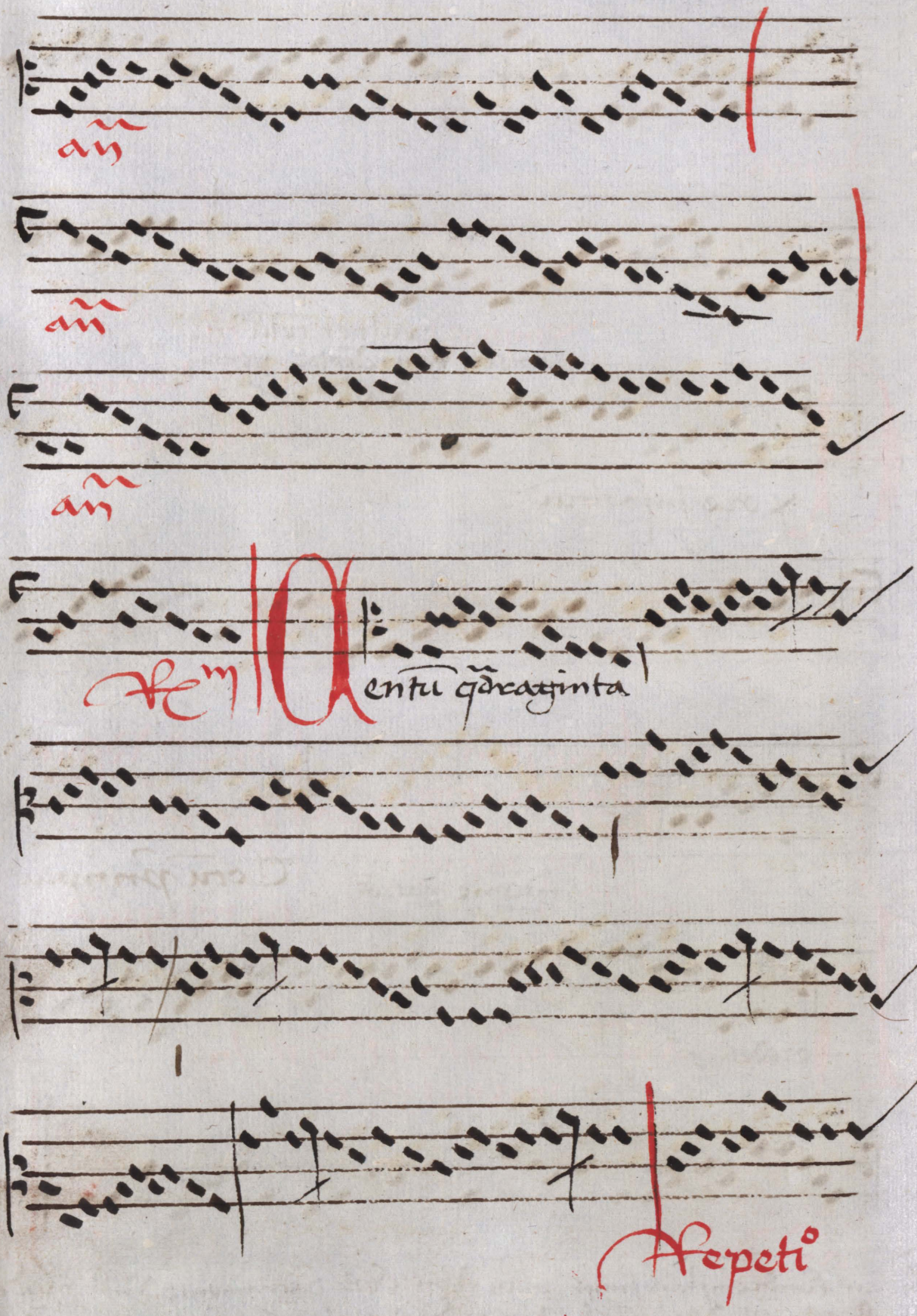

Hic est discipulus

Rm In medio ecclie vel in sol p b

Nota an sup scripte no ꝯtant nisi in festo
sti Johannis



Item an kyndleinstag singt man von des Sacramentz vnd Bruder
schafft wegen von sand Anna das ambt Gaudeamus etc


an
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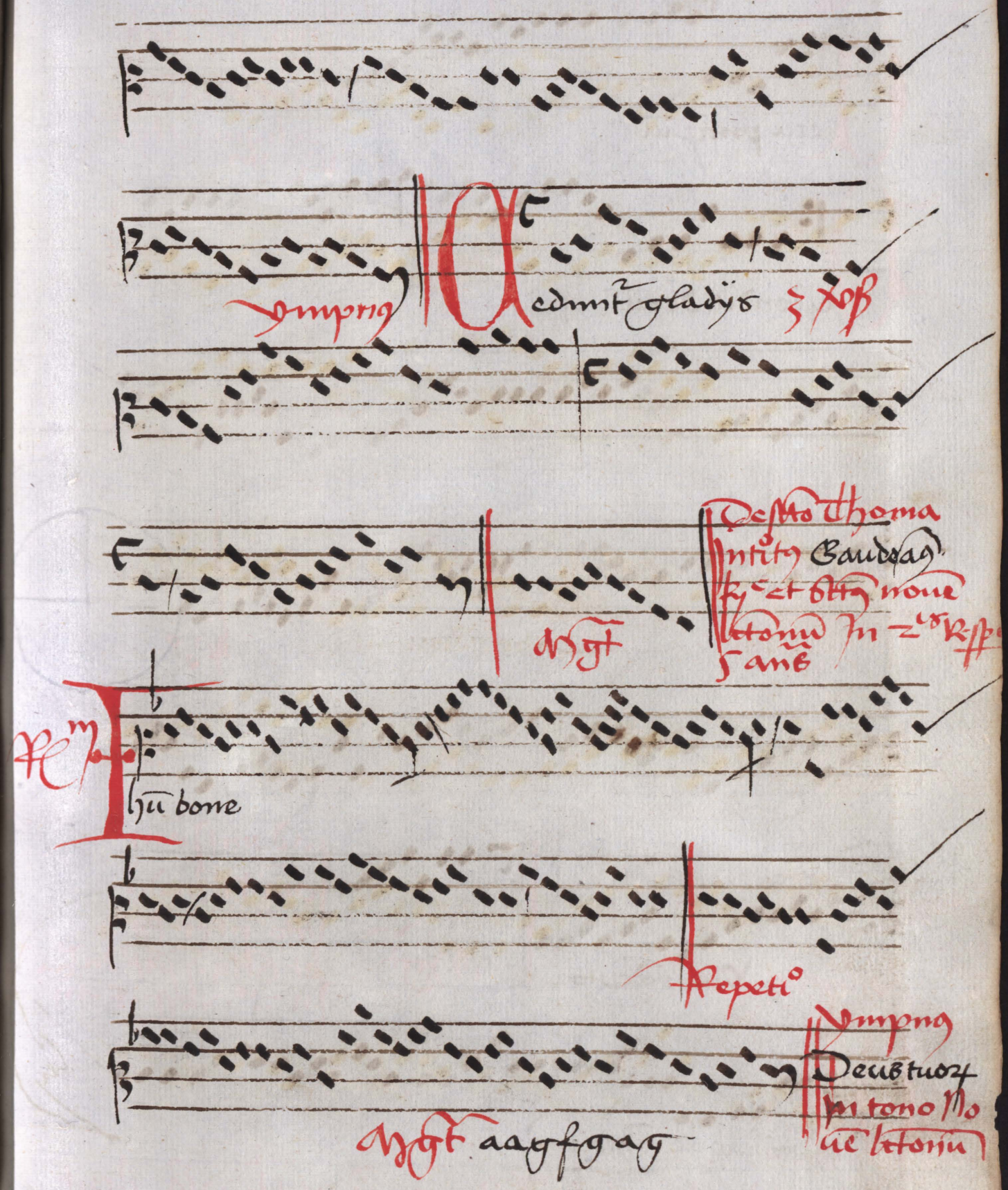
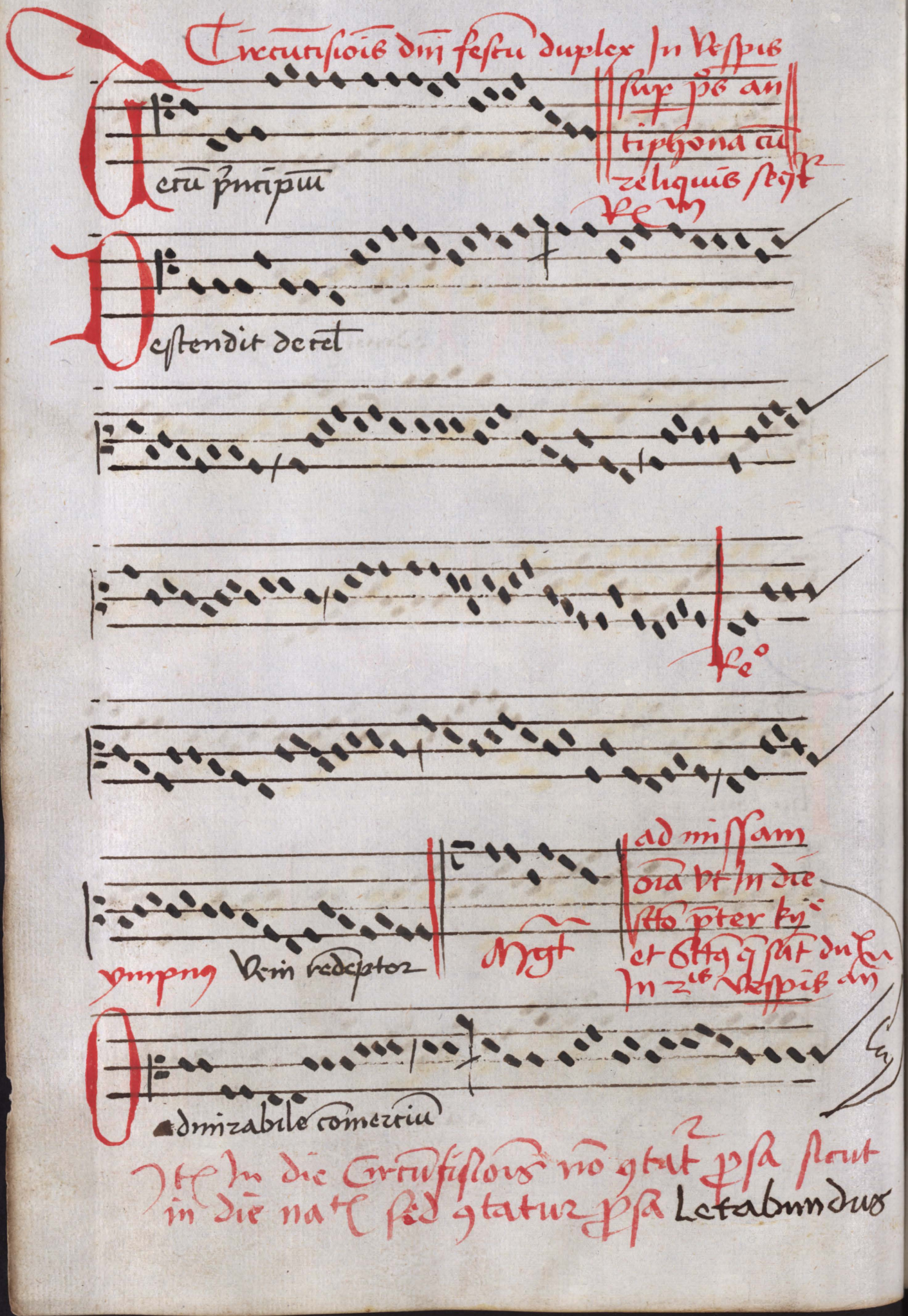
Rem
Aentu qdraginta
Repeti


Ympnus
Cedunt gladijs
Mgt
Hu bone
Repeti°
Ympnus
Deus tuorum
in tono No
ue lectonu
Mgt aagfgag



Circumcisionis dni festu duplex In Vesperis

Vetu principiu

sup ps an tiphona cu reliquis sequt

Re m

Destendit de cel

Re o

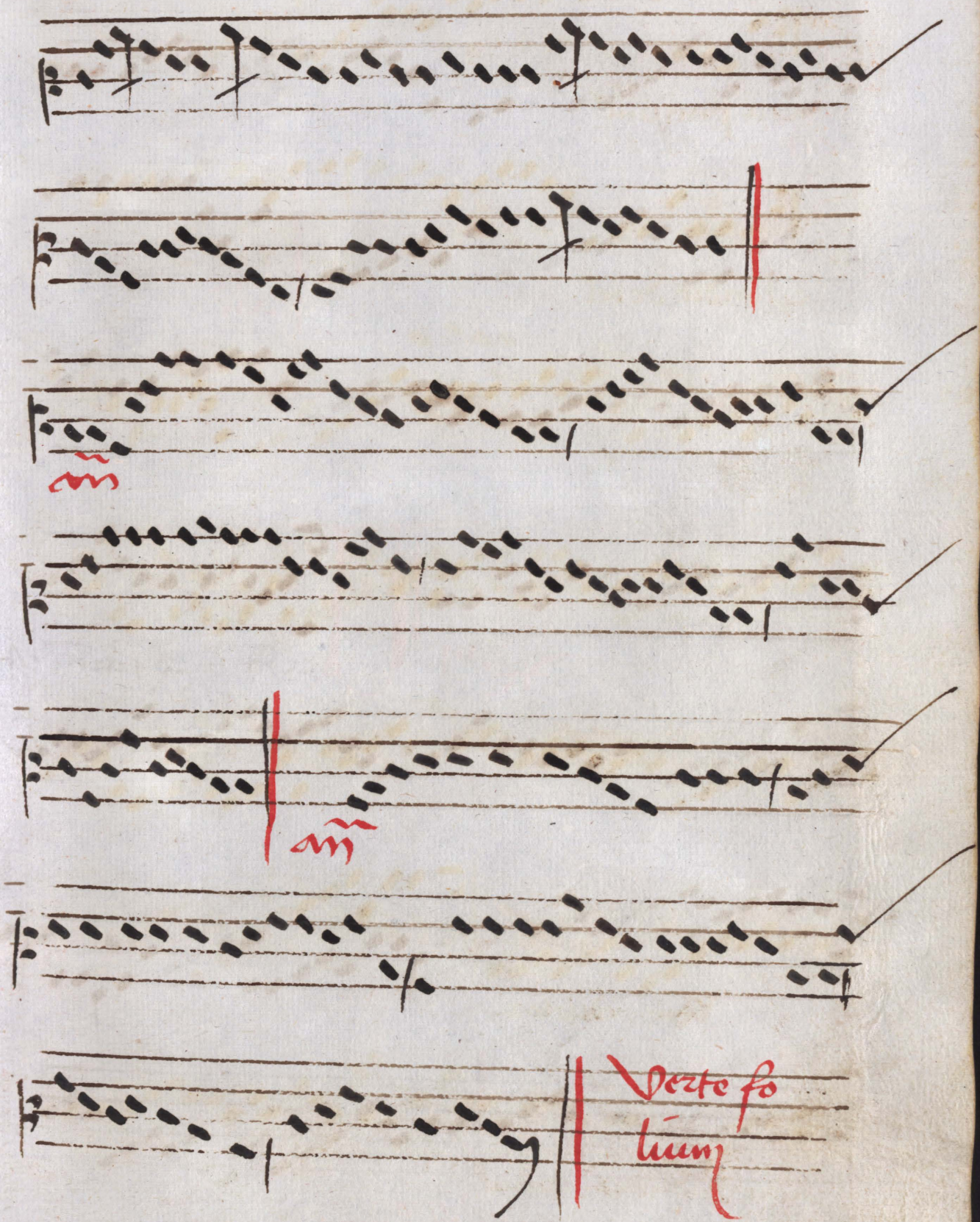
ad missam oia vt in die sctio pter ky et sctus q sut dupl In 2is Vesperis an

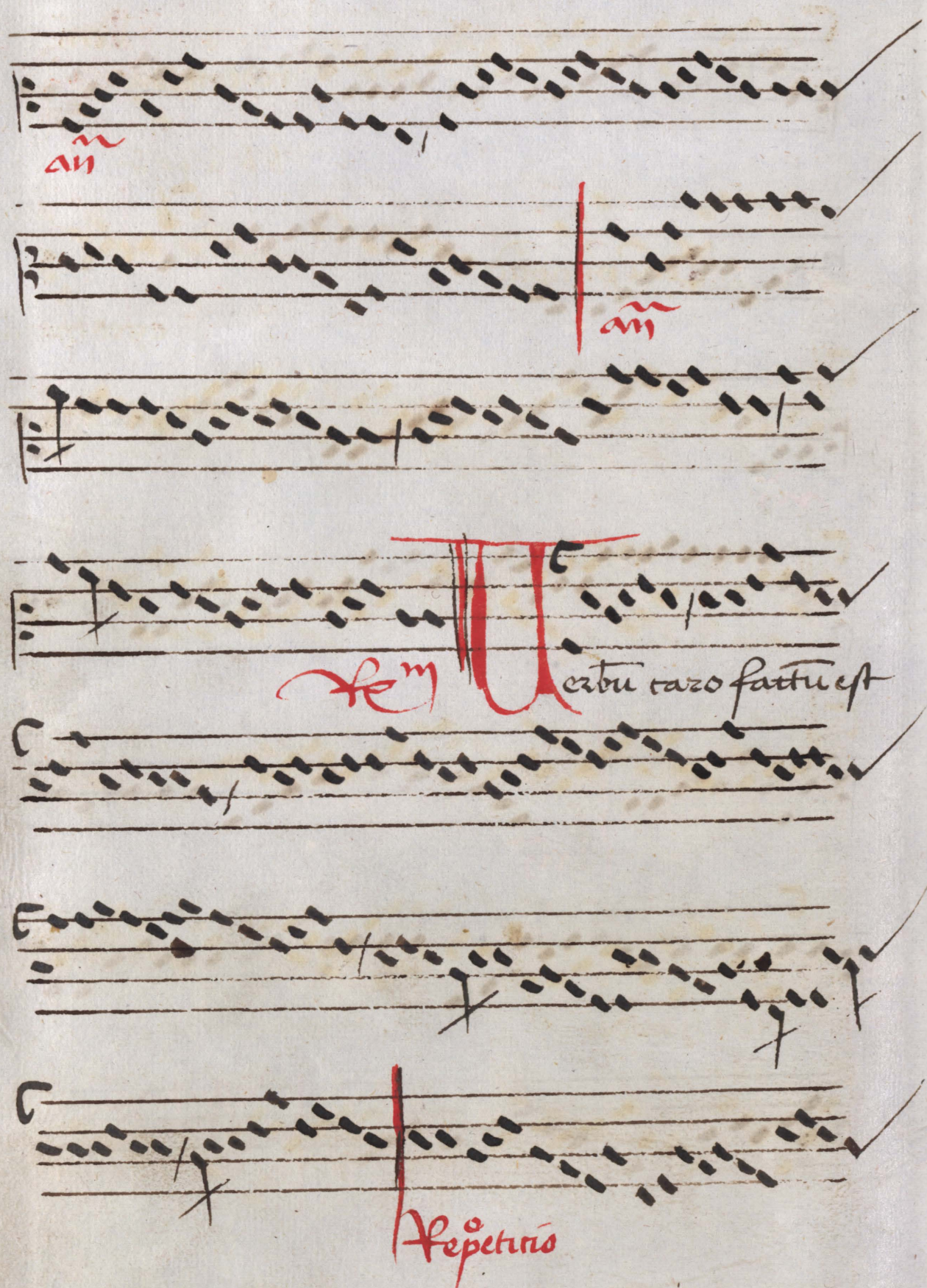
ympnus Veni redemptor

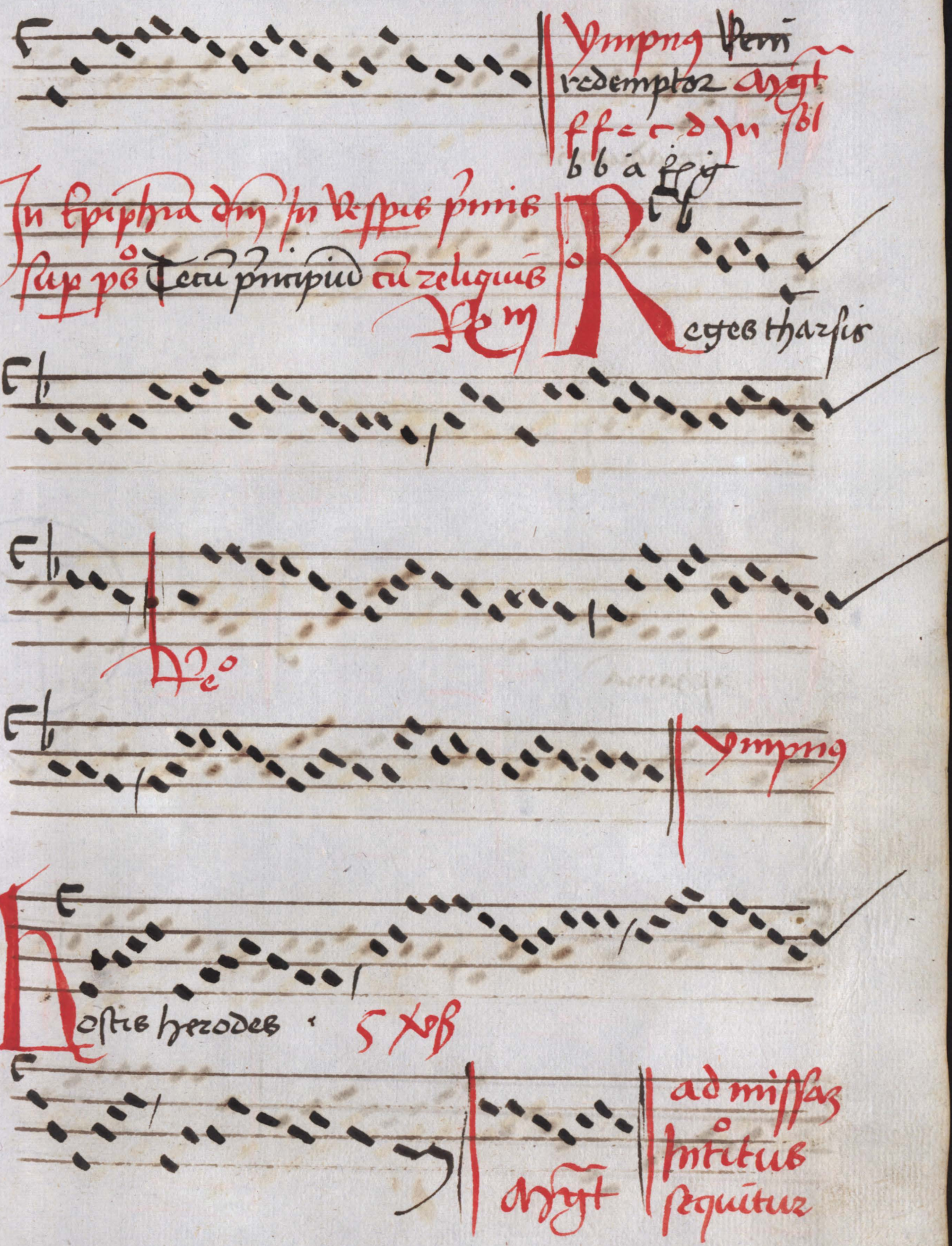
Mgt

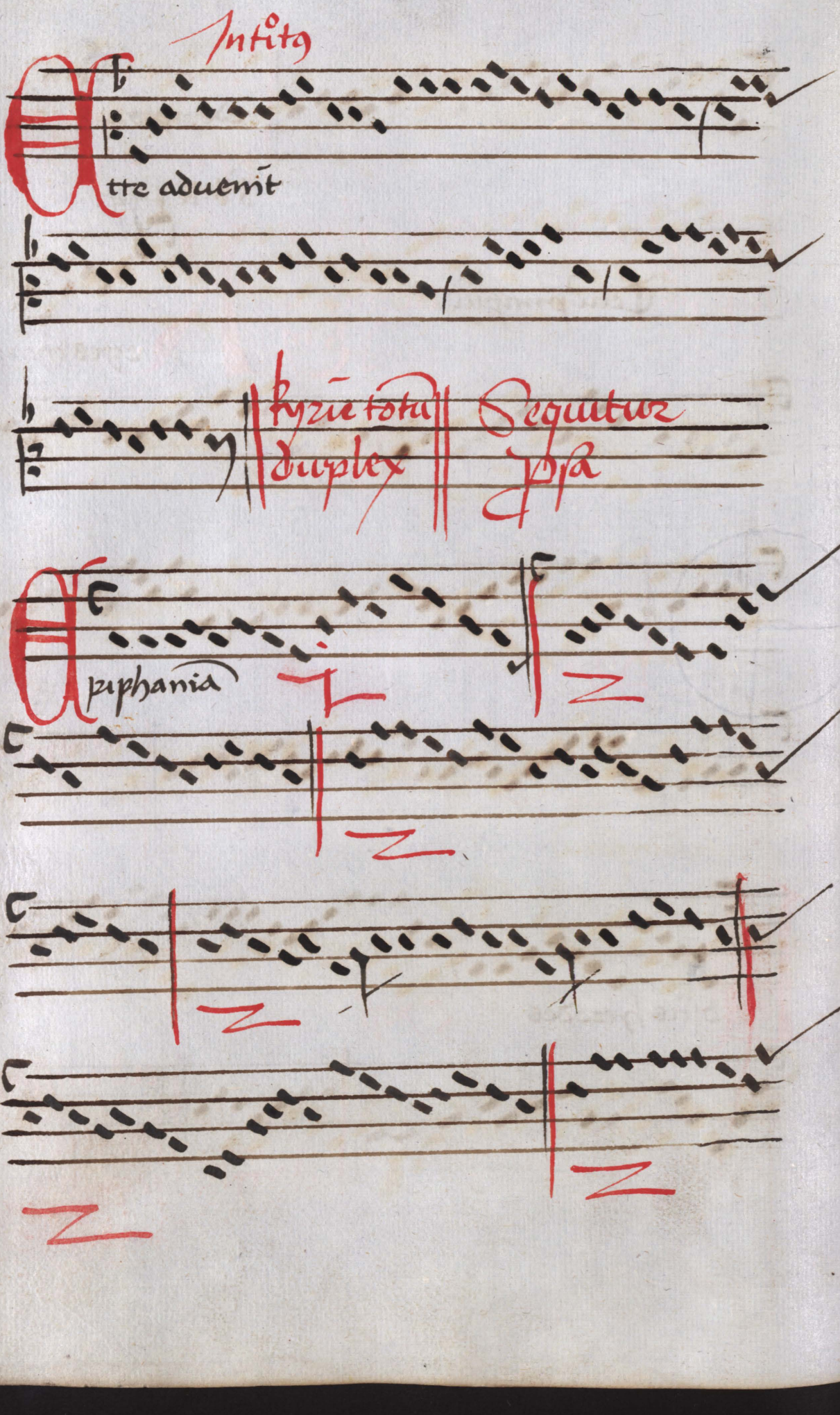
Admirabile comerciu

Itm In die Circumcisionis no gtat psa sicut in die natis sed gtatur psa Letabundus


am
am
Verte fo
lium


am
am
Verbu caro factu est
Repetitio


Ympnus Veni redemptor Magt
ff e c d in sol
b b a f g
In Epiphania dni in vesperis primis
sup ps Tecum principium cum reliquis
Rex
Reges tharsis
Rex
Ympnus
Hostis herodes
5 Vers
Magt
ad missam
Introitus
sequitur



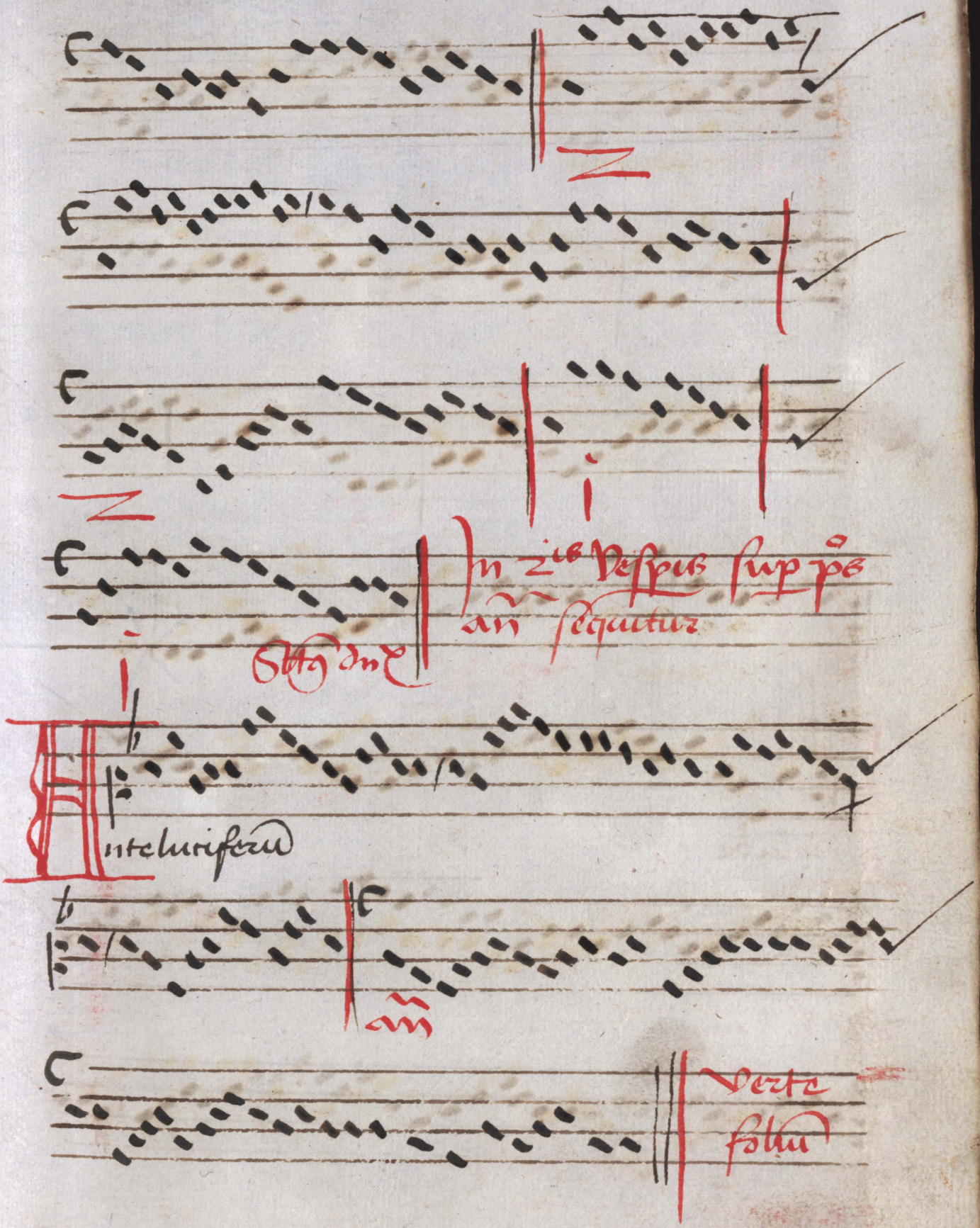
Intitus

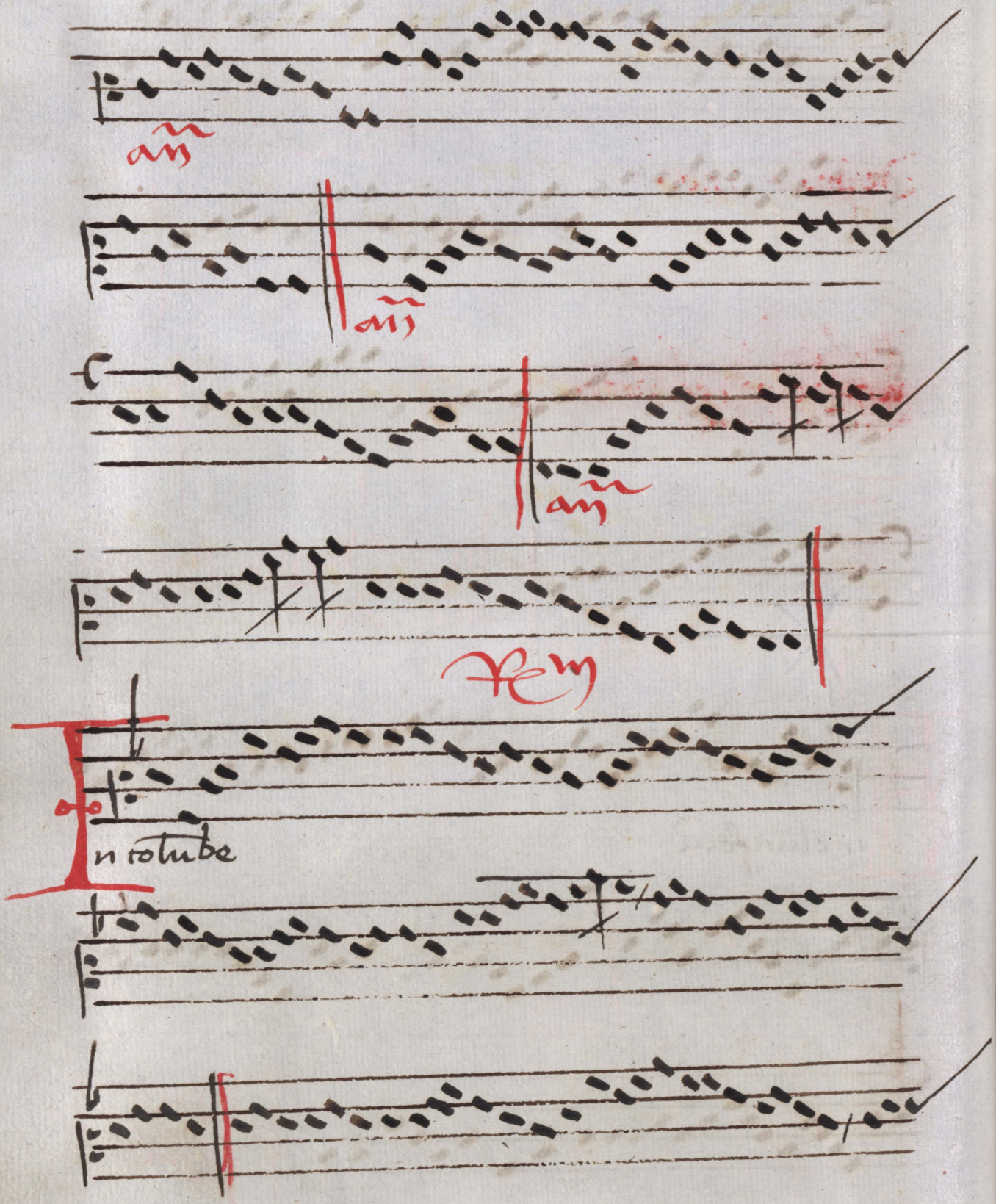
Atte aduenit

Kyrie totu duplex

Sequitur ꝓsa

Epiphania


In 2is vespis sup ps
an sequitur
Sbtg dnc
Anteluciferu
an
Verte
folium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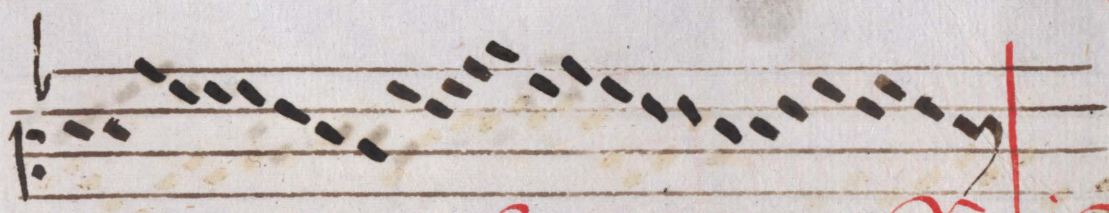


Vnpnus vt in primis vesperis Magt 8 i toj

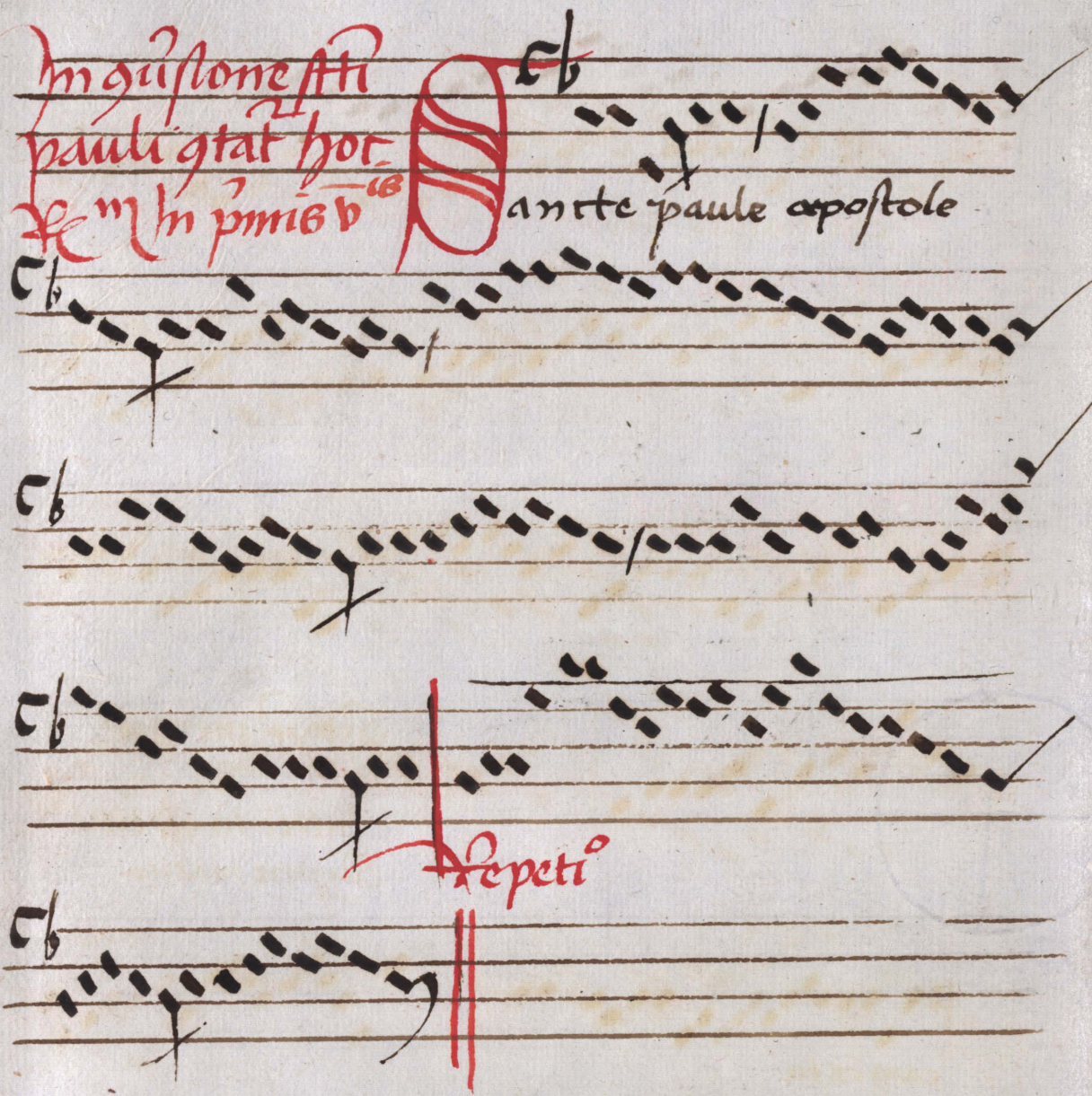
De scto anthonio

De scto Sebastiano
require postea verte
vnum folium

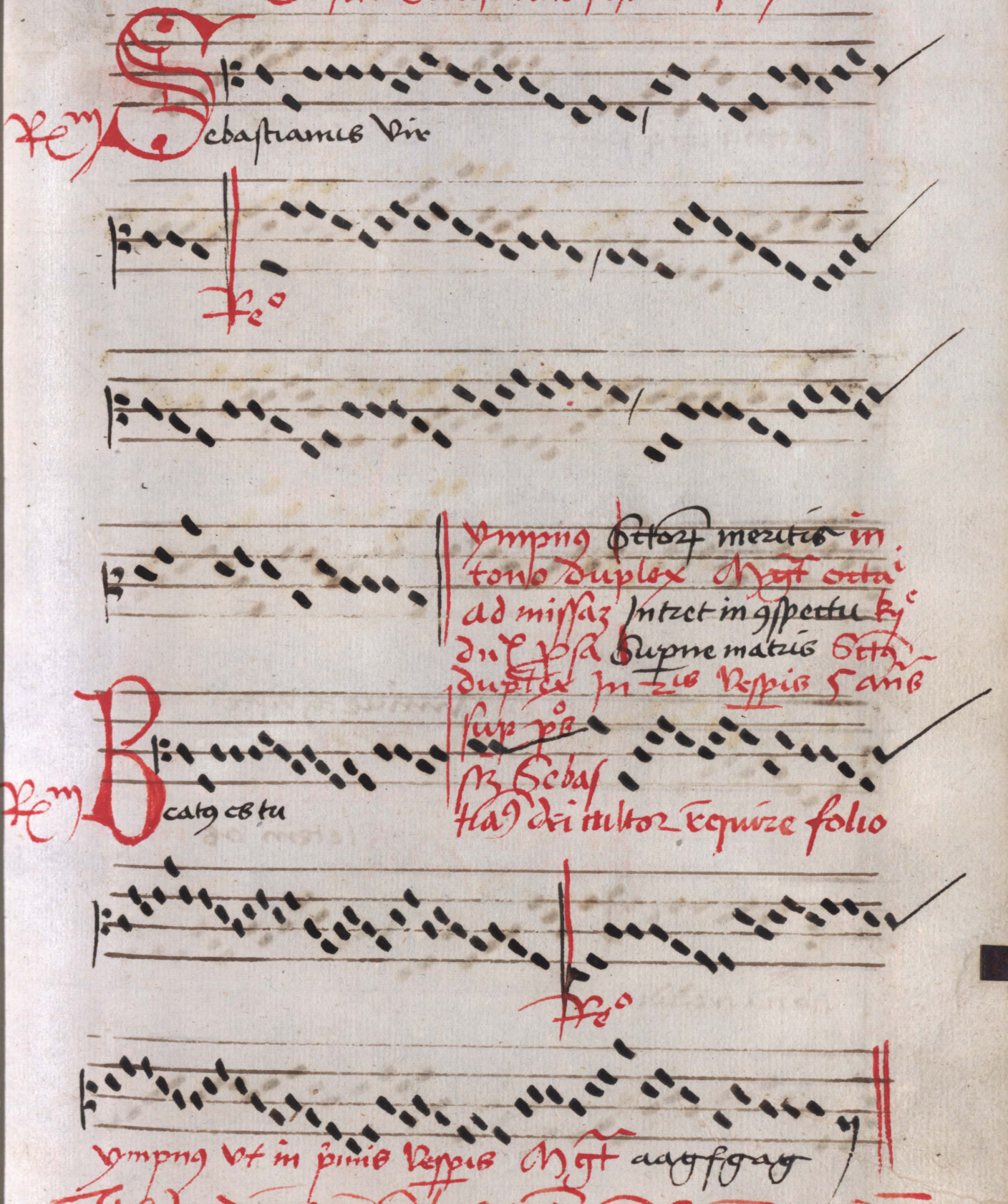
In conversione sancti
pauli contat hoc
Rem in primis vis

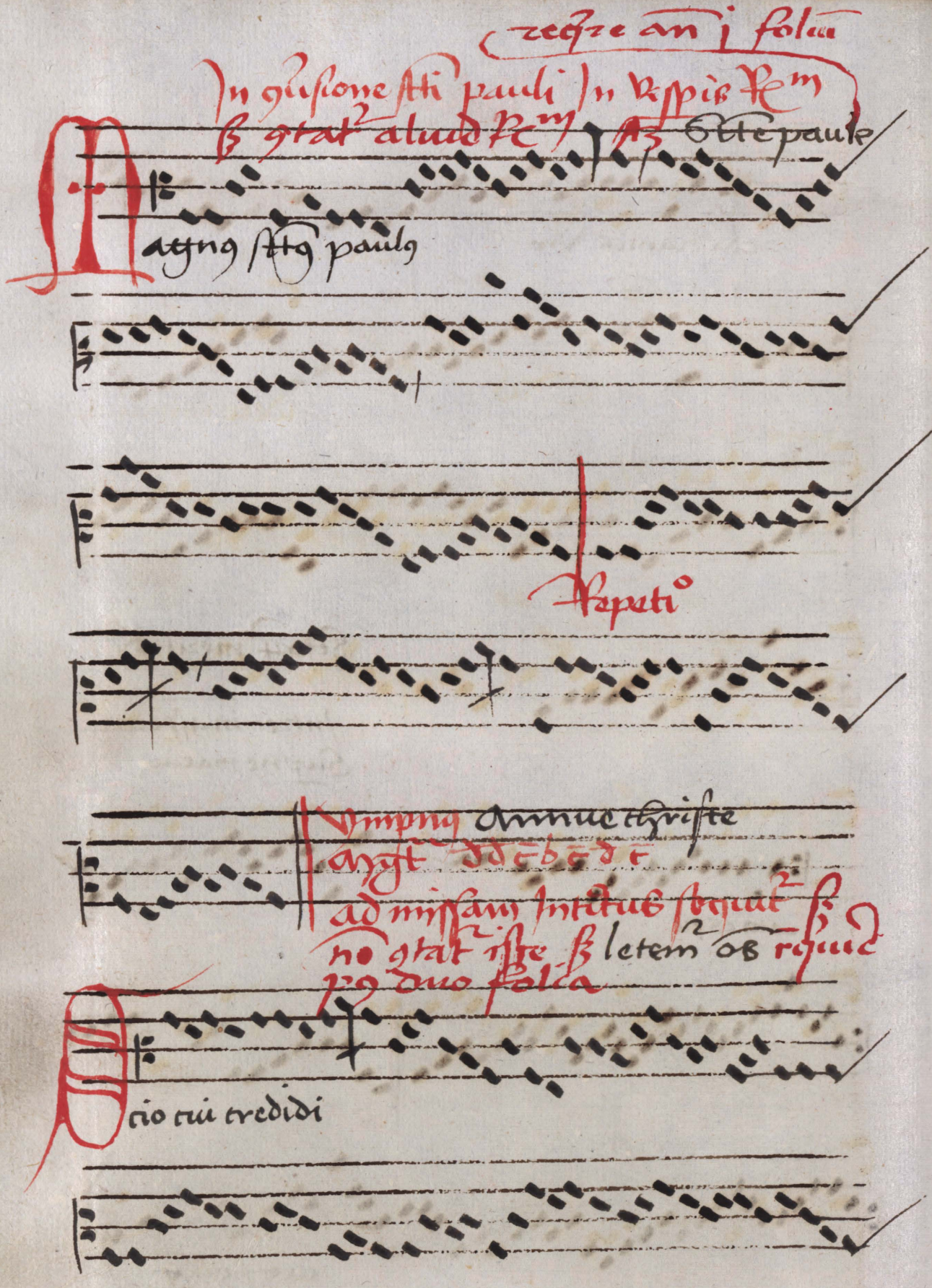
Sancte paule apostole

Repeti°



De sto Sebastiano festu duplex





require an i folium

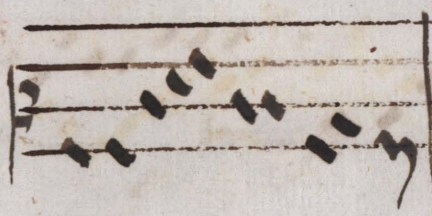
In conversione sancti pauli In vespis Rem
sed contat aliud Rem sed sancte paule

Magnus sanctus paulus

Repetitio

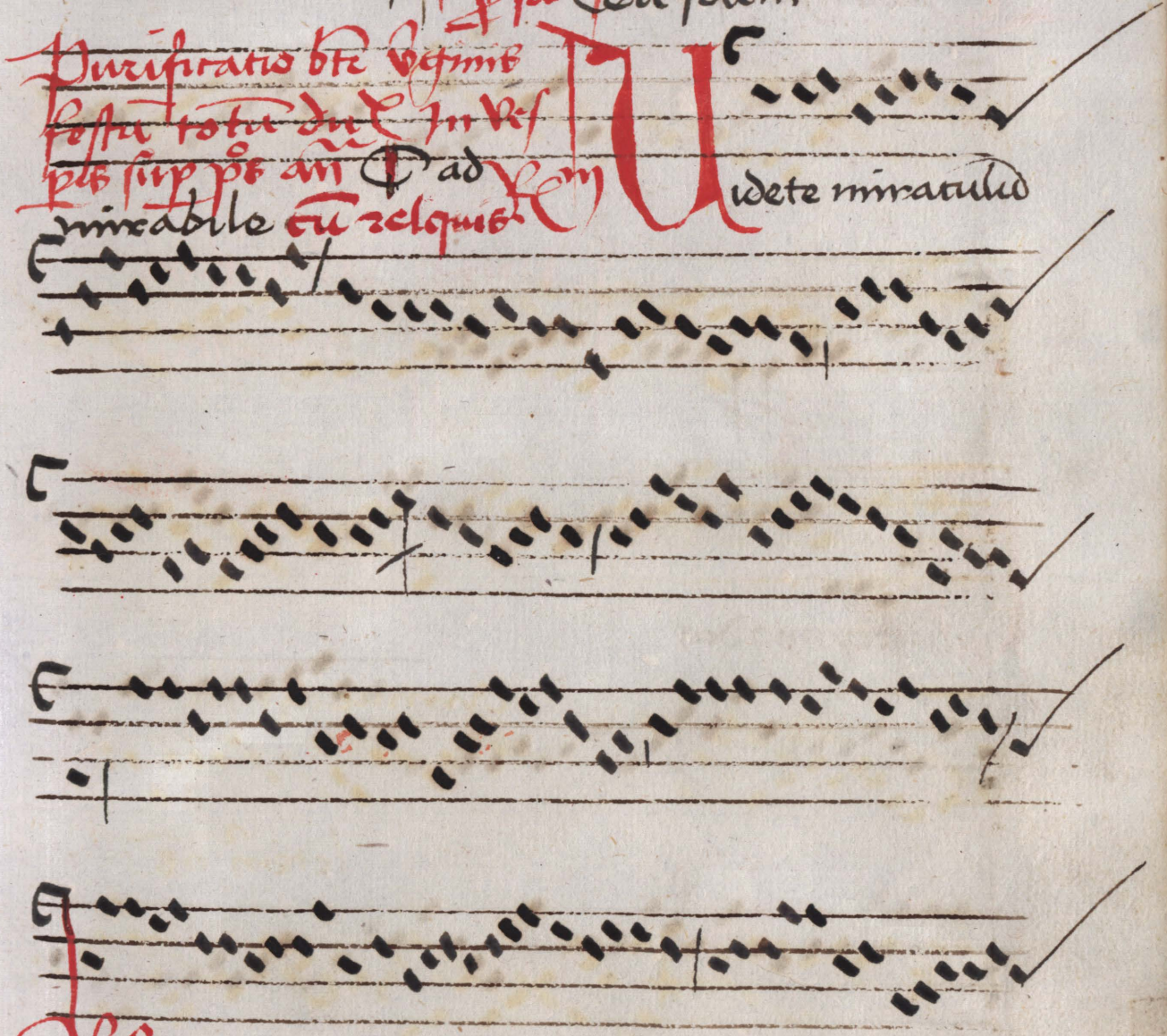
Umpnus Annue christe
Magister dd c b c d c
ad missam Intitus sequitur sed
non contat iste sed letem ob requirit
post duo folia

Scio cui credidi



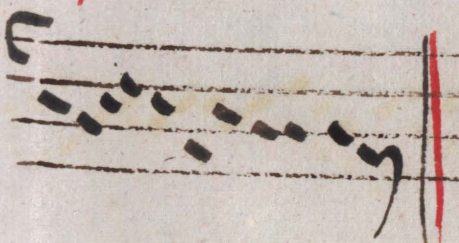
Nulla ꝓsa ꝯtat ꝑ si
est dies domin̄ꝯ tunc ꝯtat
ꝓsa Celi solem

Purificatio bte virginis
festu totu duc In ves
pis sup ps an ad
mirabile cu relquis

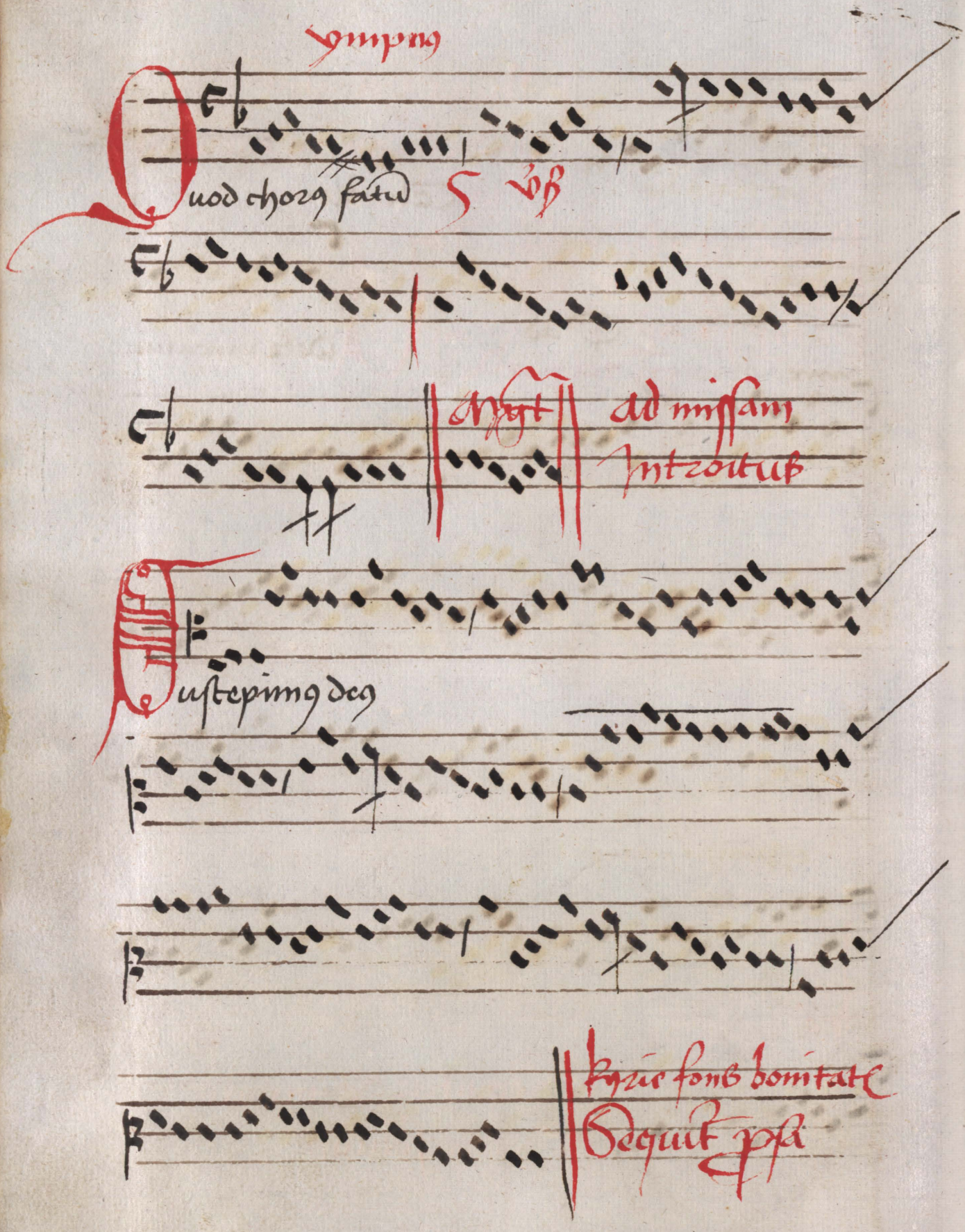


Videte miraculu

Re°



Sequitur Ymnus
Verte folium



Ympnus

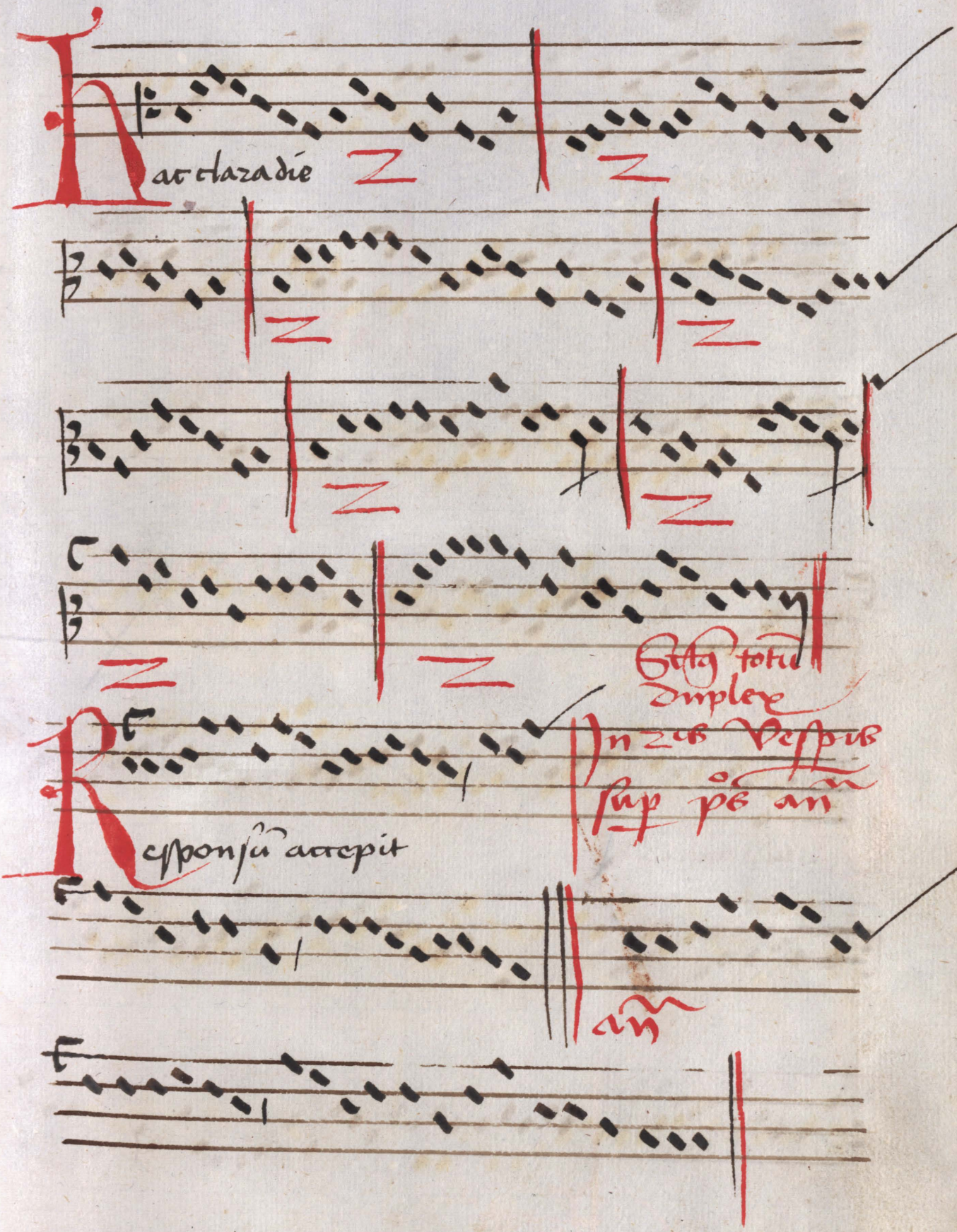
Quod chorus fatur

Magt

Ad missam
Introitus

Gustepinus deus

Kyrie fons bonitatis
Sequitur prosa


Hac claza die
Z
Z
Z
Z
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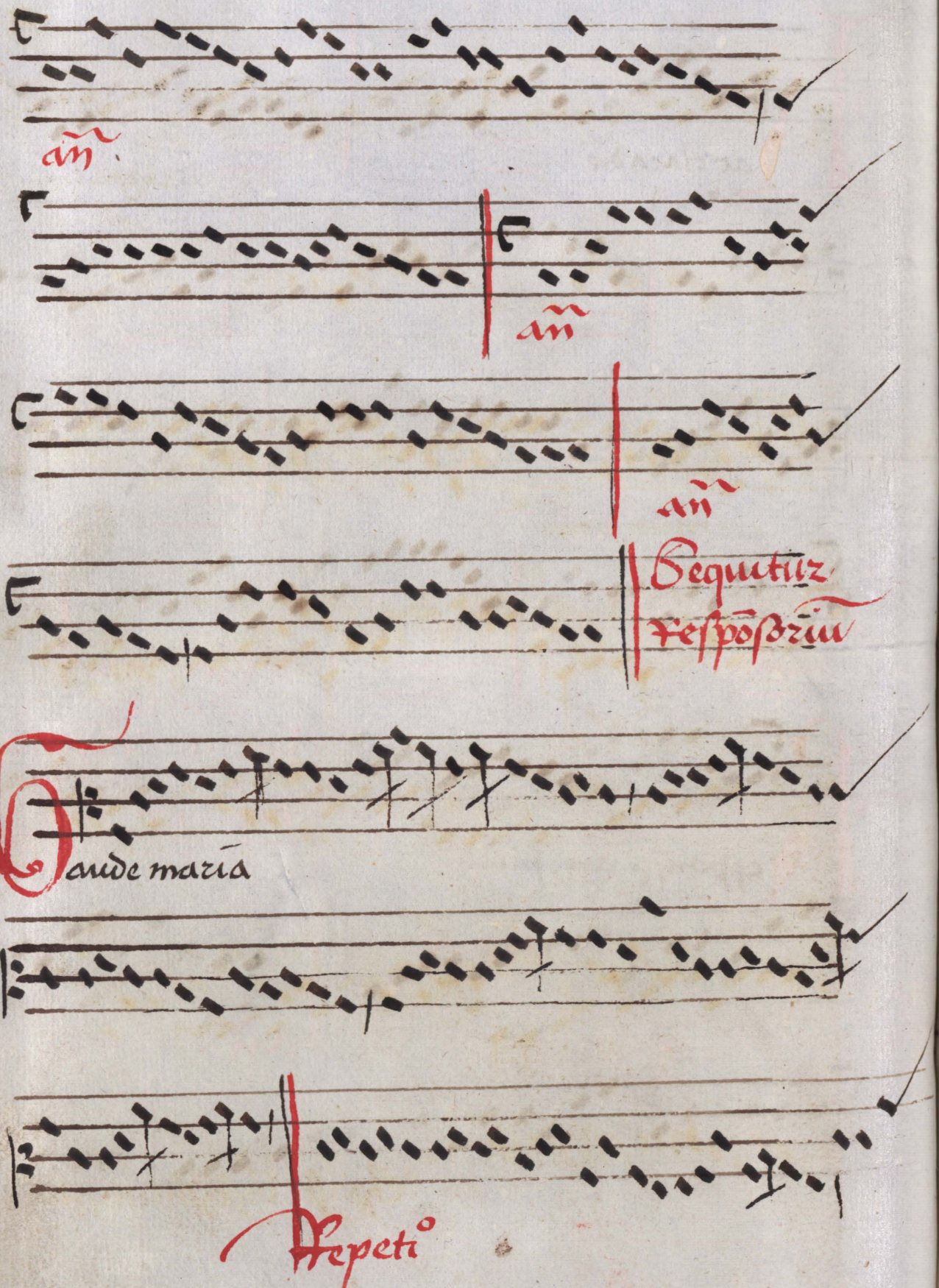
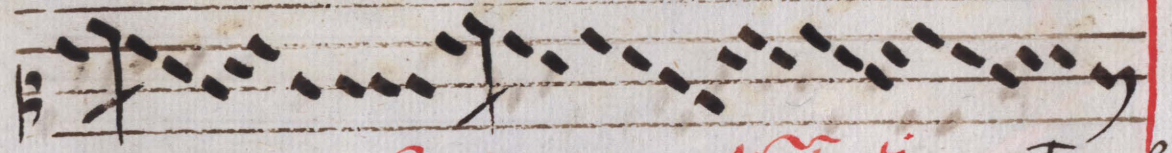
Z
Z
Z
Sctus totum duplex
In 2is Vespis
sup ps an
Responsum accepit
an


an̄
an̄
an̄
Sequitur
Respōsoriū
Gaude maria
Repeti°

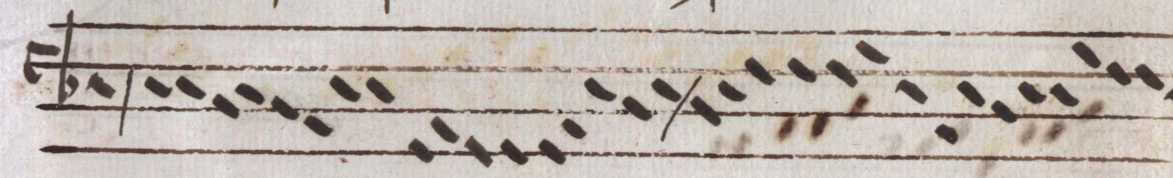
Item feria 3a post Esto michi officium cantatur de sancta Anna solemniter 11

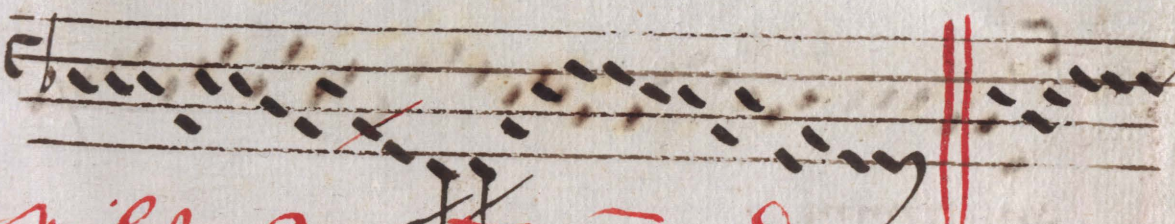


Ympnus ut in primis vesperis Magistri 4ti agahagfe Mathie apli omnia in communi per totum

Sequitur introitus de Conversione sancti pauli

Letemur omnes





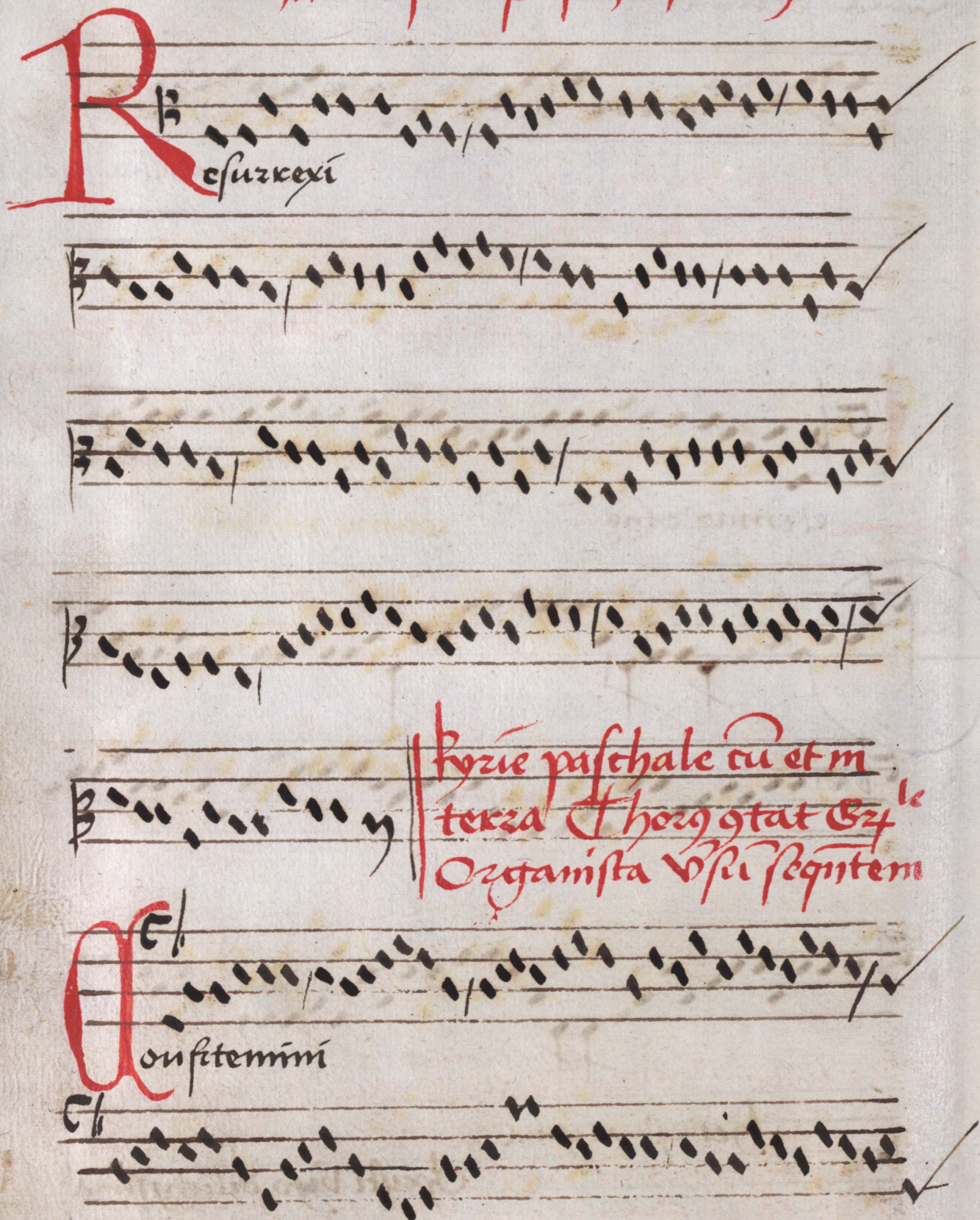
In festo Annunciacionis marie in vesperis super psalmos ante hec est regina cum reliquis requirere de assumpcione marie Rem Christi virgo dilectissima requirere folio 19 et alia que ad hoc festum requirunt

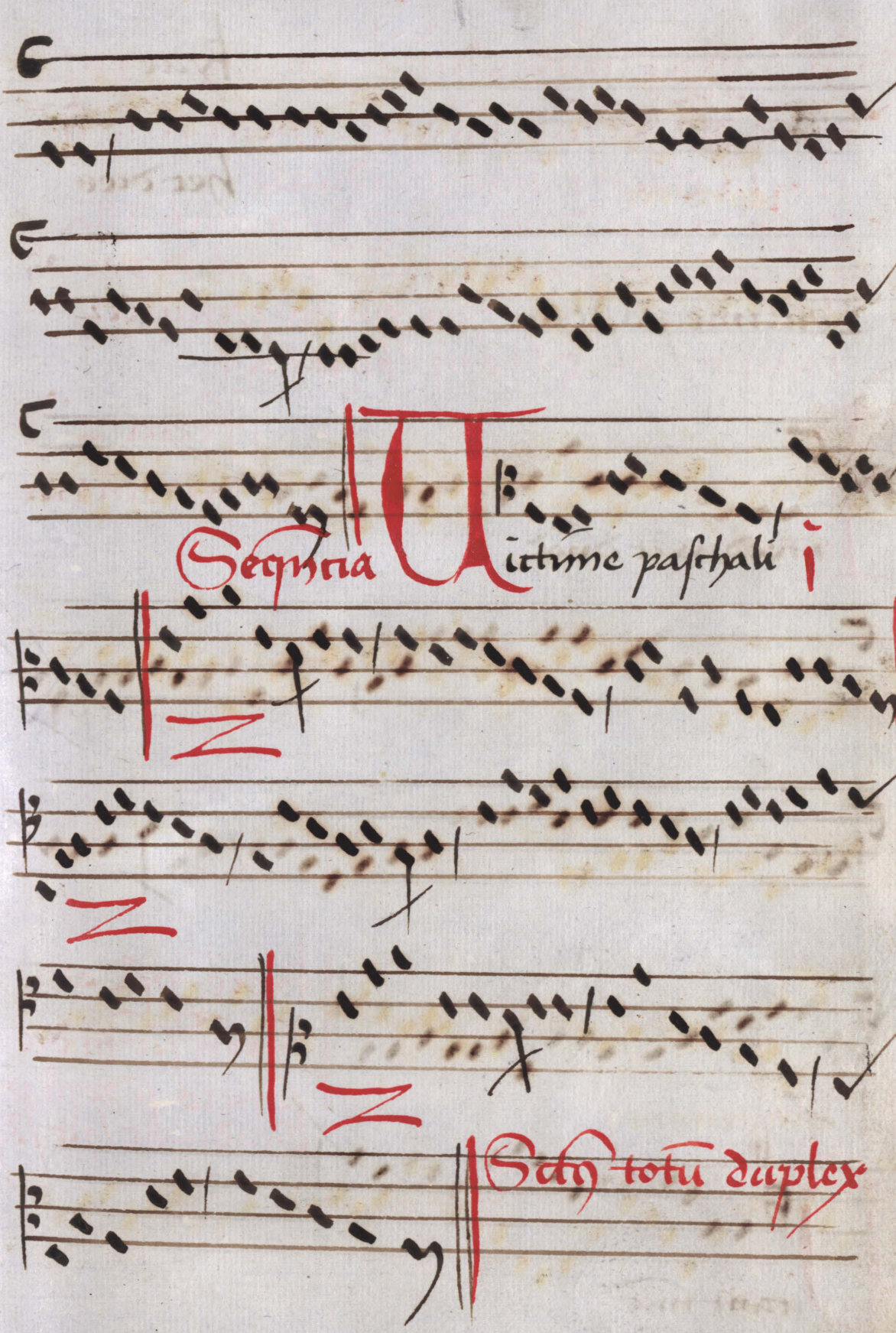
In die scto pasche introitus

Resurrexi

Kyrie paschale cu et in terra Thorus ꝯtat Erle Organista vsu sequentem

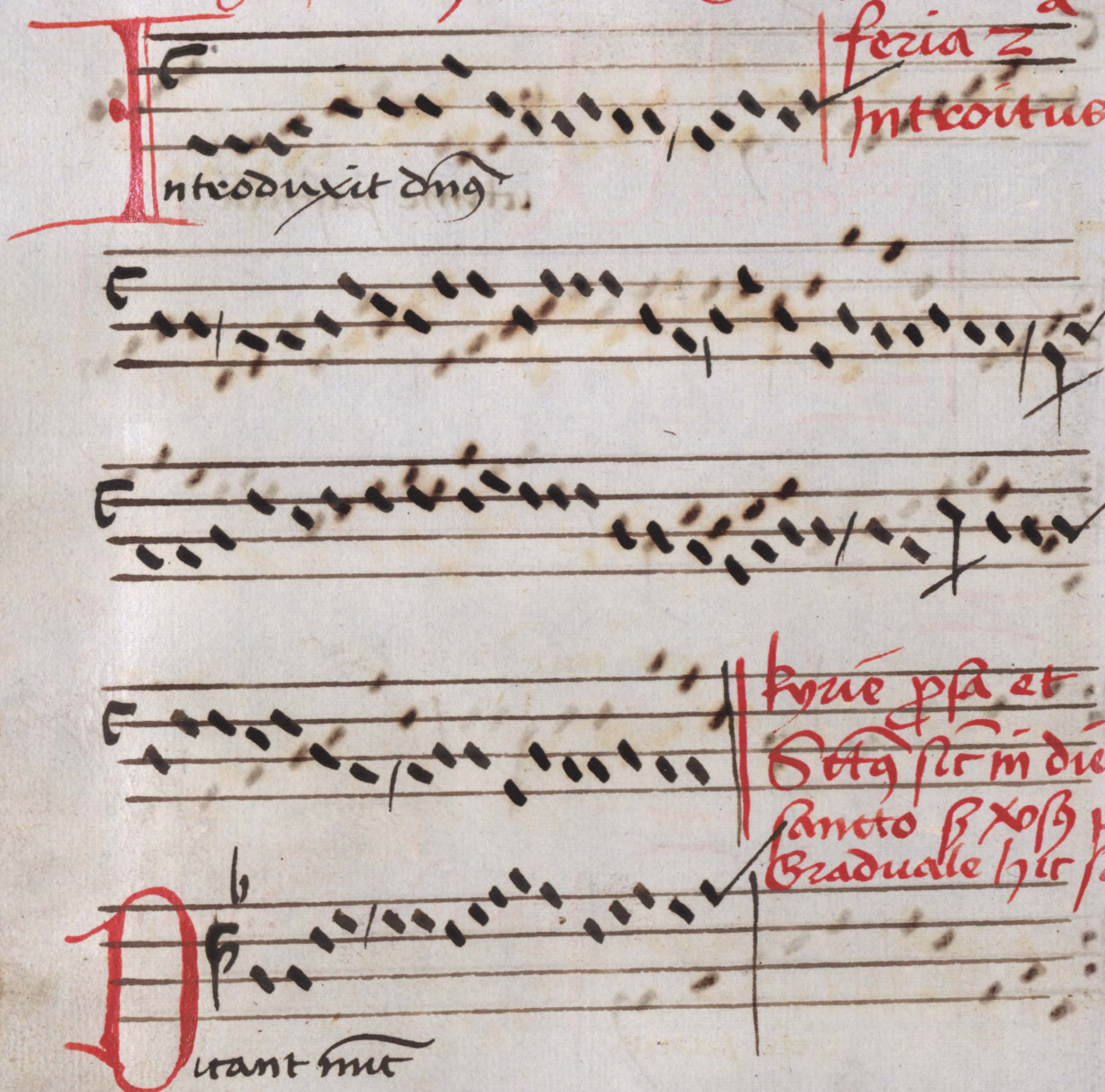
Confitemini

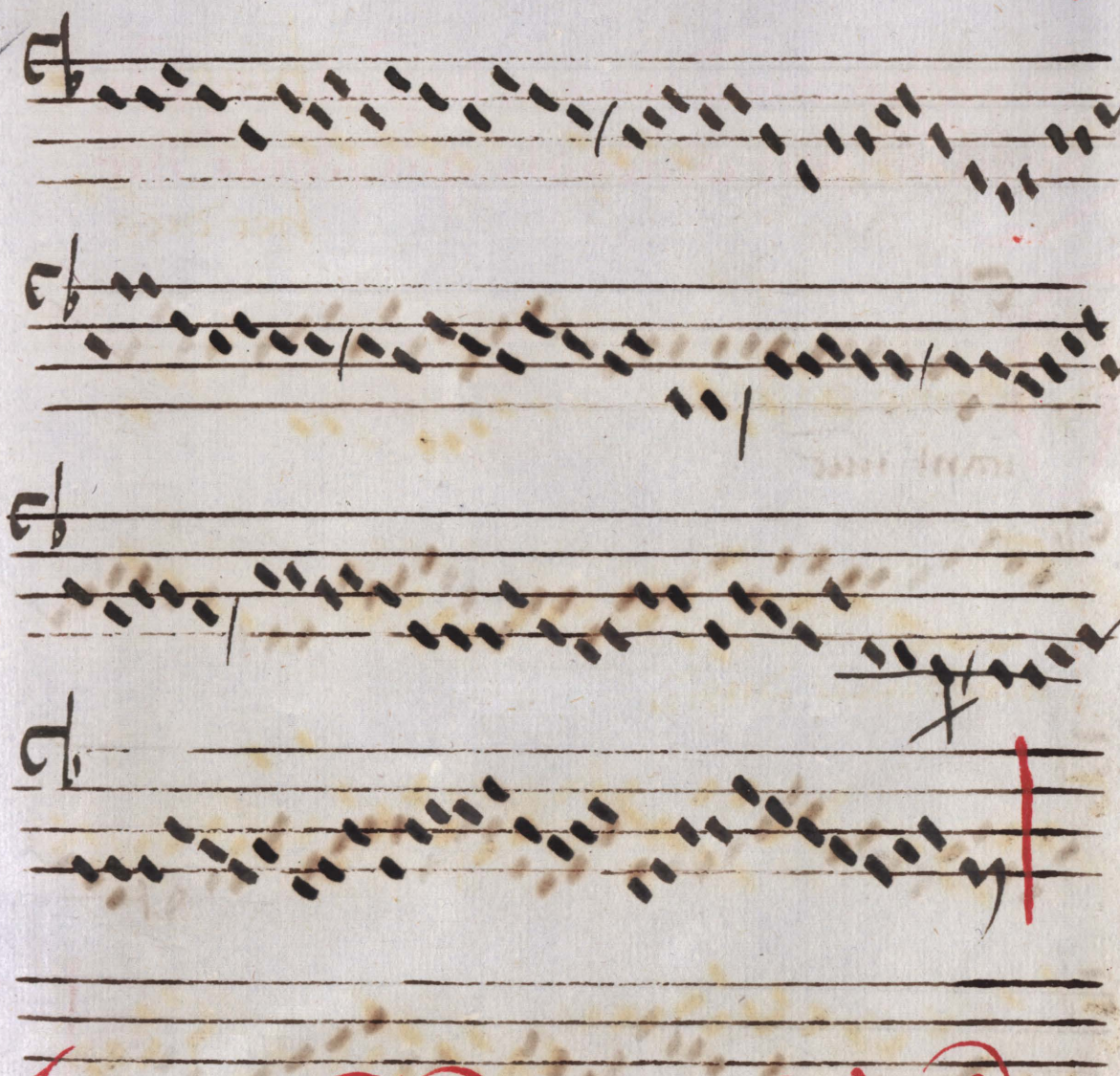



Sequentia Victime paschali i

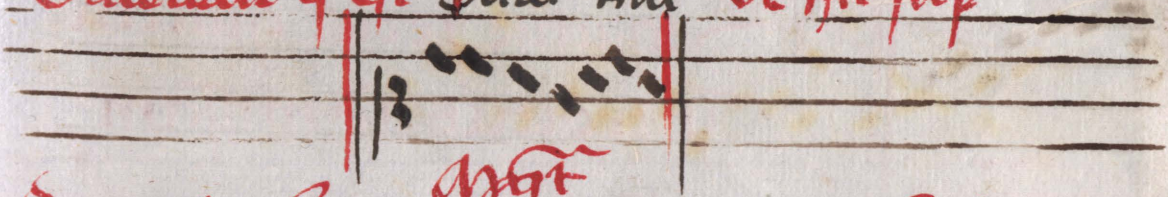
Sctus totu duplex

In Vesperis primo Orgⁿ incipit kyrie pas-
thale p9 hoc sup p̄s orgⁿ repetit anz q
finita Thorg ꝯtat Graduale hec dies
Orgⁿ versu p9 hoc Thorg ꝯtat alla
cu versu q̄ finito Orgⁿ incipit sequentiaz
Victime pasthali qua finita sequitur
magnificat 3y toni bbgbag


Introduxit dnus
feria 2a
Introitus
kyrie psa et
Sctus sic in die
sancto s xos p9
Graduale hic seqt
Dicant nunc



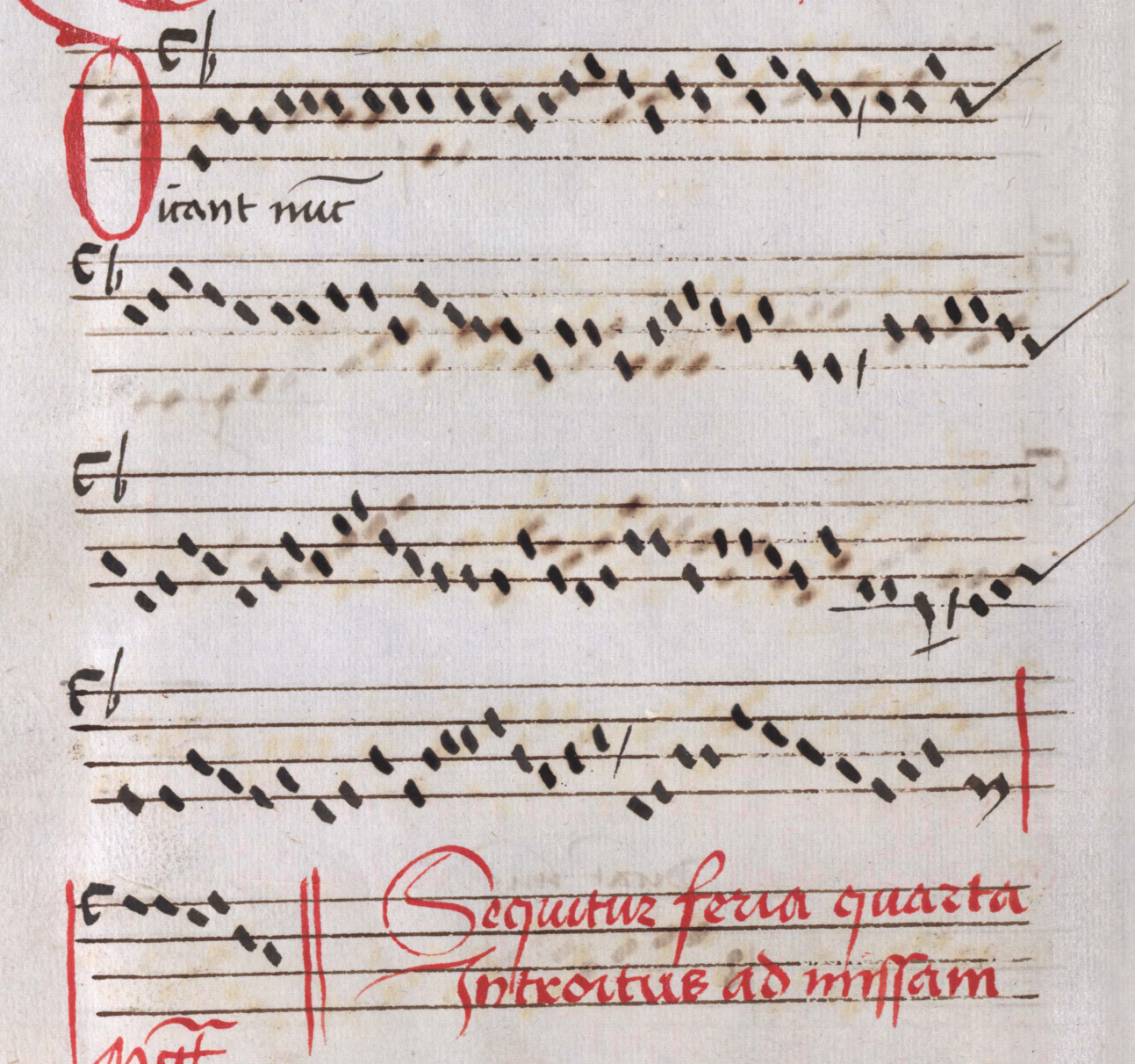
In vespis oia sic in die scto pter versu p9
Graduale q est Dicat nunc vt hic sup



Magt

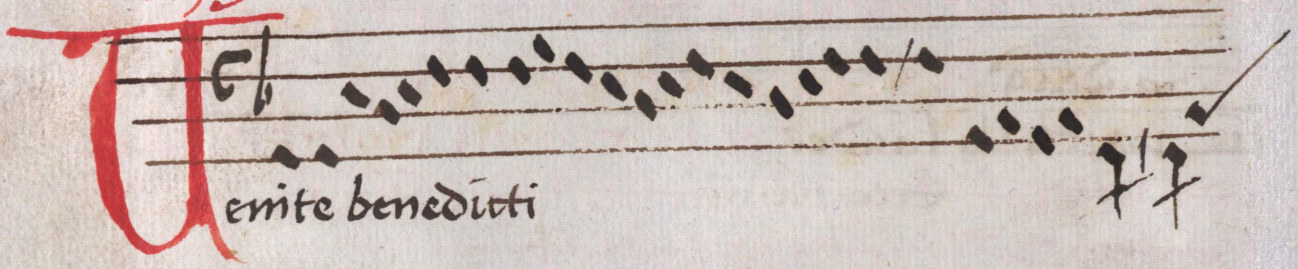
Feria 3a ꝯtat missa de scta anna ppt fraternitate
scz Gaudeamꝰ kyrie pascale cu et in terra Psa vic
tie paschali laudes et p9 vltimu vsum Sacer
dos incipit Ecce panis chor9 finit illu vsum Or
ganista 2m rc more solito

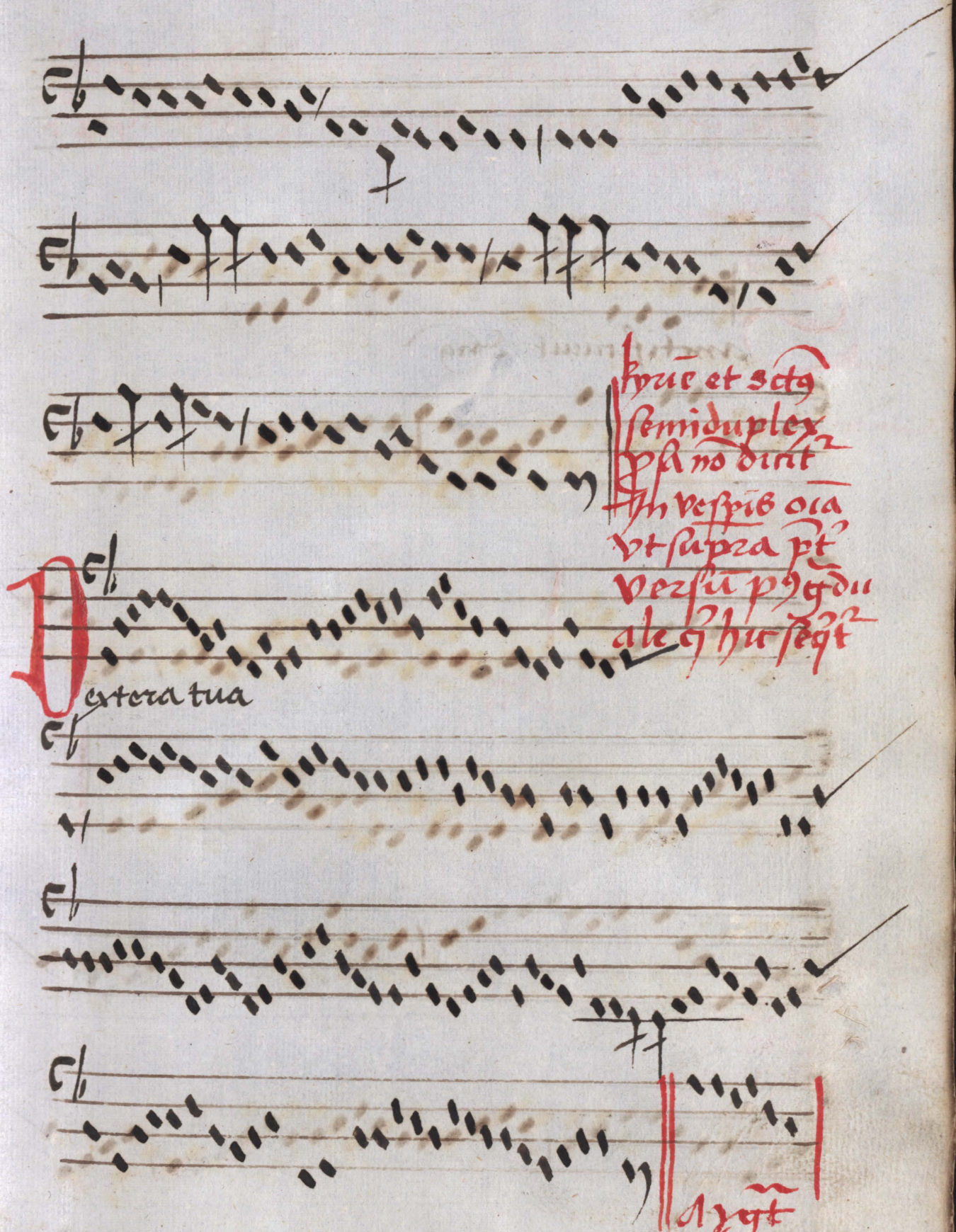
In vespis omnia sicut in die precedenti preter versum post Graduale qui sequitur hic


Dicant nunc

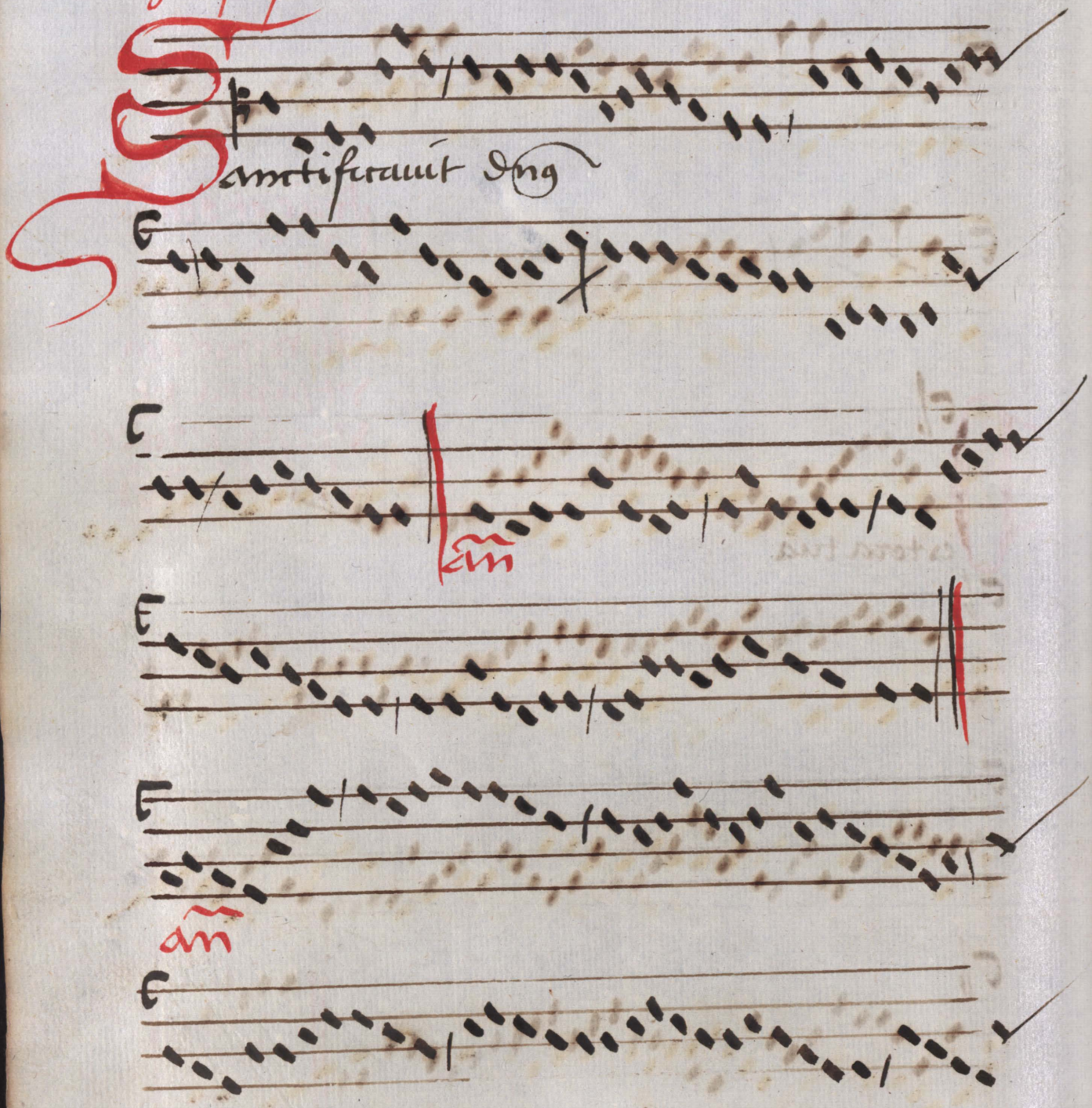
Sequitur feria quarta
Introitus ad missam

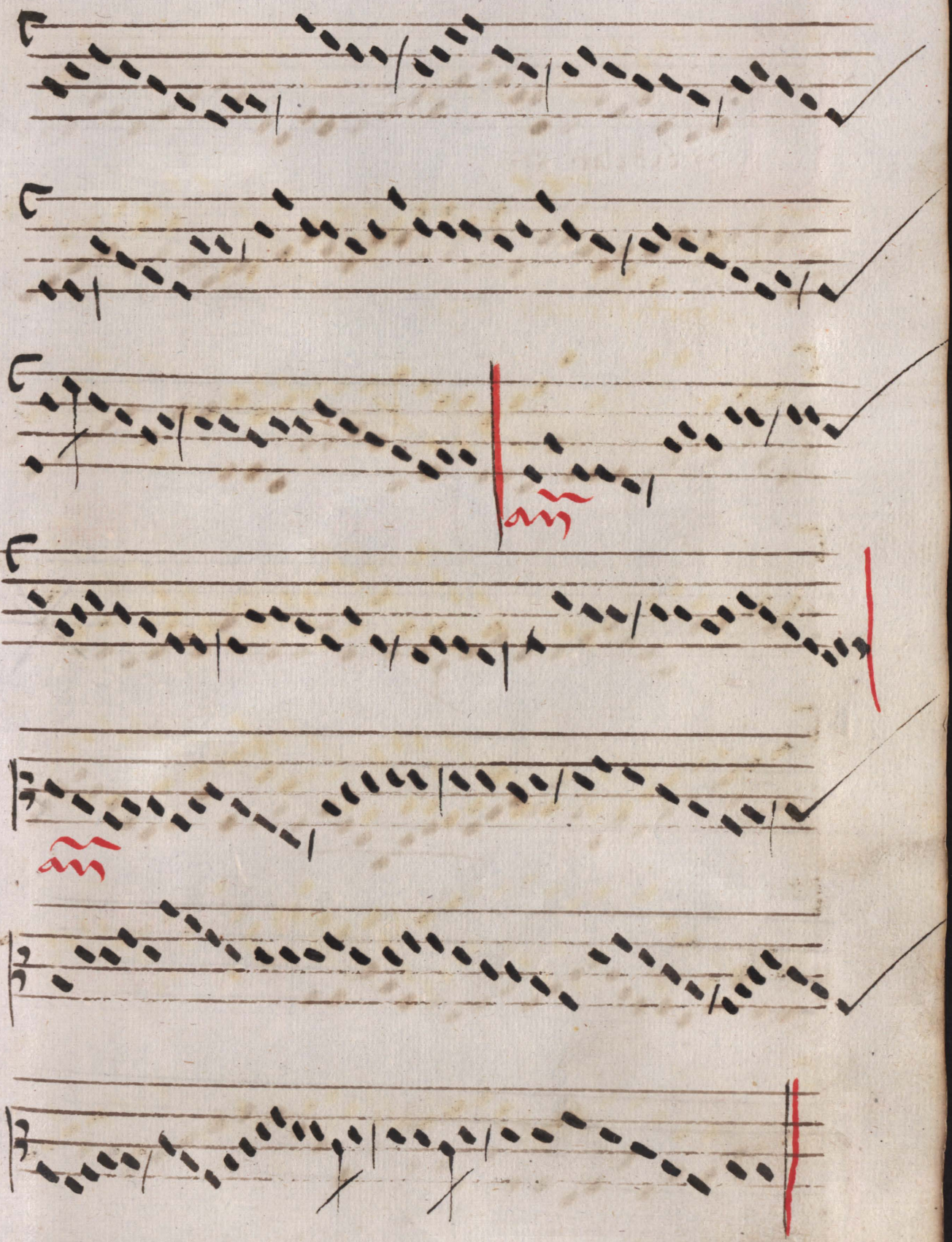
Mgt

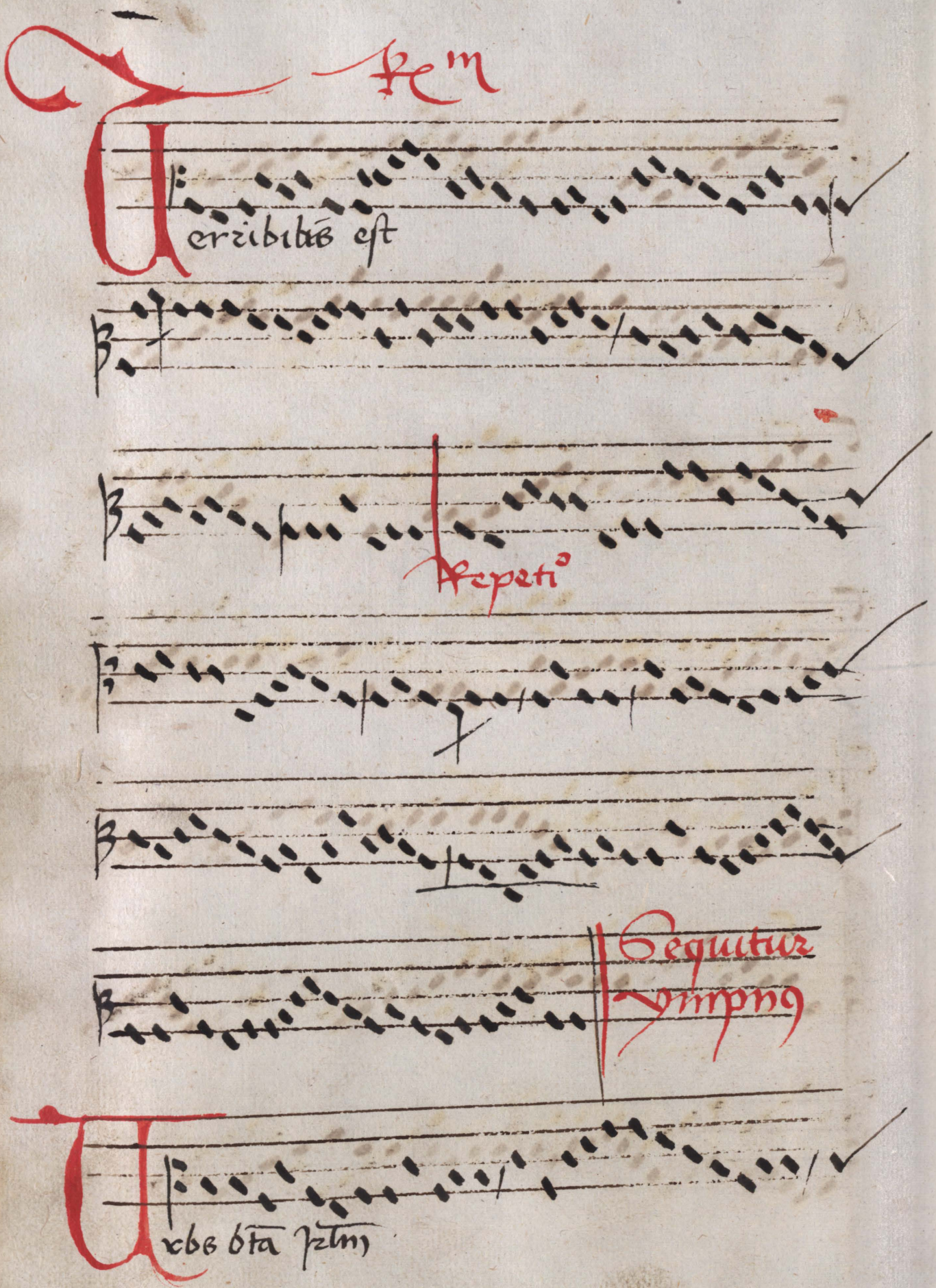

Venite benedicti


kyrie et sctus
semiduplex
psa no dicit
In vesperis oia
vt supra pt
versu p9 gdu
ale q hic seqt
D extera tua
Agt

In octaua pasche celebrat festum dedicacionis
ecclie Et in primis vesperis hnt 5 an̄e sup ps
hic sequentes


Sanctificauit dnus


am
am



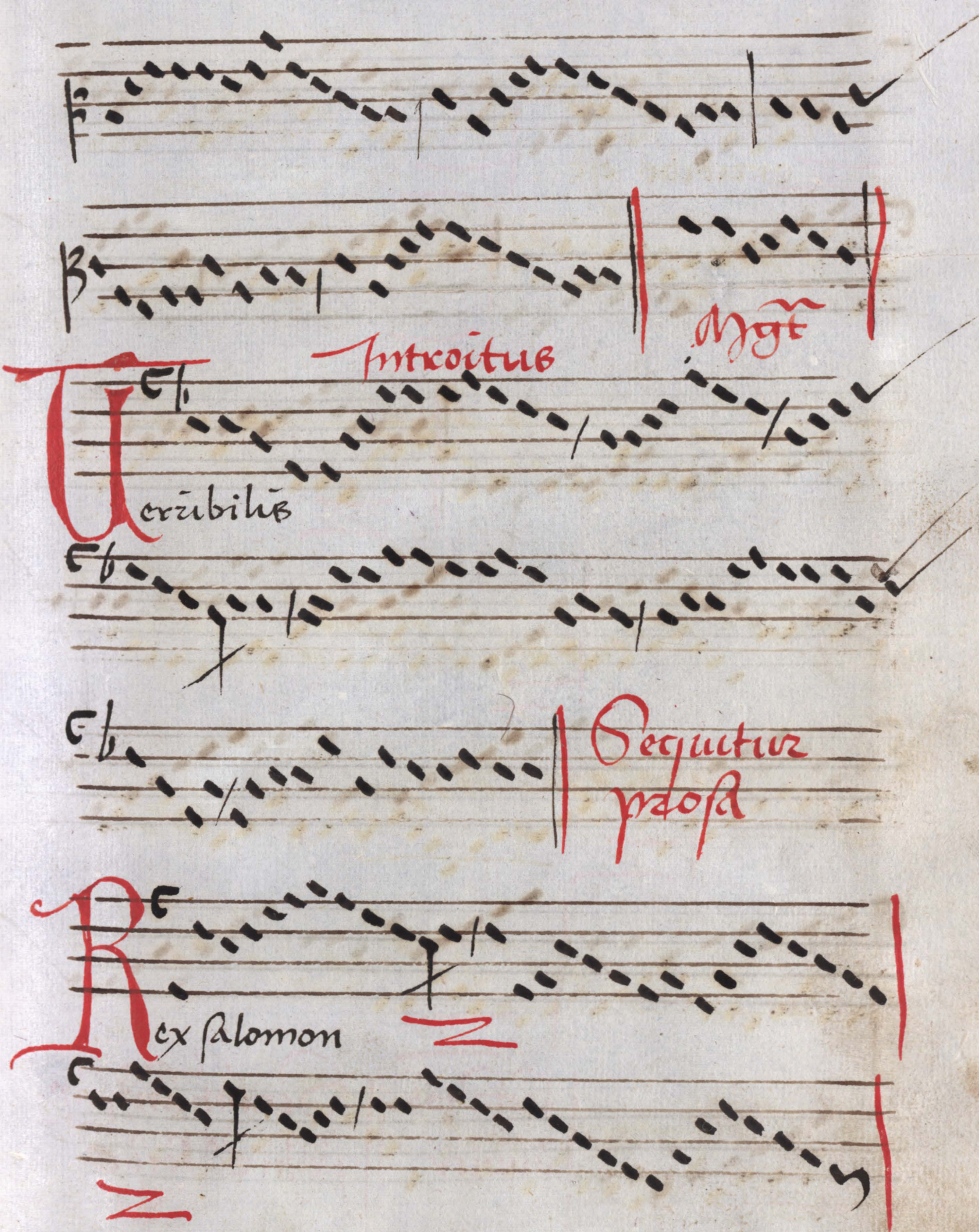
Rem

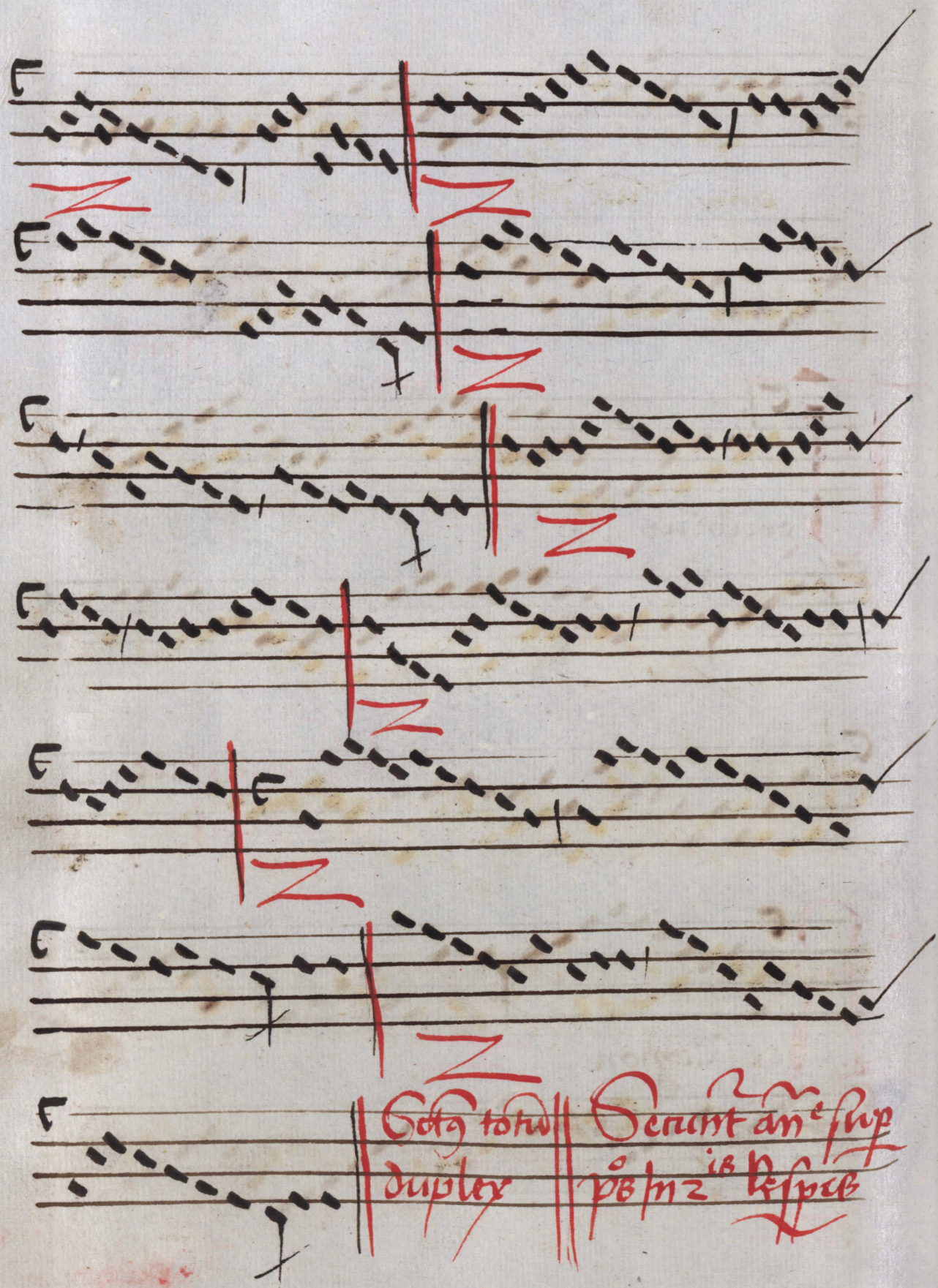
Terribilis est

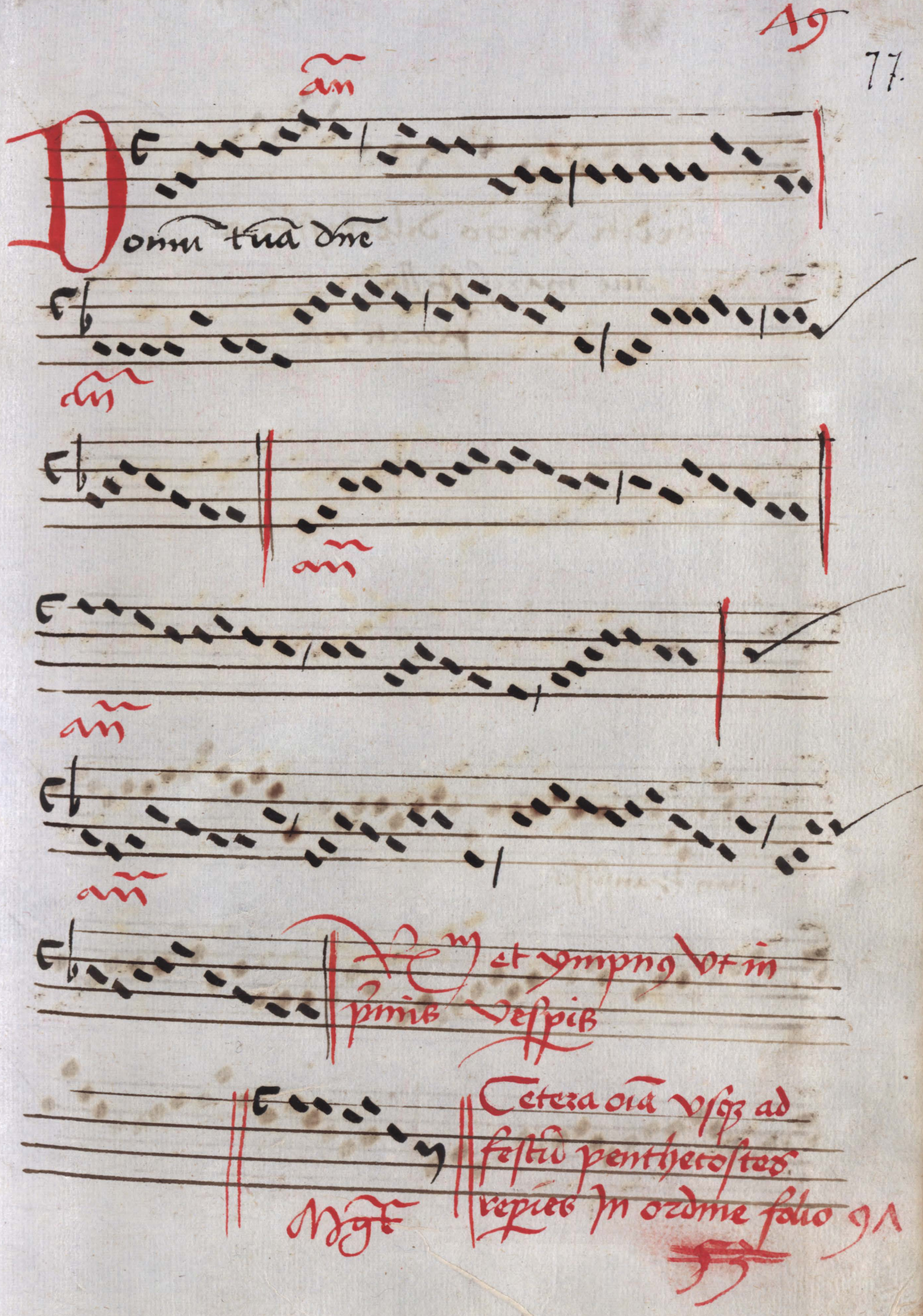
Repeti°

Sequitur Ymnus

Urbs bta Jrlm

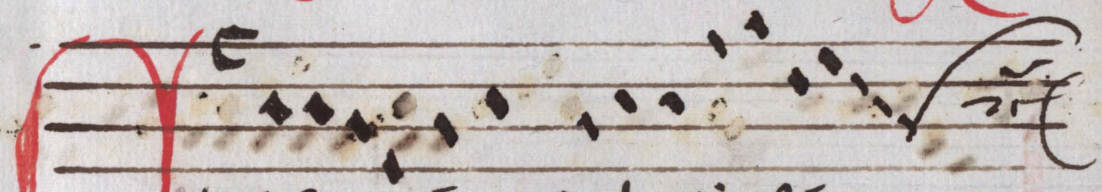

Introitus
Ngt
Terribilis
Sequitur
prosa
Rex salomon


Cotus totus duplex
Sequuntur anime sup
pos in 2is respectus


an
Domu tua dne
an
an
an
an
Rx et ympnus ut in
primis vesperis
Cetera oia usque ad
festum penthecostes
reperies in ordine folio 91
Mgr

5 an^e sup p^os de assumpcione b. v^gis s^z hec est regina cum reliquis

De annunciacione b^te v^gis R^m



Christi virgo dilectissima

Ympnus aue maris stella folio 32 Mag^t 4^ti

ad missam introitus Rorate celi kyrie fons bo^te

Octo totum dux in 2^is vesperis quinque an^e

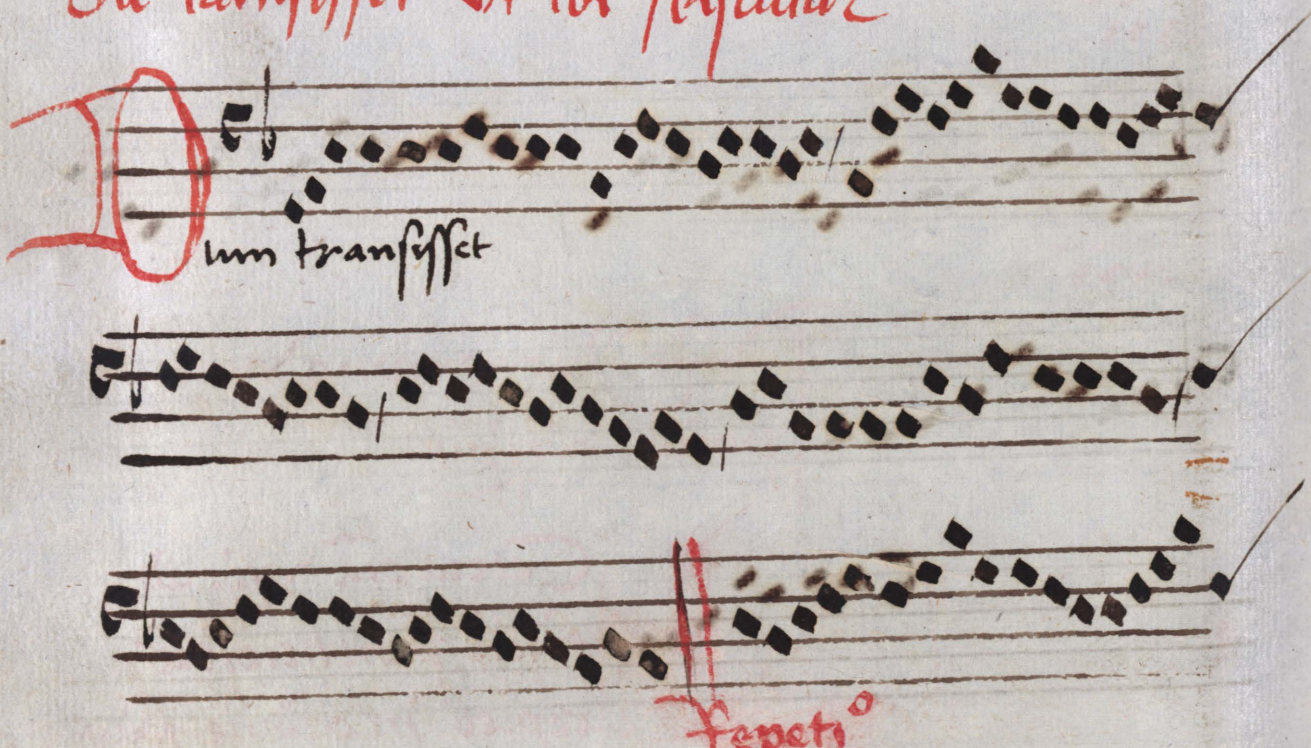
s^z responsorium sic in primis vesperis s^z ympnus

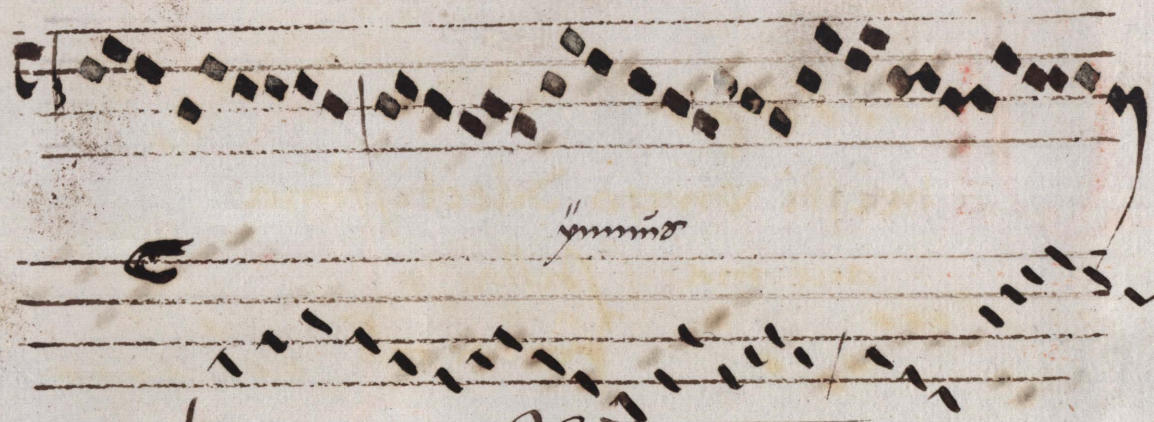
magnificat 21 tom

In vltima do^ta an aduentum g^tat^r p totum

de resurrectione dni s^z in vesperis R^m

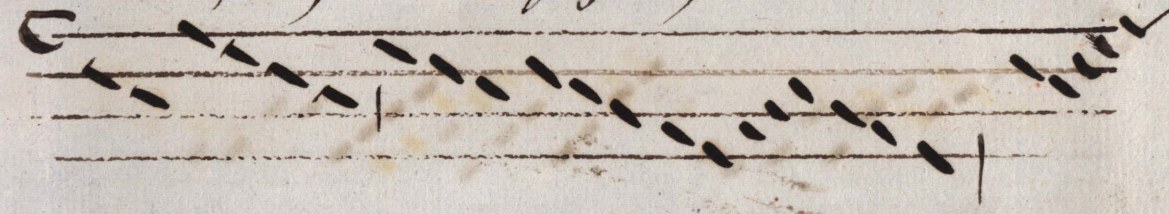
dum transisset vt ibi sequitur

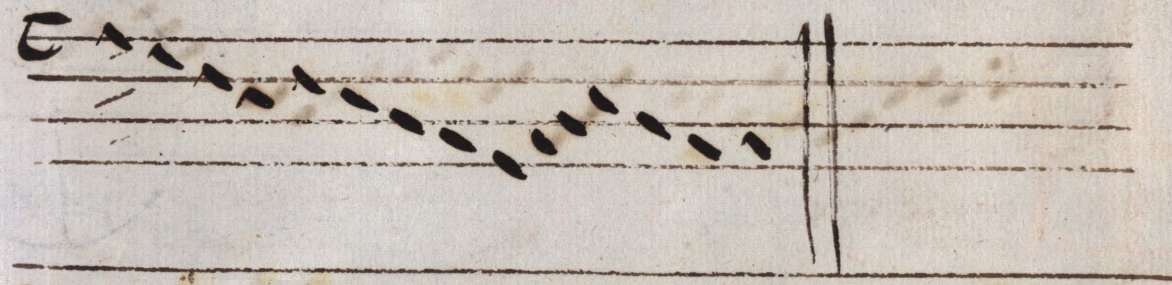


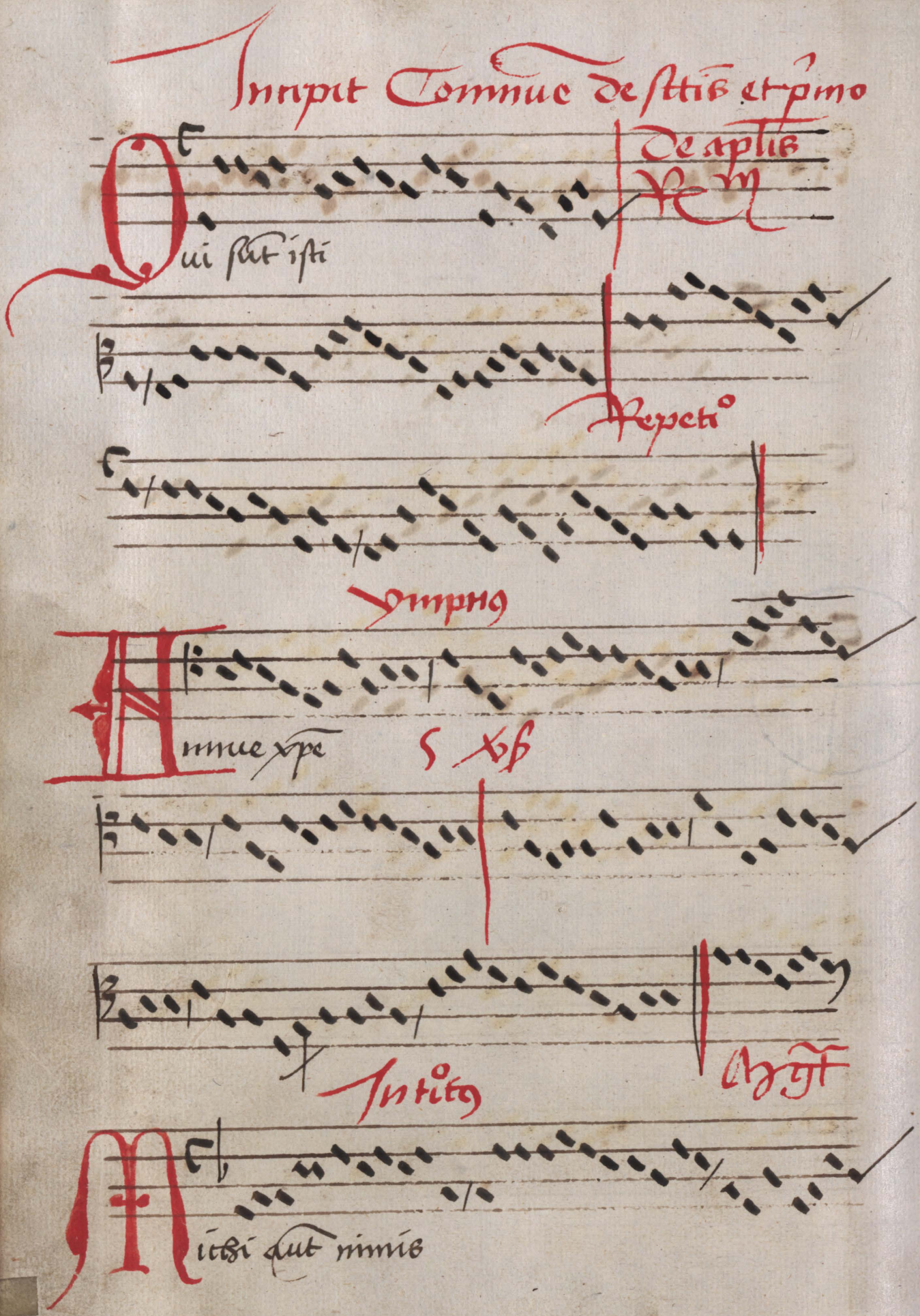


ÿmnus

hora none Jhrtus







Incipit Commune de sctis et primo

De aplis

Qui sunt isti

Repetio

Vmpnus

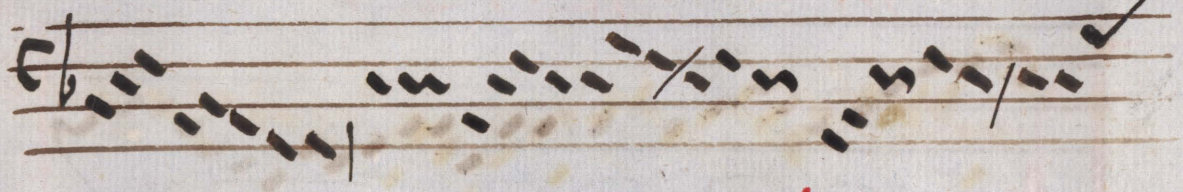
Annue xpe

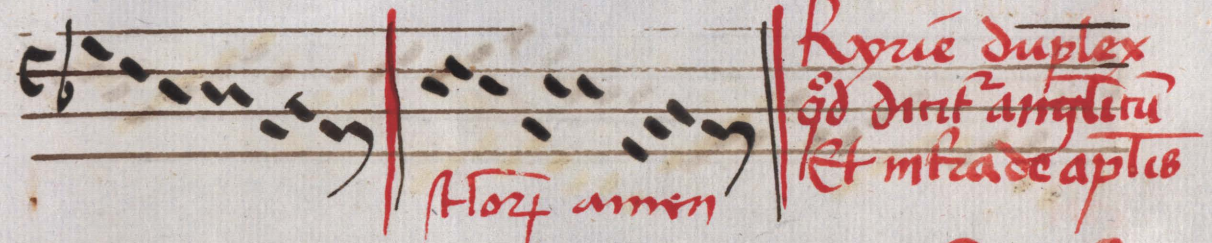
5 xs

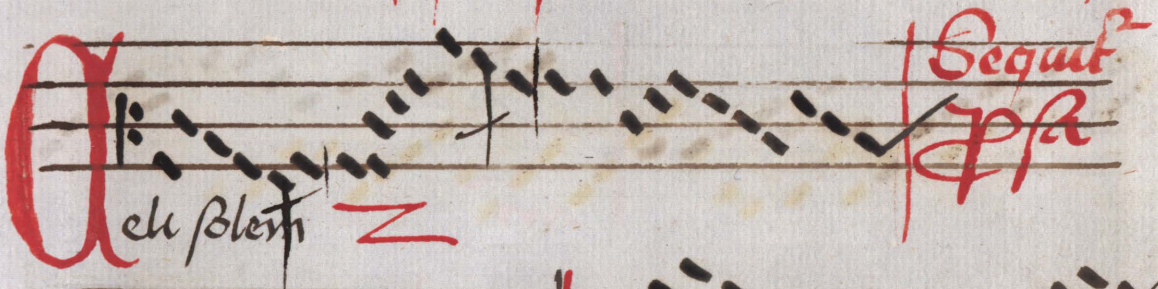
Intitus

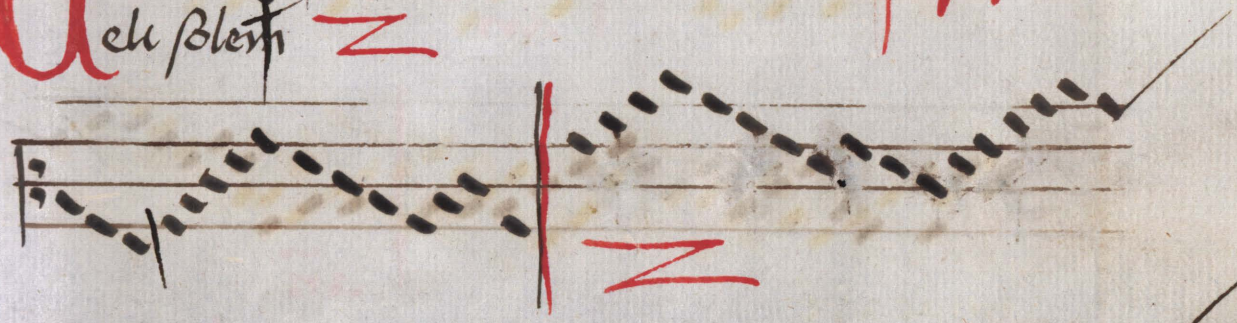
Mgt

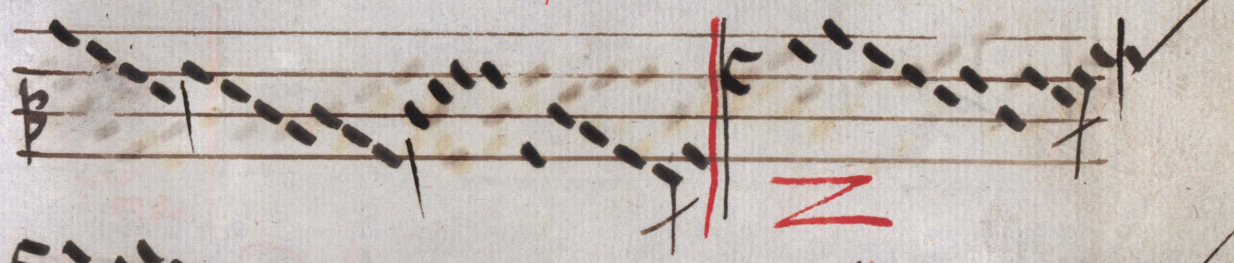
Michi aut nimis

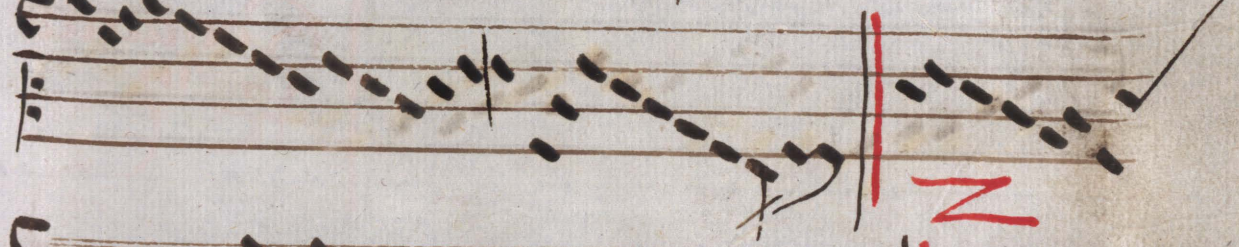


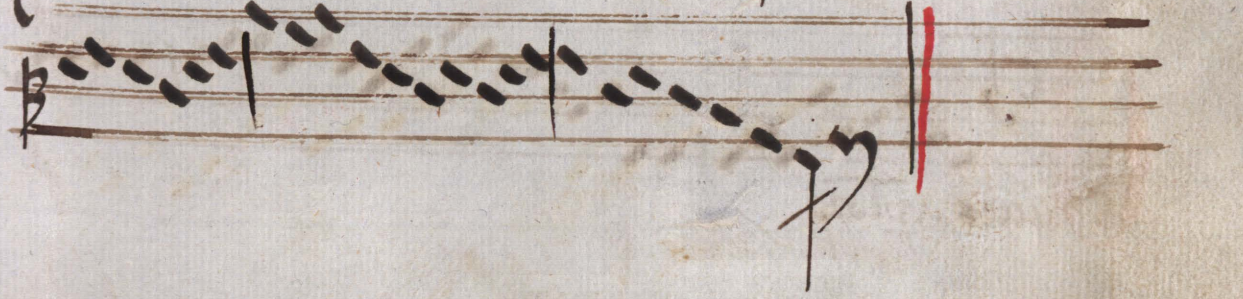

Kyrie duplex
qd dicit angliu
Et intra de aplis
Flor amen


Sequit
Psa
Aeli solem
Z


Z


Z


Z



Vt iste quinque an̄ est Juravit dn̄s
In 2is Vespis sup ps an̄

Hoc est preceptu meu

an̄

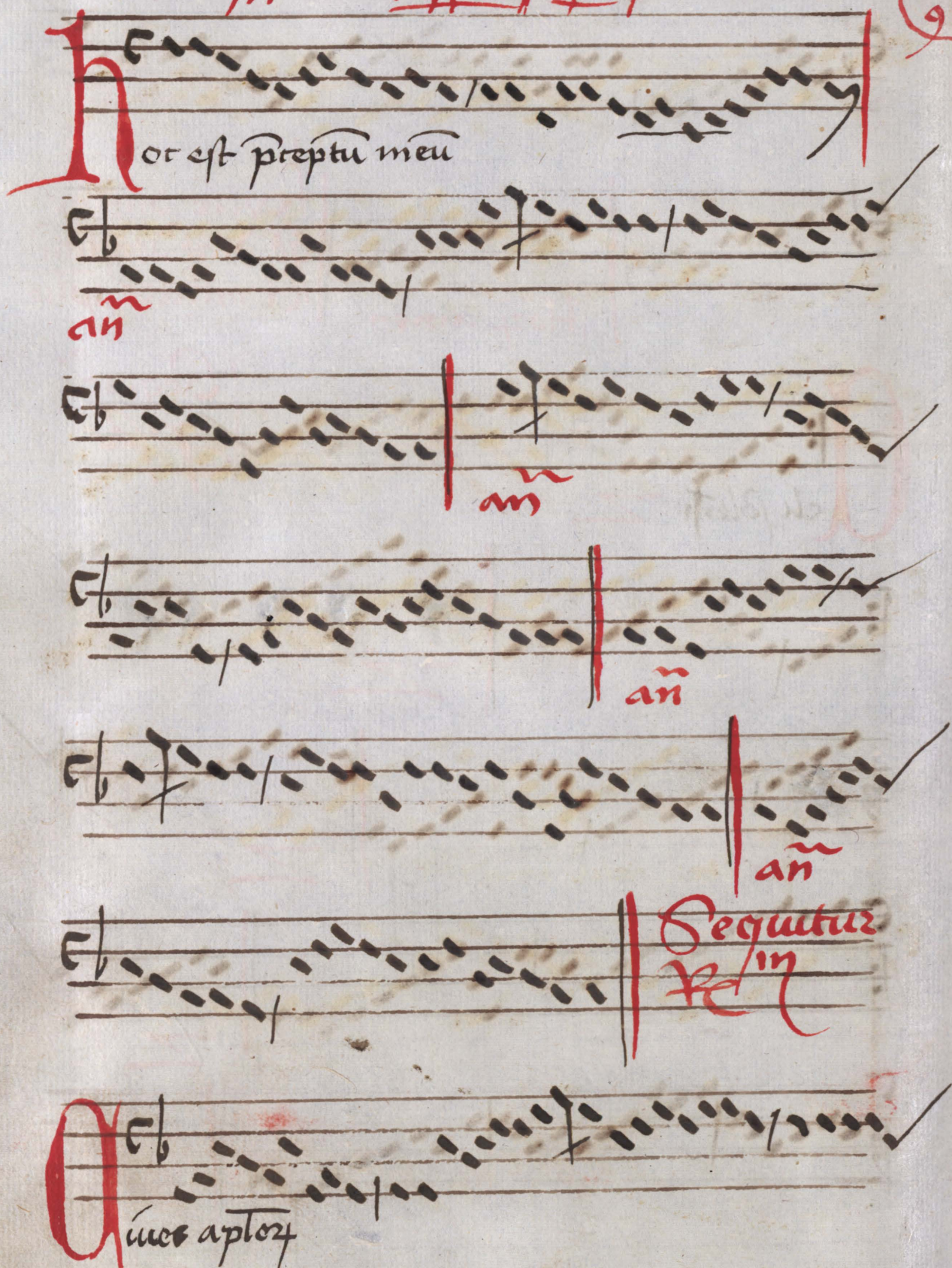
an̄

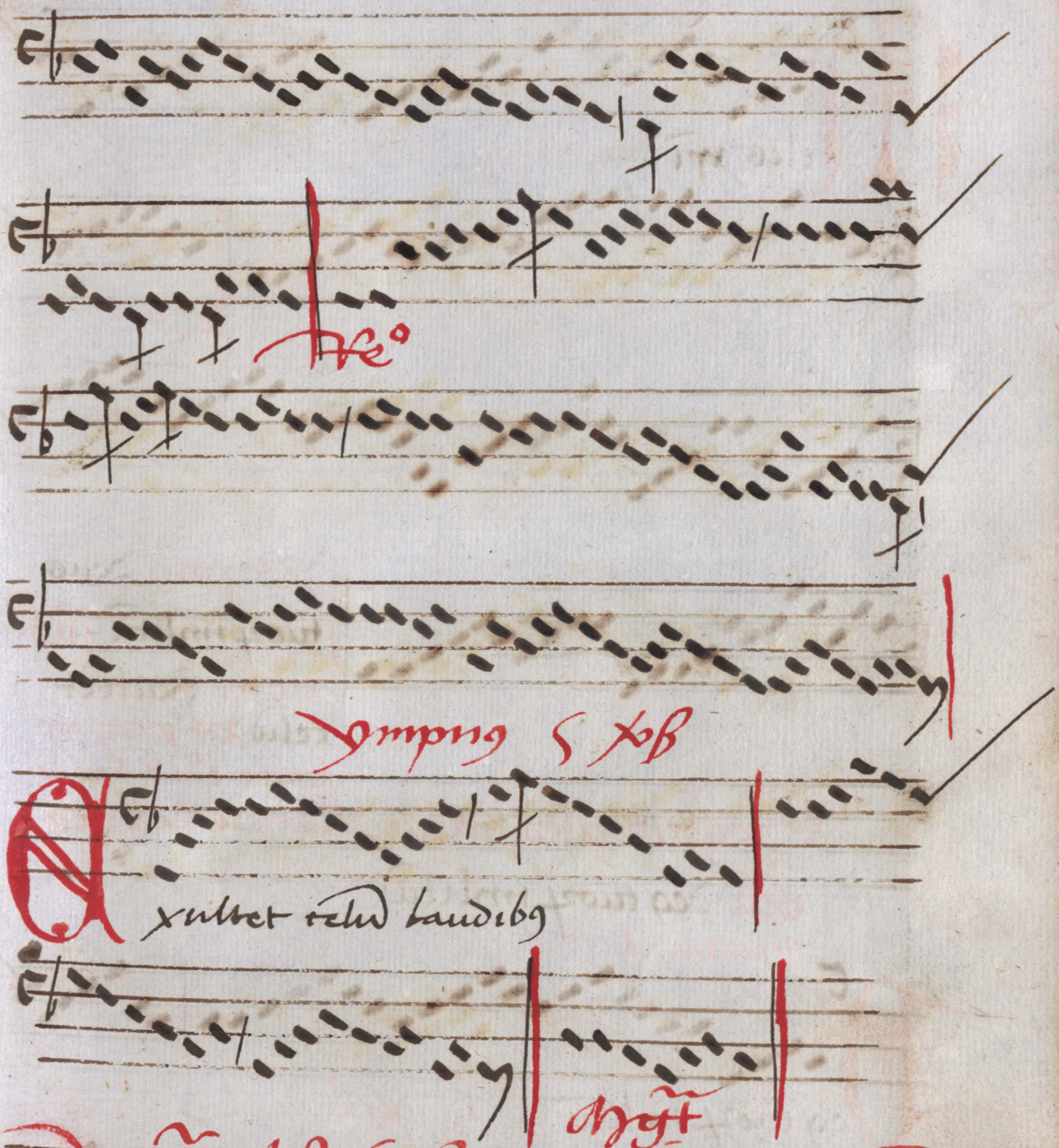
an̄

an̄

Sequitur
Re in

Omnes aplorum



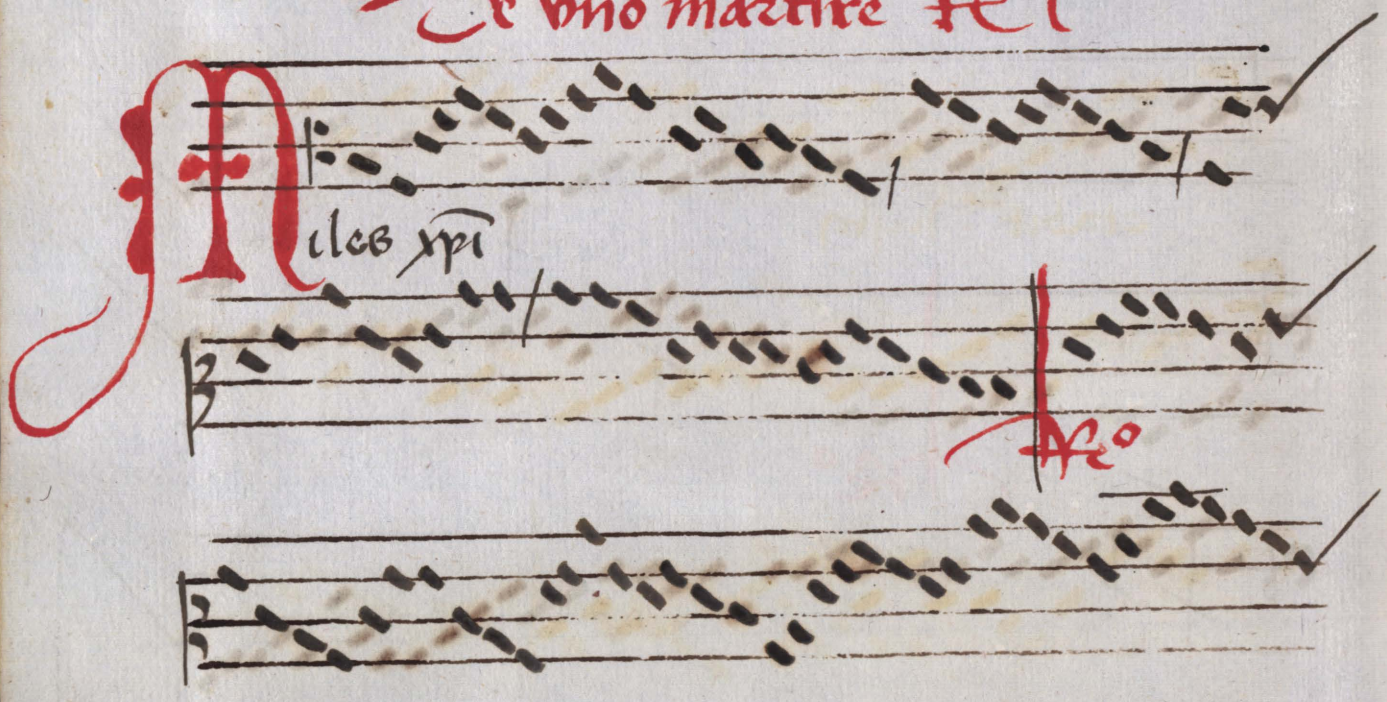


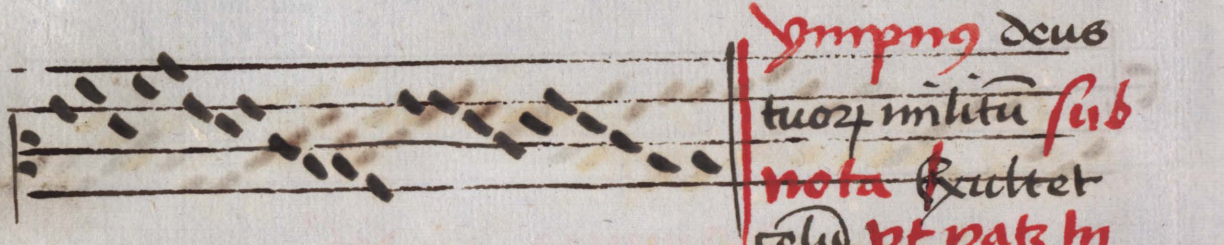
De evangelistis in primis et 2is vesperis oia
repies de sto Matheo folio 31

De vno martire Rem

Miles xpi

Rem





Ympnus deus tuorum militum sub nota exultet celum vt patz in ~~folio~~ illius foly latere dextro

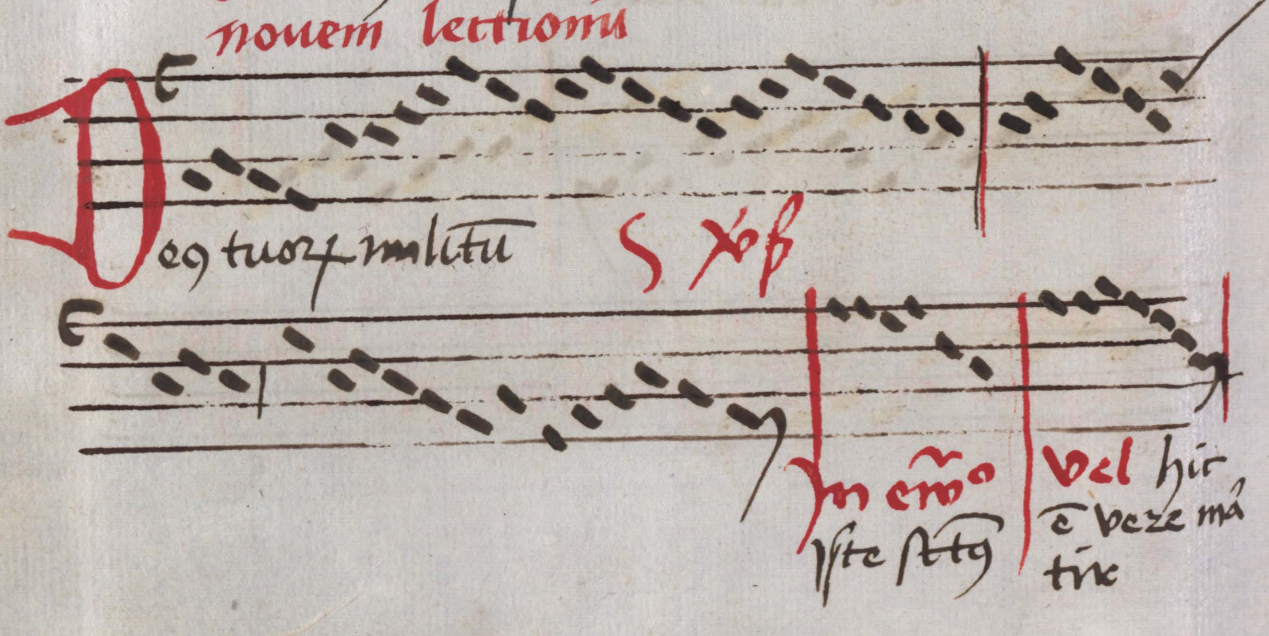
Sequitur alia melodia deus tuorum militum nouem lectionum

Deus tuorum militum

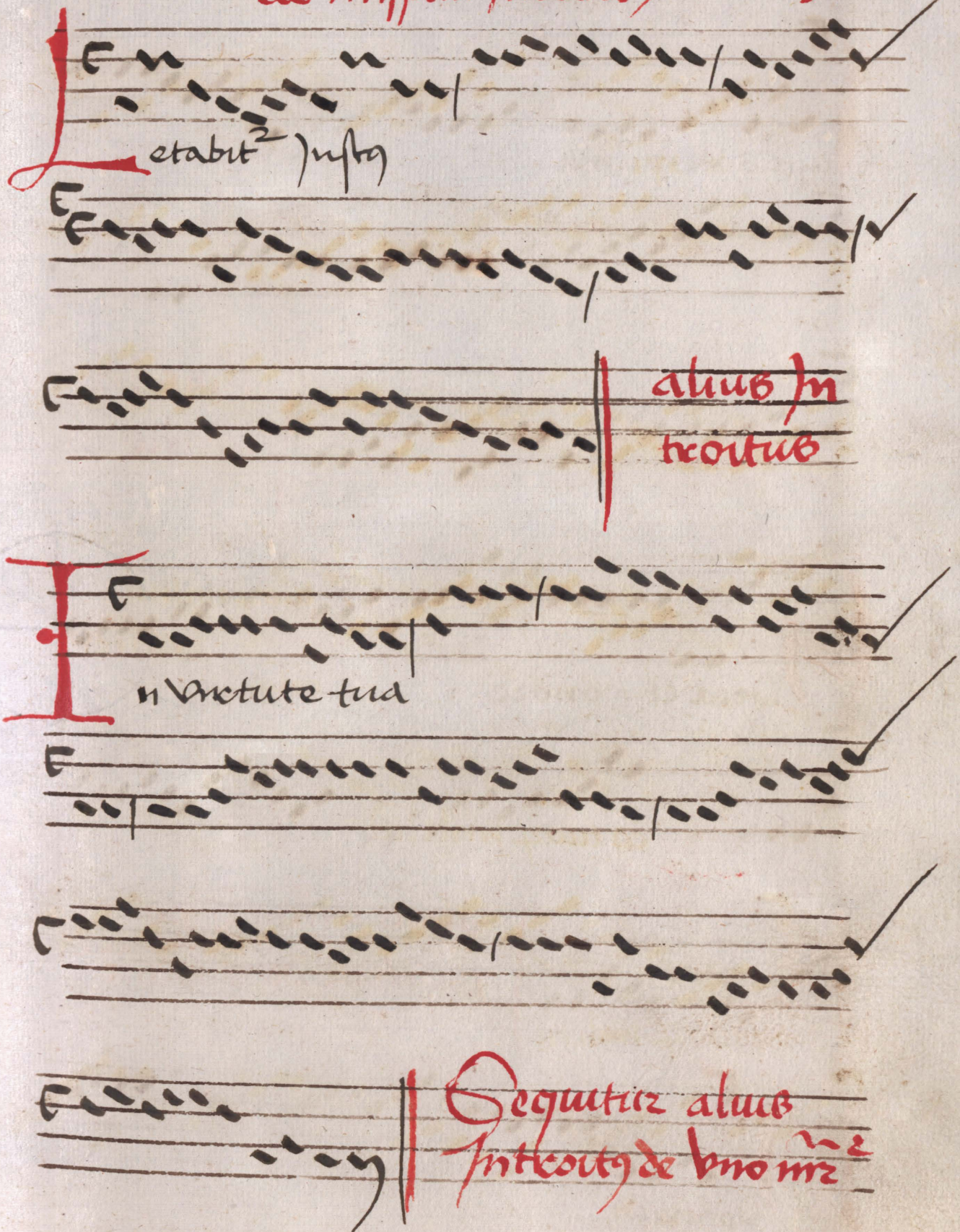
S xpi

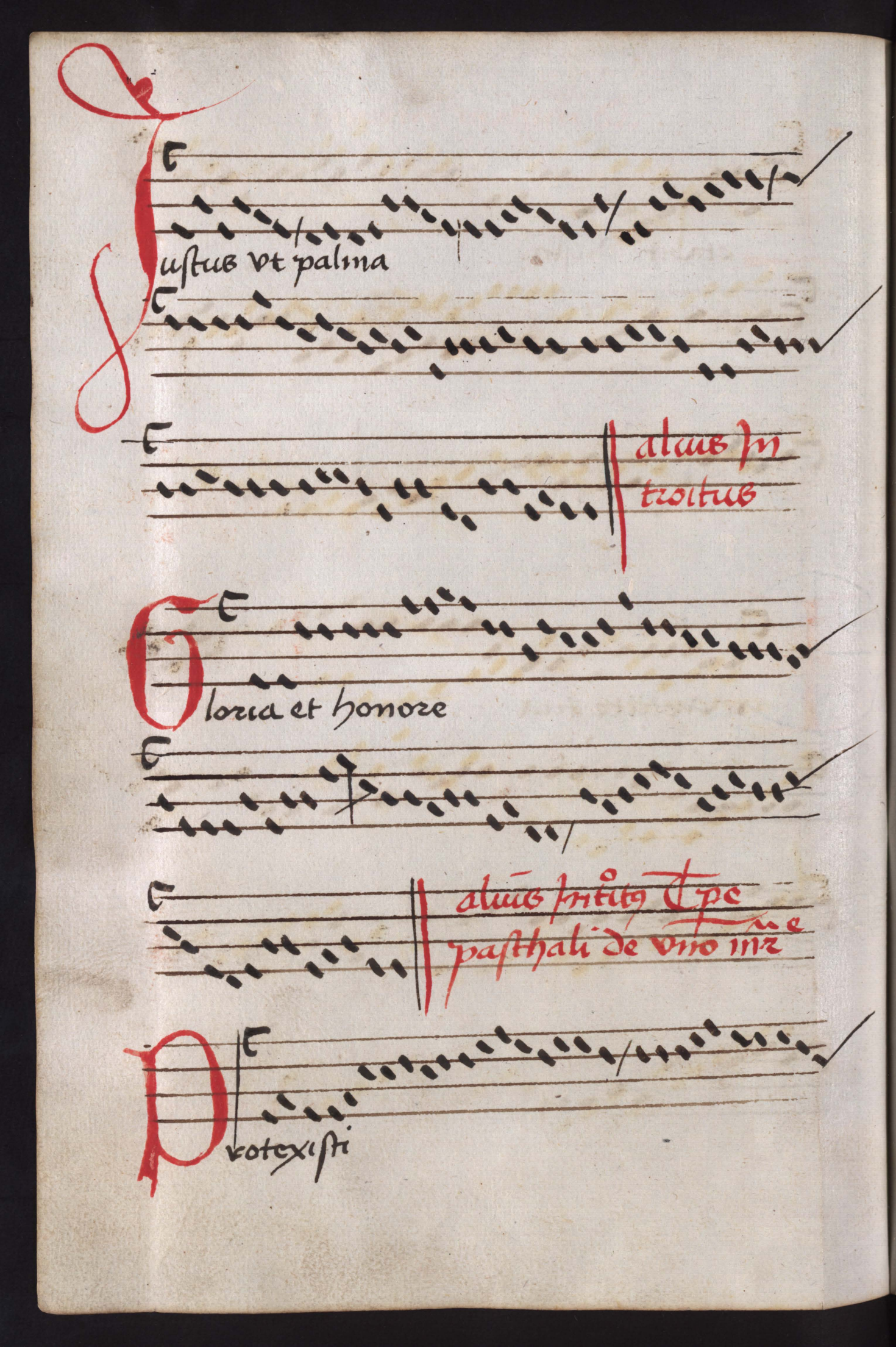
In ewo iste sctus

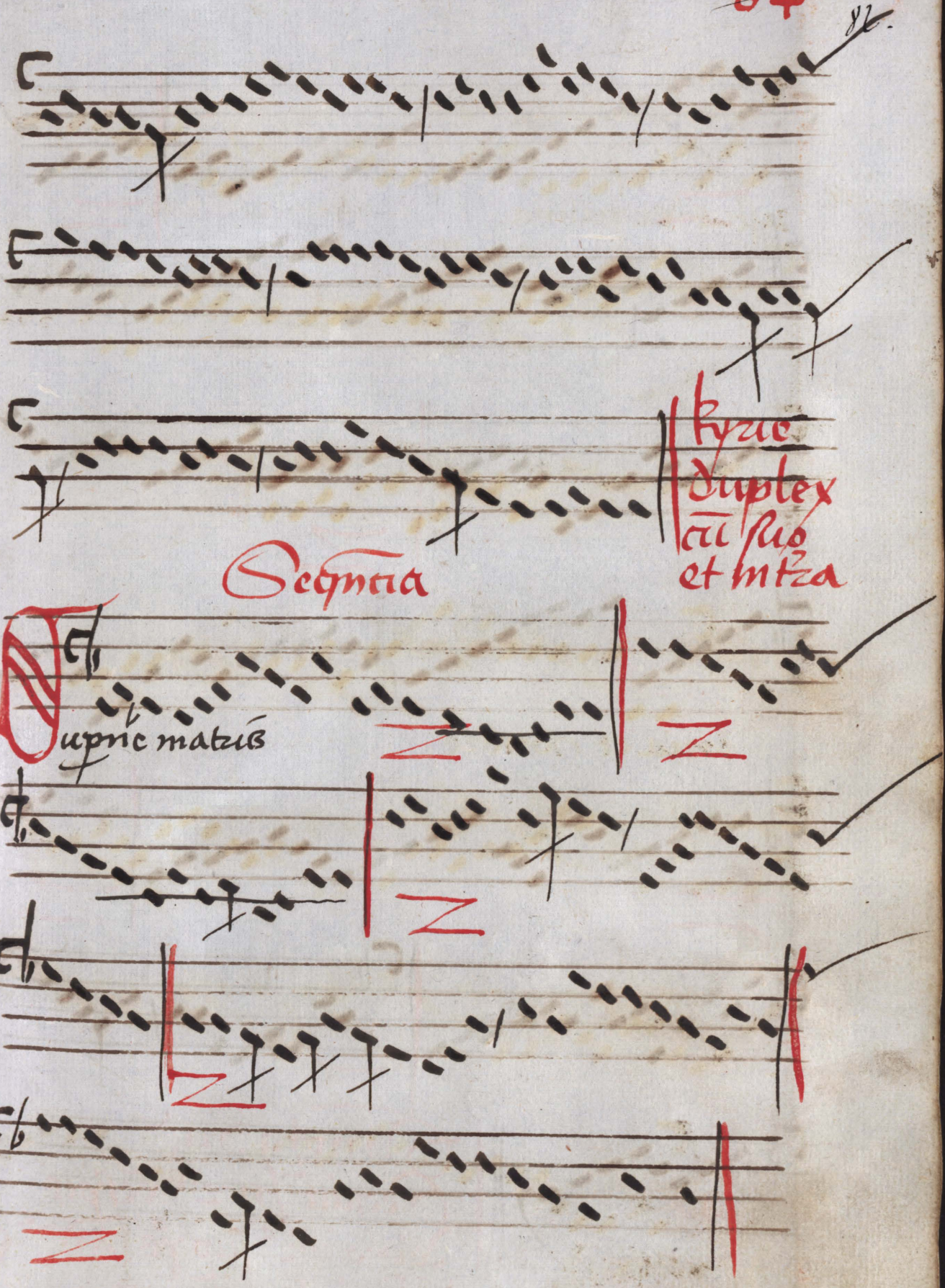
vel hic e vere martir

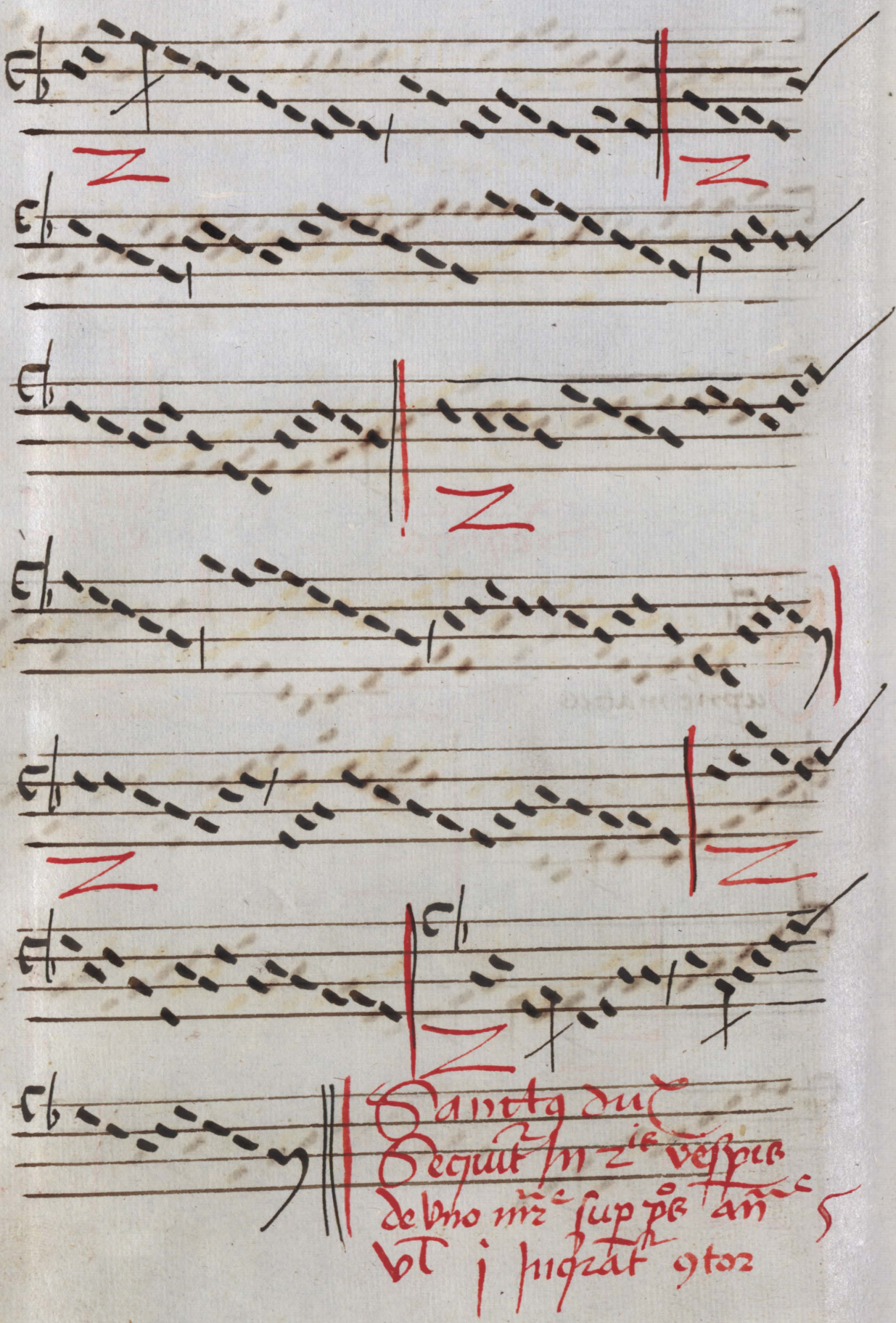


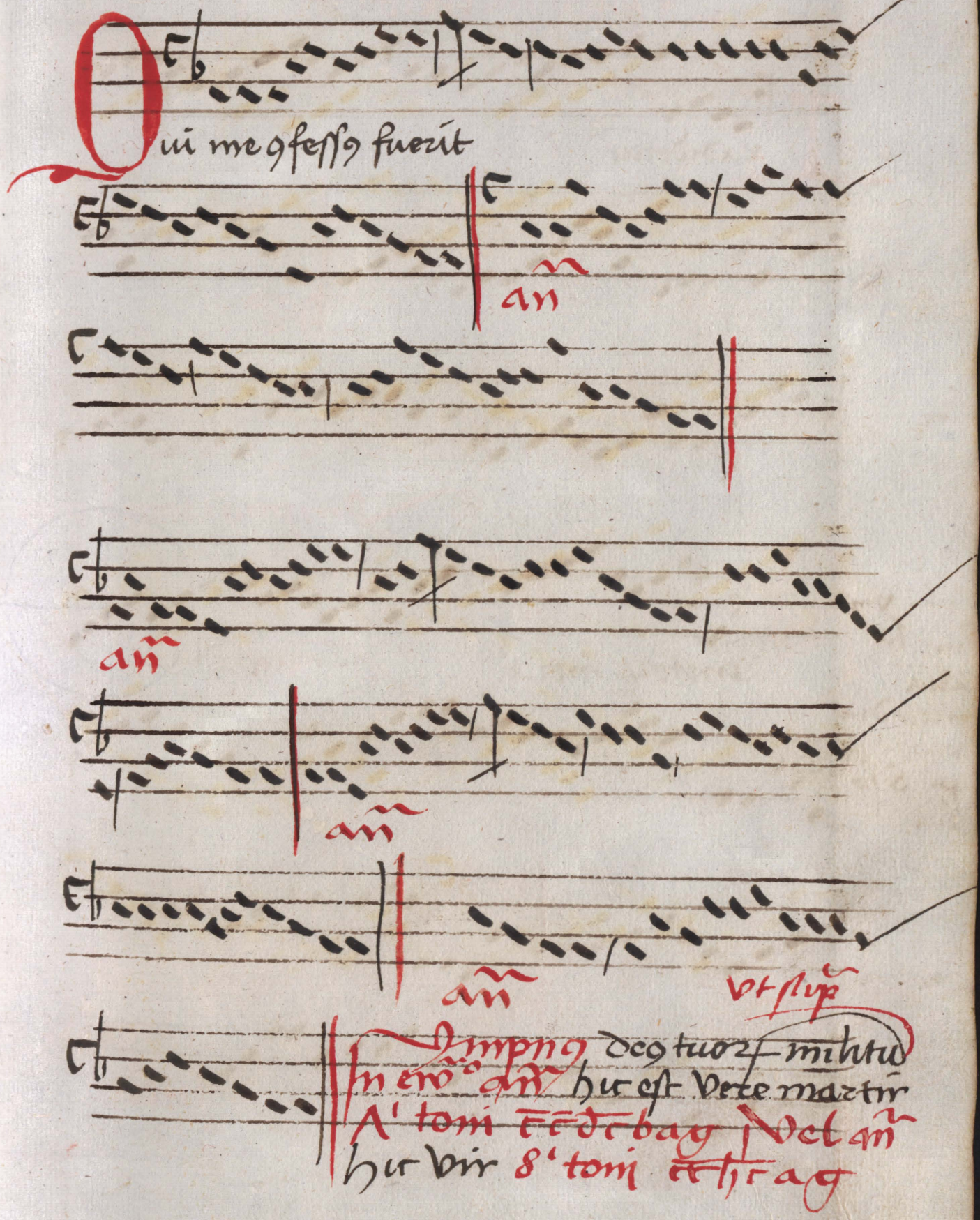
ad missam Introitus




Iustus vt palma
alius In
troitus
Gloria et honore
alius Introitus Tpe
pasthali de vno mr̄e
Protexisti


Kyrie
duplex
cū suo
et mtza
Septima
Supne matris


Sanctus dux
Sequitur in 2is vespris
de vno mr̃e sup p̃s an̄e
vt j inquirat ꝯtor


Qui me ꝯfessꝰ fuerit

ut supra
Impnꝰ deꝰ tuoꝝ militu
In ewo an hic est vere martir
A' toni c c d c b a g vel an
hic vir 8' toni c c h c a g

De ptibꝰ mr̃tribꝰ Rem

Tradiderunt

Re°

Ymnꝰ ĩ tono duplex

Iste ymnꝰ hꝫ alia melodia require pꝰ 8 folia

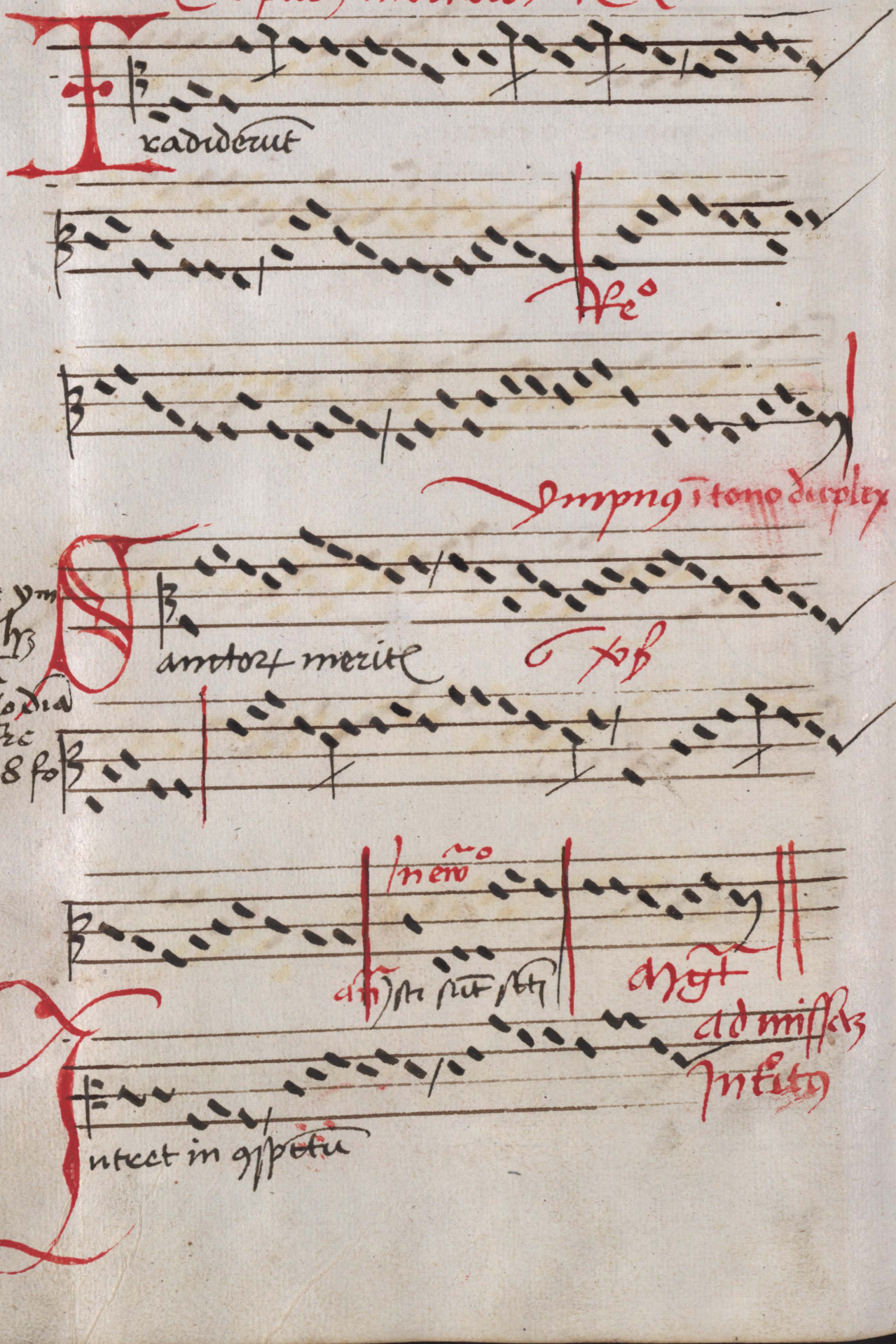
Sanctorꝫ meritis

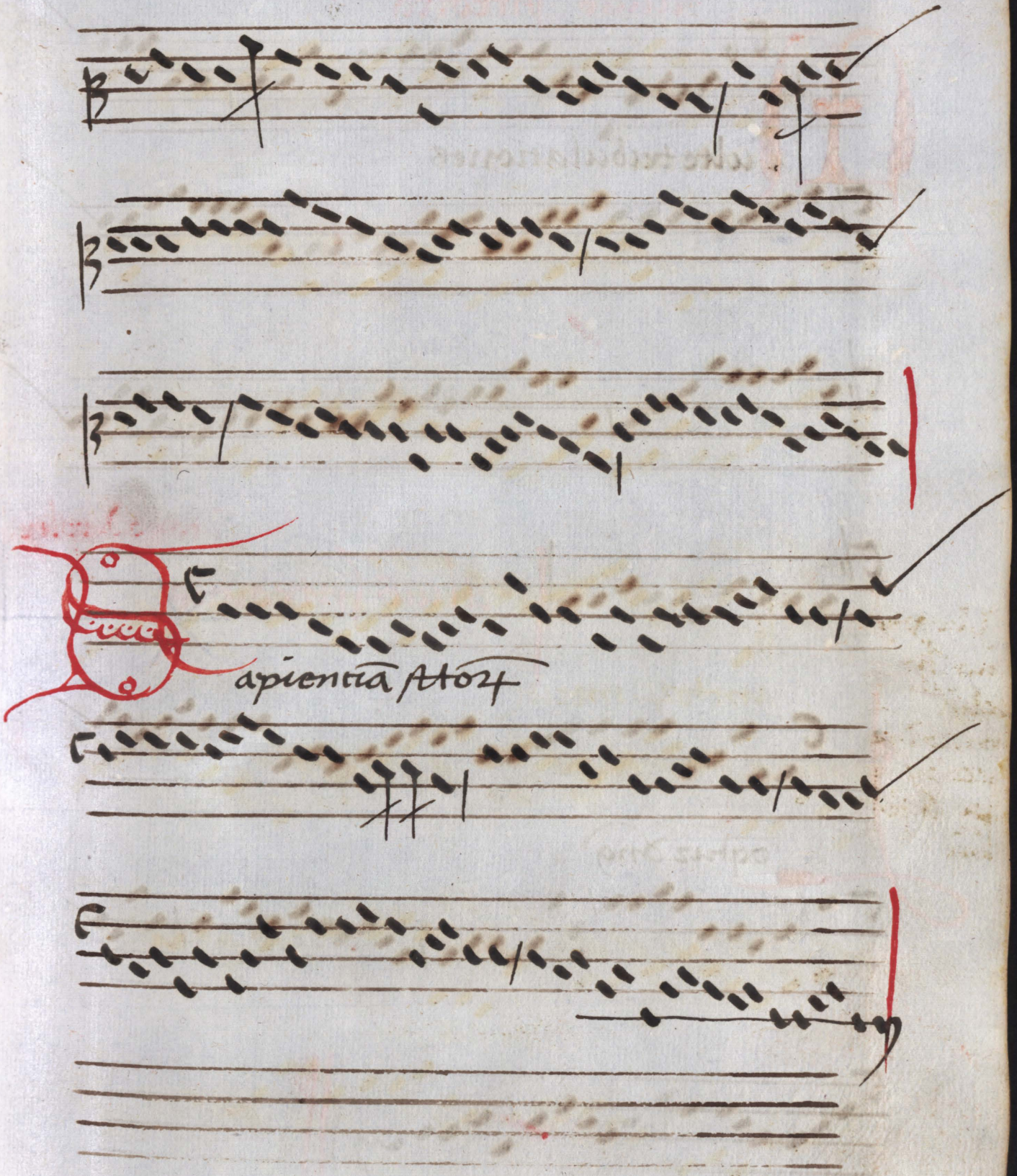
6 xꝰ

In eñ°

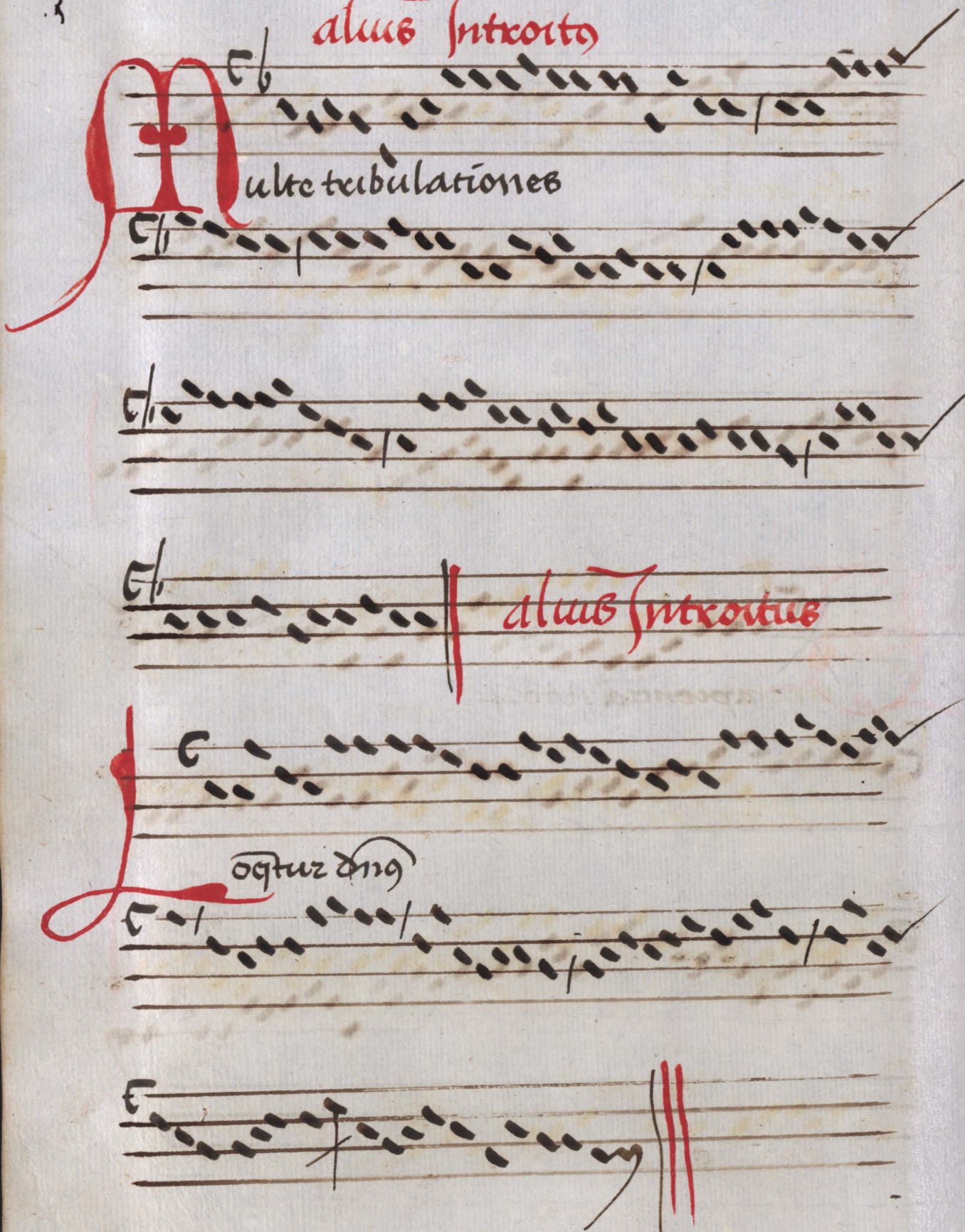
ad missam Introitꝰ

Intret in ꝯspectu

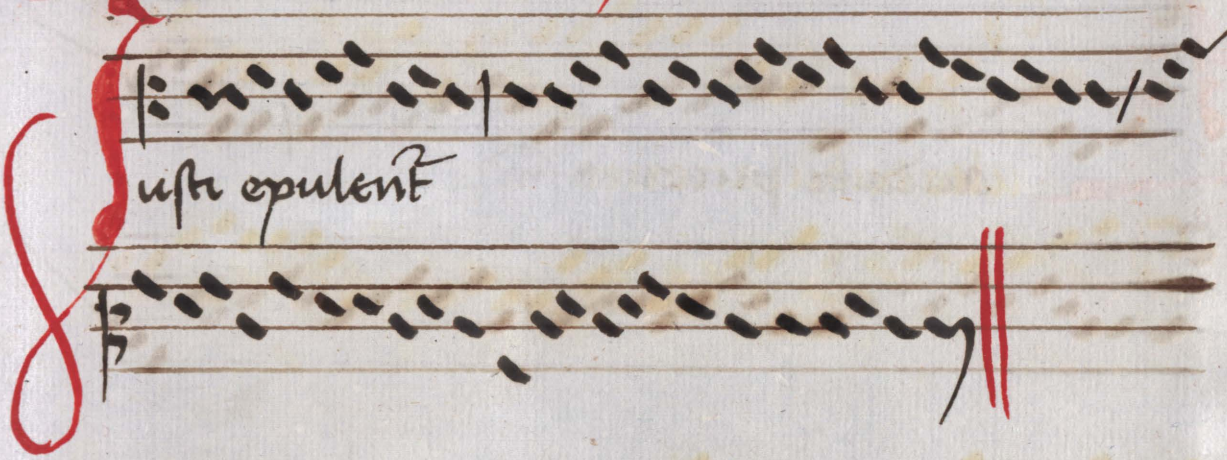



sapientia Alto

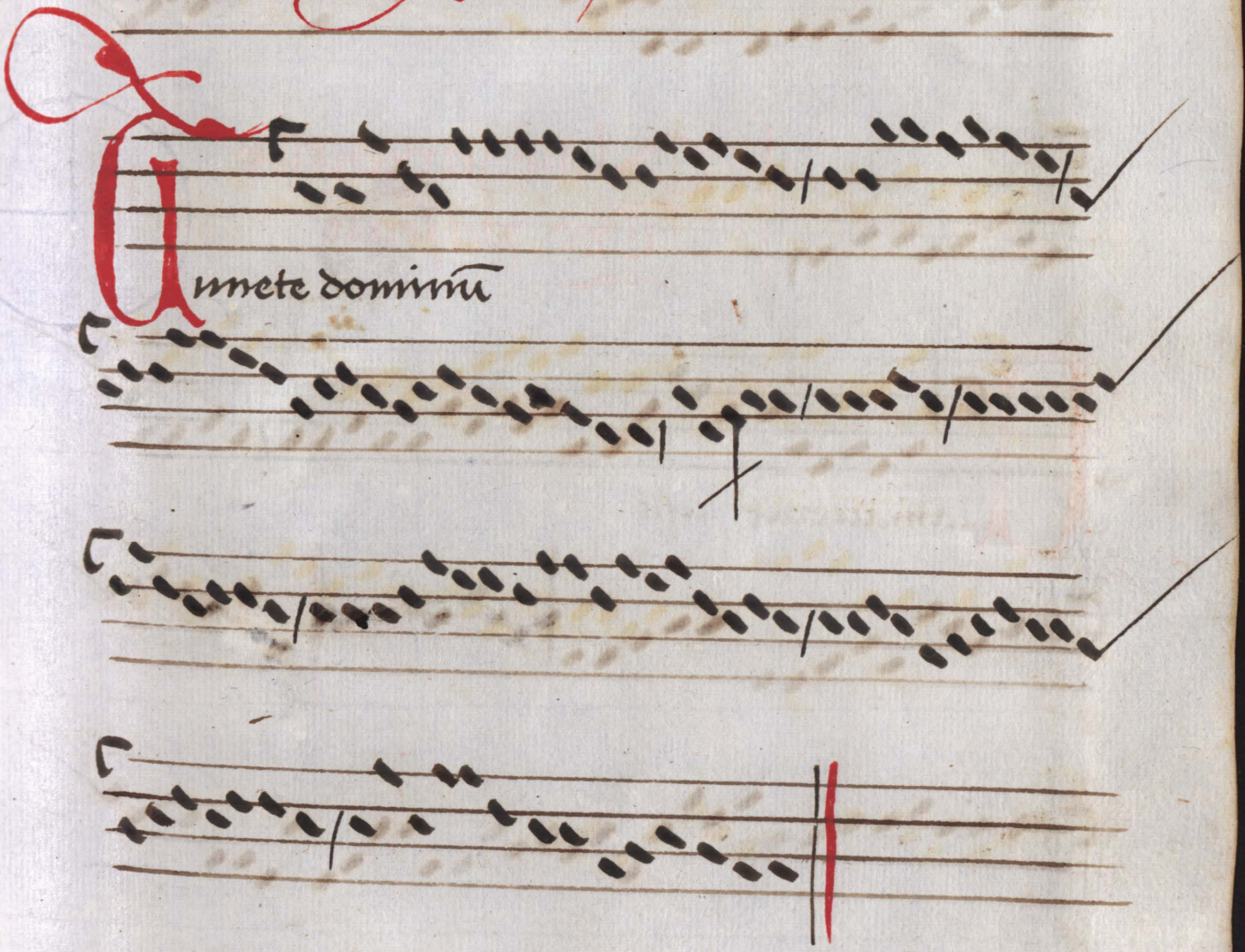
alius Introitus

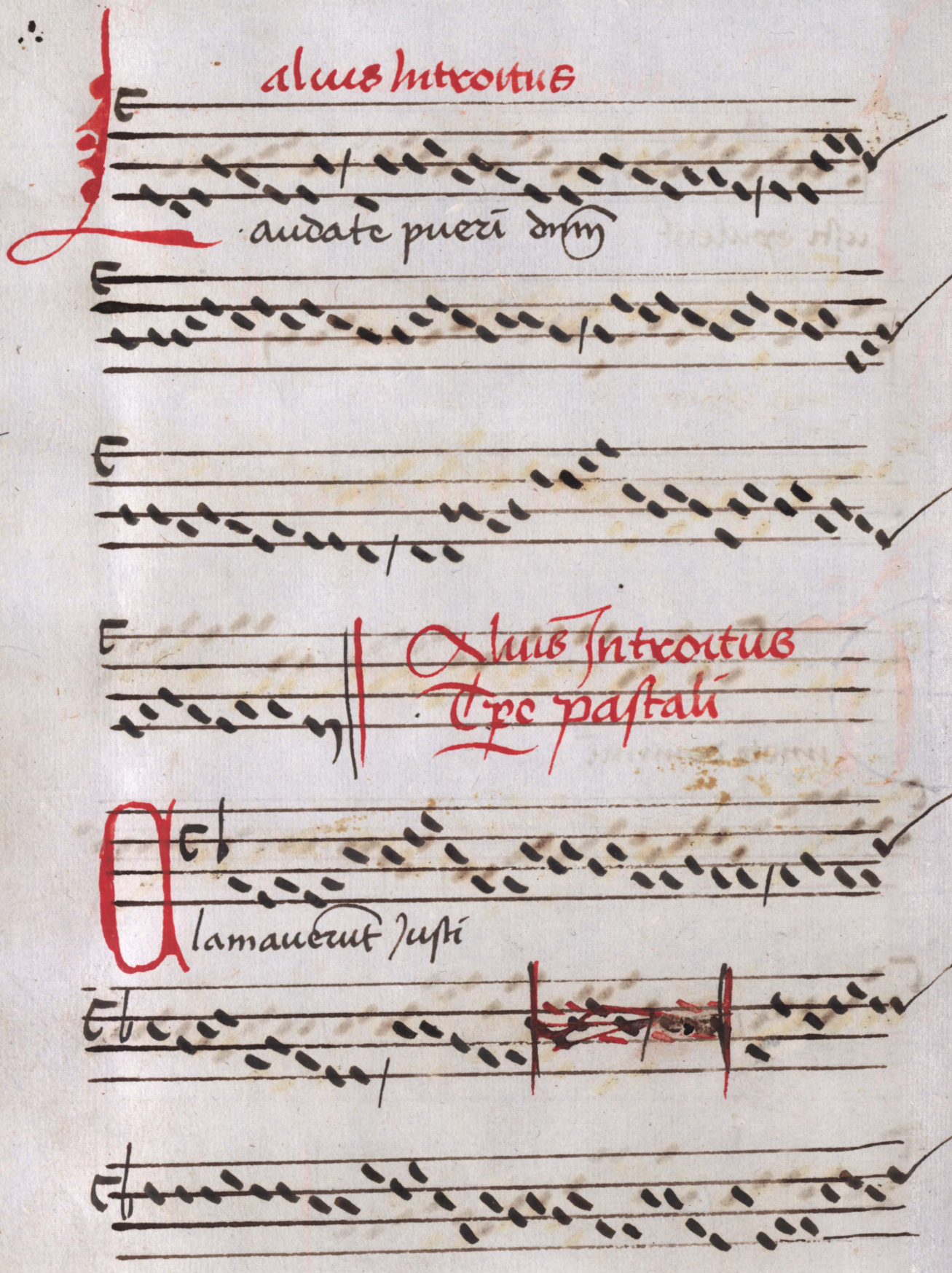


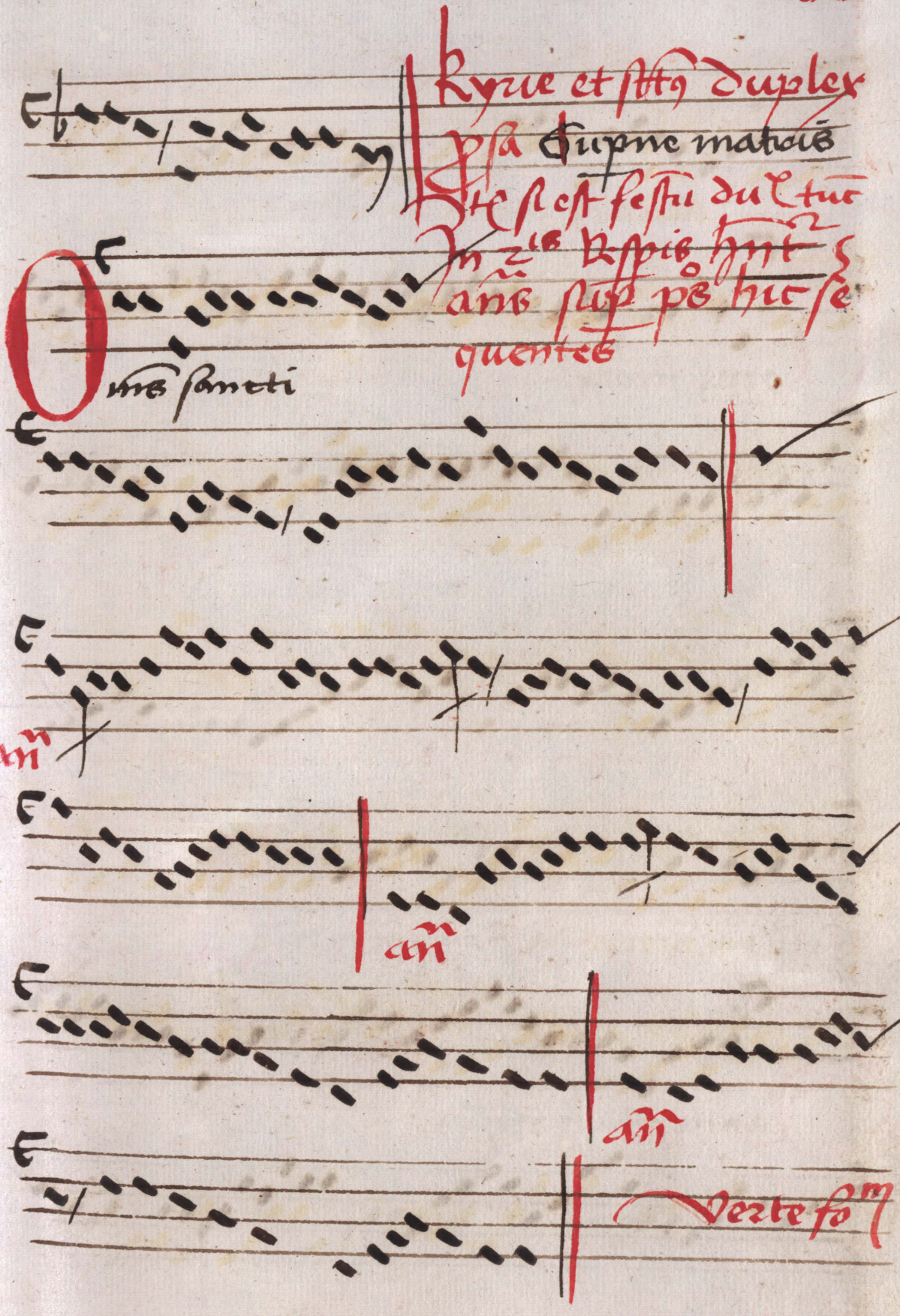
alius Introitus

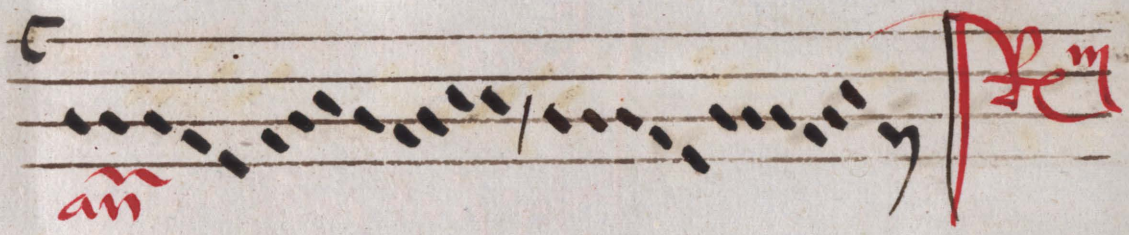


Alius Introitus

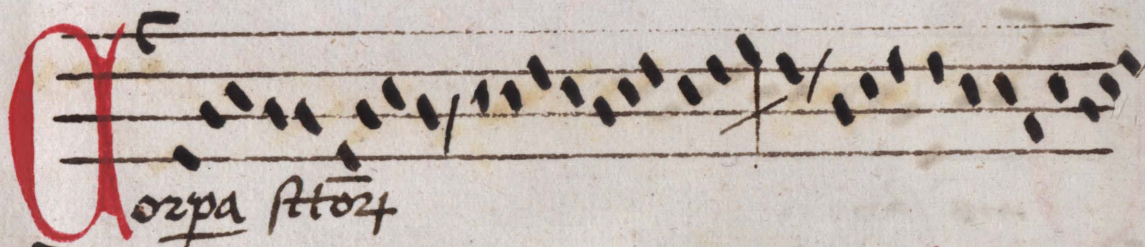


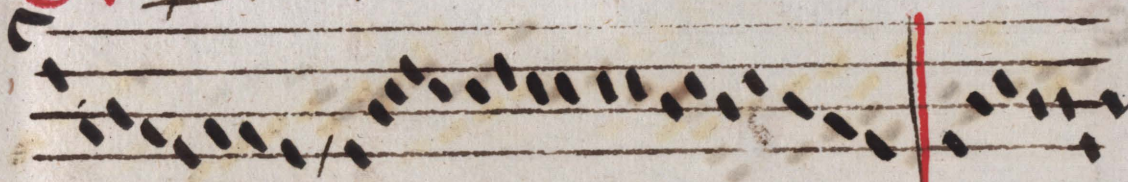

alius Introitus
Laudate pueri dnm
Alius Introitus
Tpe pastali
Clamauerunt Justi

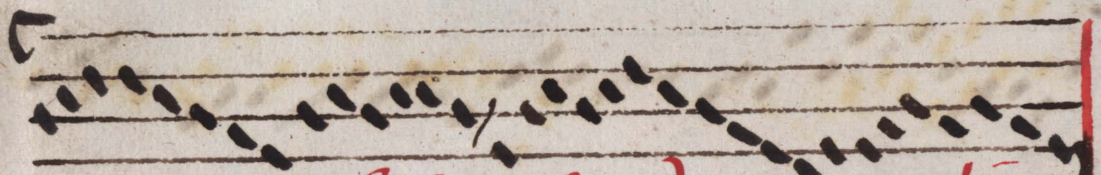

Kyrie et sctus duplex
psa Supne matris
Ite si est festu dul tuc
in 2is Rspis hnt
ans sup ps hic se
quentes
Omnes sancti
an
an
an
Verte fo

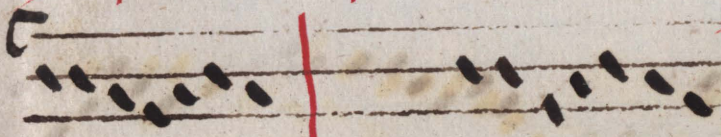


an

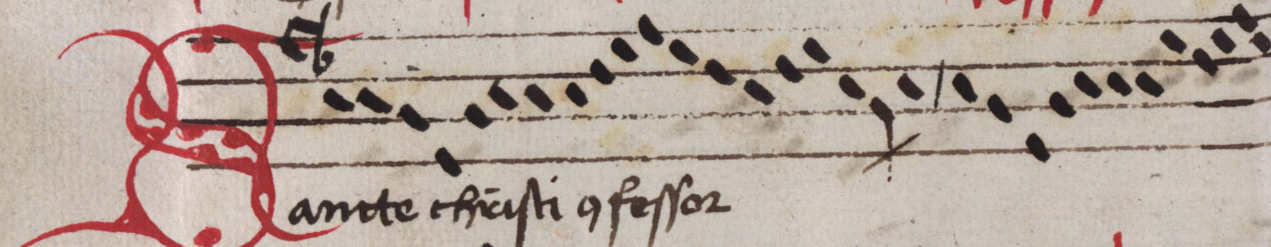

Corpa sctorum

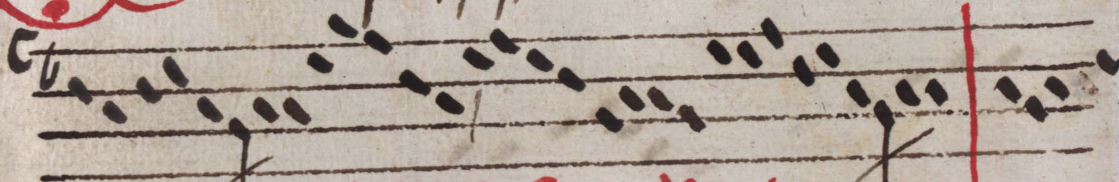

Repeti°


Ympnus vt in primis vesperis In ewangelio

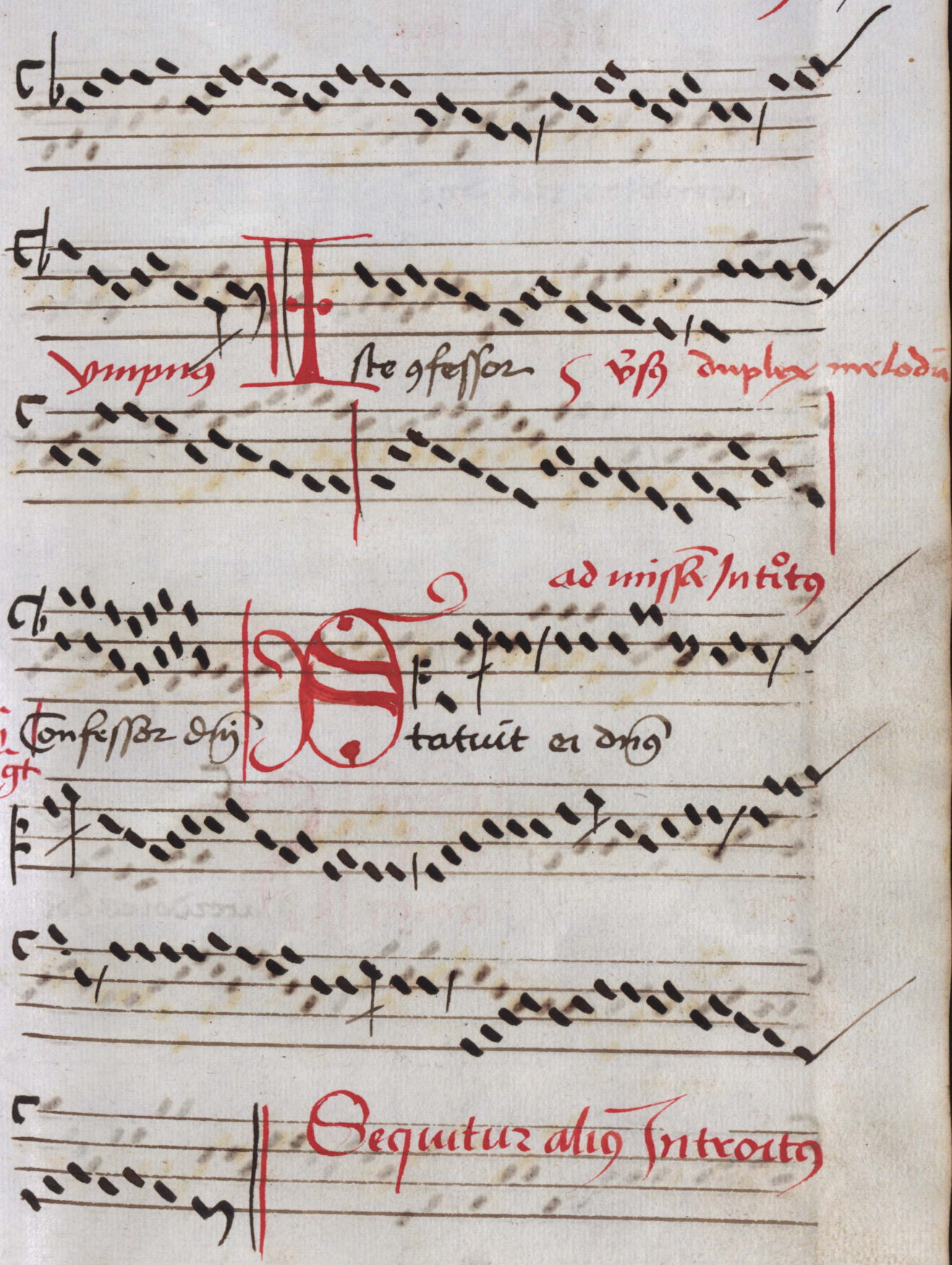

De Epo et confessore dicte In primis vesperis responsorium

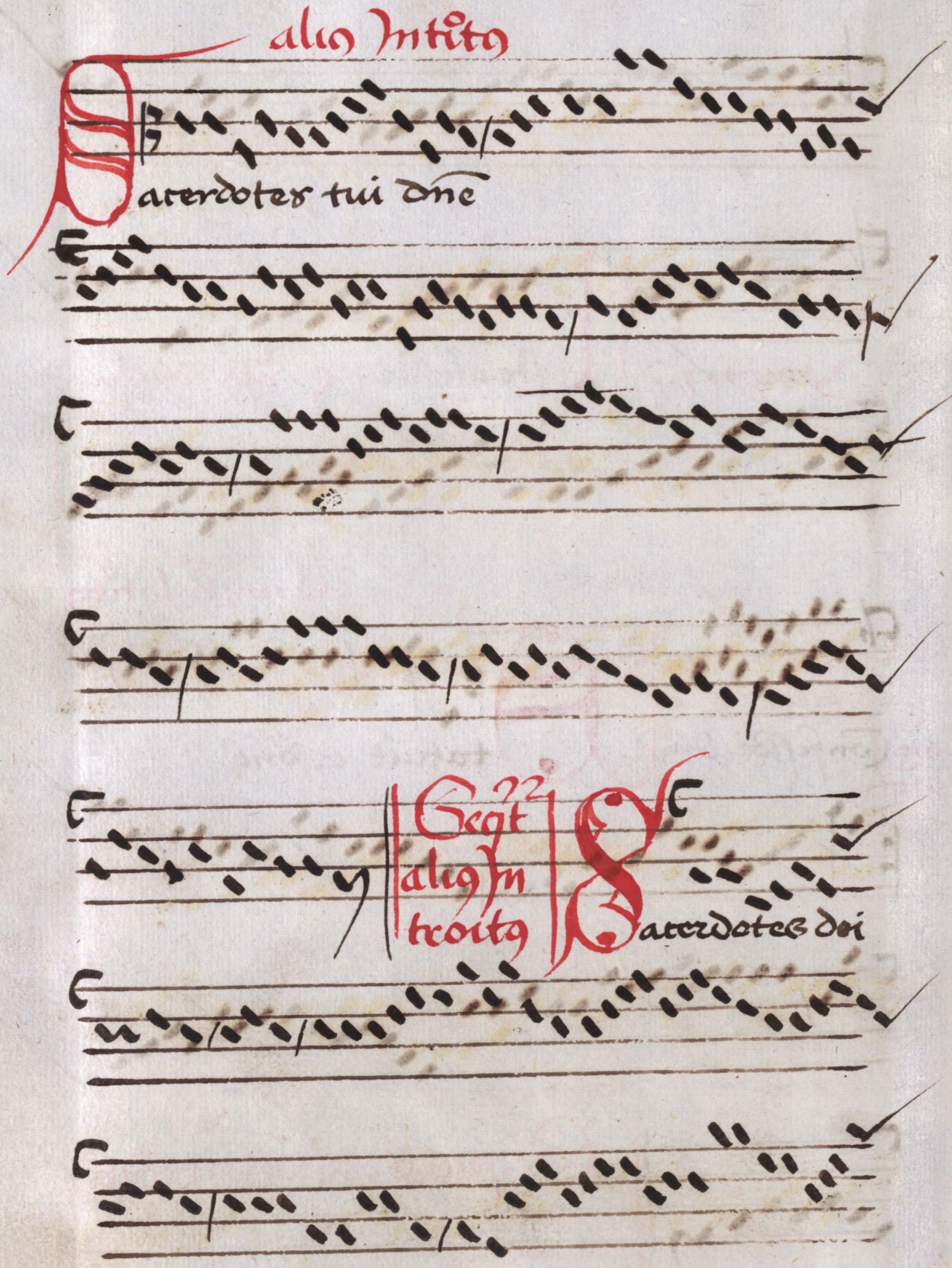
an Scti per fidem vl Gaudent in cel


Sancte christi confessor


Re°

Item de plibus confessoribus In primis vesperis
Rem Corpa sctorum Ympnus Sctorum meritis
sic de plibus martiribus Ad 2as vesperas Concede


Ympnus
Iste confessor
versus duplex melodia
ad missam Introitus
Confessor domini
Statuit ei dominus
Sequitur alius Introitus

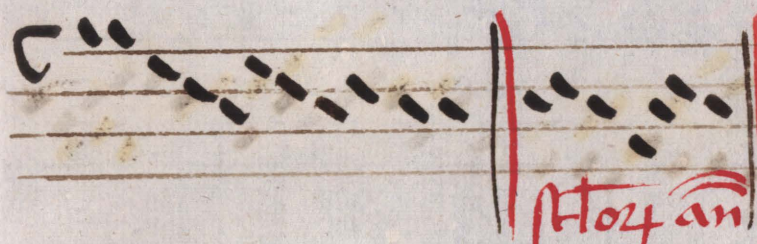


alius Introitus

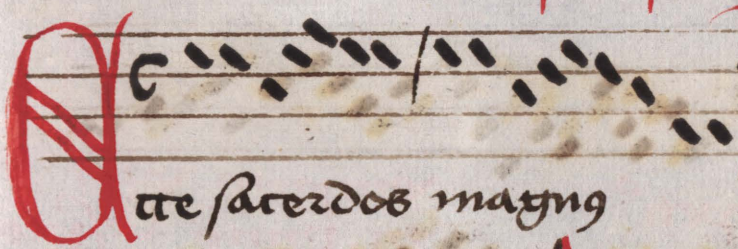
Sacerdotes tui dñe

Sequt alius Introitus

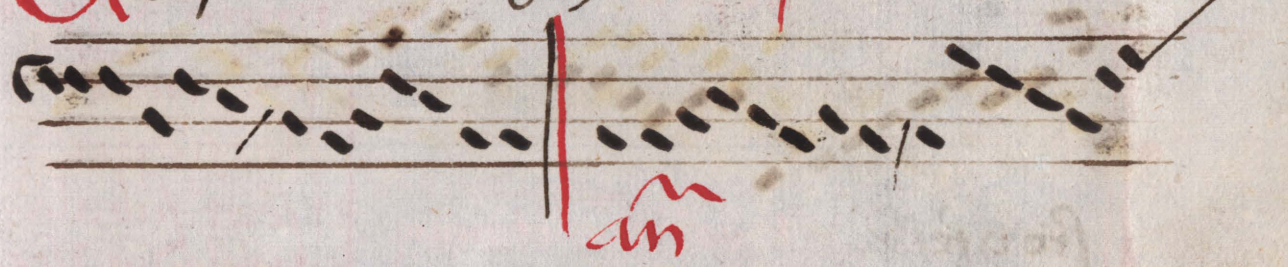
Sacerdotes dei

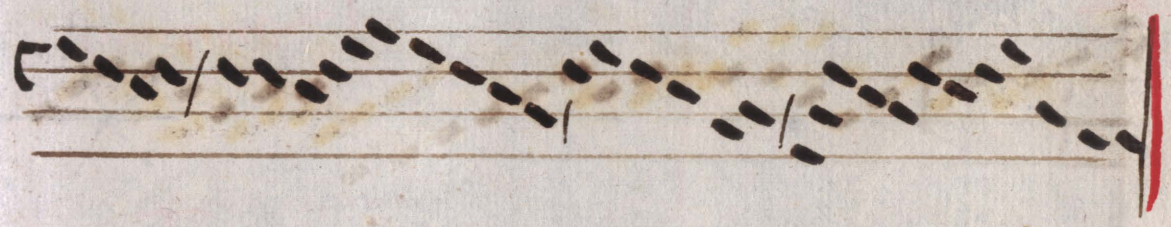


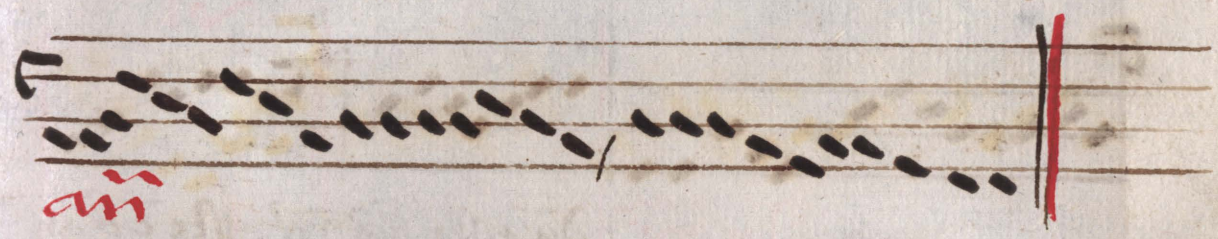
Kyrie et sctus dux
Psa Supne
matris gaudia

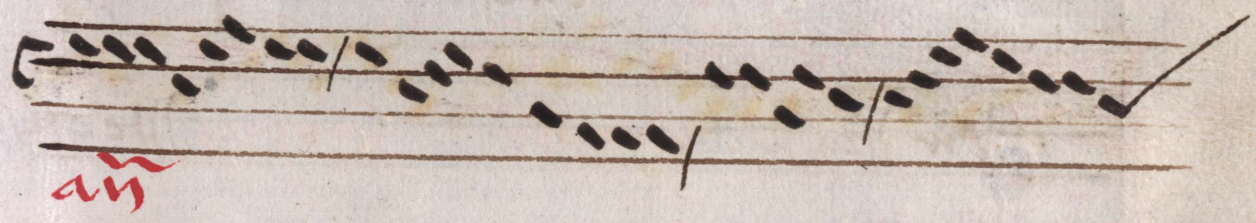


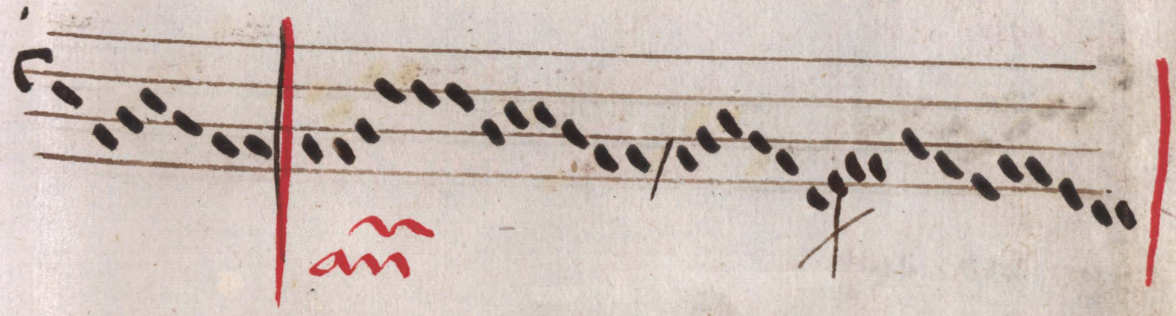
In 2is vesperis
si est dux sup
pos an

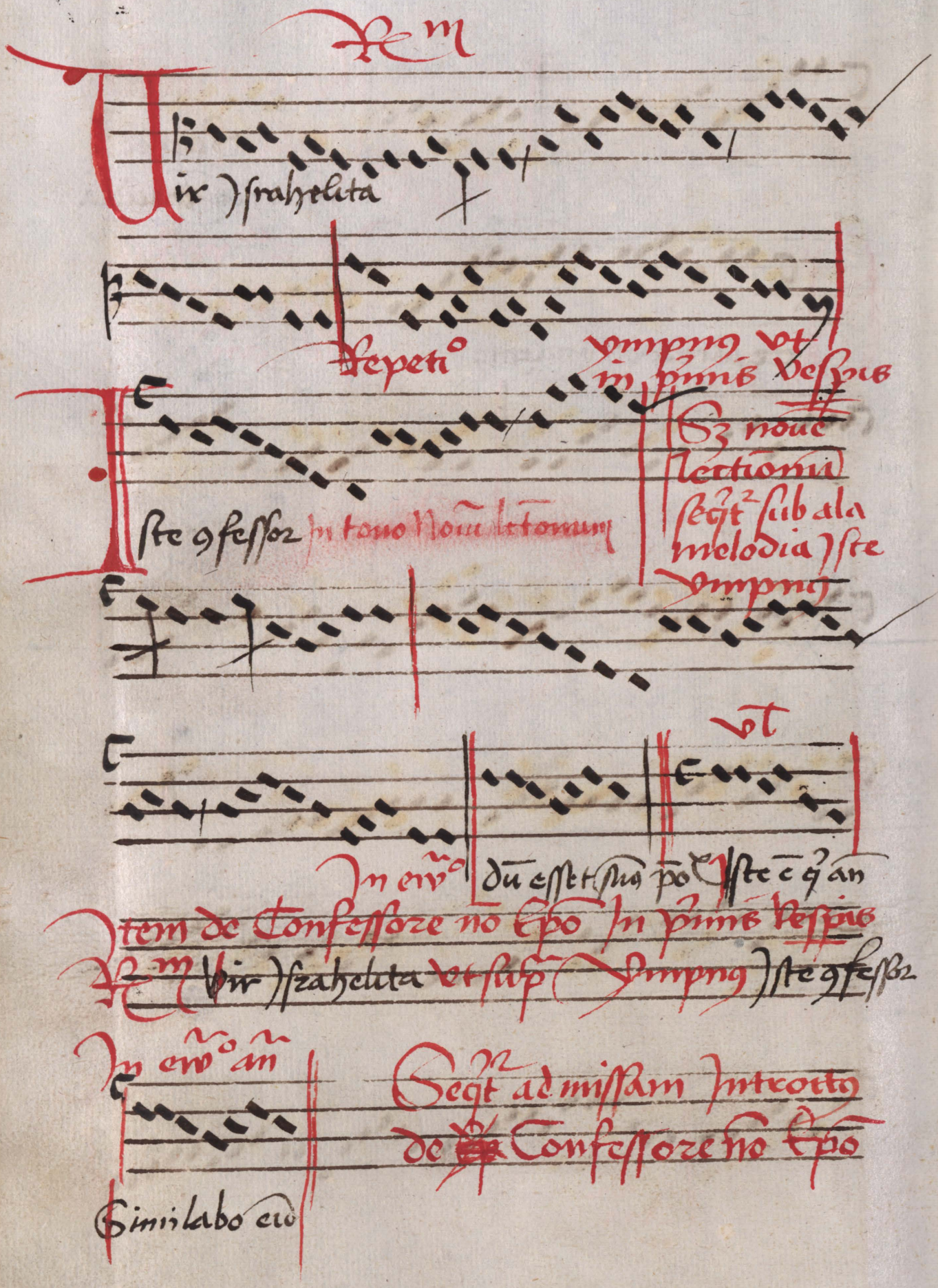












Rm

Vir Israhelita

Repeti°

Ympnus vt in primis vesperis

Iste confessor in tono Nouum lectionum

Sz noue lectionum sequitur sub ala melodia Iste ympnus

vt

In ewo dum esset sua po Iste e q an

Item de Confessore no Epo In primis vesperis

Rm Vir Israhelita vt sup ympnus Iste confessor

In ewo an

Sequitur ad missam Introitus de Confessore no Epo

Similabo eum

O

os Justi

Hyrie et sctus du

Sequentia Supne

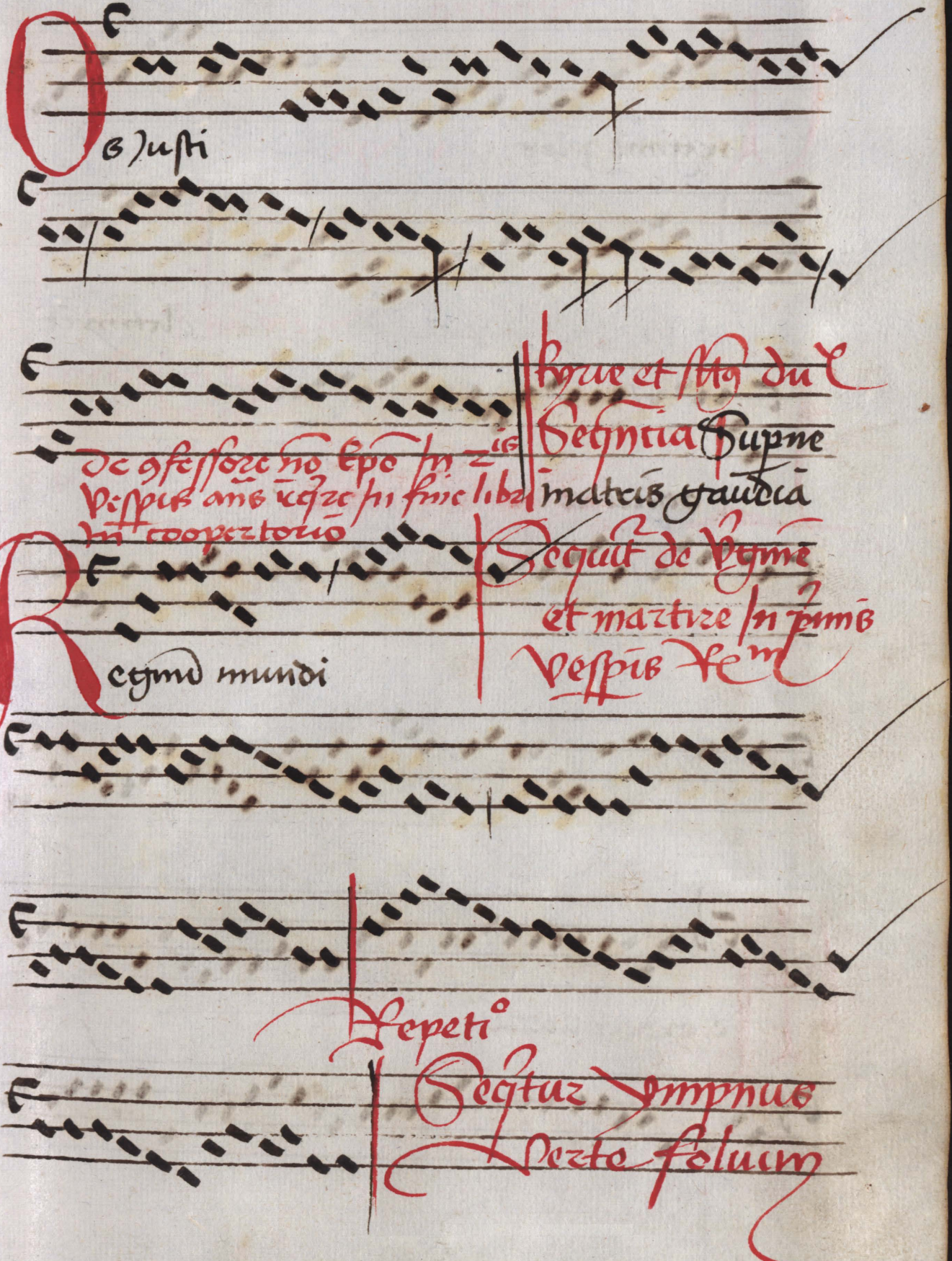
matris gaudia

De confessore non Epo in 2is

Vesperis ans require in fine libri

in coopertorio

Sequitur de Virgine



et martire in primis

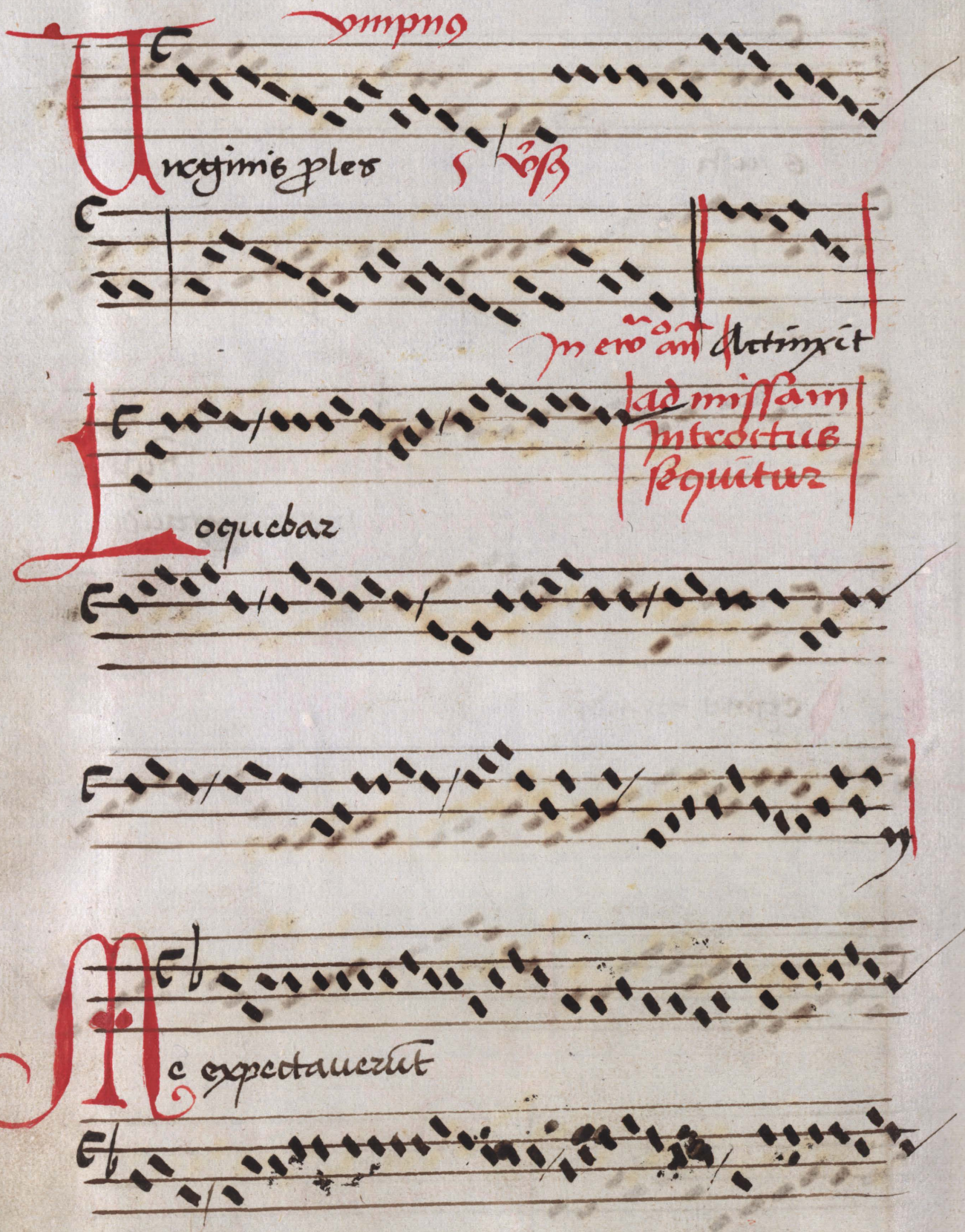
Vesperis Rem

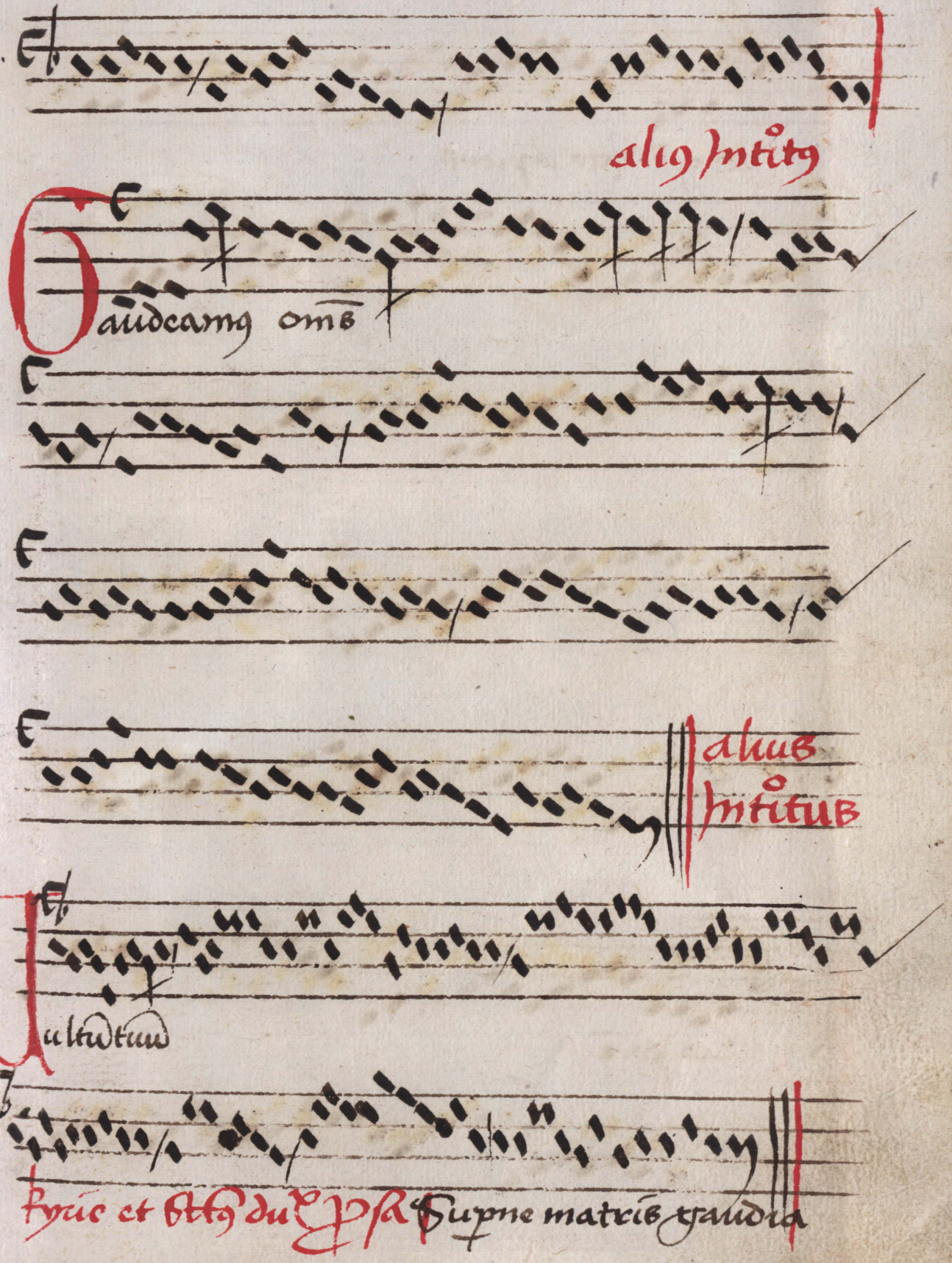
Regnum mundi

Repetio

Sequitur Ympnus

Verte foluum


Virginis pleb
In ero ant Actinxit
ad missam
Introitus
sequitur
Loquebar
Ac expectauerunt

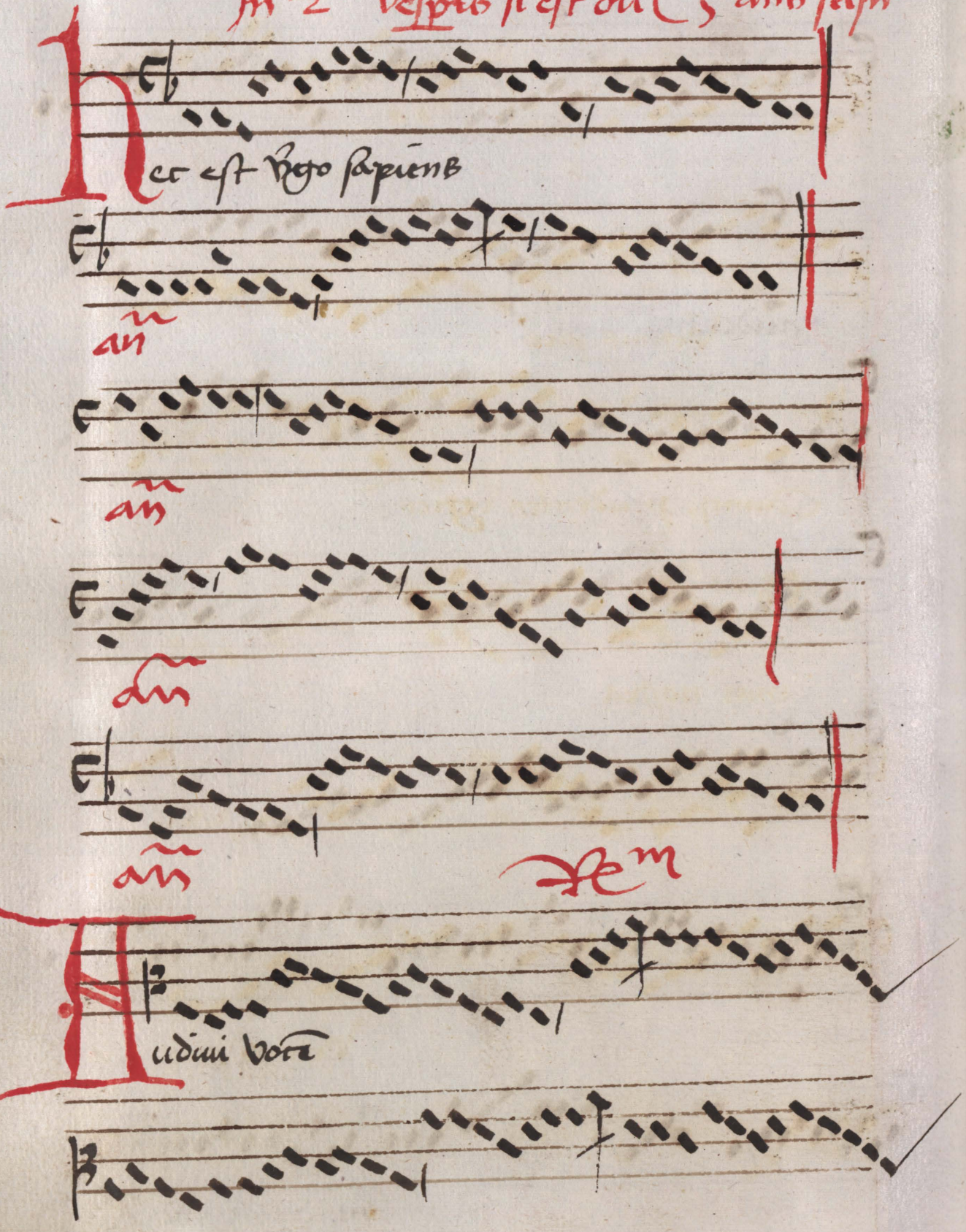

alius Intitus
Gaudeamus omnes
alius Intitus
Vultum tuum
Kyrie et Sctus dux Prosa Supne matris gaudia

In 2is Vesperis si est dul 5 anis sequens

Hec est virgo sapiens

an

an

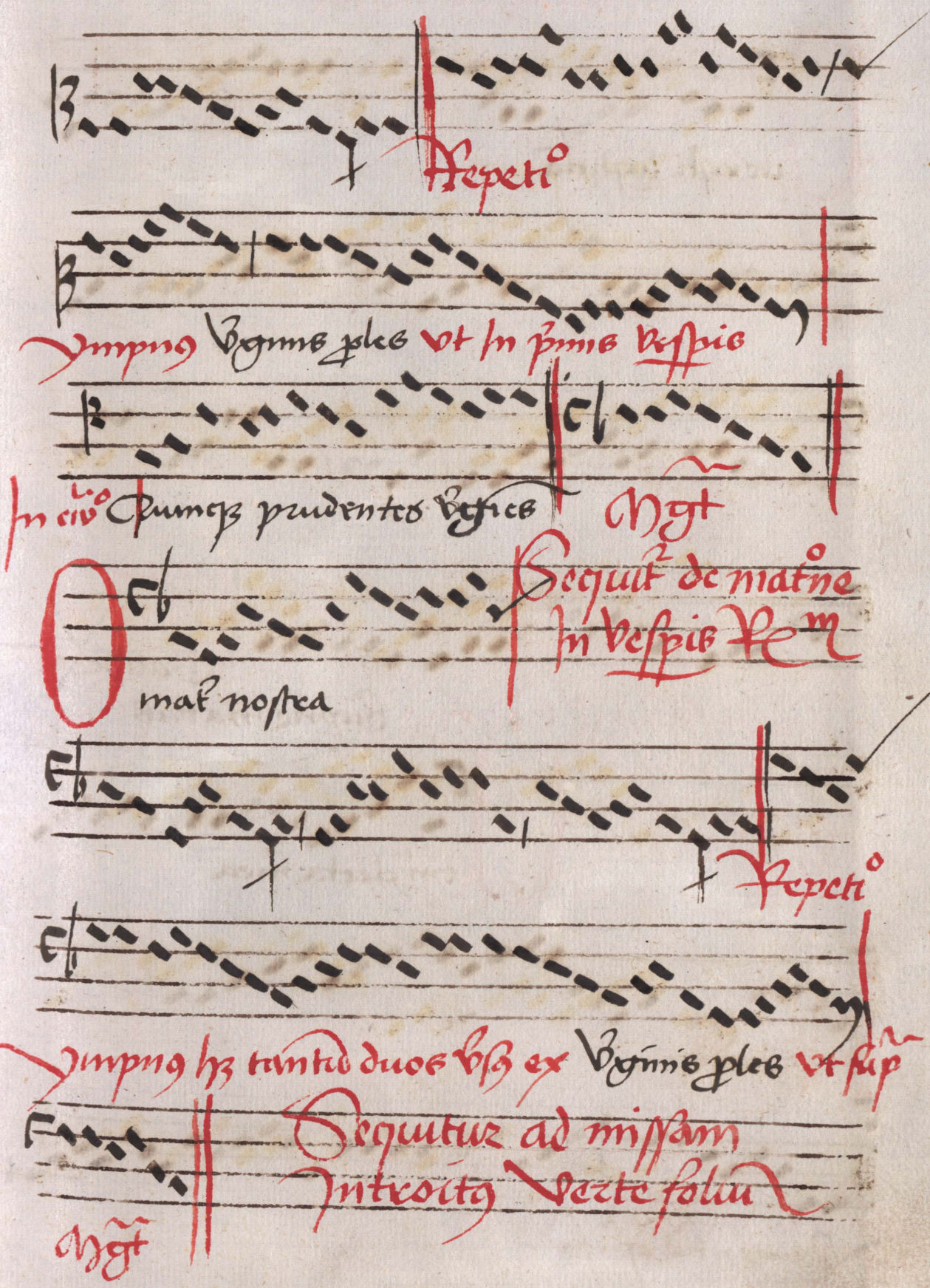


an

an

Rem

Audivi vocem


Repeti°
Ympnus Virginis plures ut in primis vesperis
In civ° Quinque prudentes virgines
Mgt
Sequitur de matrone in vesperis Rem
O mater nostra
Repeti°
Ympnus habet tantum duos versus ex Virginis plures ut sup
Sequitur ad missam
Introitus Verte folium
Mgt

Introitus de matrone

Dilexisti iustitiam

alius introitus

Gaudeamus

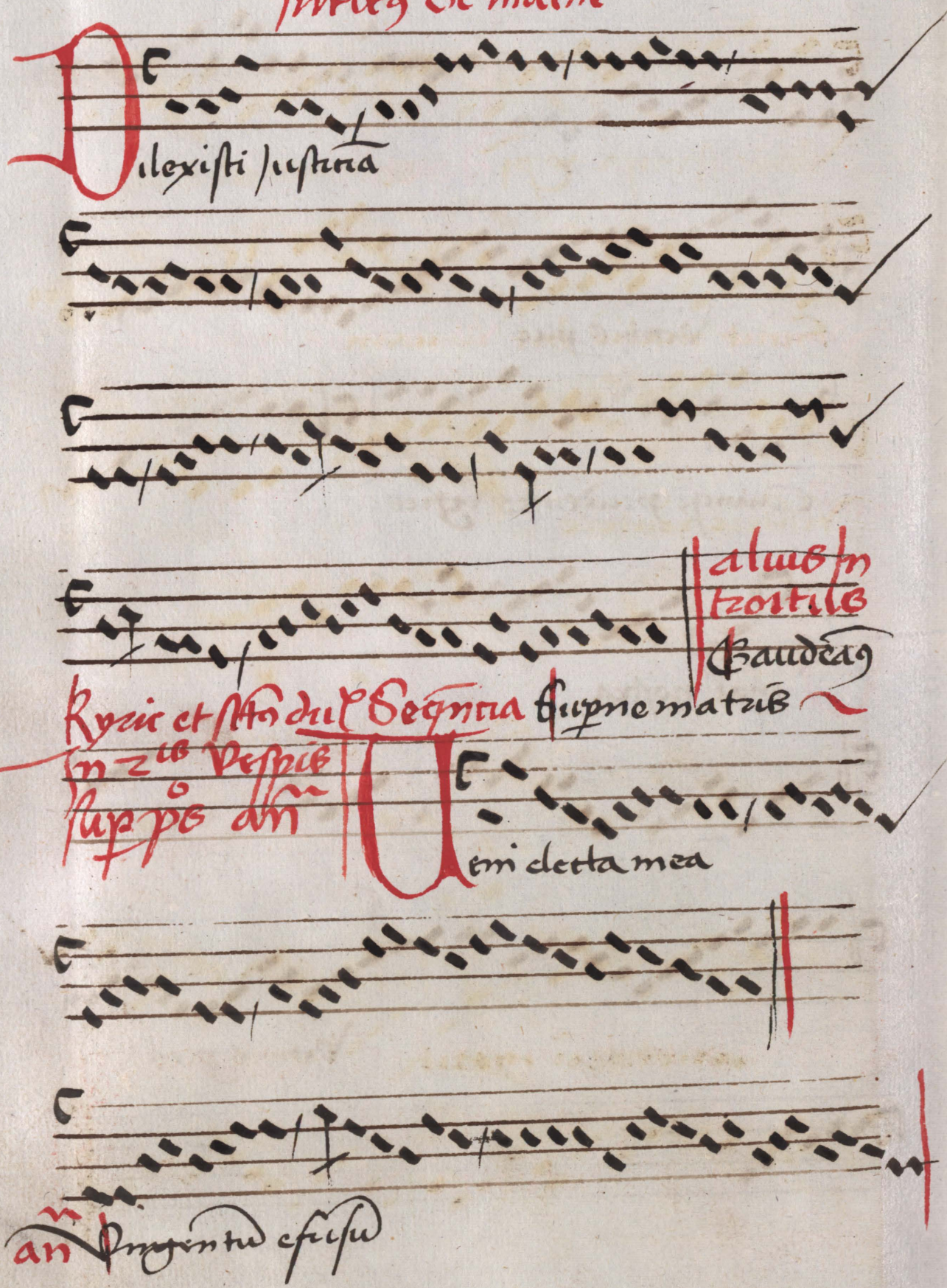
Kyrie et sanctus dulcis Sequentia Superne matris

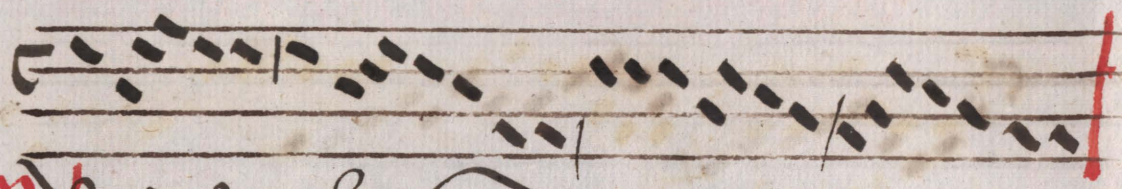
In 2is vespis

Super ps an

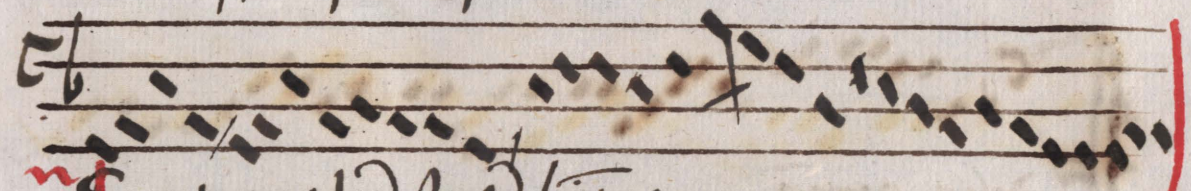
Veni electa mea

an Unguentum effusum





an Veni sponsa xpi



an Sicut malum int linguam

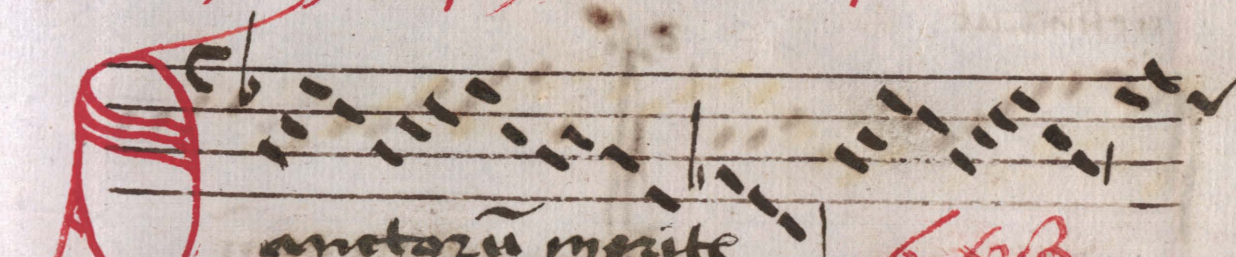
an Reuertere reuertere

Rm et ympnus vt in primis vesperis

In ewo an Argt

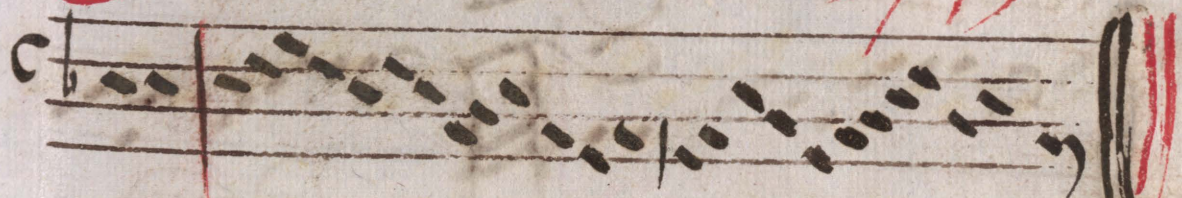
Simile est regnum celorum

Iste ympnus ꝯtat de plebus martiribus

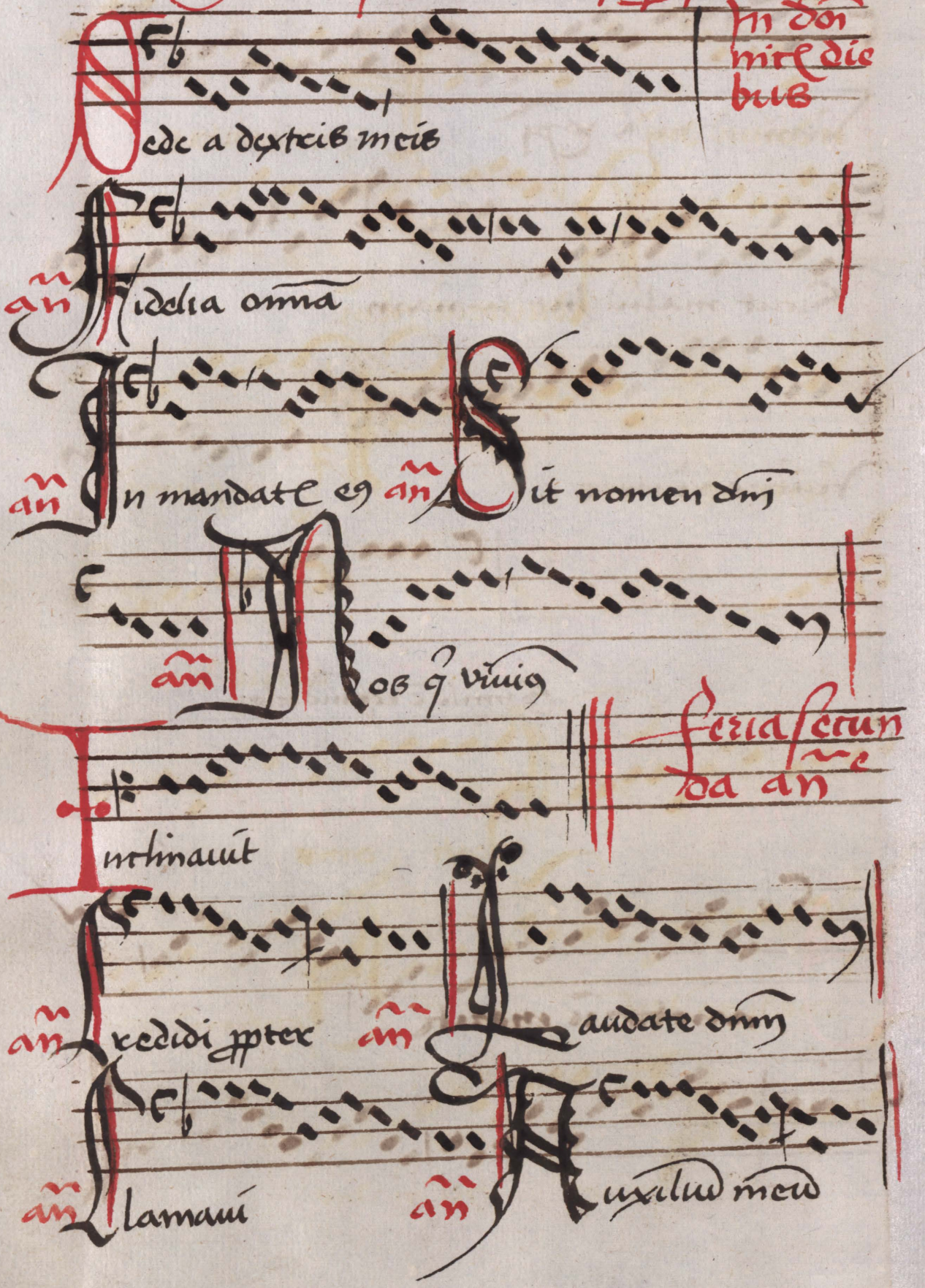


Sanctorum merite

6 fos



Secunt feriales anc sup pb et pmo


In dnicis diebus
Sede a dextris meis
Fidelia omnia
Mandatu eius
Sit nomen dni
Ab q vnq
feria secunda anc
Ordinauit
Credidi propter
Laudate dnm
Laudate
Laudate
Laudate

Feria 3a sup ps ane

In domu dni

an Qui habitas

an Adiutoriu nrm

an Benefac

an Facti sumus

Feria 4ta sup ps ane

an Beatus vir

an Beati omes

an Benedicis vos

an De profundis

an Speret Israhel in dno

Feria quinta an̄e

At omnis an̄ Ecce quam bonum

an̄ Dumia quamquam

Quoniam in eternum an̄ Impium

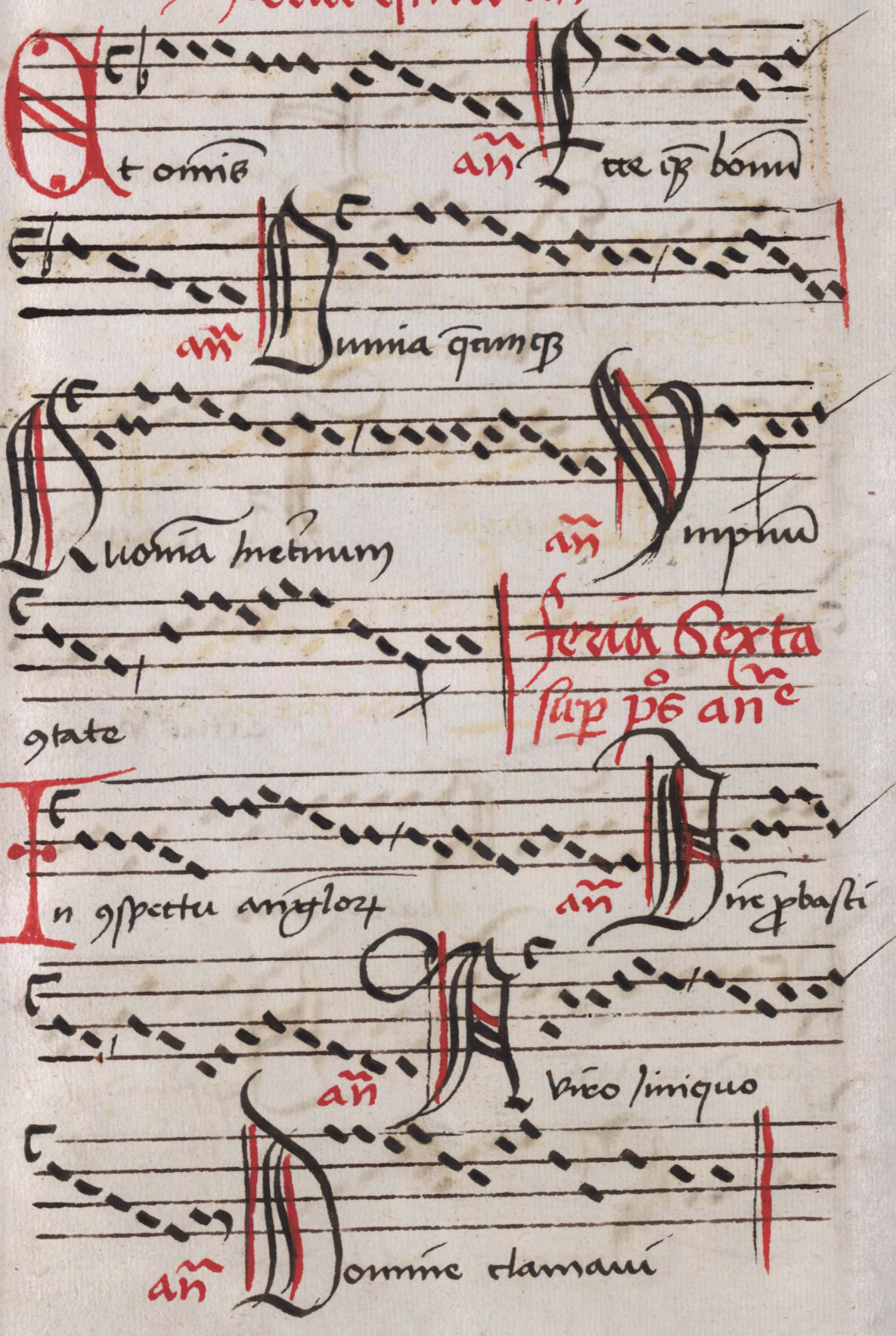
Feria sexta
sup̄ p̄s an̄e

ꝯtate

In ꝯspectu angelorum an̄ Dne probasti

an̄ Aviro iniquo

an̄ Domine clamavi

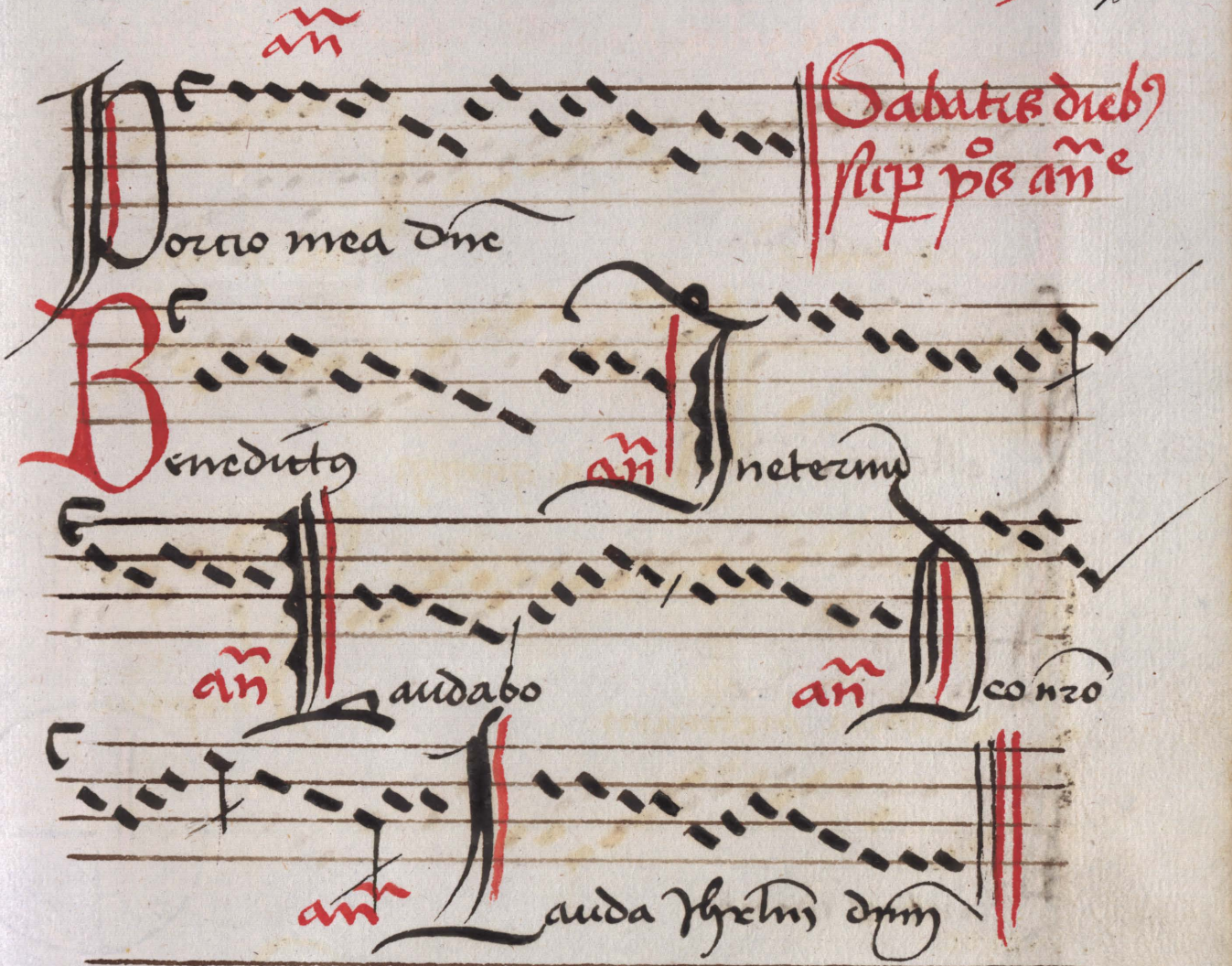


an

Sabatis diebus
super ps an

Portio mea dne

Benedictus an Ineternum



an Laudabo an Deo nro

an Lauda Jhrlm dnm

De aptis in 2is Vesperis an̄ sup̄ p̄s

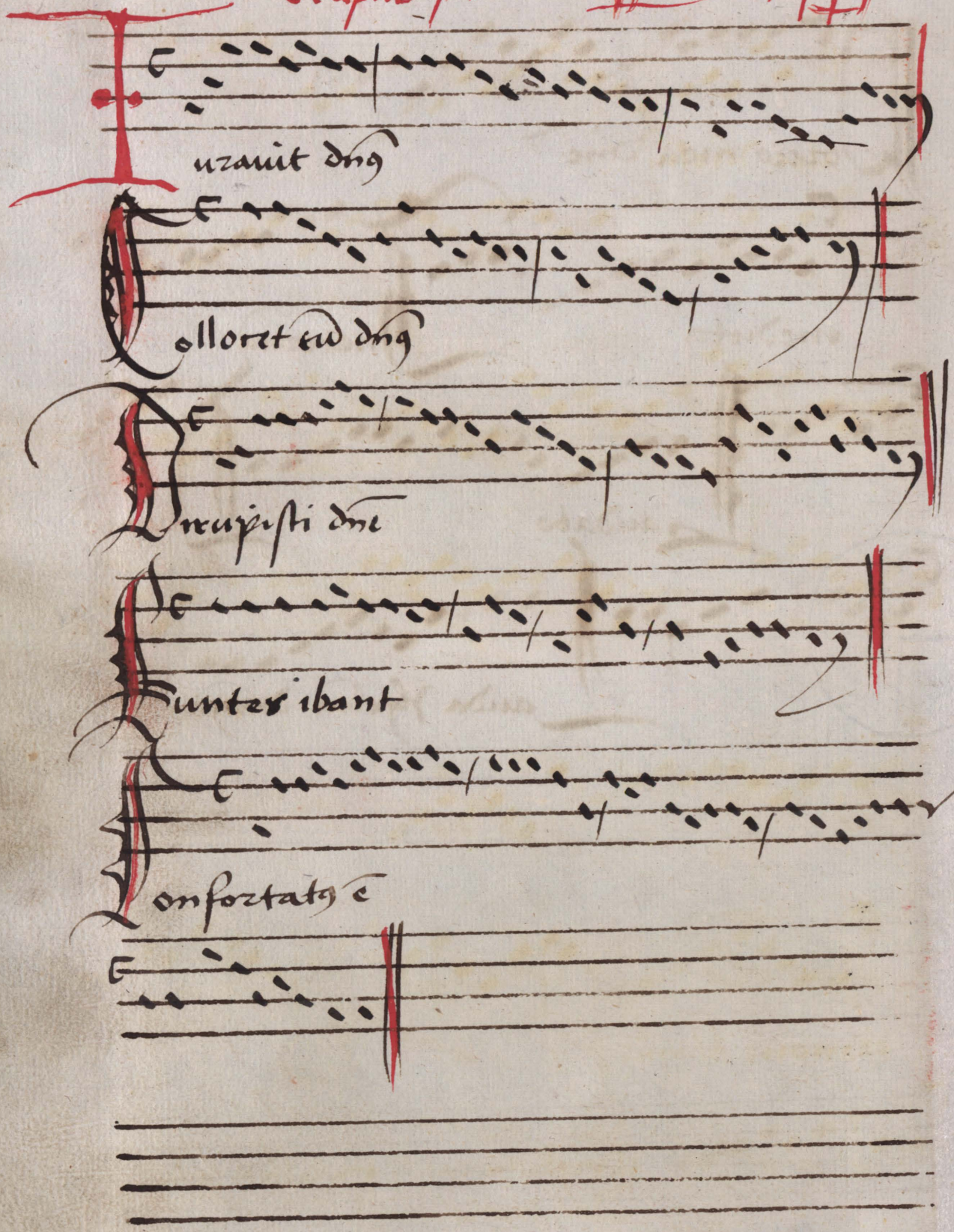
Iuravit dn̄s

Colloret eū dn̄s

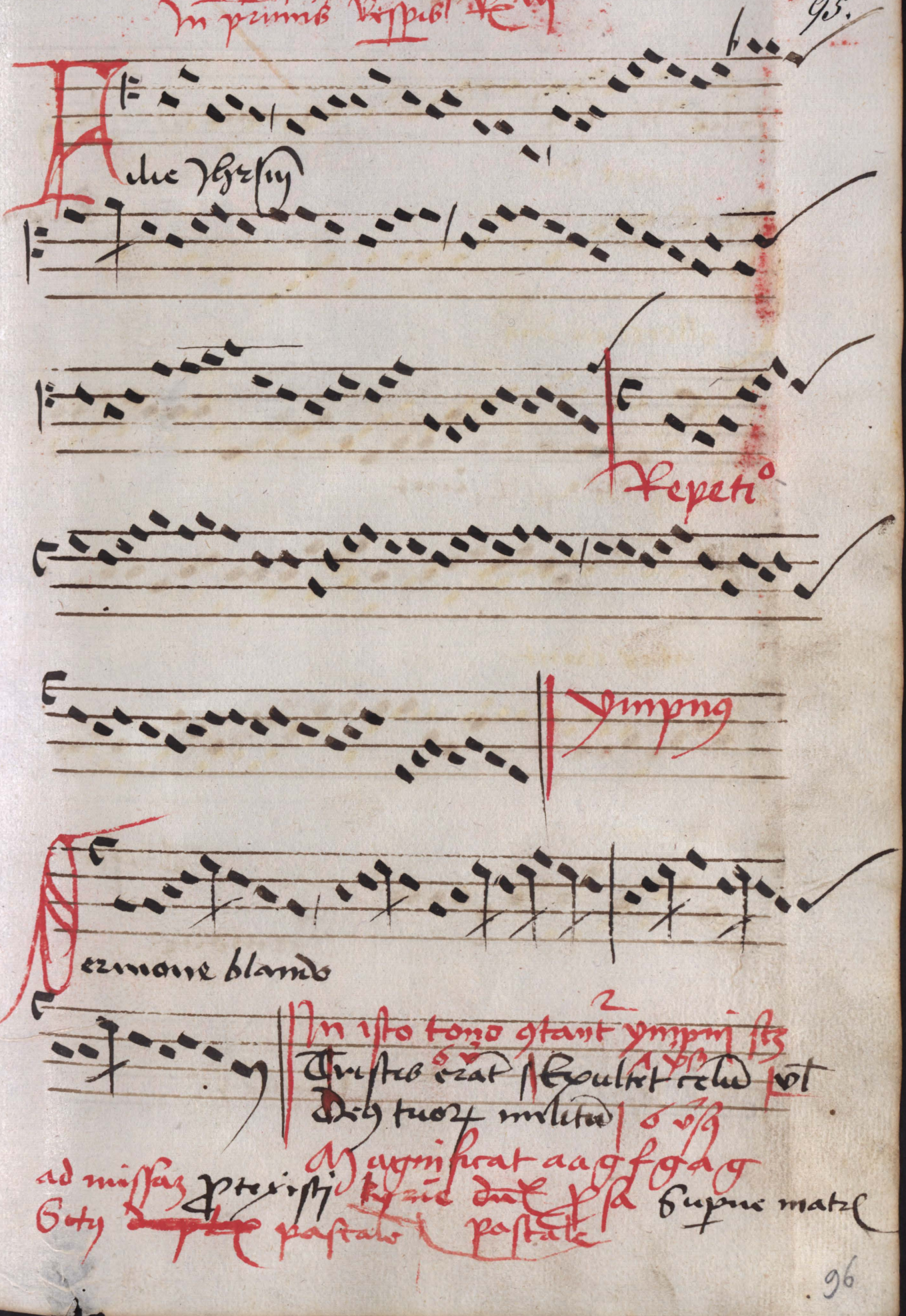
Dirupisti dn̄e

Iunter ibant

Confortatus e



Tempe pastali de sancto Georio
In primis Vesperis Rm


Adie Jhrsm
Repetio
Ympnus
Sermone blando
In isto tono cantant ympni sts
Tristes erant | Exultet celum | vel
Deus tuorum militum | 6 versus
Magnificat aa g f g a g
ad missam Pteristi ~~Kyrie dul~~ Psa Supne matre
Sctus ~~[illegible]~~ pastale | pastale

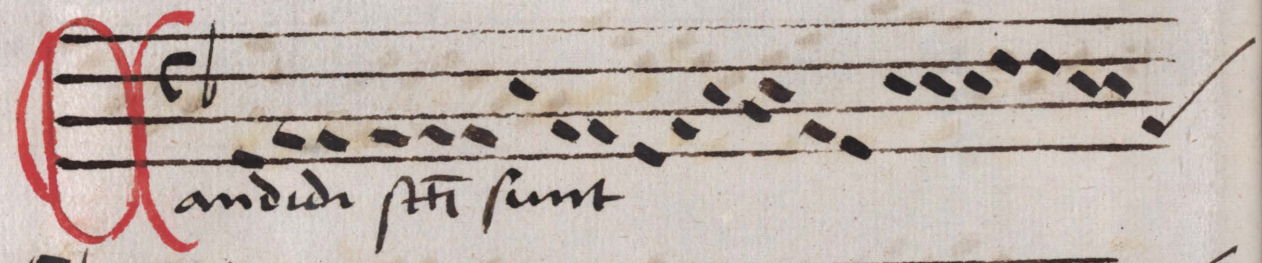
De sancto marco in primis vesperis Re^m

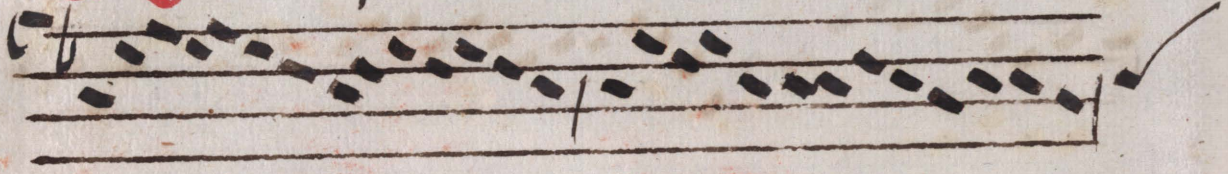
filie Jhrlm Ympnus Annue christe

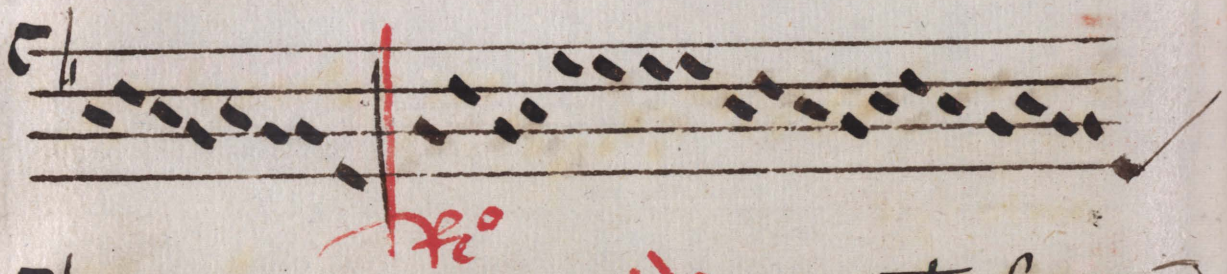
Magnificat aa g f g a g Ad missam Introitus

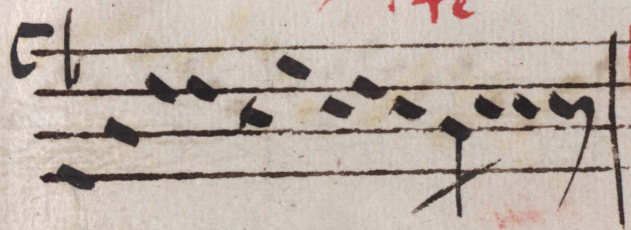
Protexisti folio 83 kyrie ~~[illegible]~~ passale prosa Supne

Sanctus Pasche in 2^is vesperis 5 anus Re^m







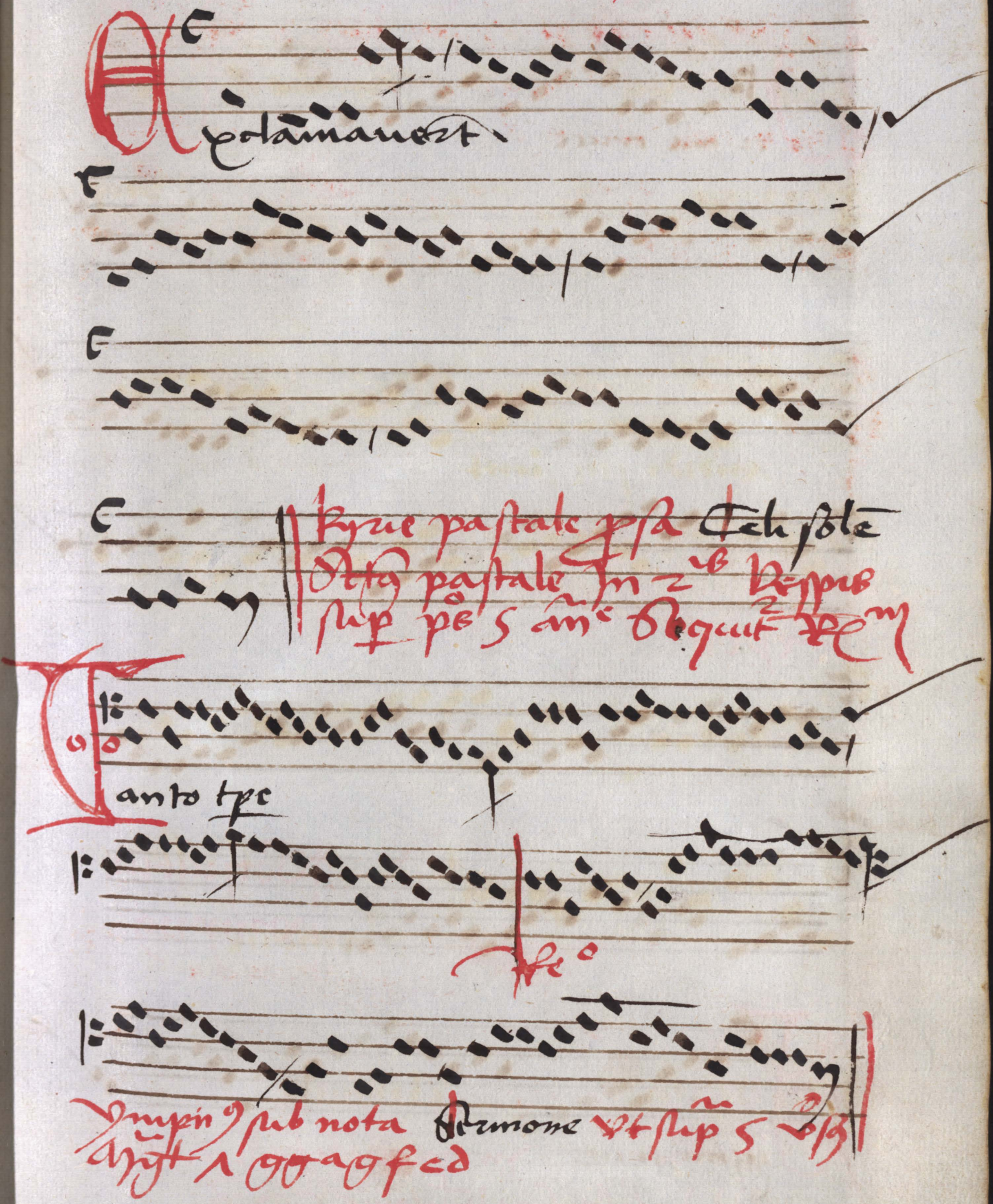


Ympnus Tristes erant 6 versus sub nota Sermone ut supra

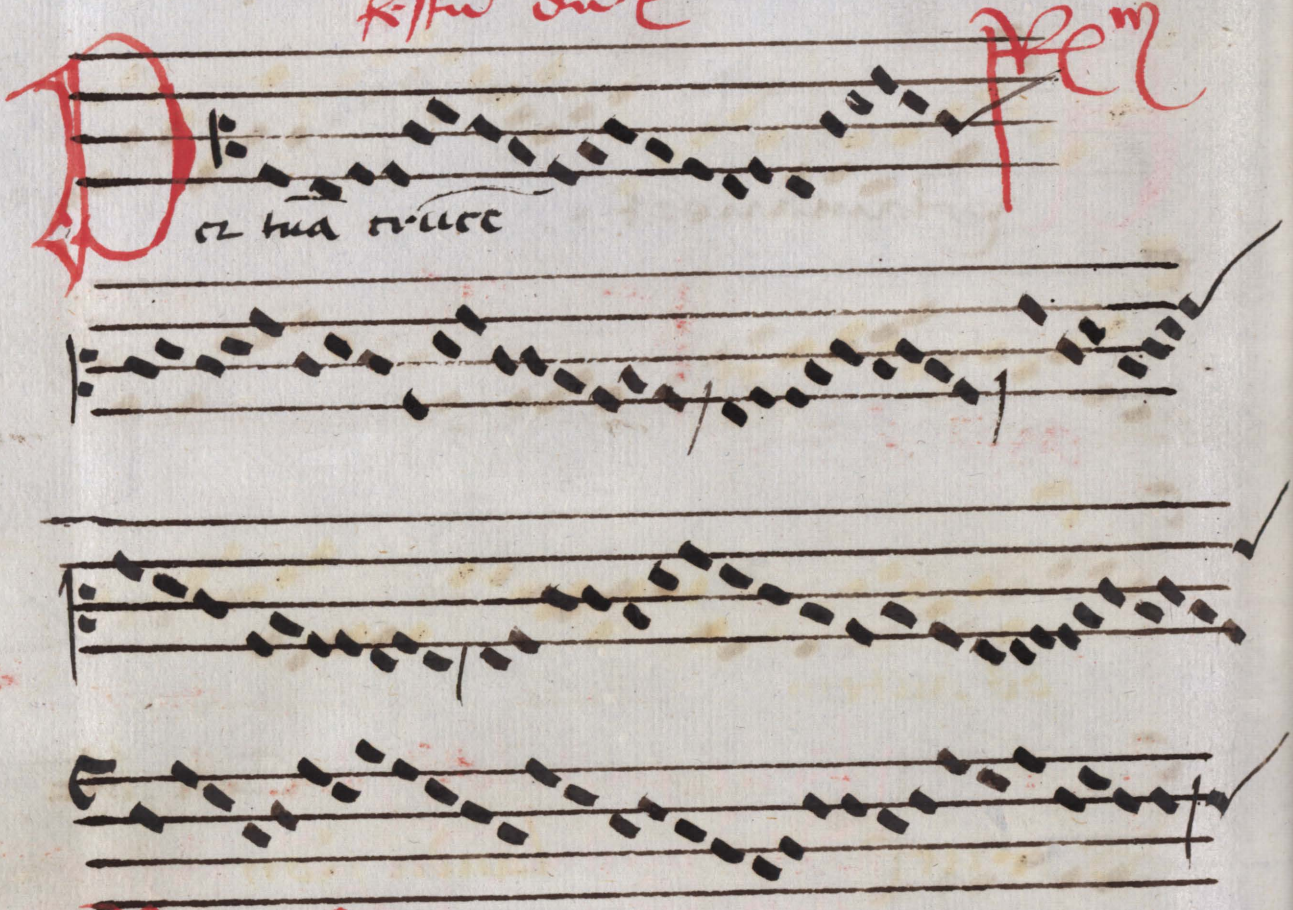
Magnificat g g a g f e d

Sequitur philippi et Jacobi in vesperis Re^m

filie Jhrlm Ympnus Annue Christe Magnificat 3


Exclamauerunt
Kyrie pastale prosa Celi sole
Octo pastale In 2ᵇ Vespis
sup pᵒ 5 anᵉ Sequitᵉ Rᵉᵐ
Canto tpe
Rᵉᵒ
Vnipn⁹ sub nota Sermone vt sup 5 vsus
Mgt 1 ggagfed

De inuentione sancte Crucis
festum duplex



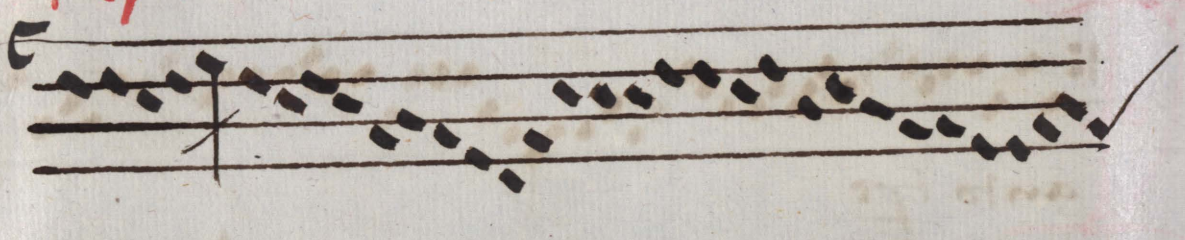
Rem

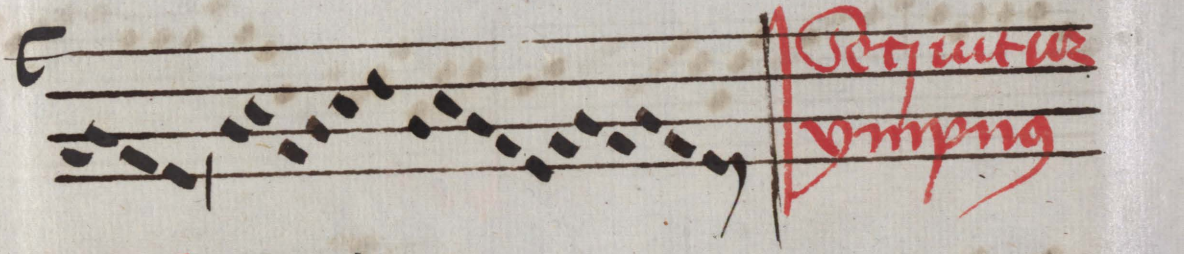
Dei tua cruce

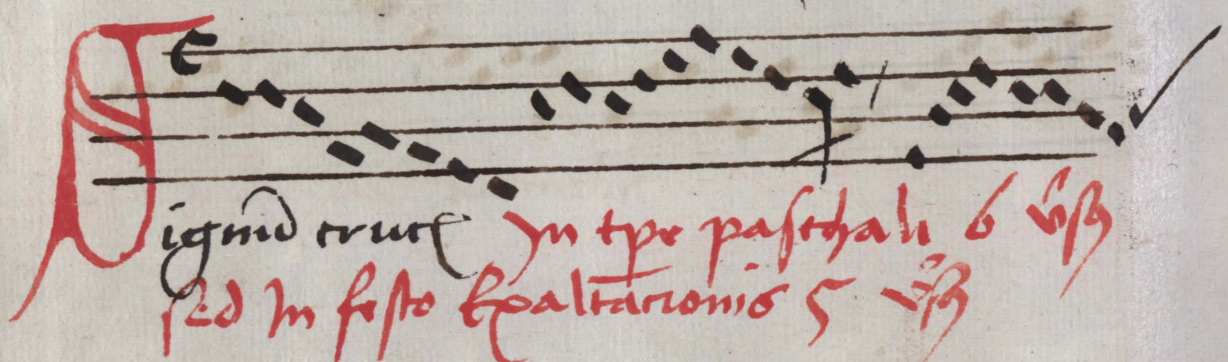
Repetitio

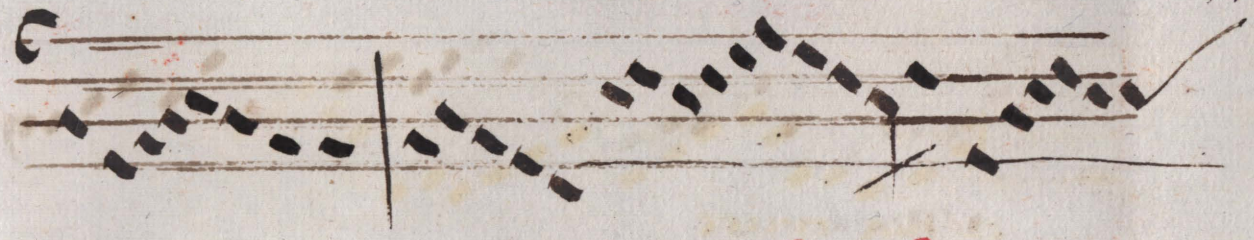
Sequitur
Ympnus

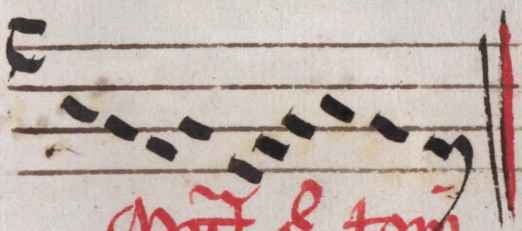
Signum crucis in tempore paschali 6 versus
sed in festo exaltacionis 5 versus







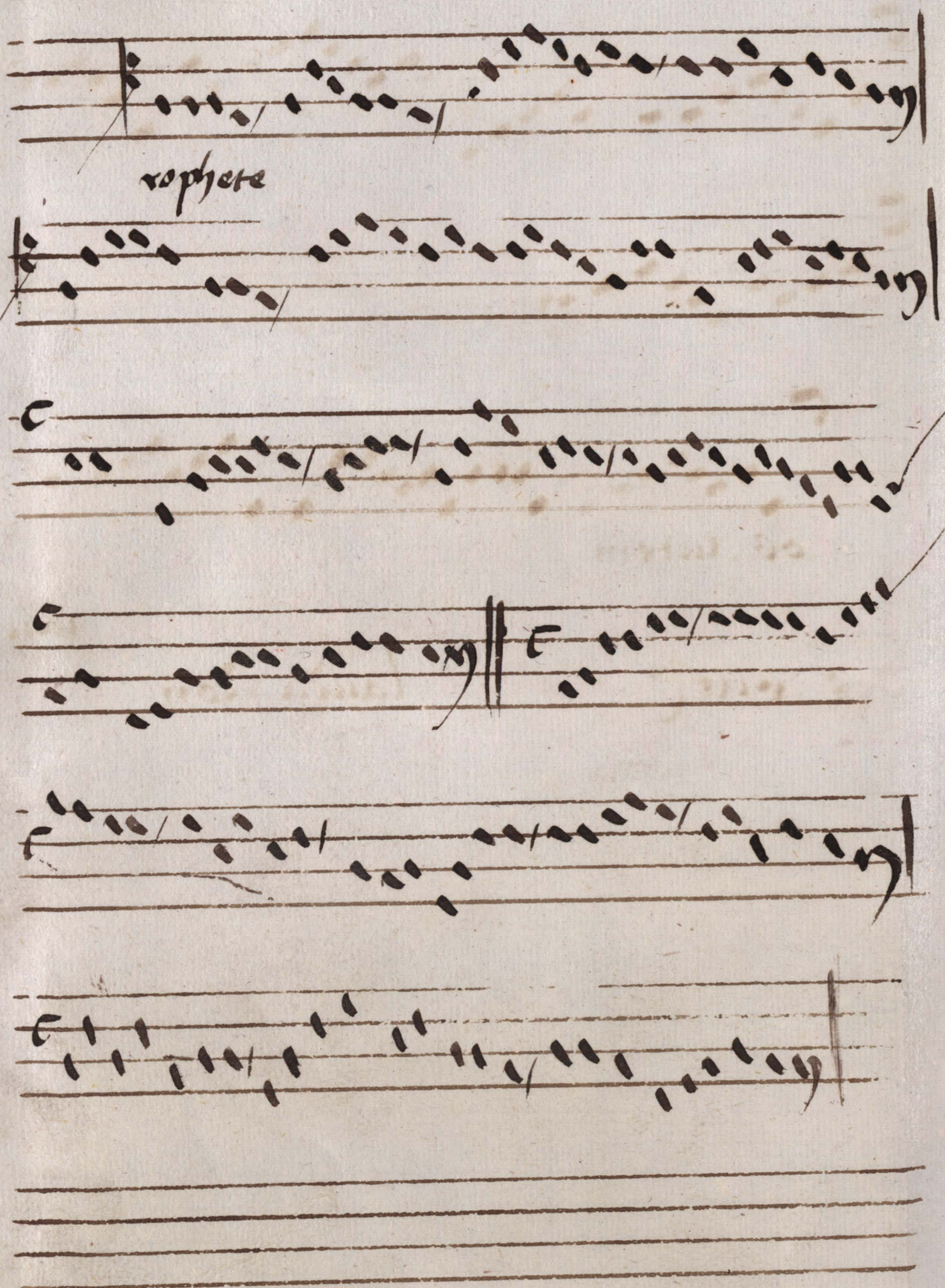


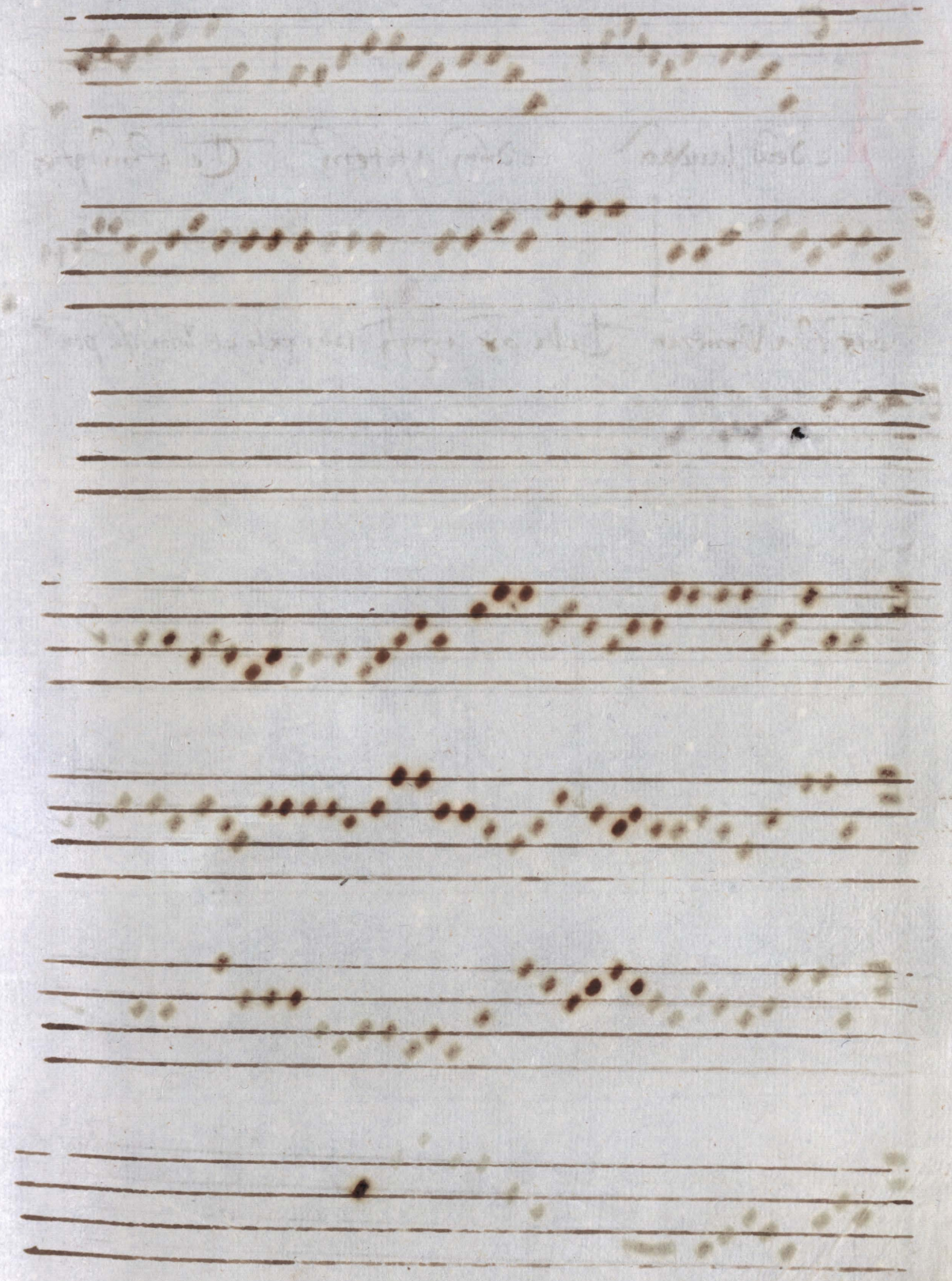


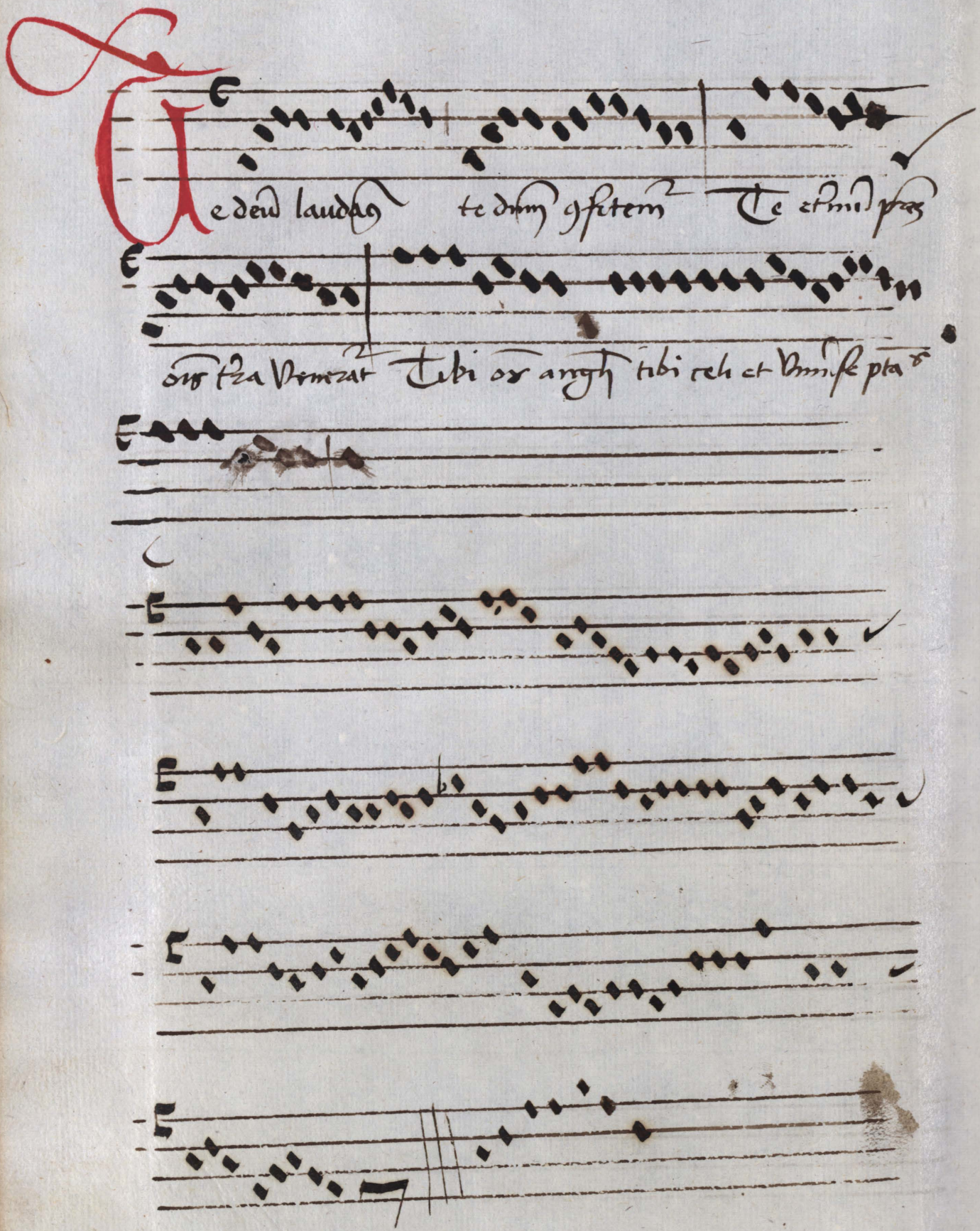
ad missam Introitus

Mgt 8 tom

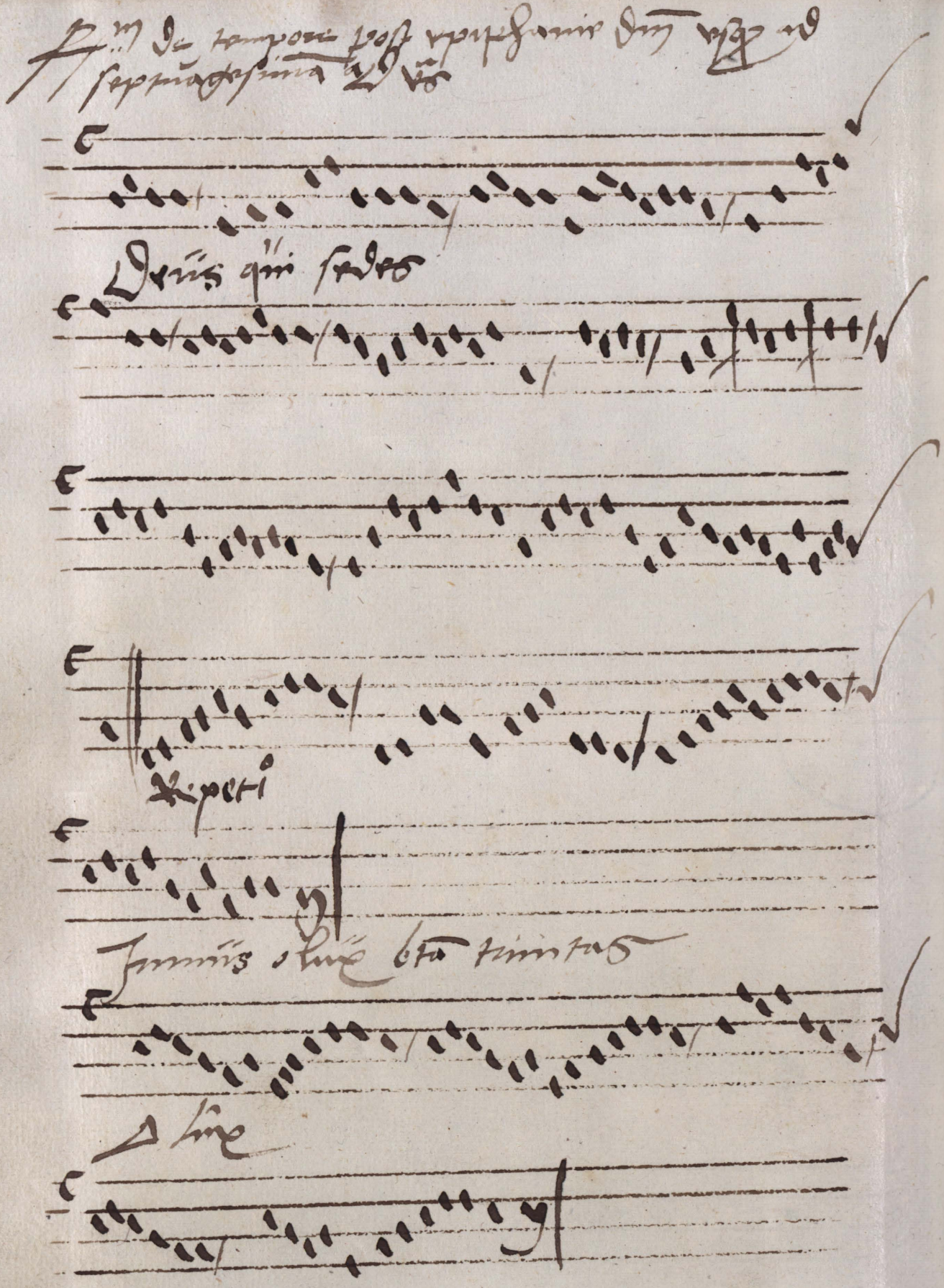
Nos autem ut sup̄ quere de exaltac̄e
Kyrie et sctus duplex Sequencia lau
des reuel sub nota lauda syon In 2ys
vesperis sup ps 5 anis

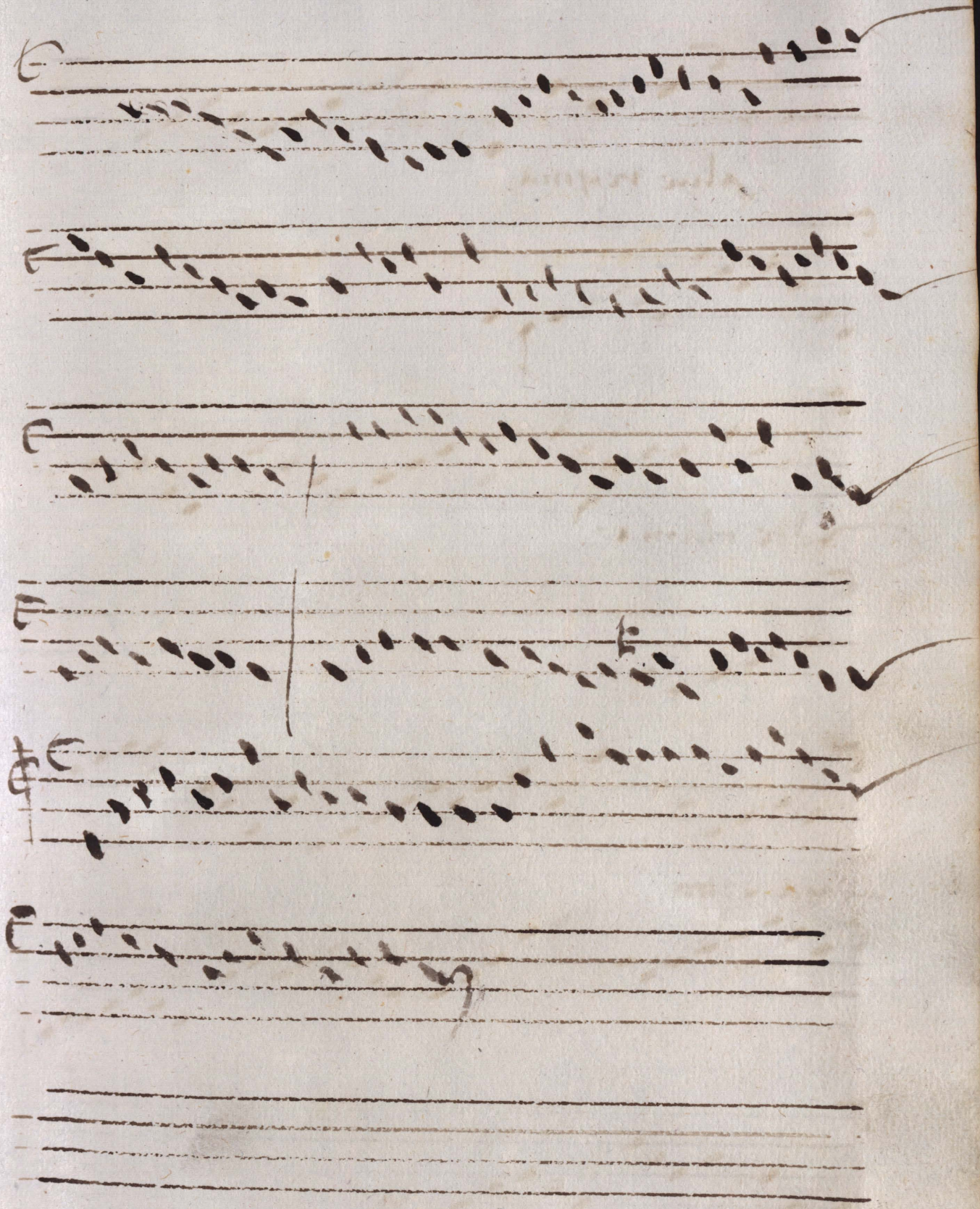

rophete

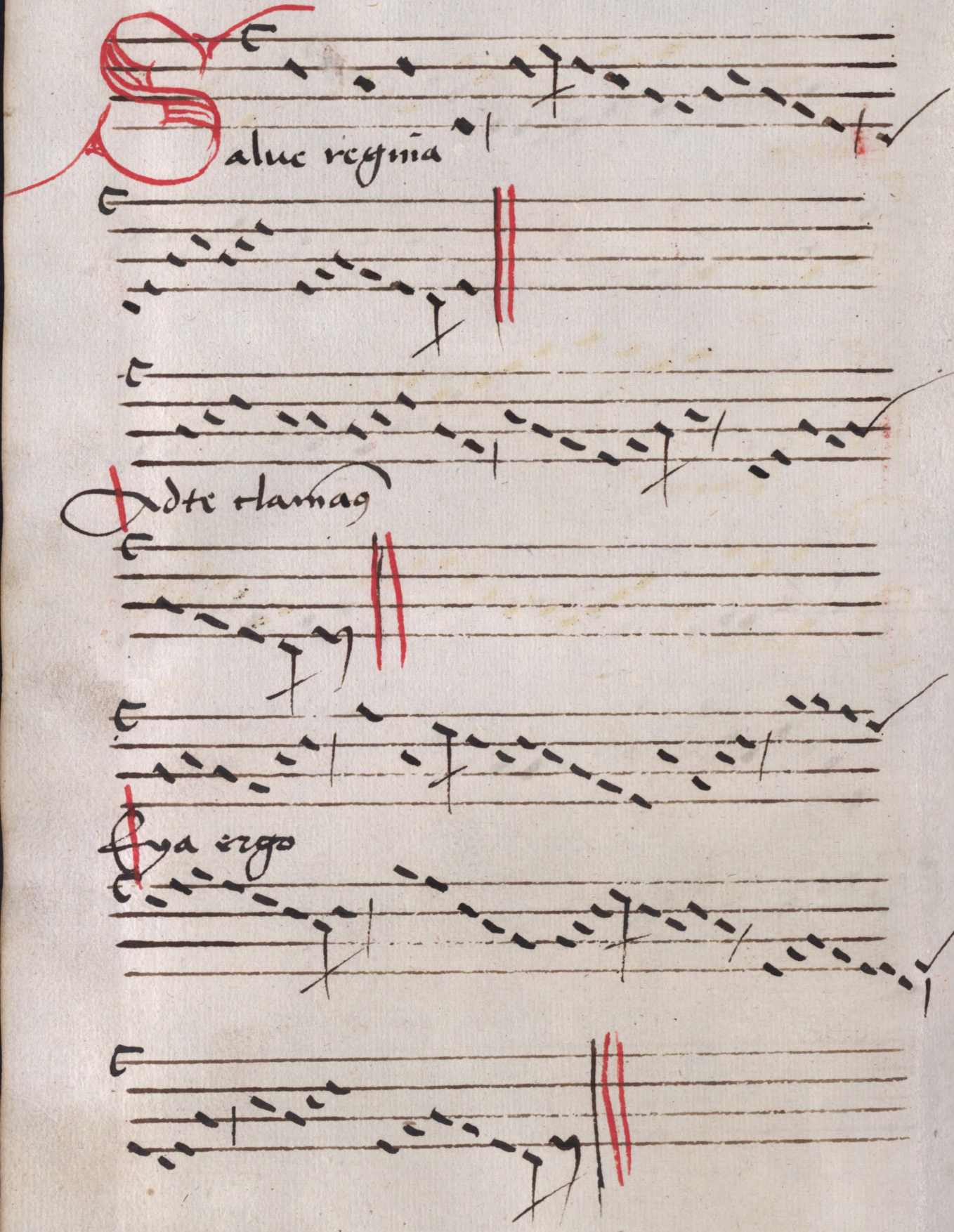


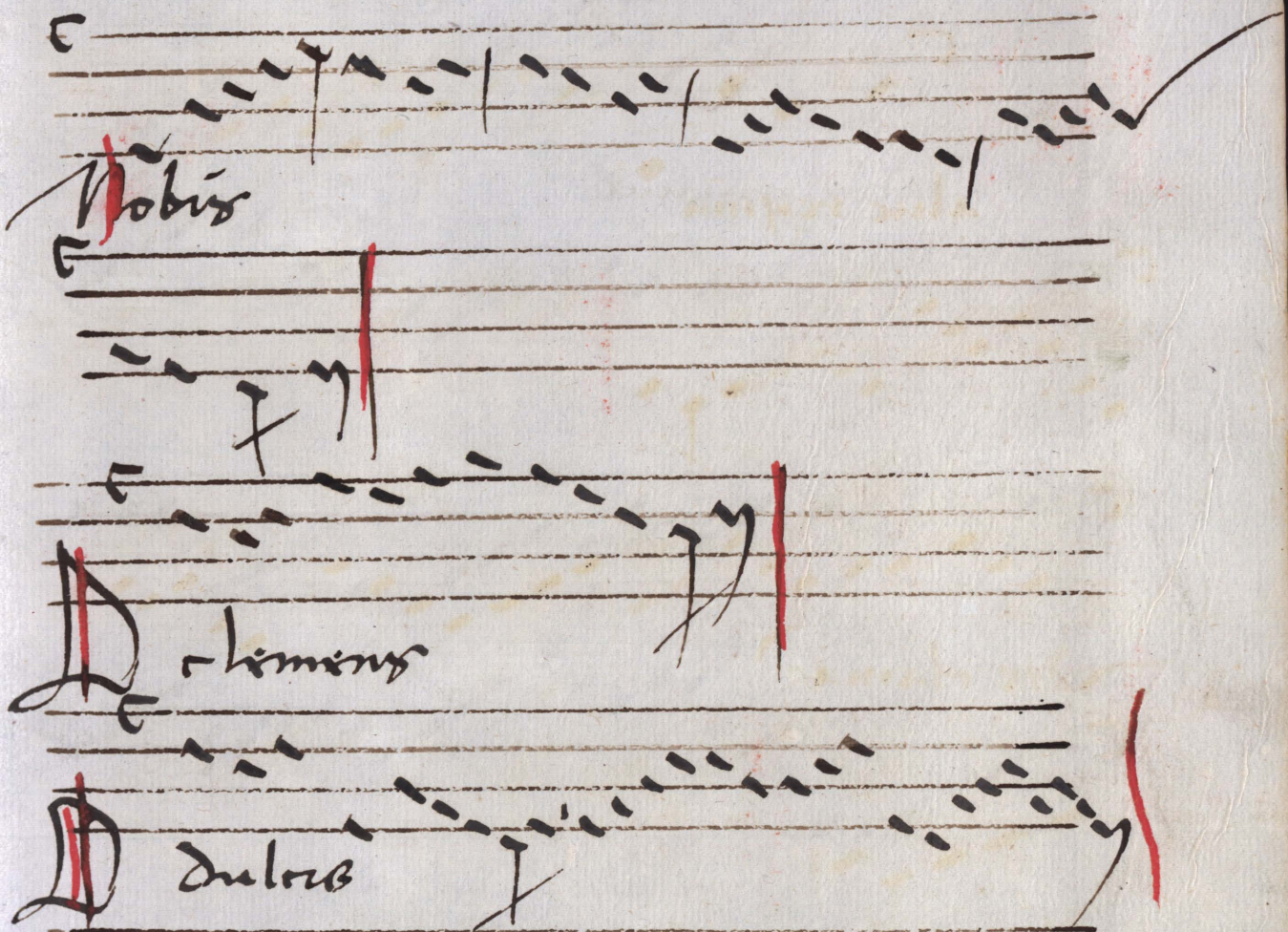

Te deum laudamus te dominum confitemur Te eternum patrem
omnis terra venerat Tibi omnes angeli tibi celi et universe potestates

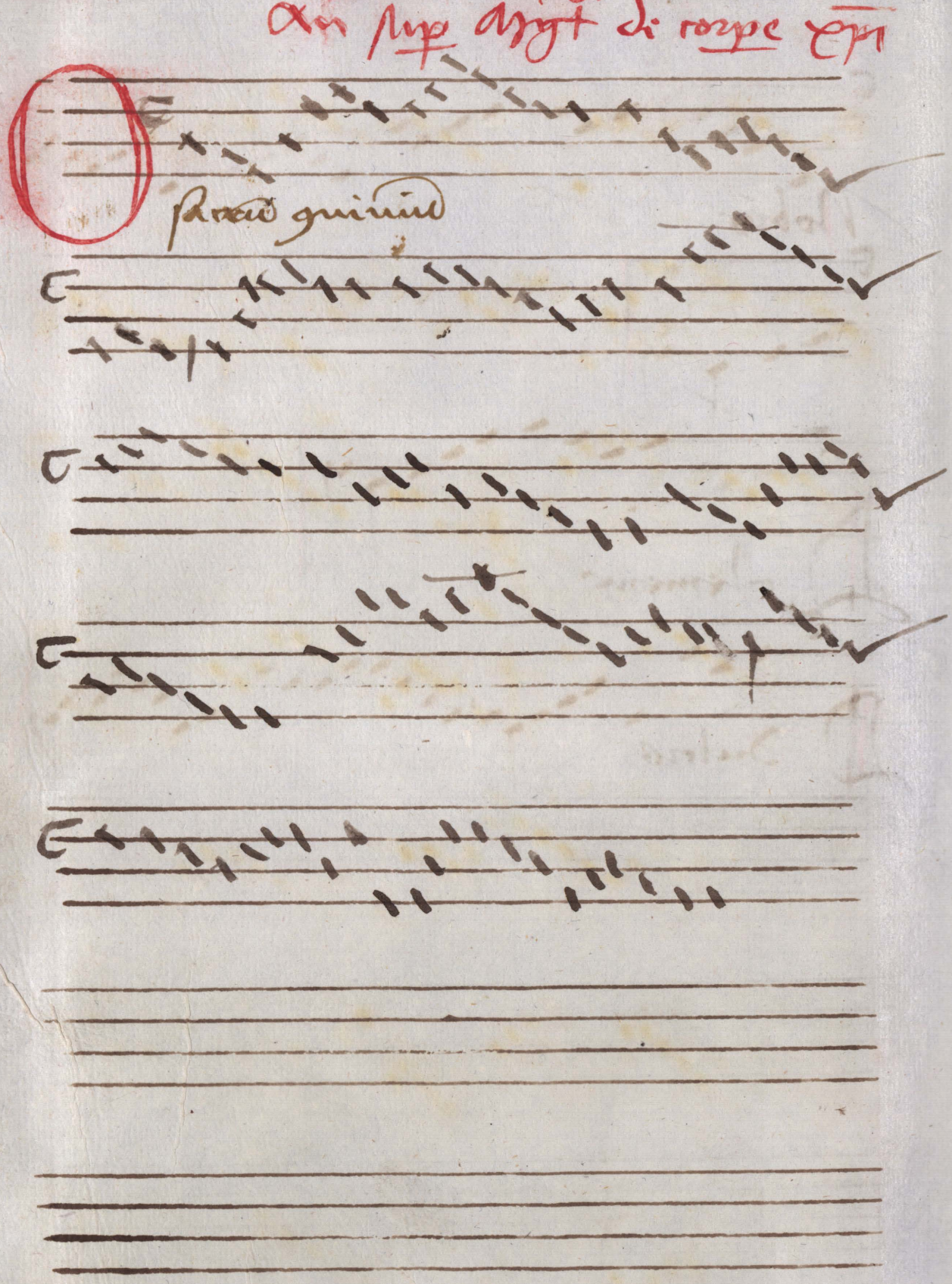
~~102~~ 99.



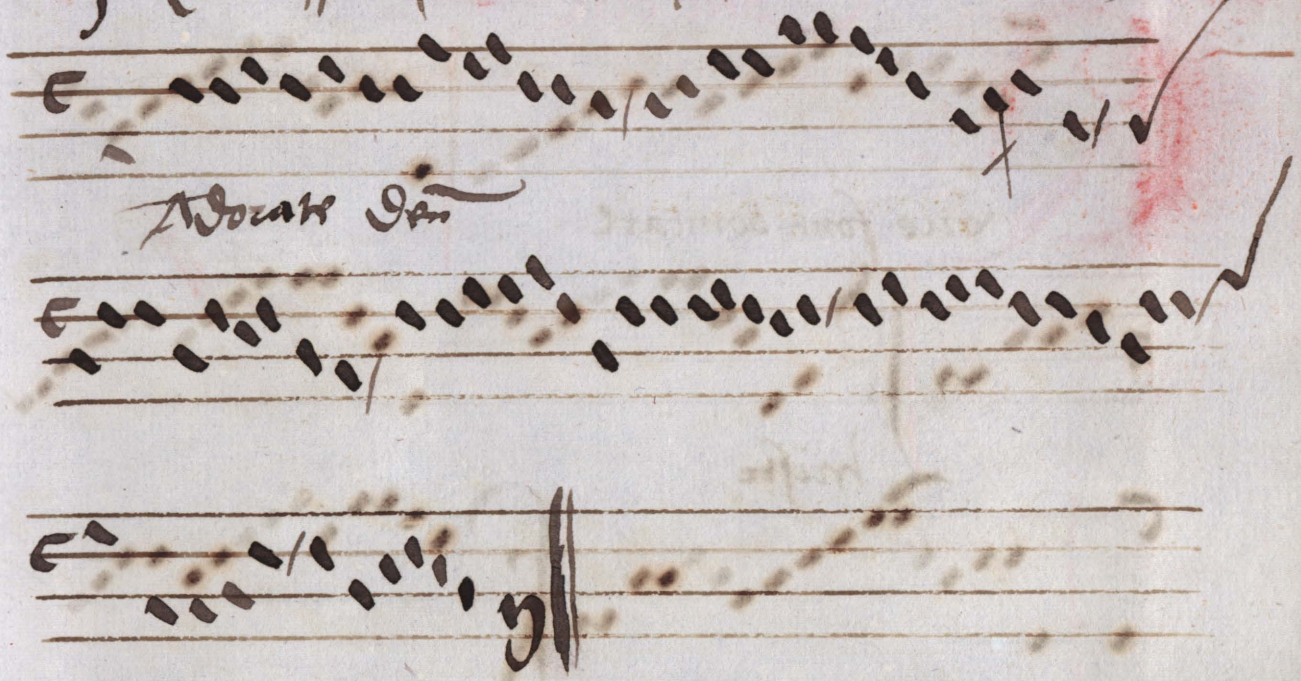


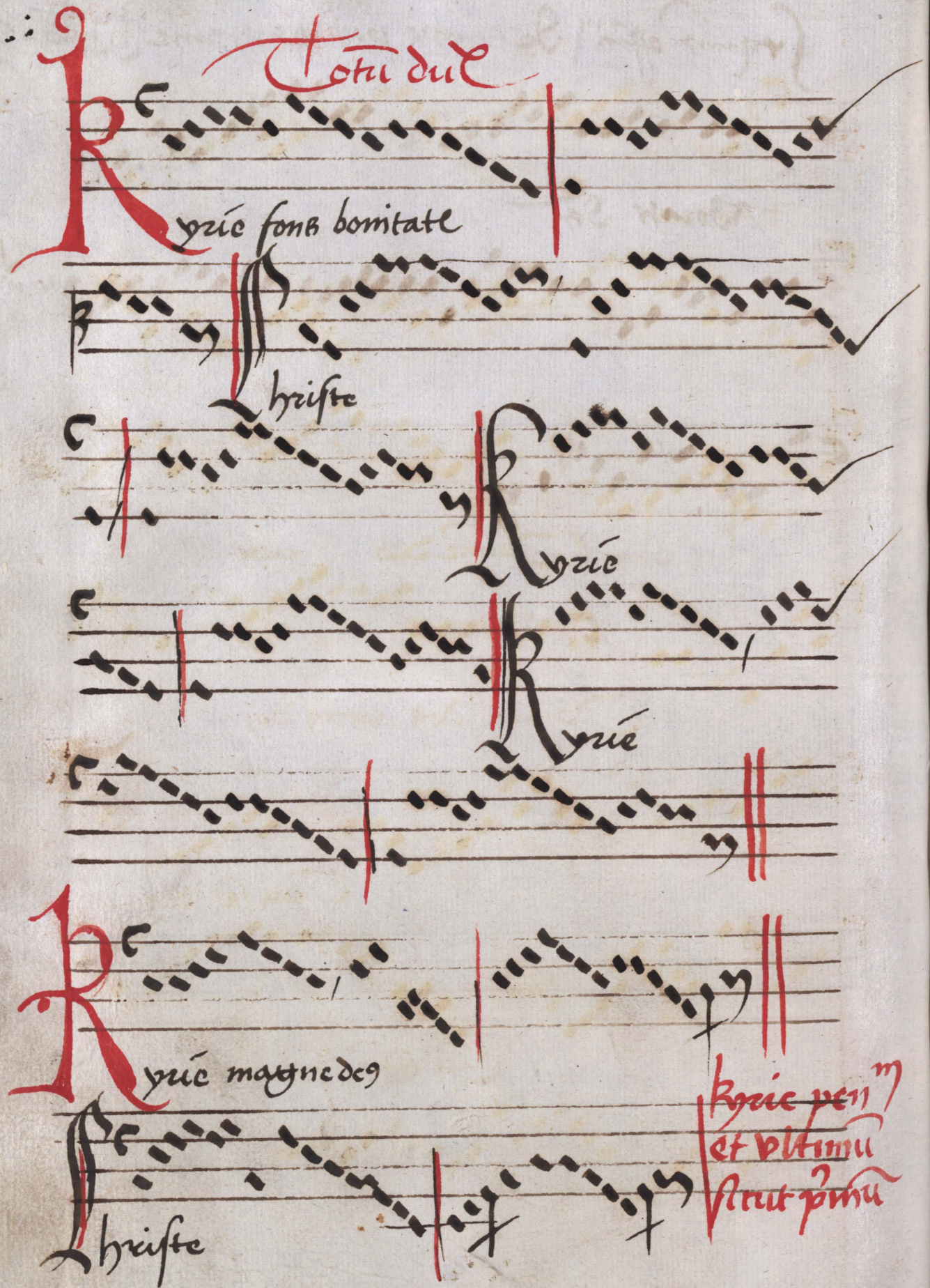

Salue regina
Ad te clamag
Eya ergo


Nobis
clemens
dulcis



Sequit officium de tempore post epiphanie ~~105~~ 102.





Totu dul

Kyrie fons bonitatis

Christe

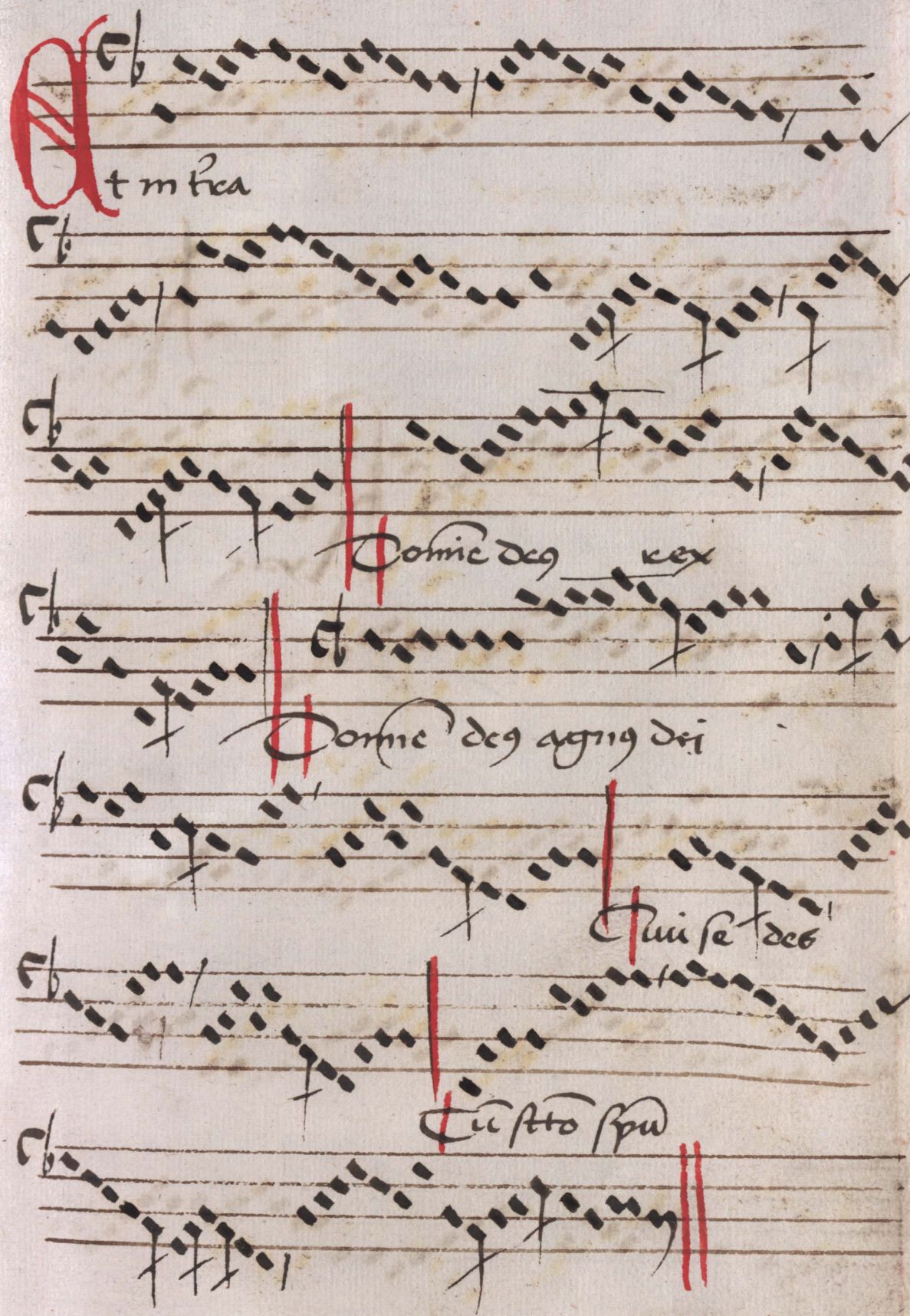
Kyrie

Kyrie

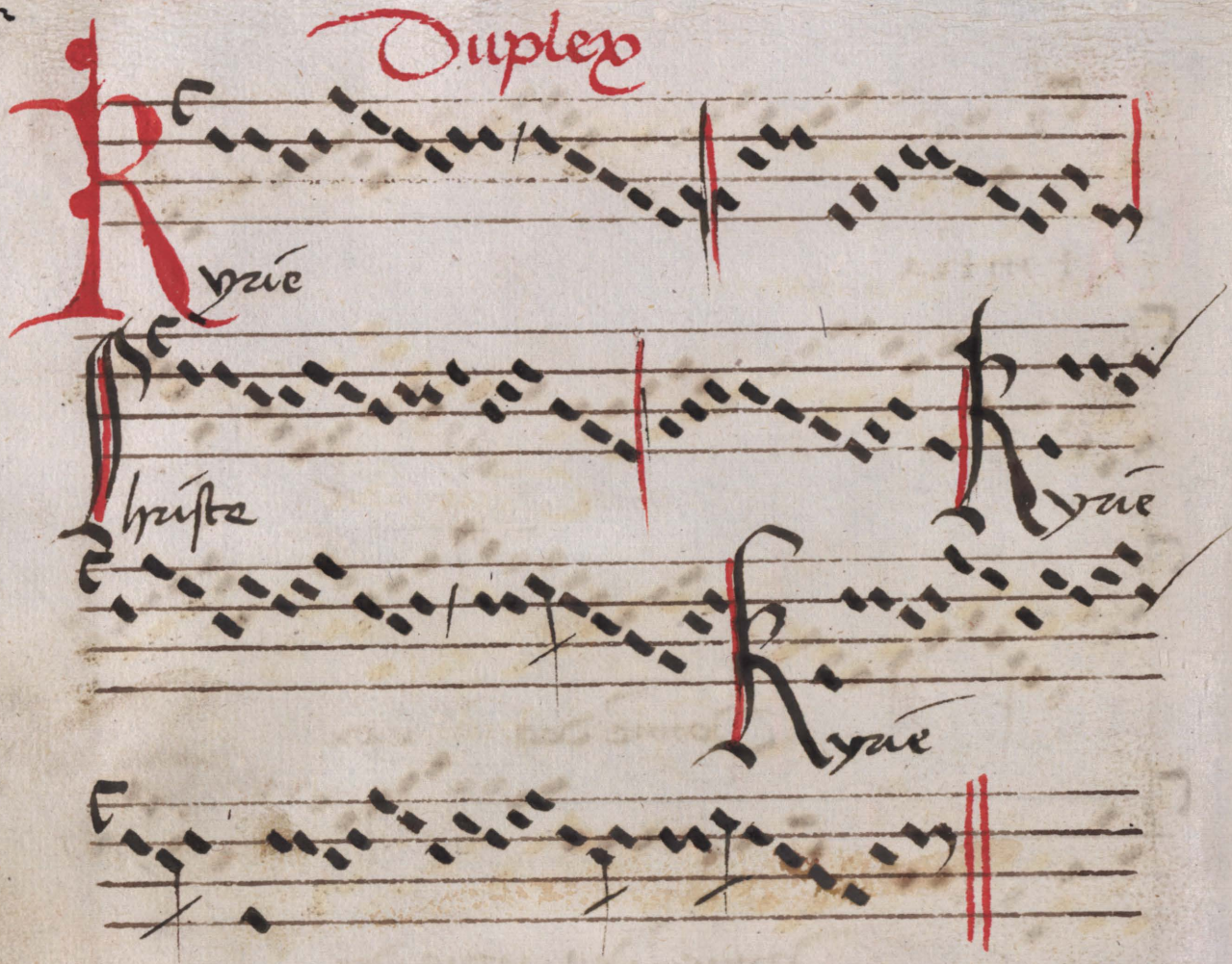
Kyrie magne deus

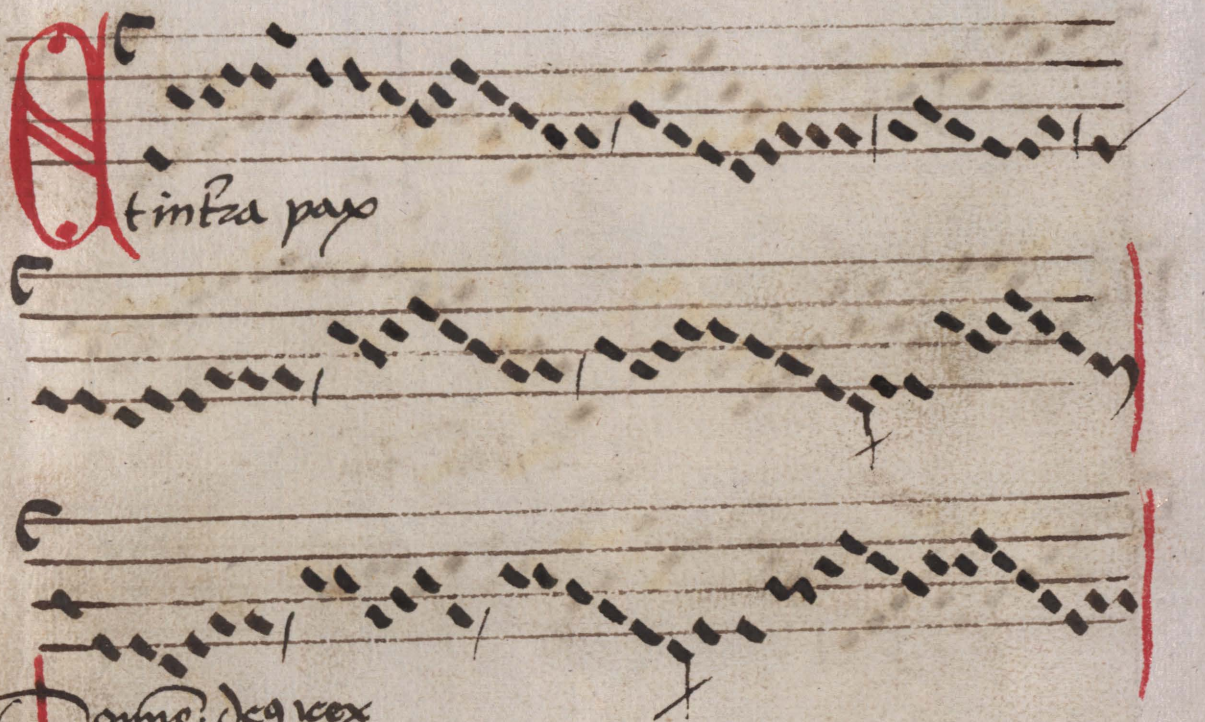
Christe

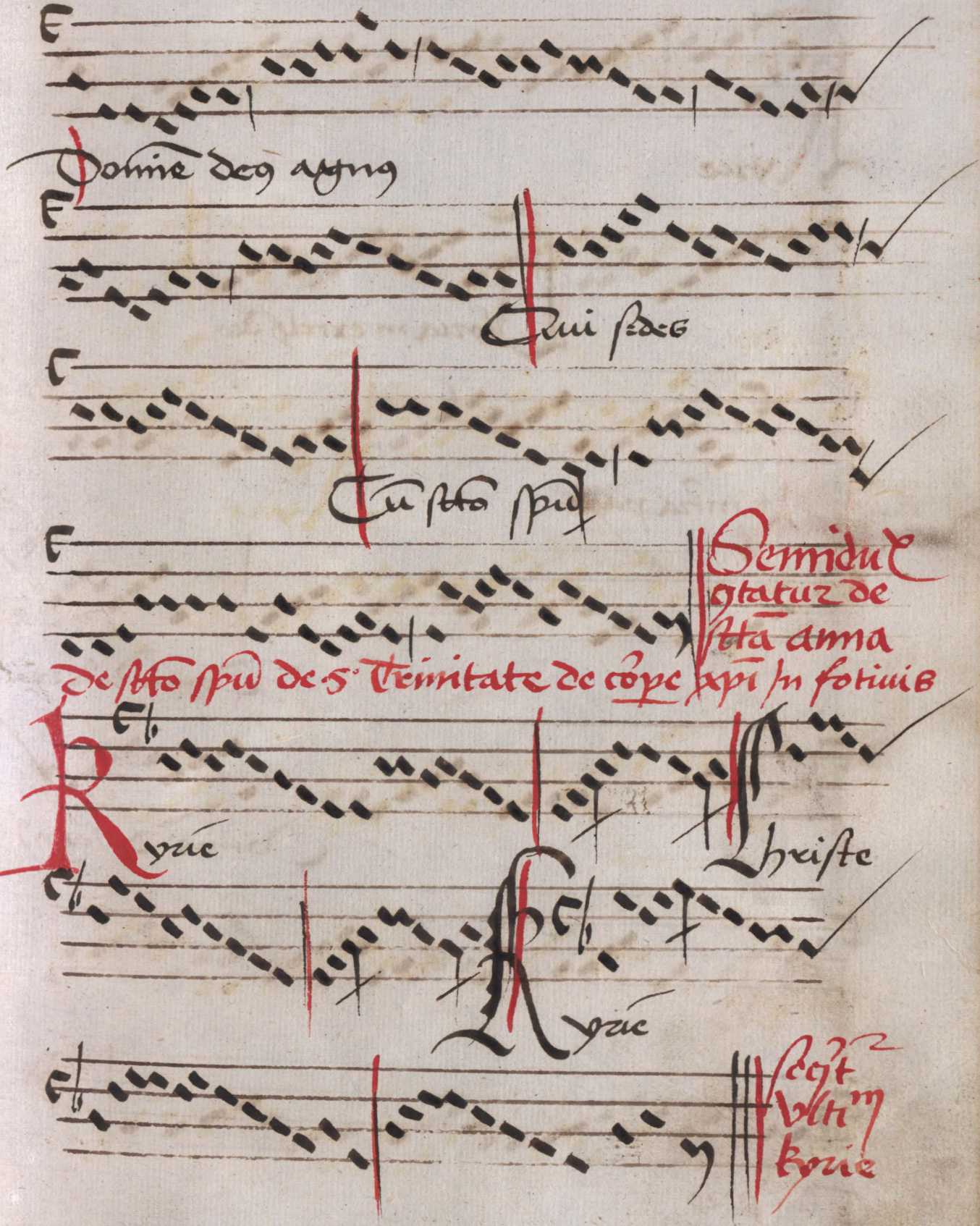
Kyrie pen^m et vltimu sicut p^mu

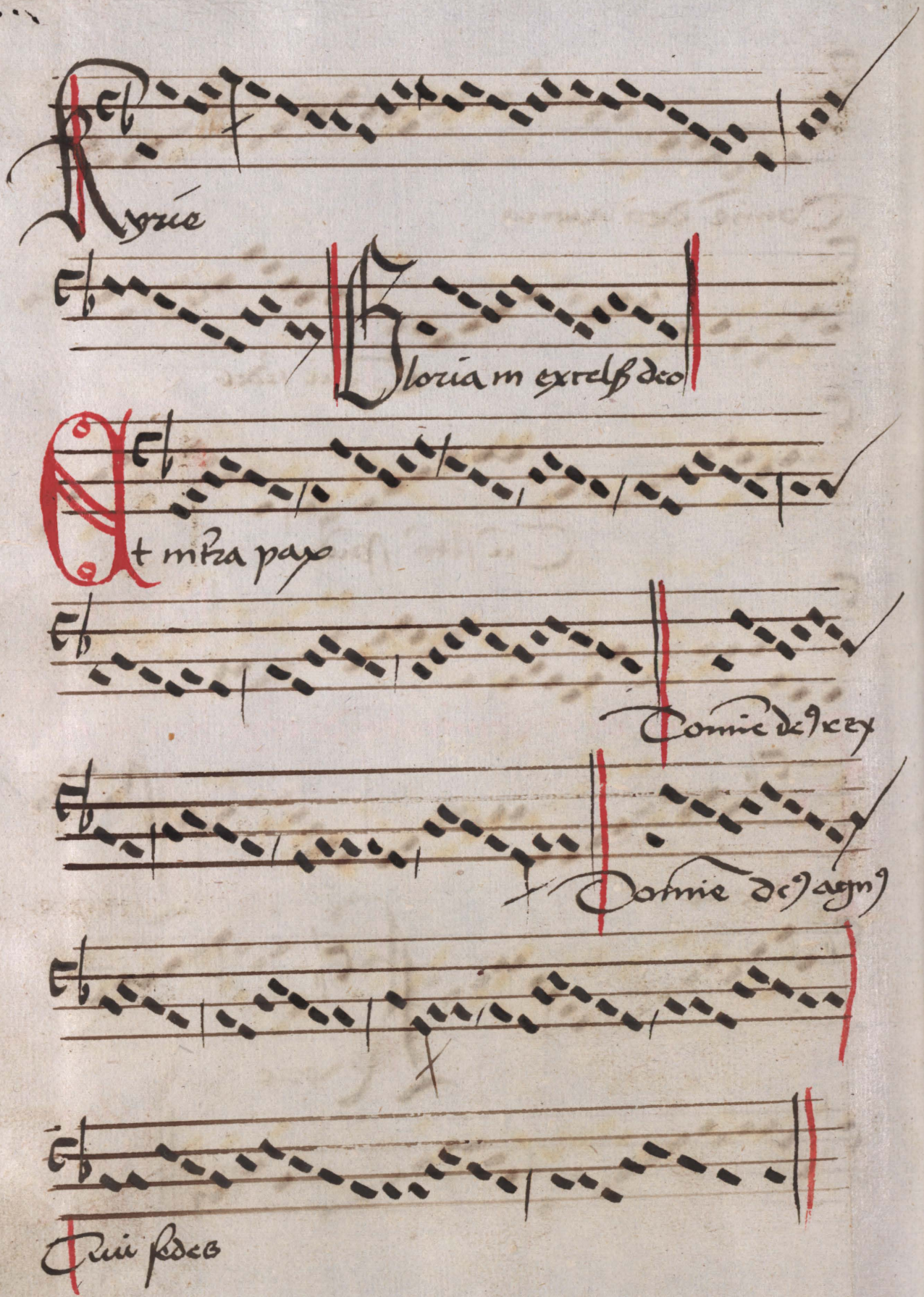

At in terra
Domine deus rex
Domine deus agnus dei
Qui se des
Cum sancto spiritu

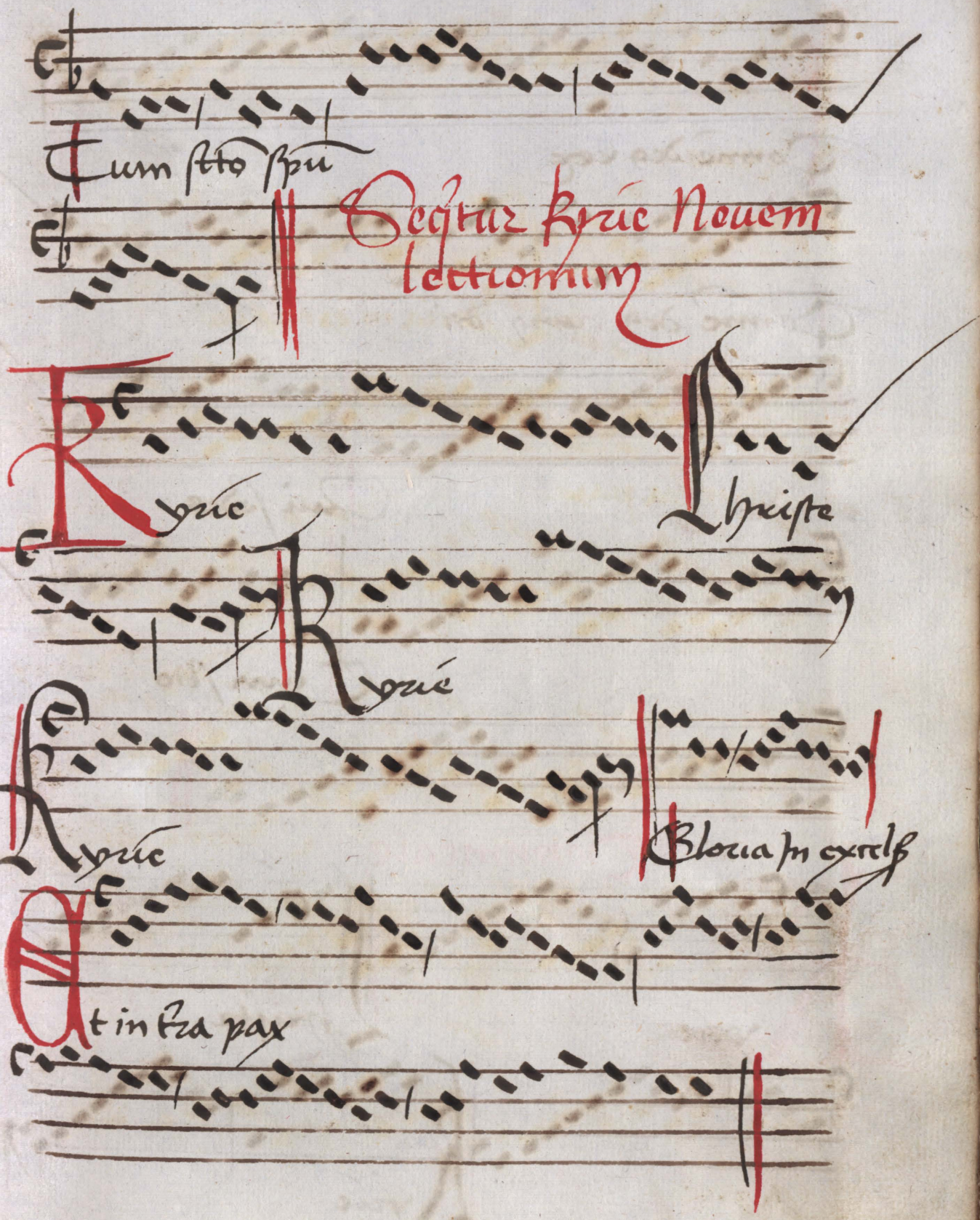
Duplex

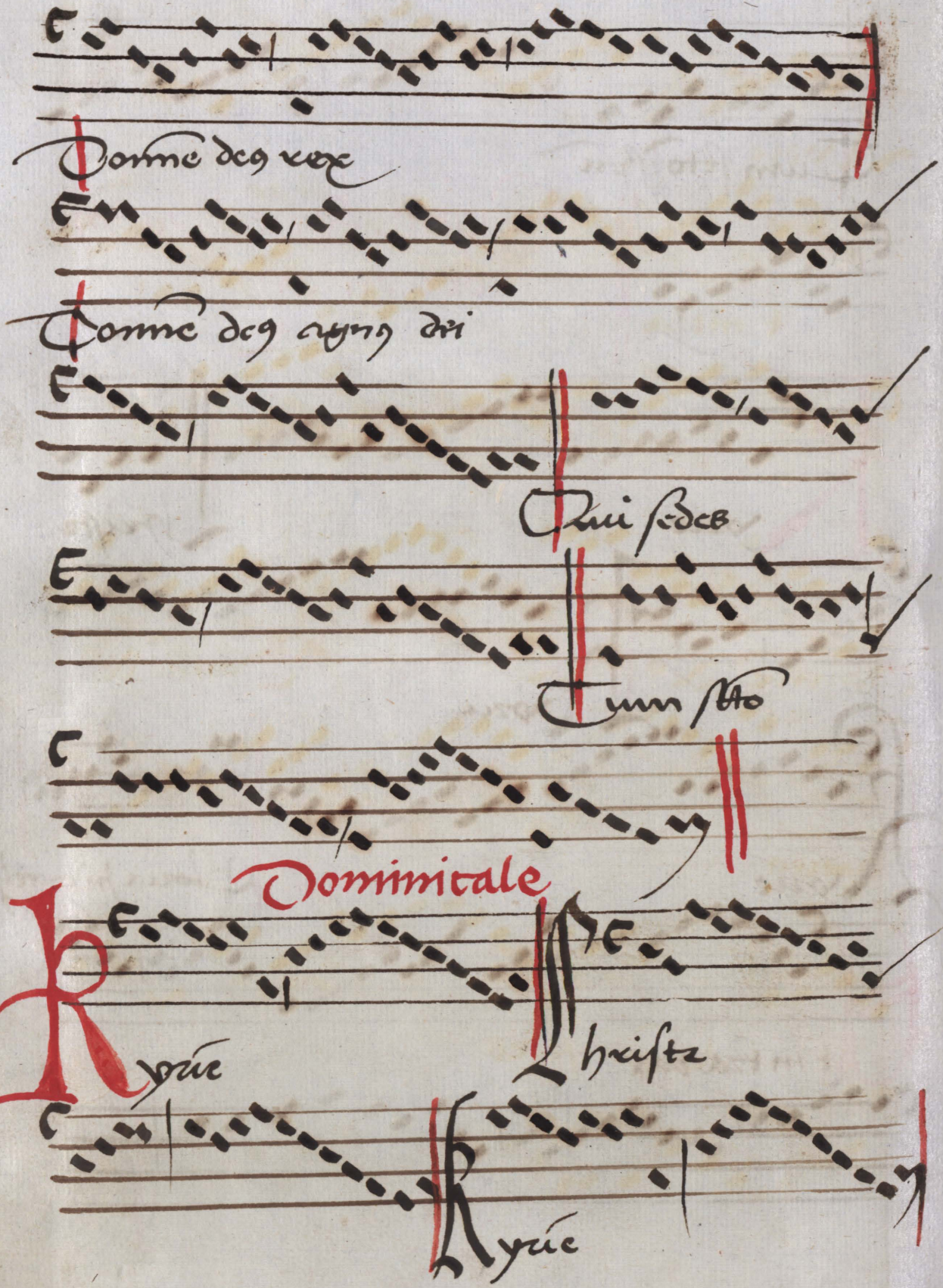


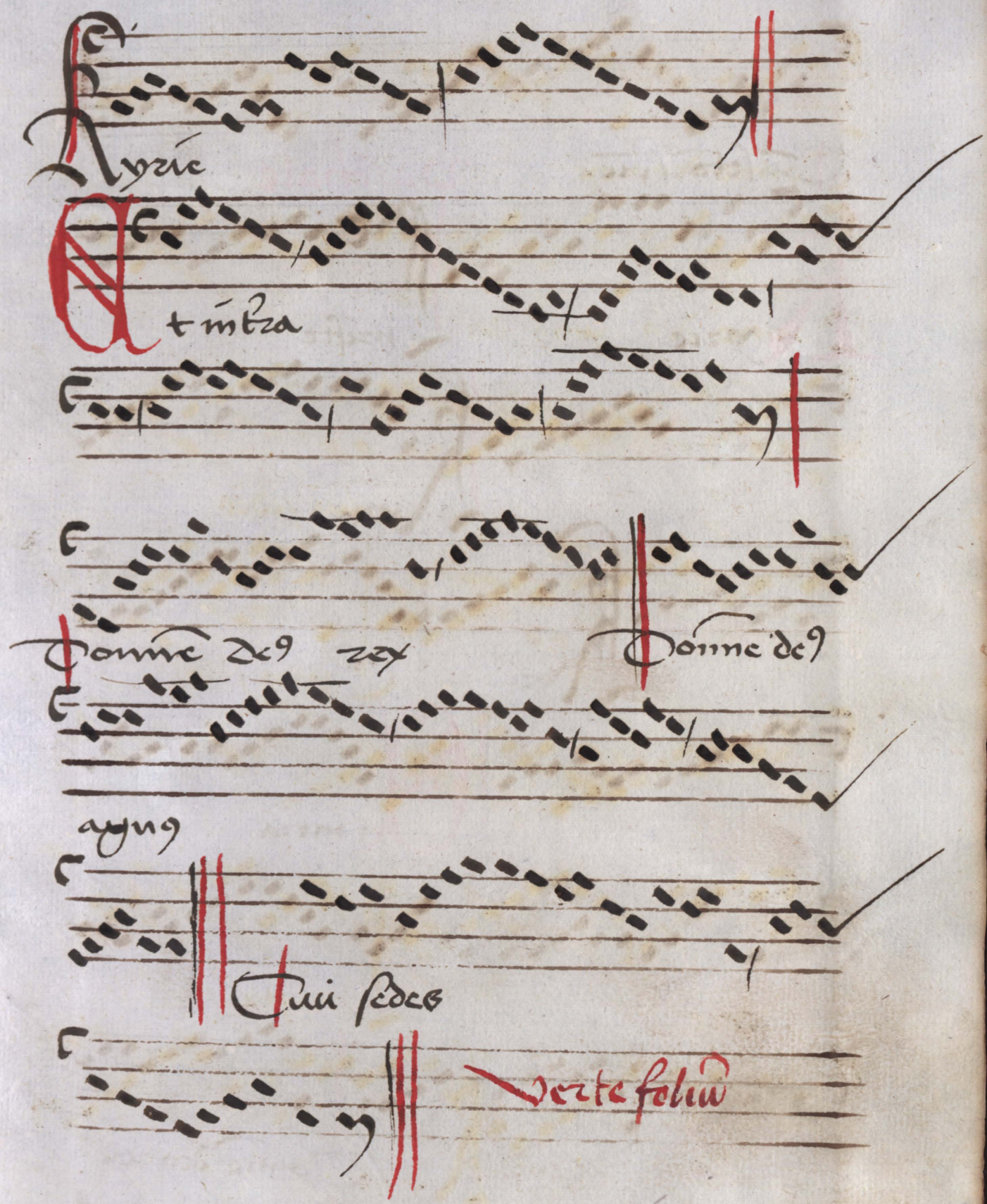


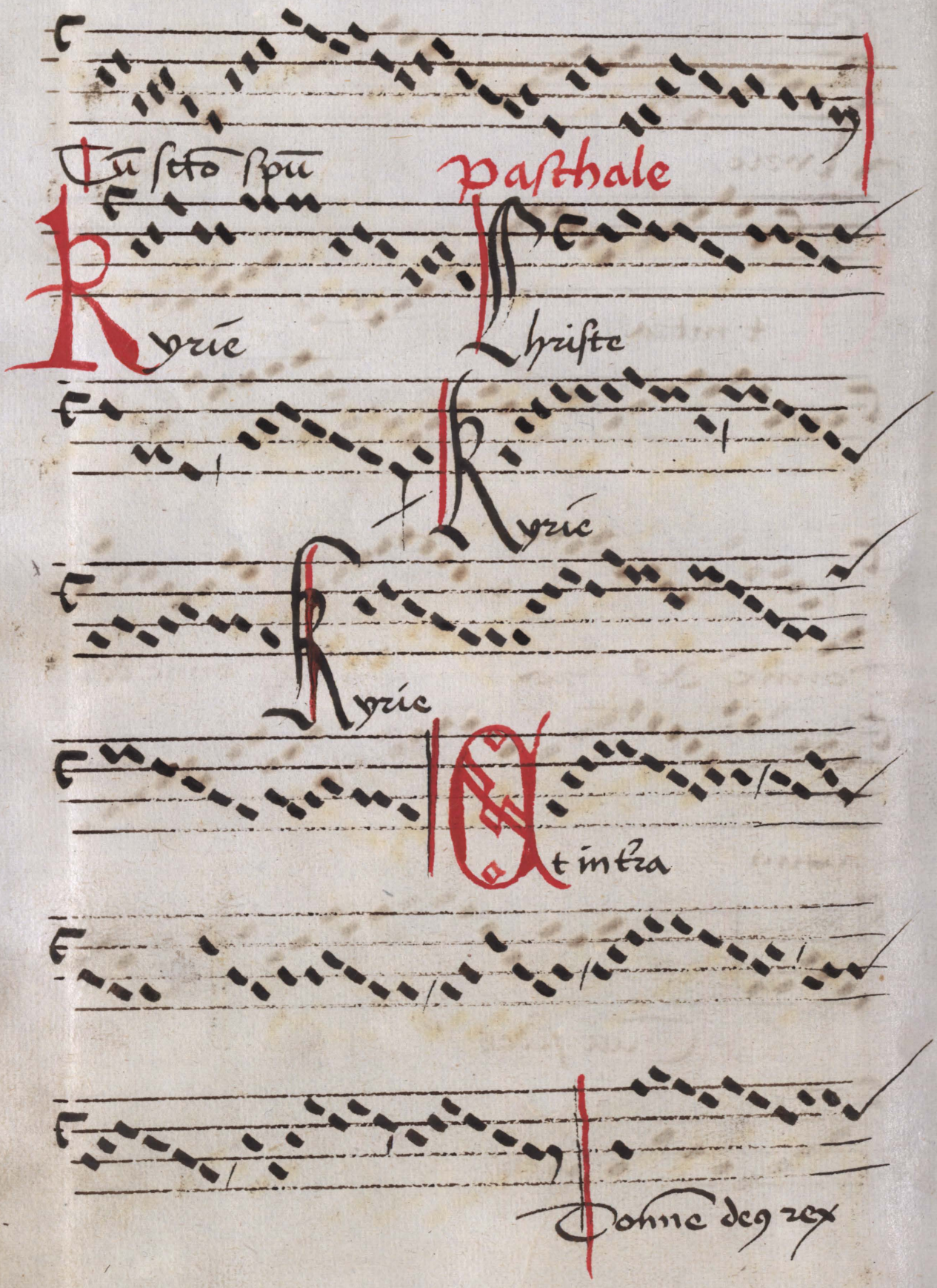

Domine deus agnus
Qui sedes
Cum sancto spiritu
Semiduplex
Constatur de
sancta anna
De sancto spiritu de 5a Trinitate de corpore xpi in fotiuis
Kyrie
Christe
Kyrie
Sequitur
ultimum
kyrie


Kyrie
Gloria in excelsis deo
Et in terra pax
Domine deus rex
Domine deus agnus
Qui tollis


Cum sto spu
Segnus kyrie Nouem lectionum
Kyrie
Xpiste
Kyrie
Kyrie
Gloria in excelsis
Et in tra pax


Domine deus rex
Domine deus agnus dei
Qui sedes
Cum sto
Dominicale
Kyrie
Christe
Kyrie


Kyrie
Christe
Domine deꝰ
Domine deꝰ
agnꝰ
Qui tollis
Verte folium



Cū scto spū

Pasthale

Kyrie

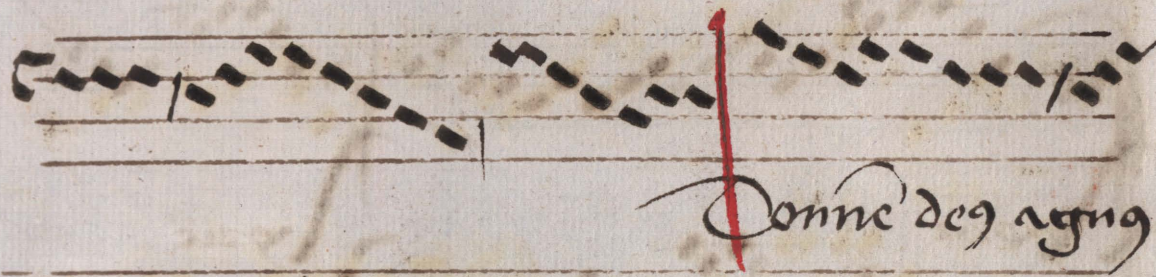
Christe

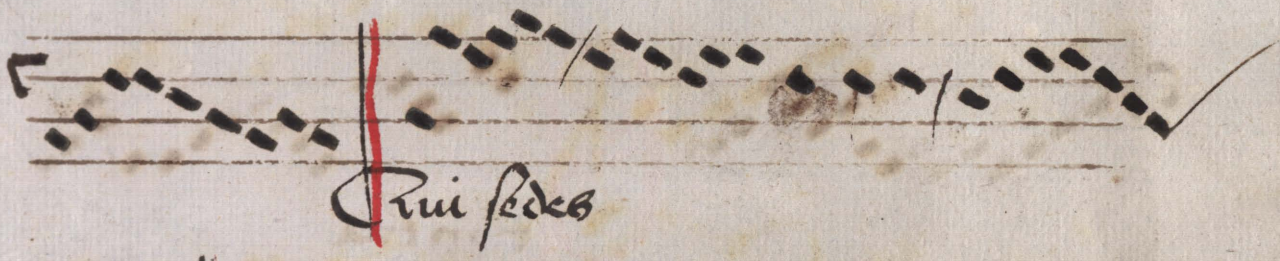
Kyrie

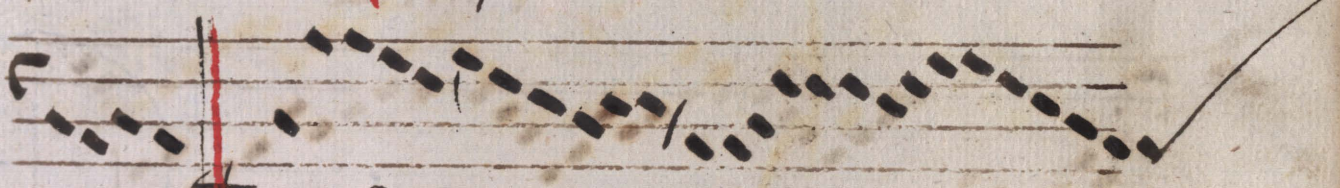
Kyrie

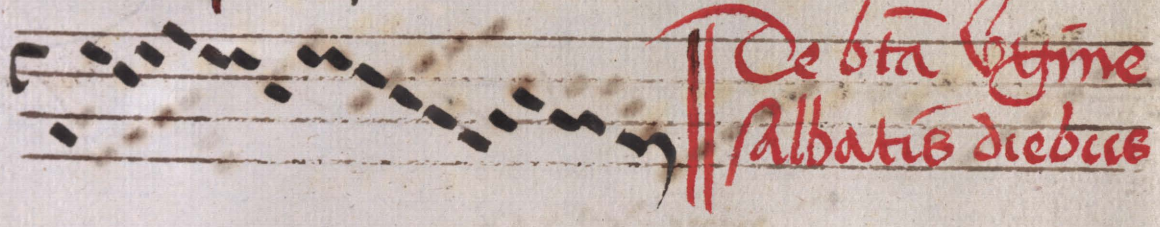
At intra

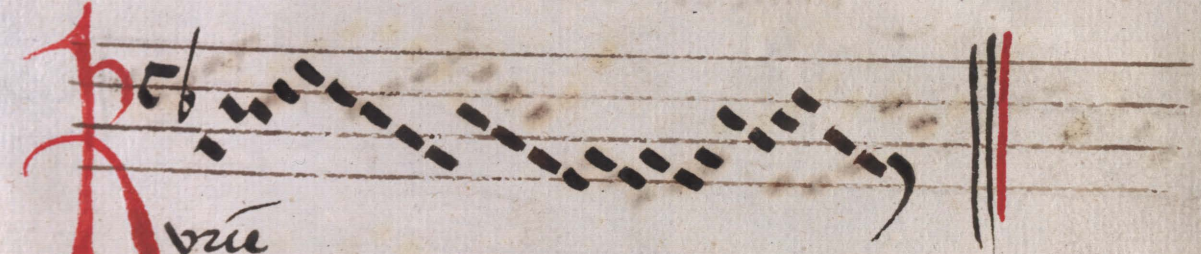
Donne deꝰ rex

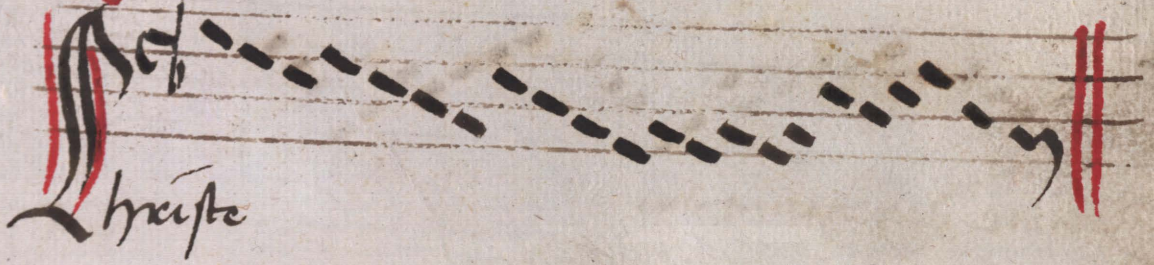

Domine deus rex

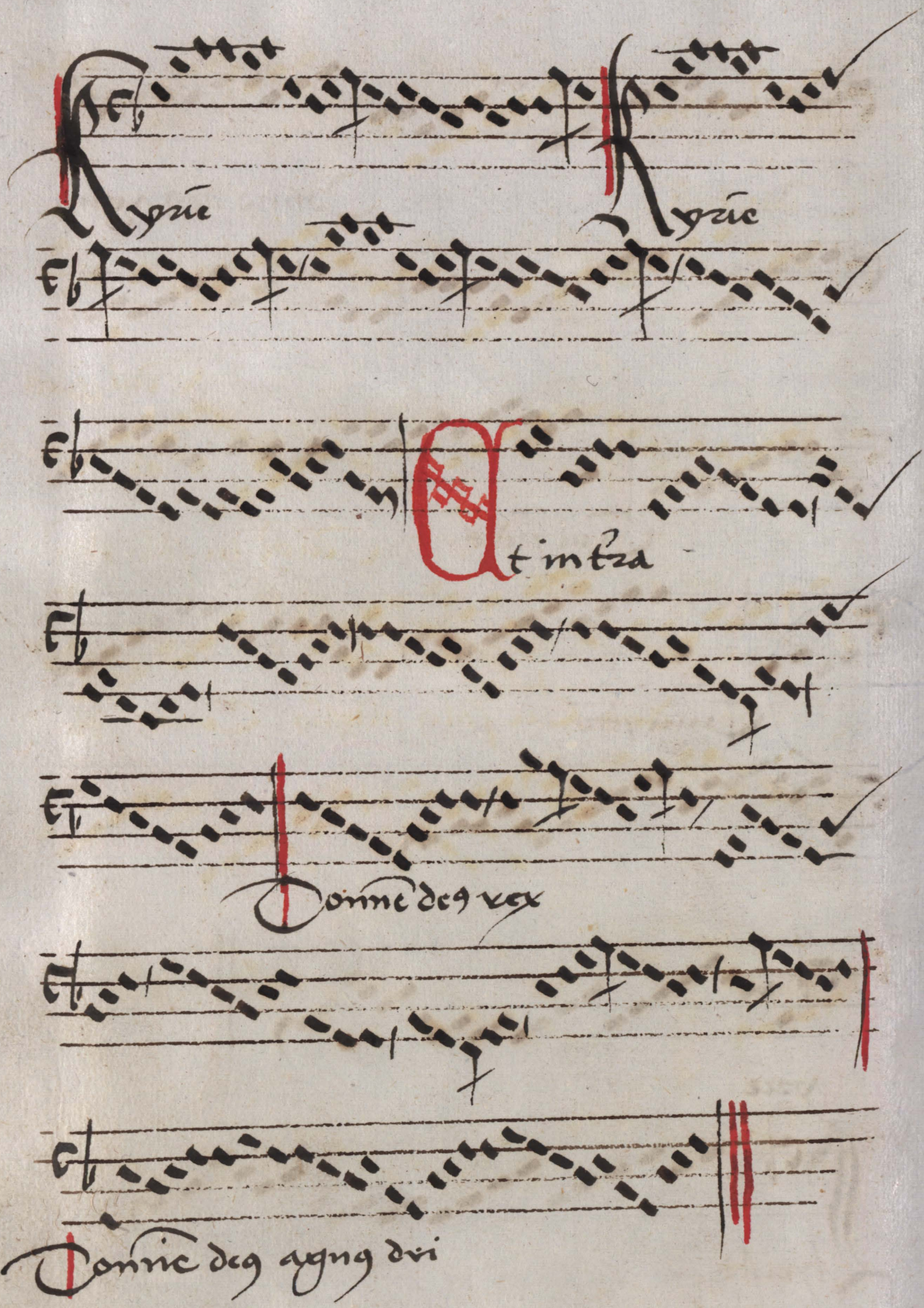

Qui sedes

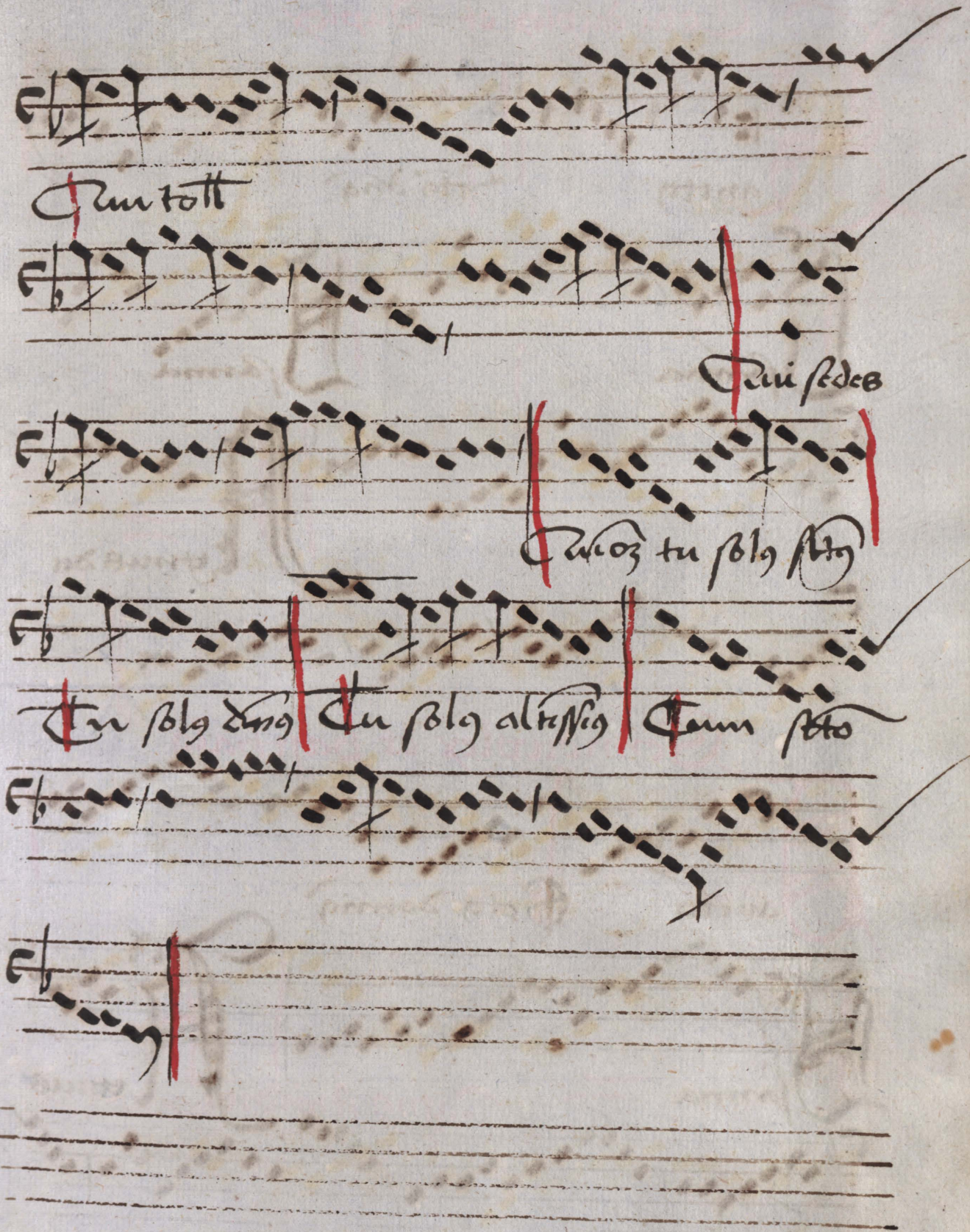

Cum sancto


De beata virgine
Sabbatis diebus

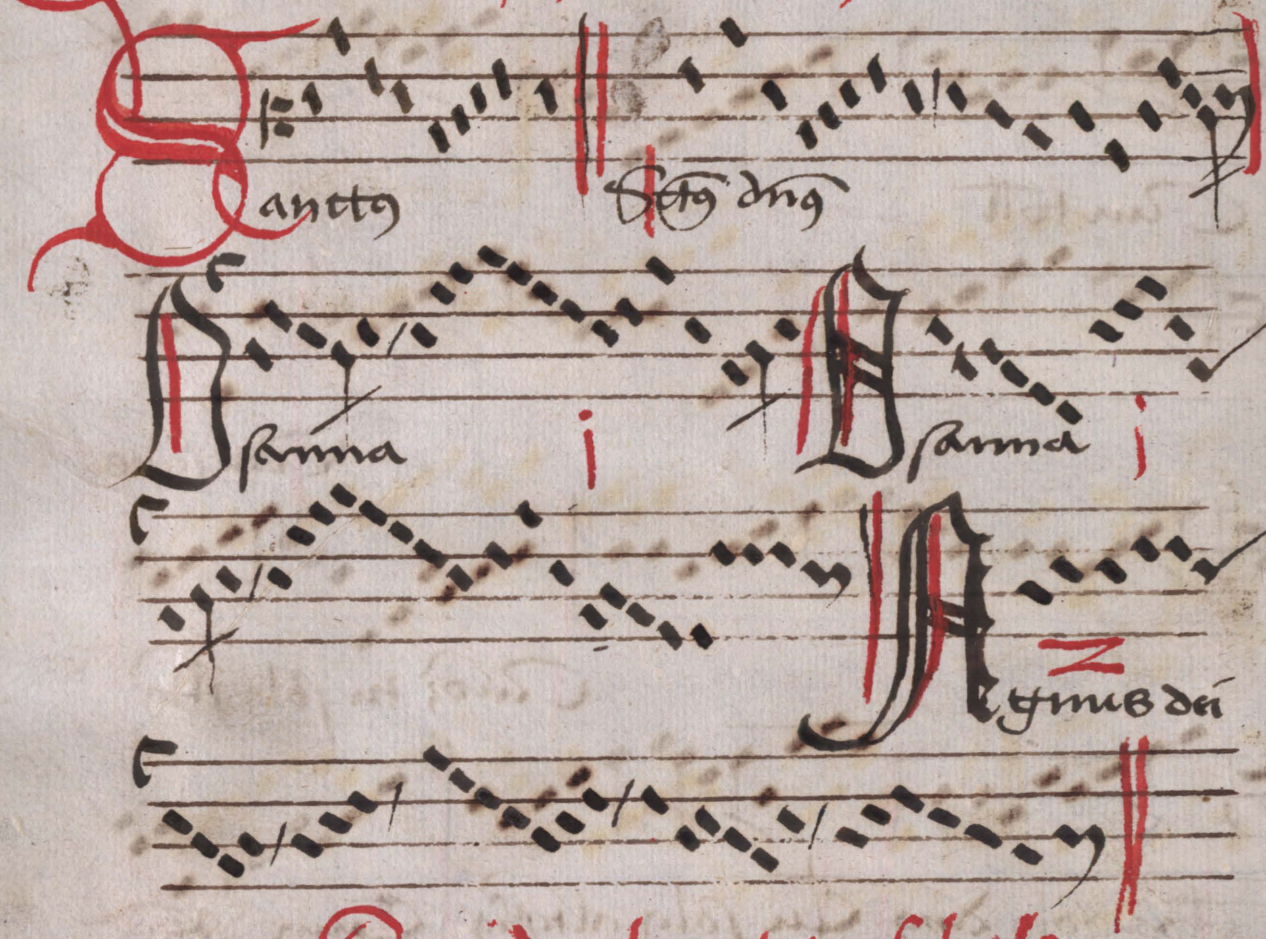

Kyrie


Christe

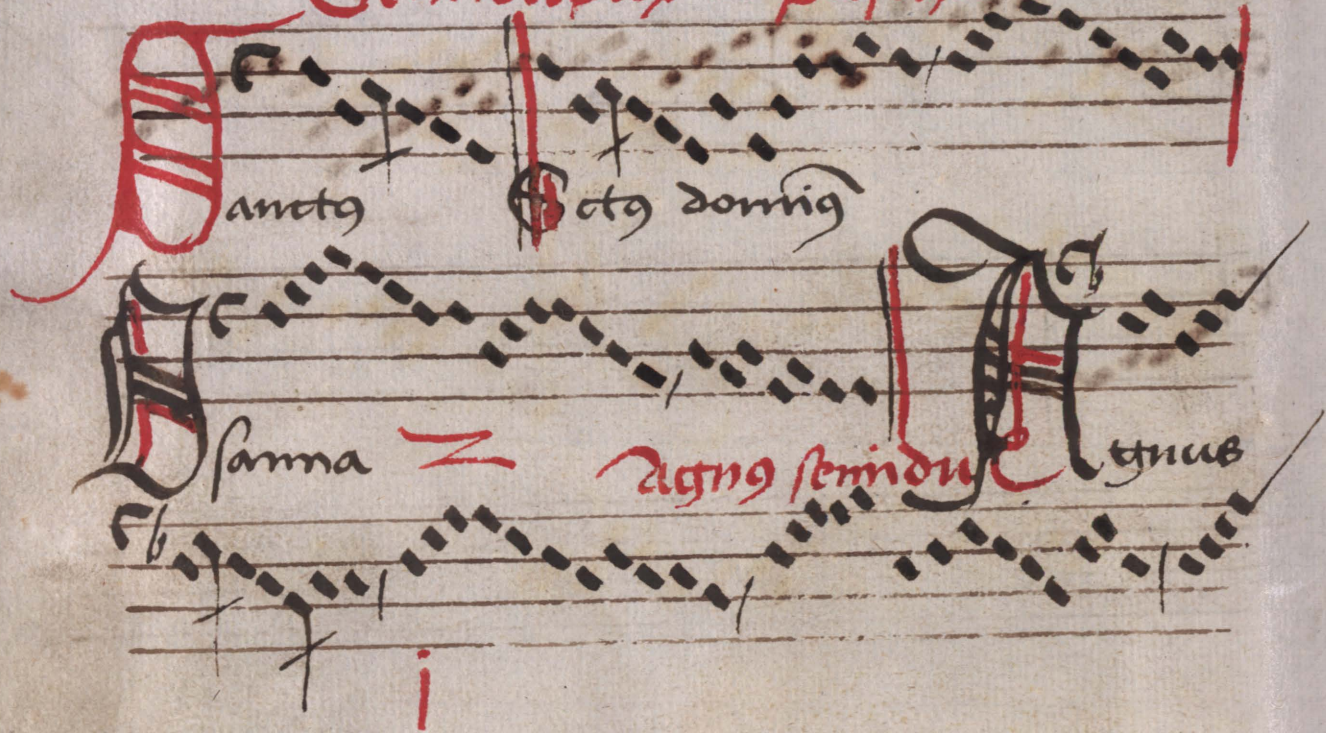

Kyrie
Kyrie
Christe
Domine deus rex
Domine deus agnus dei

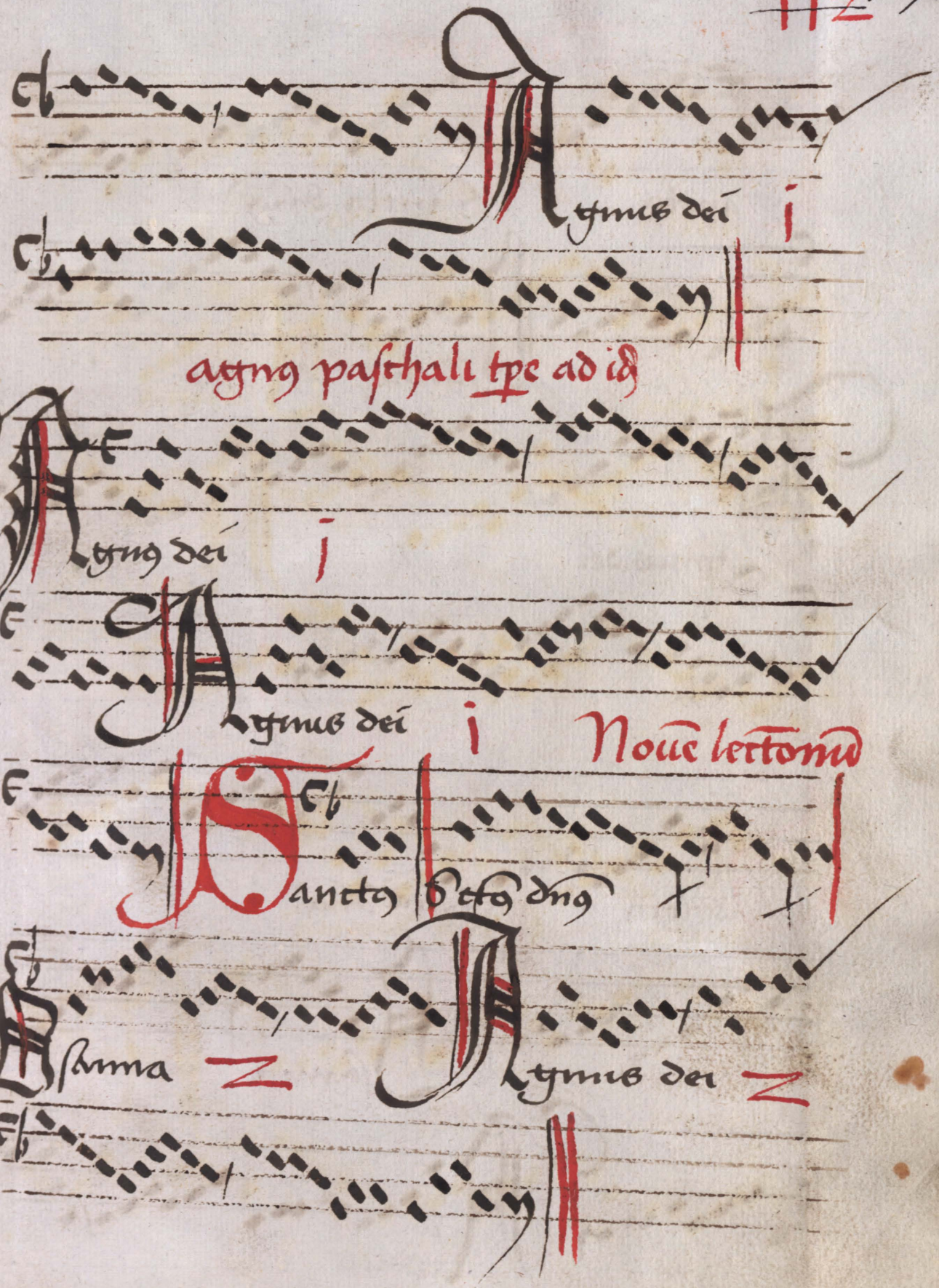

Qui tollis
Qui sedes
Quoniam tu solus sanctus
Tu solus dominus
Tu solus altissimus
Jesu christe

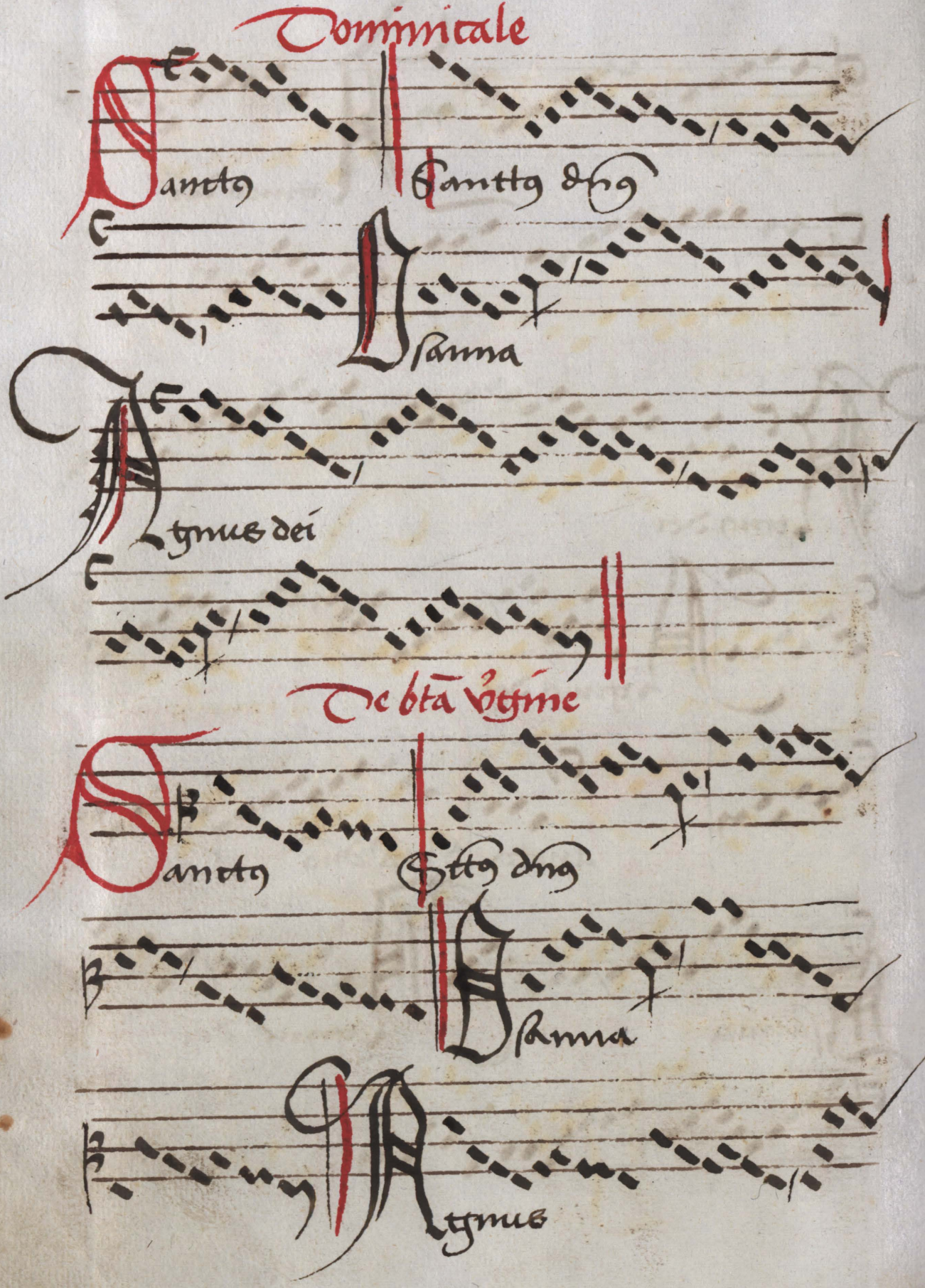
Totū duplex et Duplex



Semiduplex et pasthale




Agnus dei i
agnus paschali tpe ad id
Agnus dei i
Agnus dei i
Nouē lectionū
Sanctus sanctus dnus
Asanna z
Agnus dei z



Dominicale

Sanctus | Sanctus dnus

Osanna

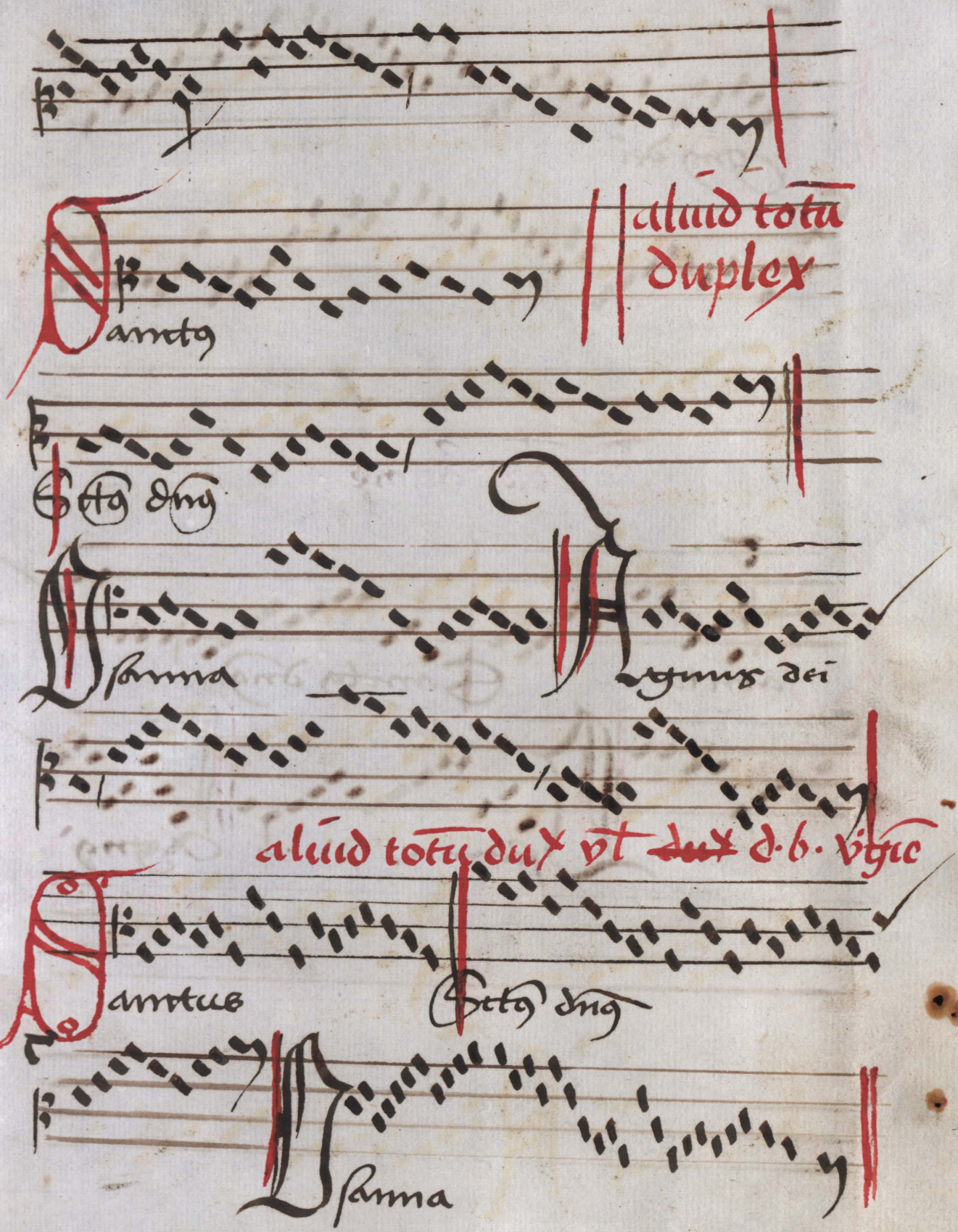
Agnus dei

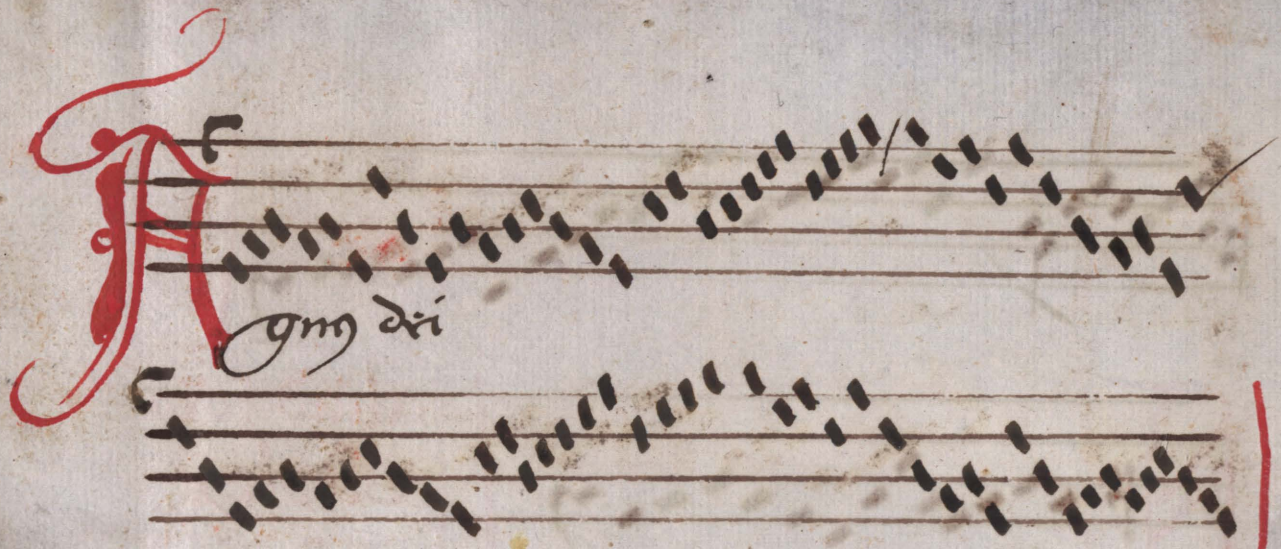
De bta virgine

Sanctus | Sctus dnus

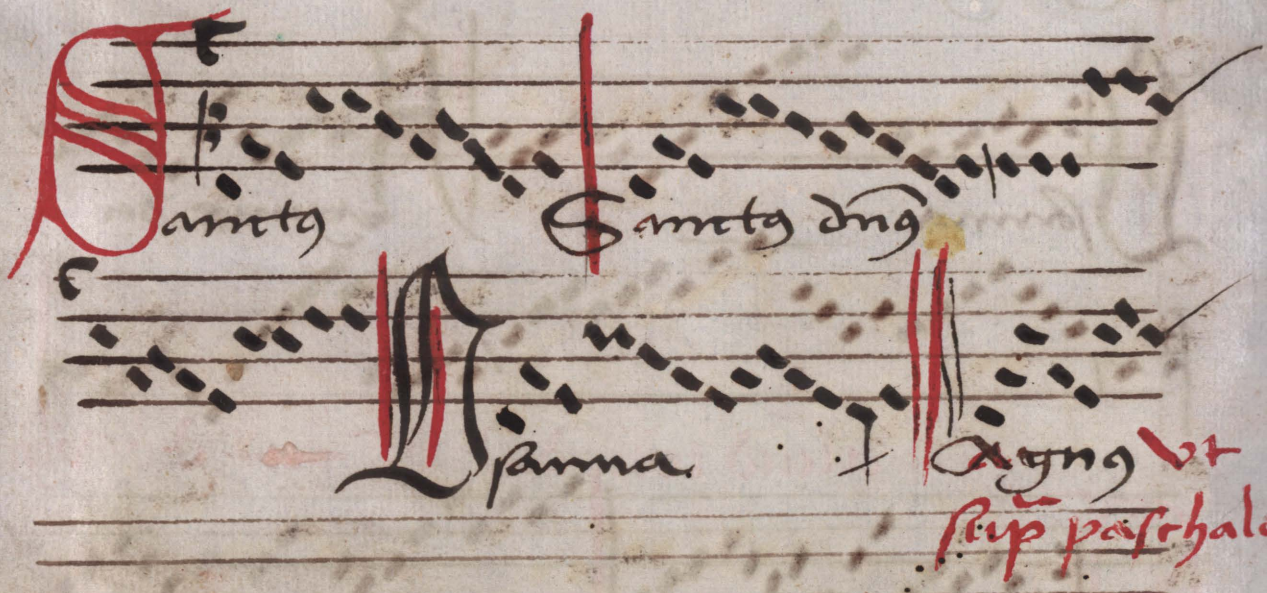
Osanna

Agnus

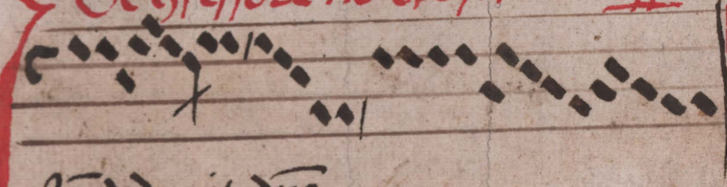

aliud totu duplex
Sanctus
Sctus dnus
Osanna
Agnus dei
aliud totu dux vt ~~dux~~ d. b. vgie
Sanctus
Sctus dnus
Osanna



De ota vgine

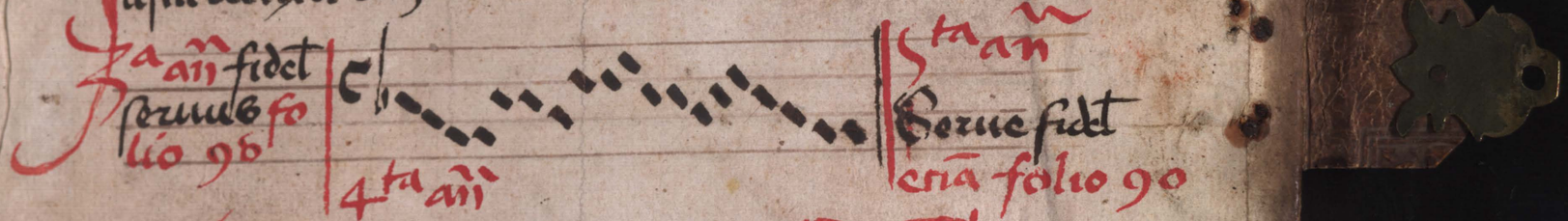


De confessore non Epo in 2is vesperis sup ps an



2a an Beatus ille servus folio 90

Iustum deduxit dnus

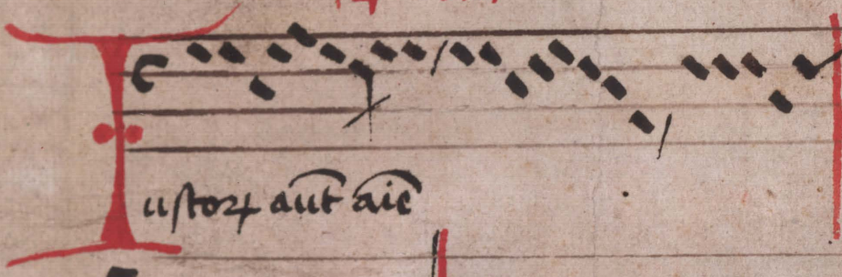


3a an fidel servus folio 90

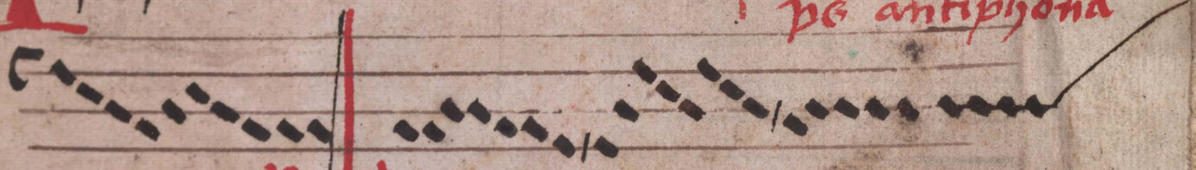
4ta an

5ta an Serve fidel etiam folio 90

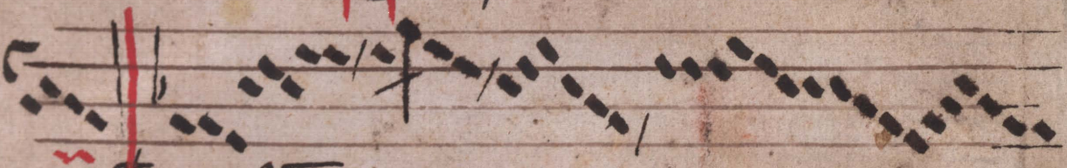
De plibus confessoribus in 2is vesperis sup ps antiphona



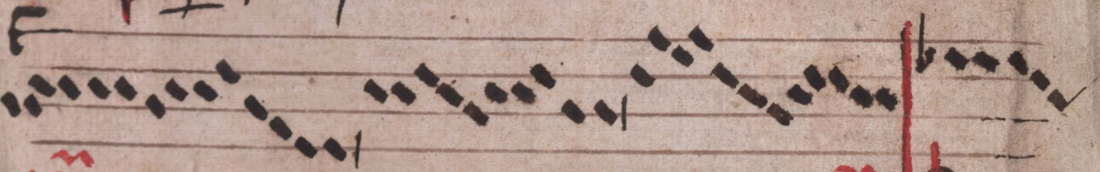
Iustorum aut aie



an Dabo sctis meis

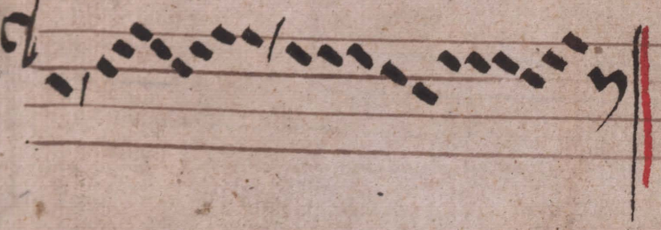


an Corpa sctorum



an

an Exultet



Completus est iste lib' 14 februarij Ao ii

2° Cod. ms.
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