

[Faint, mostly illegible handwritten text on musical staves]

X

K

E

X

K

K

J



A. 1.


 ύριε
 ἐλέησον **X**ριστέ
 ἐλέησον **K**ύριε
 ἐλέησον **E**t in terra pax hominibus bonae voluntatis
 tis, Laudamus te, benedicimus te, adoramus te, glorificamus te, Grās agimus tibi, et magnā gloriā tuā **D**ñe Deus rex celestis
 tis, Deus pater omnipotens. Dñe fili unigenite Iesu Christe, Domine
 ne Deus agnus Dei filius patris **K**ύριε ἐλέησον **X**ριστέ
 ἐλέησον **K**ύριε
 ἐλέησον **L**audamus te, glorificamus te. Grās. Domine rex celestis. Dñe fili unigenite Iesu
 Christe, Dñe Deus Agnus Dei filius Patris

Symphonia Puer natus Levi Platensis
 Symphoniae doctissimae
 Ex Mixolydio aut Dorico fecit

K *υ̅ρι̅ς* *ἐλέησον* **X** *ρισ̅ς*

K *υ̅ρι̅ς* *ἐλέησον*

E *T* in terra pax hoibz bone uolun ta nis Landaꝝ κ̅, b̅nd̅iꝝ κ̅, adoraꝝ κ̅, Glorificamus te. Gra
tias agimꝝ κ̅, p̅ magna gloria tua. Dñe Deus rex caelest̅is Deus p̅r̅ omnipotens. fili unigenit̅e Iesu Chri

Et. Dñe Deus Agnus Dei filius Patris

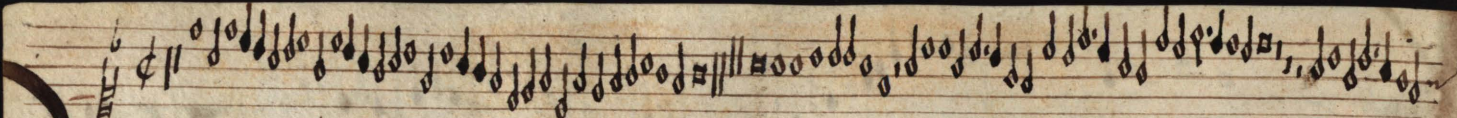
υ̅ρι̅ς *ἐλέησον* **X** *ρισ̅ς*

ἐλέησον **K** *υ̅ρι̅ς*

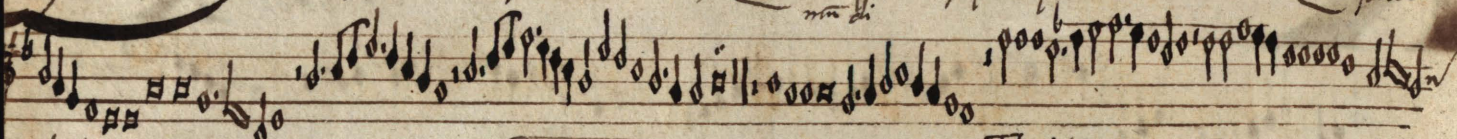
ἐλέησον **E** *T* in terra pax hoibus bone uolunta

tis lundaꝝ κ̅, b̅nd̅iꝝ κ̅, Adoramus te Glorificamus te Gratias agimꝝ tibi p̅ magna gloria tua. Dñe De
us rex caelest̅is Deus p̅r̅ omnipotens. Dñe fili unigenit̅e Iesu Chri Dñe Deꝝ agimꝝ
Dei filius Patris

Ma



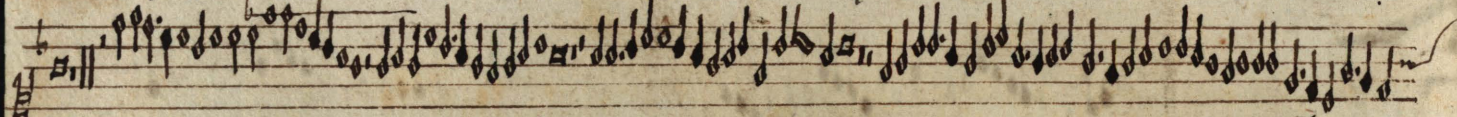
Qui tollis p[er]ta m[un]di miserere nos[tris], Qui tollis p[er]ta. Suscipe deprecatione[m] nostra[m]. Qui solus



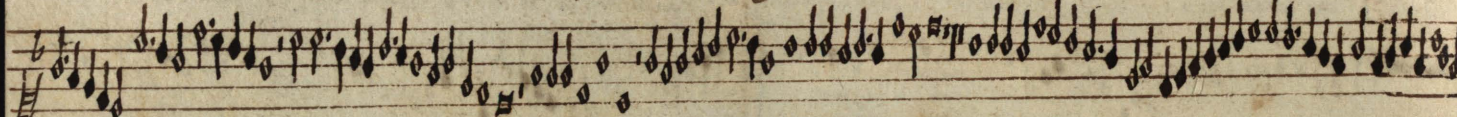
ad d[omi]n[u]m Parv[us], mi[serere] nos[tris] tri[um] Quonia[m] tu sol[us] s[an]ctus. Tu solus Dom[us], Tu sol[us] altissim[us] Iesu[us] Ch[riste]



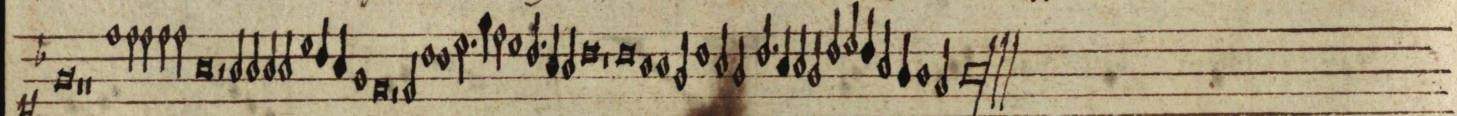
Pater, Cum sancto sp[iritu] Dei Patris Amen. A[tri]u[m] omnipotentem factorem caeli, & ter



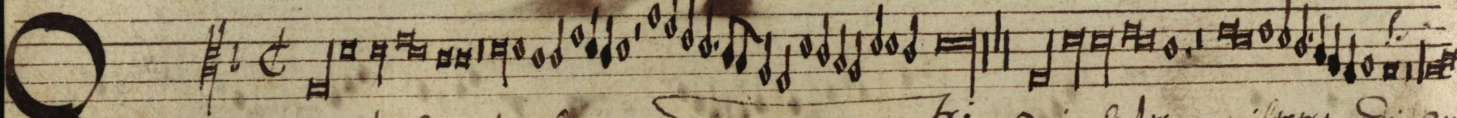
ra. Et in unu[m] Domini[um] Iesum Ch[ristu]m filiu[m] Dei unigenitu[m], et ex p[re]nati[m] ante o[mn]ia saecula, Deu[m] de Deo



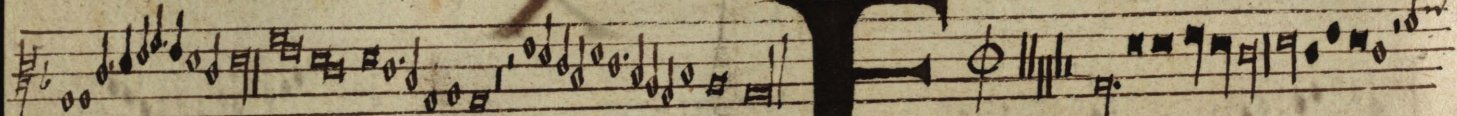
Lum[en] de Lum[ine], Deu[m] uterq[ue] de Deo utroq[ue] genitu[m] no[n] factu[m], consubstantiale Patri. Et q[ui] a. f. s[an]ctus. Et p[ro]p[ter] no[stra]m salutem descendit de caeli



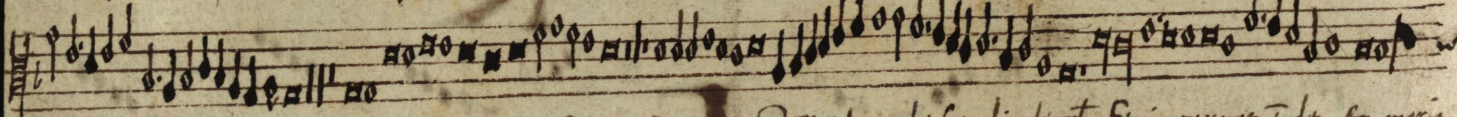
caelis, Et incarnatus est, de sp[iritu] s[an]cto, et Maria uirgine. Et ho[m]o factus est.



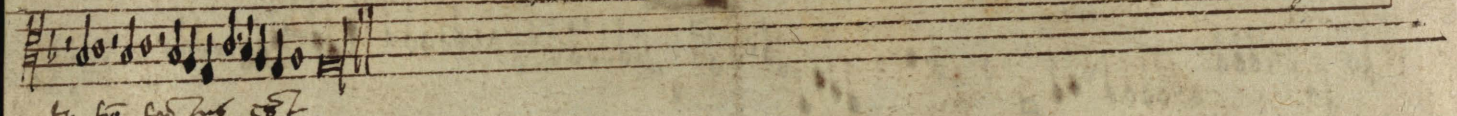
Qui tollis p[er]ta m[un]di, miserere nos[tris] tri[um] Qui solus omnipotens nos[tris] Quonia[m]



tu solus s[an]ctus. Cum sancto sp[iritu] Dei Patris Amen **E** t in unu[m] Dom[us], P[re]nati[m] ante



omn[ia] saecula Genitu[m] no[n] factu[m] suu[m]. Et p[ro]p[ter] no[stra]m salutem descendit de caelis. Et in carnem est de[us]. Et maria Vir-



Et ho[m]o factus est

Vi tollis peccata mundi

miserere nostri Qui tollis peccata mundi suscipe deprecationem no

Stra Qui sedes ad dextram patris

miserere nostri Quonia in solus sanctus Tu solus Dominus Tu

solus altissimus Iesu Chris Cum sitis spiritu in gloria Dei Patris Amen

Pater omnipotente fitorum Caeli & Terrae

visibilium omnium et invisibilium & in unum Dominum nostrum filium Dei unigenitum

Et ex patre natus ante omnia saecula

Lumen de lumine Deum de Deo utroque Patremque cum factum qui propter nos homines

Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est

Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est

Vi tollis peccata mundi

miserere nostri Qui sedes ad dextram Patris

miserere nostri Quonia in solus sanctus Tu solus altissimus Iesu Chris Cum sitis spiritu in gloria Dei Patris Amen

visibilium omnium et invisibilium, Et in unum Dominum Iesu Christum filium Dei unigenitum

Et ex patre natus ante omnia saecula Deum de Deo lumine de lumine Deum utroque

Patremque cum factum qui propter nos homines et incarnatus est de spiritu sancto ex Maria virgine et homo factus est

Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est

Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est

Et incarnatus est de spiritu sancto ex Maria virgine et homo factus est

L. O

Crucifixus tñā p̄noti sub P̄no P̄lato passus Et sepultus est, et resurrexit t̄r. d. Sc̄i
 t̄ndū scripturas, et ascendit in caelū se. ad. d. p̄ cū gl̄. i. dicitur in nos & mormos. Cuius regni nō
 erit finis. Et inspi. s̄. Dñm et inifrātē, q̄ ex p̄re filiōq̄ procedit, q̄ = Patre et filio. Qui loquitur est p̄phetas
 et unā s̄ctā et ap̄os t̄līā eccl̄siam. Confitemur unū baptisma, in remissione peccatorū et expecto resur
 rectionē mort. et uitā uerūmī s̄cti Amen

Crucifixus tñā P̄lato

Secūndū scripturas, et ascēdit in caelū sedet ad d̄xtrā P̄. Cū gloria iudicare uiuos et mormos fi
 nis. Dñm. Qui ex P̄. Qui loquitur est p̄phetas, et unā s̄ctā eccl̄siam, Confitemur unū bap̄. peccatō
 rū. resurrexerūt mormos et uitā uerūmī s̄. A

Sandus

Sandus

Plūmī in m̄chā uerū. d̄. d̄.

Plūmī in m̄chā uerū. d̄. d̄.

C *B*enificus enim pro nobis sub Pontio Pilato Passus et sepultus est. Et resurrexit tertia die secundum scripturas. Et in
 celum ascendit. Cuius regni non erit finis. Et in spiritum sanctum et in ecclesiam qui ex patre filioque procedit. Simul ad
 glorificatur. Et una sancta catholica et apostolica ecclesia. Confiteor unum baptismam in remissionem peccatorum
 et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

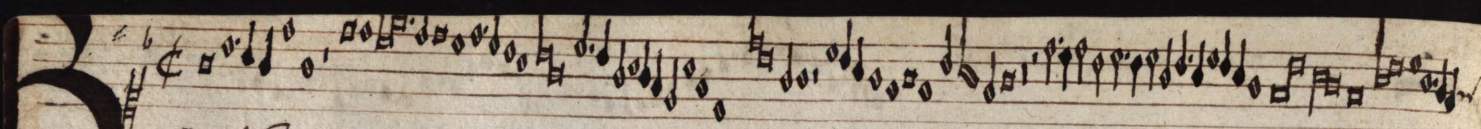
C *B*enificus enim pro nobis sub Pontio Pilato passus et sepultus est. Et resurrexit tertia die secundum scripturas. Et in
 celum ascendit. Cuius regni non erit finis, et in spiritum sanctum et in ecclesiam qui ex patre et filio simul ad
 glorificatur. Et una sancta catholica et apostolica ecclesia. Confiteor unum baptismam per quod et expecto resurre
 ctionem mortuorum. Et vitam venturi saeculi. Amen.

P *L*ento

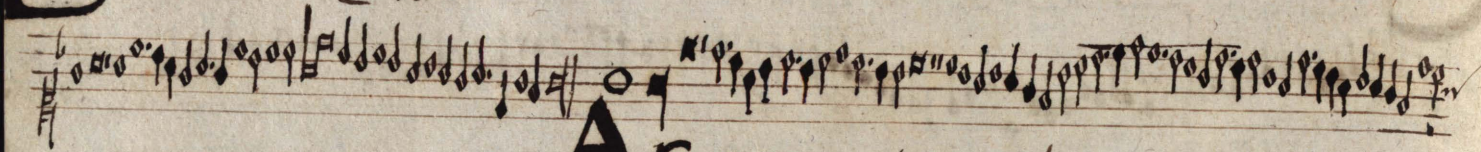
S *A*ndus

P *L*ento

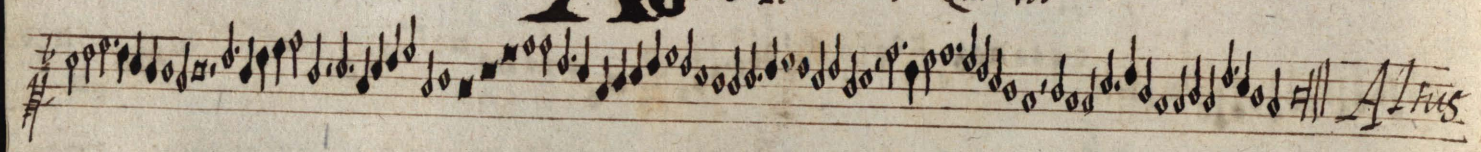
St. 4



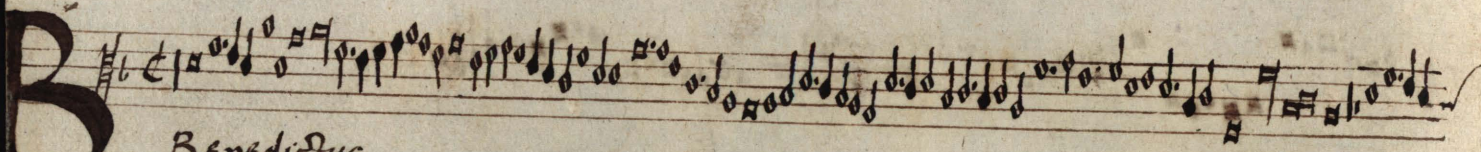
Benedictus qui venit



Agnus Dei qui tollis



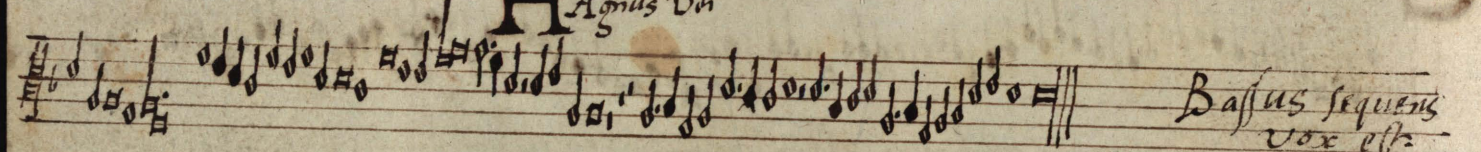
Alfus



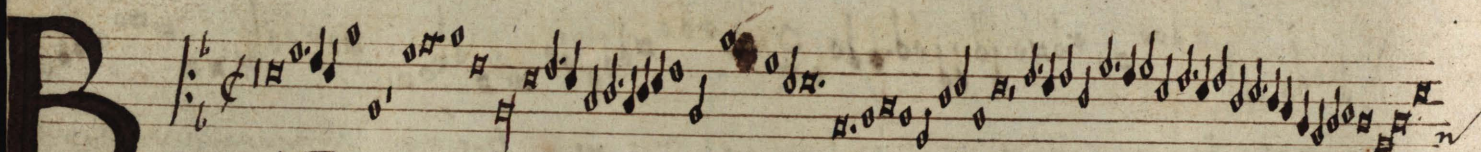
Benedictus



Ho Agnus Dei



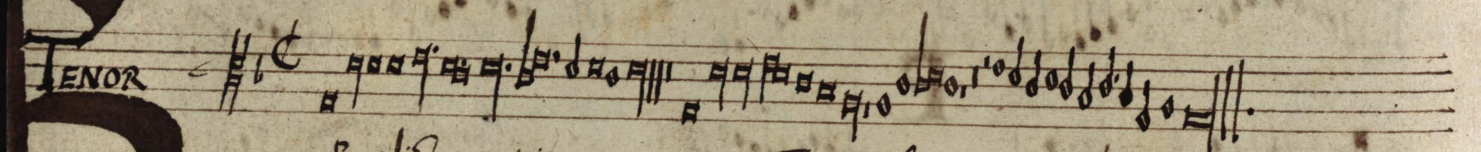
*Bassus sequens
Vox est*



Benedictus

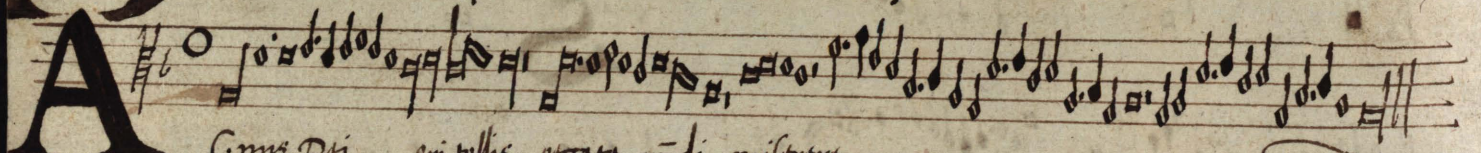


Agnus Dei



TENOR

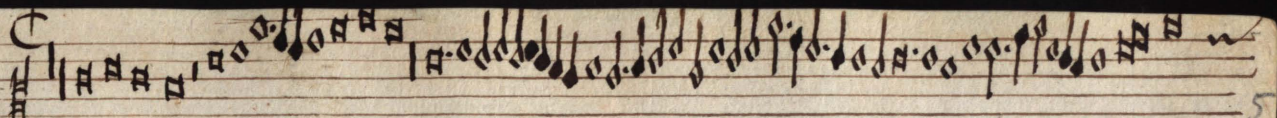
Benedictus qui venit in nomine Domini osanna in excelsis



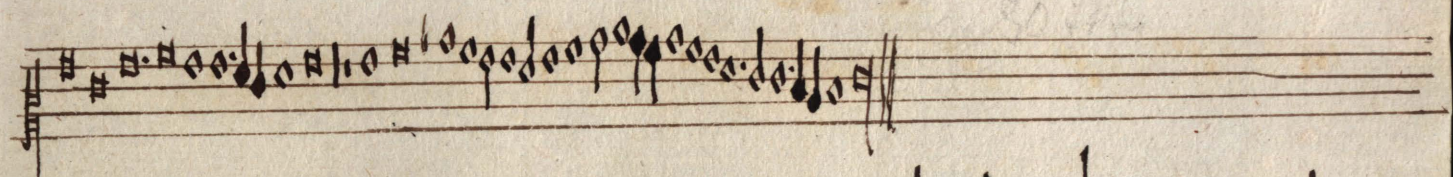
Agnus Dei qui tollis peccata mundi miserere no

S. fri

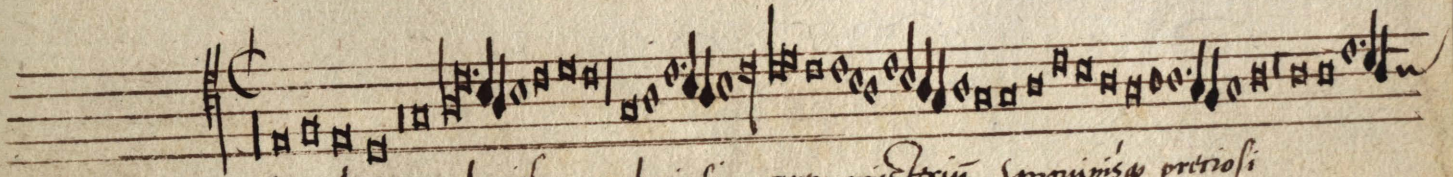
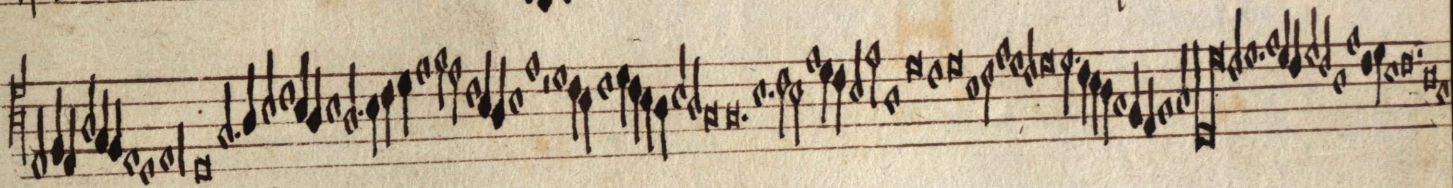
Texta



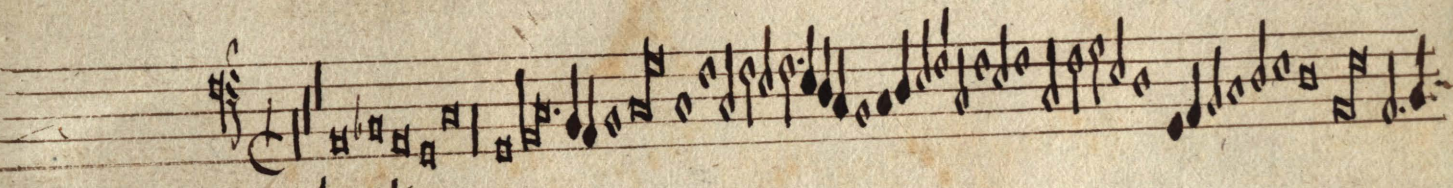
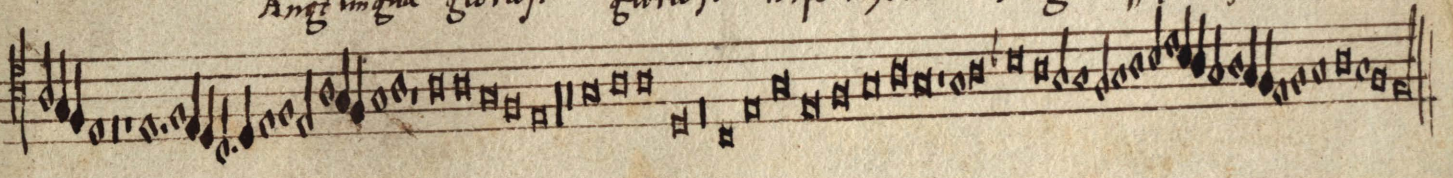
Ange lingua



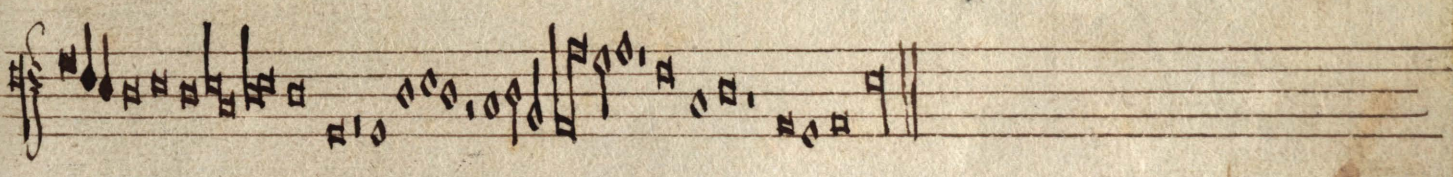
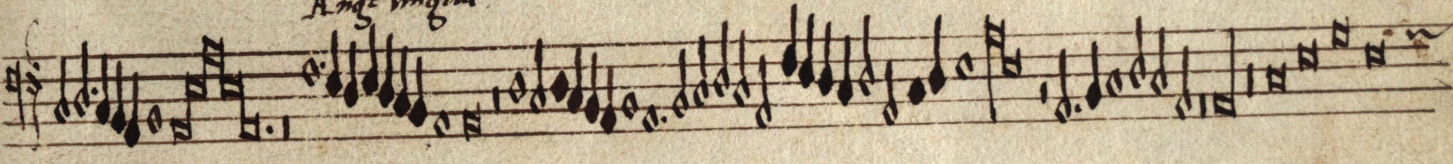
Ange lingua

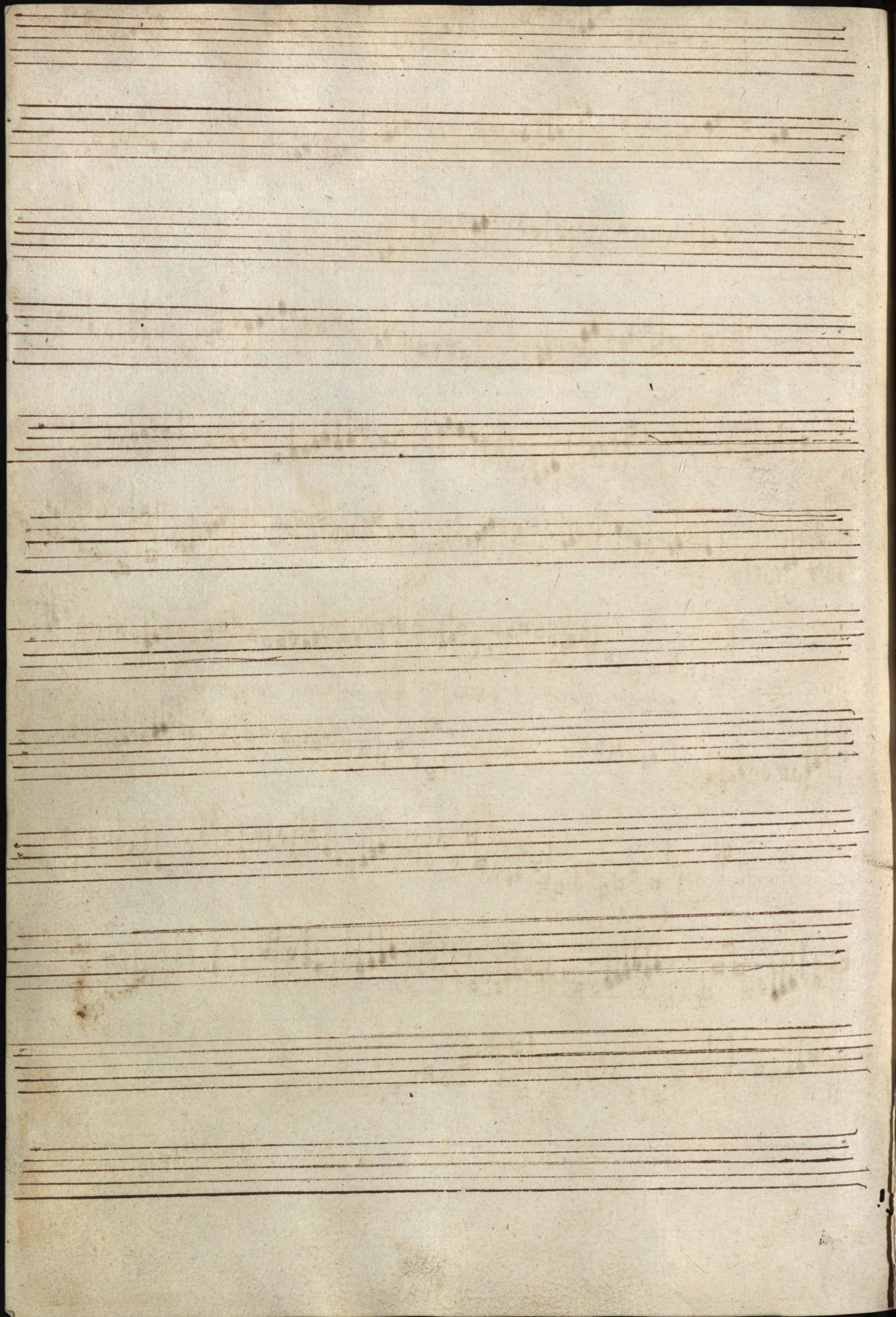


Ange lingua gloriosi gloriosi corpo mysterium sanguinisq; pretiosi

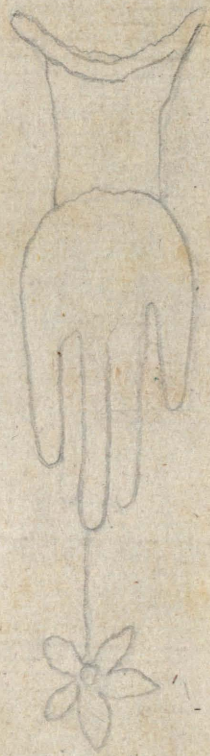


Ange lingua





A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and foxing. There are no notes or markings on the staves.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The lyrics "ύγιε" and "ελίνοσν" are written below the notes. The second and third staves continue the melody with the lyrics "βισε" and "έλε ησν".

Symphonia Cuius Aetia nominat fortzelement Jacobi Hebrethi Symphonia
 Sta Ingeniosissimi, ab exemplari eiusdem descripta: -
 Ad Hypocorin modū

Handwritten musical notation on seven staves. The notation includes treble clefs, common time signatures, and various rhythmic values. The lyrics "ύγιε", "έλε ησν", and "ελίνοσν" are interspersed throughout the staves. The music appears to be a single melodic line.



Handwritten number "217" in the bottom right corner of the page.

Bona voluntatis
Qui tollis pe. m. Susci. dep. nost. Qui sedes
Lan. Benedicis et adoramus te. Glorificamus et Gratias
Et invisibilium Quonia in solus san

agimus tibi Domine fili unigenite
Deus Cum sancto spiritu Domine Deus a. Dei filius Dei Pa
tris

Qui es nostra sal.

In terra pax hominibus bonae voluntatis, benedicis et adoramus

Glorificamus et Gratias agimus tibi pro magna gloria tua Domine fili unigenite Iesu

Christe Domine Deus Agnus Dei filius Pa
tris

Qui tollis pe. m. nostri. Qui tollis peccata. Suscipe deprecationes nostras. Quo

Cum sito sp. in gl. Dei Pa. Amen

Aeterni omnipotentem

In terra pax hominibus bonae voluntatis Laudamus te bene
dicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi et
magna gloria tua. Domine fili unigenite Iesu Christo Domine Deus Agnus Dei filius Pa-

tris

Vi tollis peccata mundi miseri nostri. Qui tollis peccata mundi. Suscipe
deprecationem nostram Qui sedes ad dexteram patris miserere nostri. Quo. tu. so. lus. Tu. solus Dominus Tu solus
altissimus Iesu Christe. Cum sancto spiritu in gloria Dei patris Amen

Aere omnipotentem factorem caeli et terrae visibilium omnium, et invisibilium. Et
Et ex patre
Qui est

Handwritten signature or initials in the bottom right corner.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines.

Thomo faly et

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Timarnay et

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

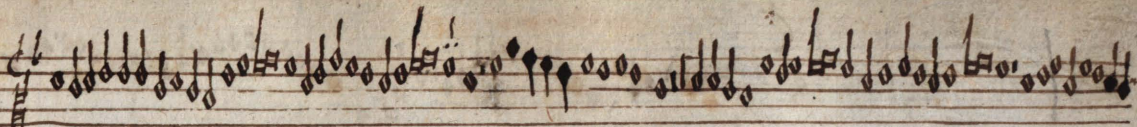
Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature.

Am bus

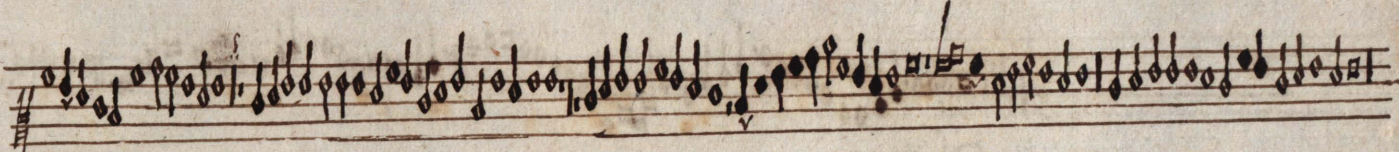
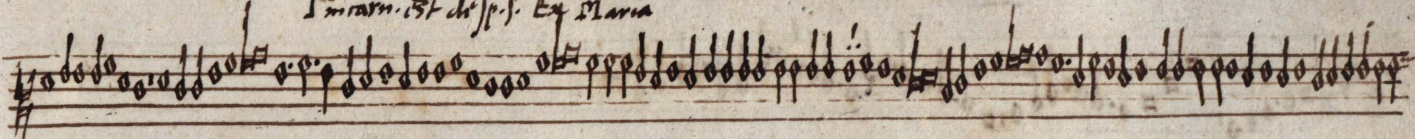
Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

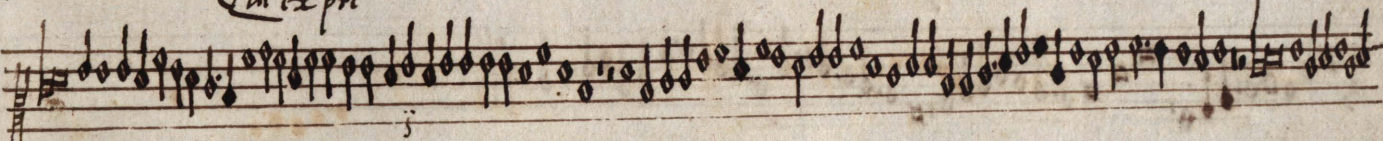
Handwritten musical notation on a five-line staff, continuing the piece.



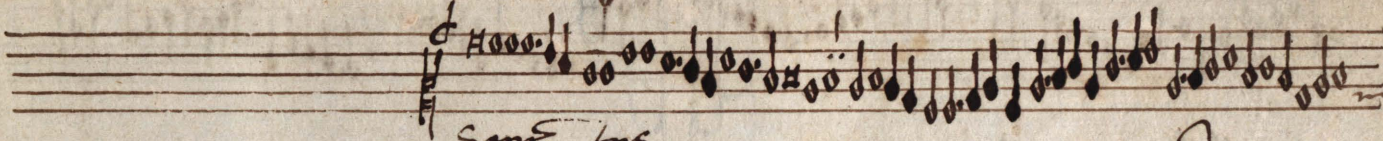
In carn. Et de sp. s. Ex Maria



Qui ex patre



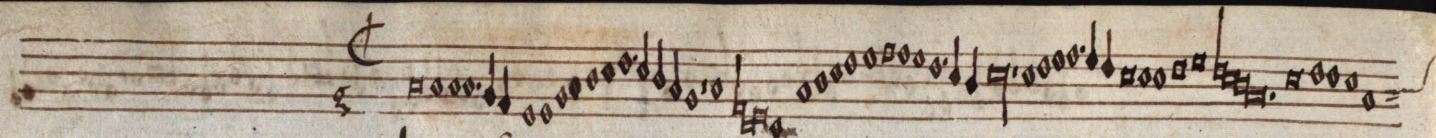
Sans fin



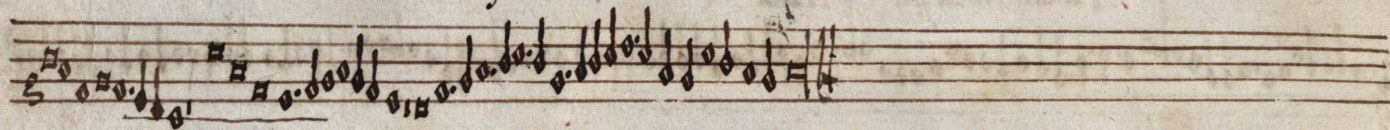
Sans fin



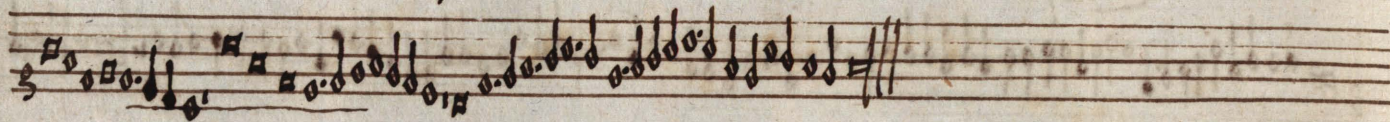
M. G.



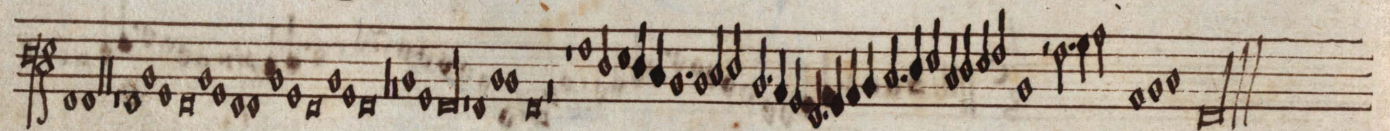
Leni sunt



Osianna



Sianna



Emilia

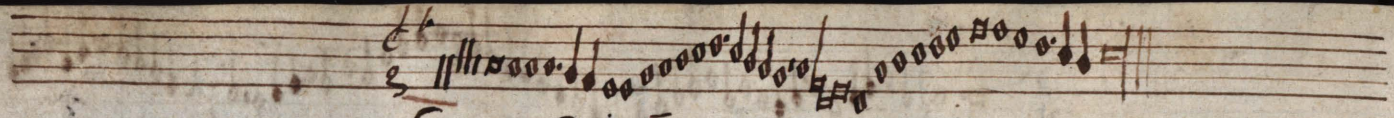


Lento fmo

Sranna

Andante fmo

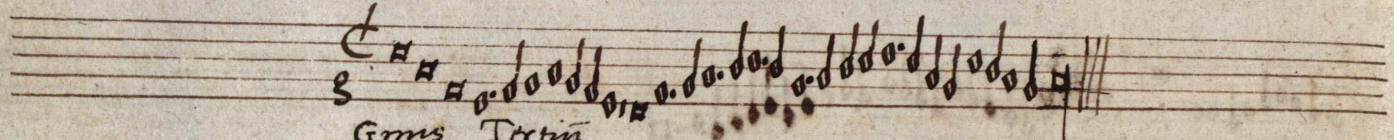
Handwritten signature or initials in the bottom right corner.



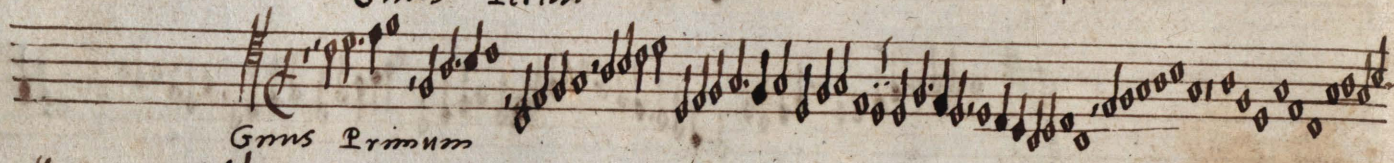
Gms Primū



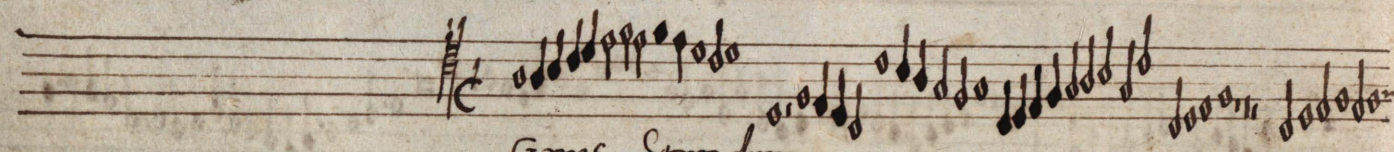
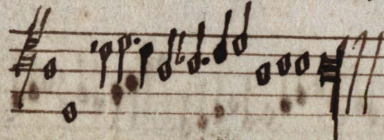
Gms Secundum



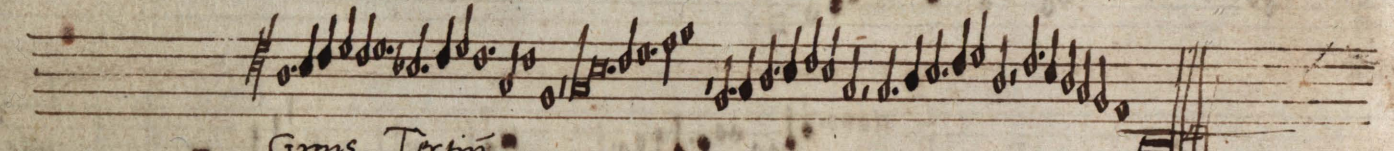
Gms Tertium



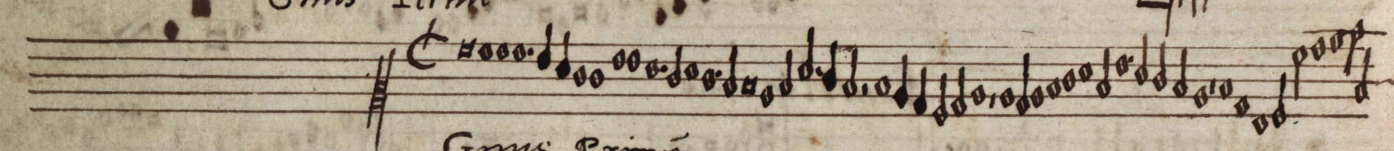
Gms Primum



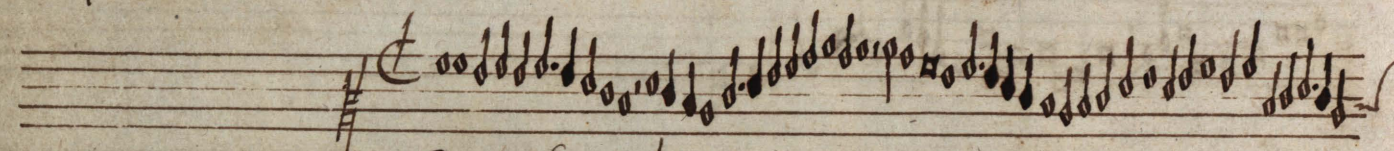
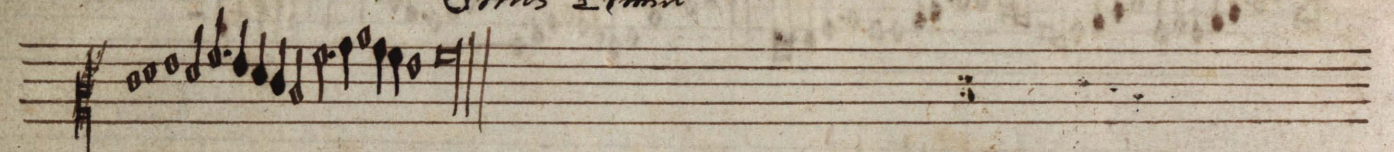
Gms Secundum



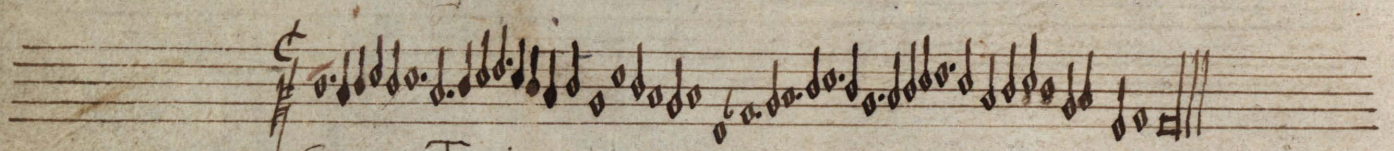
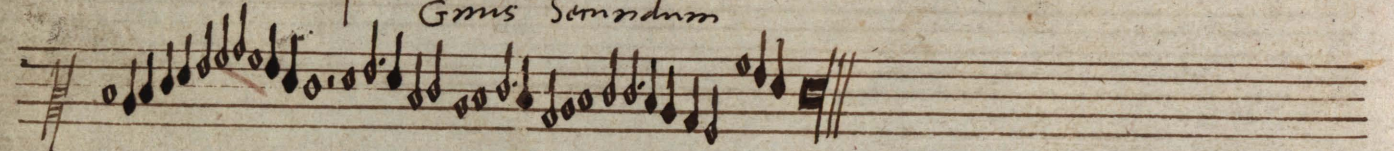
Gms Tertium



Gms Primū



Gms Secundum



Gms Tertium

Petrus rudus pingebat:
~~et fluxit~~ 215
225

[Faint, illegible handwriting on lined paper, possibly musical notation or a list of names]

L. M.

Reverendus populus tuus legem tuam diligenter

te amoremque in verbis operibusque. Nolite fidei in principibus in profanis

in quibus non est fides qui loquuntur sicut in peccatis suis malitiam in cordibus

eorum. Iniqua in manibus iniquitates sunt. Secreta eorum explorata sunt et numerus

eorum explorata sunt et numerus

Reverendus populus tuus legem tuam diligenter diligenter amoremque tuam

Nolite fidei in principibus in profanis in quibus non est fides qui loquuntur sicut

in peccatis suis malitiam in cordibus eorum. Iniqua in manibus

eorum. Secreta eorum explorata sunt et numerus eorum explorata sunt et numerus

eorum explorata sunt et numerus eorum explorata sunt et numerus eorum explorata sunt

Musical staff with notes and clef, likely the beginning of a section.

Secundus xpo magis hinc in lege in

Musical staff with notes, continuing the melody.

am Inclinatamque vocat in xba or in xba or nisi Nolite

Musical staff with notes, continuing the melody.

fide in pmissis filio hanc in a bo no st salo q loquitur pater

Musical staff with notes, continuing the melody.

quo suo Maliquit in cordibus eorum in cordibus eorum

Musical staff with notes, continuing the melody.

eorum in iqtate sua depreca eorum expletis numeris

Musical staff with notes, continuing the melody.

Secundus xpo magis hinc in lege in

Musical staff with notes, continuing the melody.

in vras Nolite confide in pmissis filio q amant q bo no salo q loquitur

Musical staff with notes, continuing the melody.

pater in peccatis Maliquit in cordibus in cordibus in pmissis eorum q loquitur

Musical staff with notes, continuing the melody.

depreca eorum expletis numeris quoniam in pacificis loquntur

Et in carnis partu dolores agitabat. Et in digne parte fuit
 unum. Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum.
 Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum.

Et in carnis parte dolores agitabat. Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum.
 Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum.
 Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum. Et in digne parte fuit unum.

Et in carnis uoce dolos negotabat in p...

p... semper... tur... sup... da...

opa eor et in magna. Ad inuocandum eor

Et in carnis uoce dolos negotabat in p...

p... tur... sup... da...

magna ad inuocandum da...

Erucium dno in partibus meis *Sustinentium*

te no dicit qd inimicos suos et omnes viros regnum dno partibus meis

inimicos obliuisti israel nos iniquitates suas de partibus meis

Dissoluitur iniquitas vestra super federa patrum dabit vicium dno dicitur

populo suo in pace in pace in pace in pace in pace

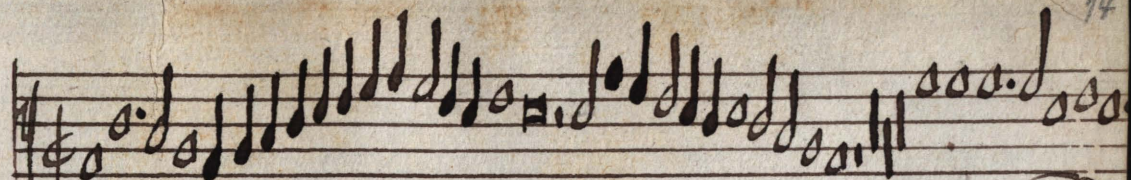
In iusto exultat iniquitate sua sustinentium partibus meis dicitur

bos, et omnes viros regnum dno partibus meis iniquitates obliuisti israel nos obliuisti

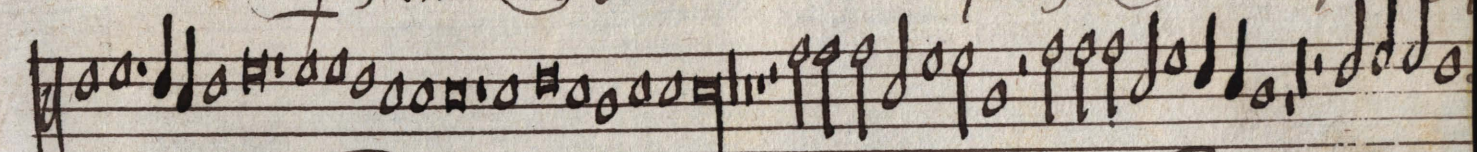
israel nos obliuisti israel nos iniquitates suas de partibus meis Dissoluitur

iniquitas vestra super federa patrum dabit vicium dno dicitur populo suo in pace in

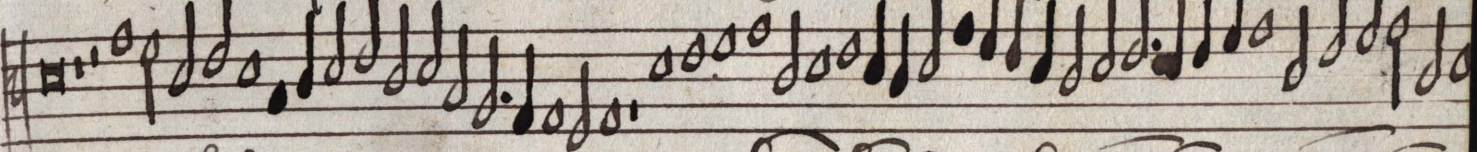
pace in pace in pace in pace



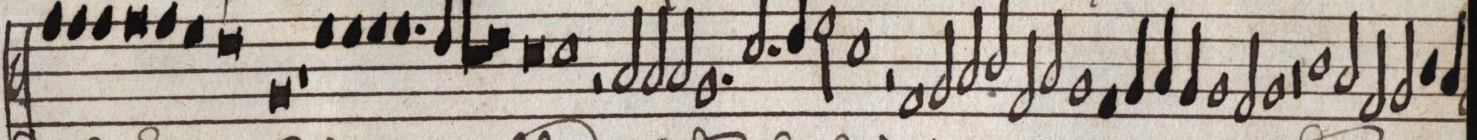
Domine Deus in paribus meis suscipimus



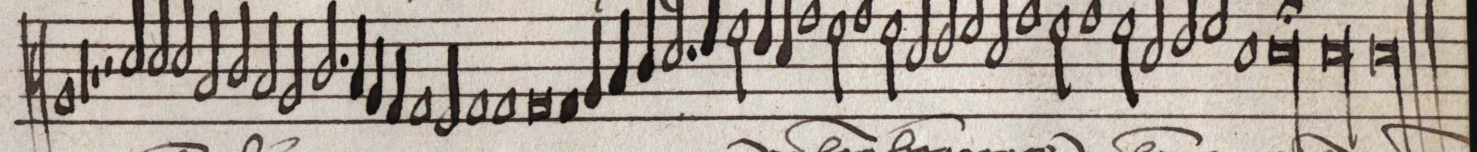
et non venit a finibus terrarum quoniam deus pater noster



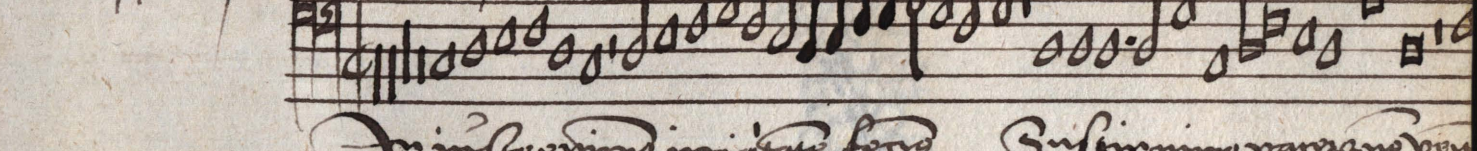
et oblitiscit nos neque vindicta suam de partibus meis



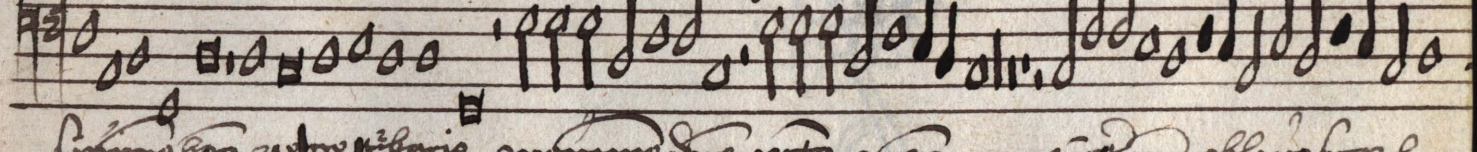
Deus solus rex cuncta astringe feda pars deus dabit vicium



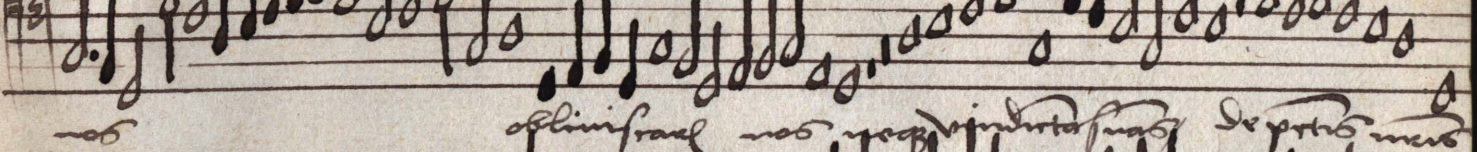
et prope suo in parte in bono parte in bono parte in bono parte



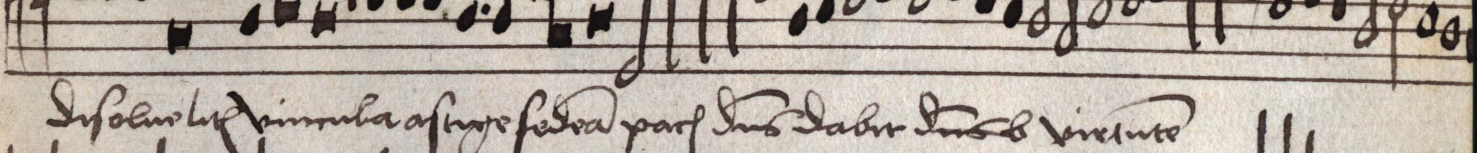
In insuetudine iniquitate ferro suscipimus pariter



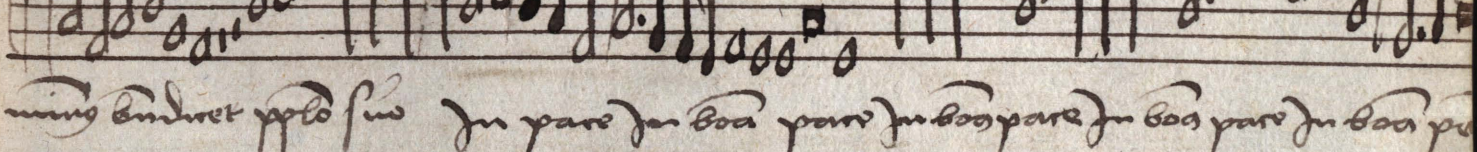
solus deus a finibus terrarum quoniam deus pater noster



et oblitiscit nos neque vindicta suam de partibus meis



Deus solus rex cuncta astringe feda pars deus dabit deus & vicium

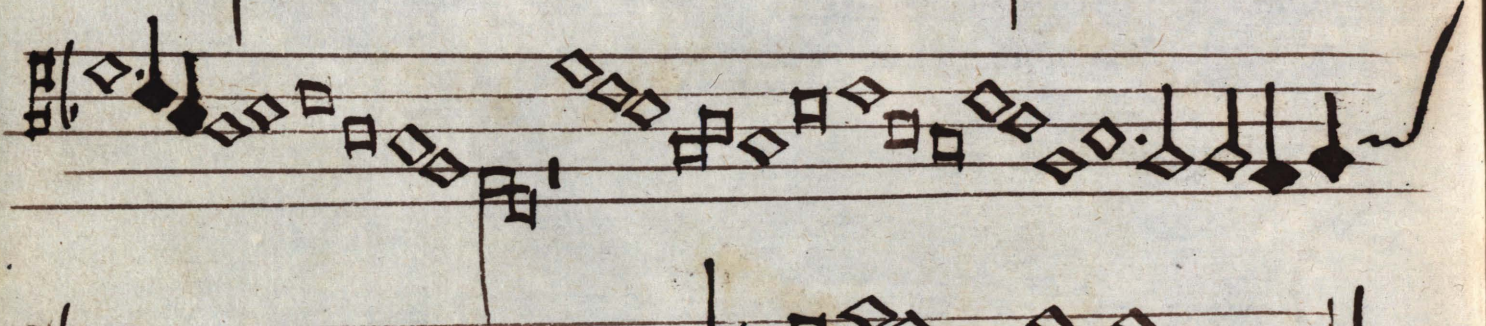
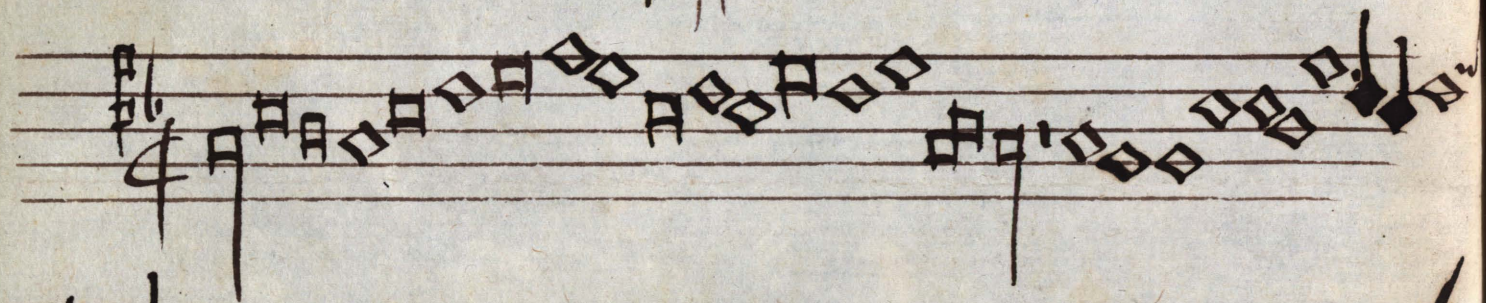
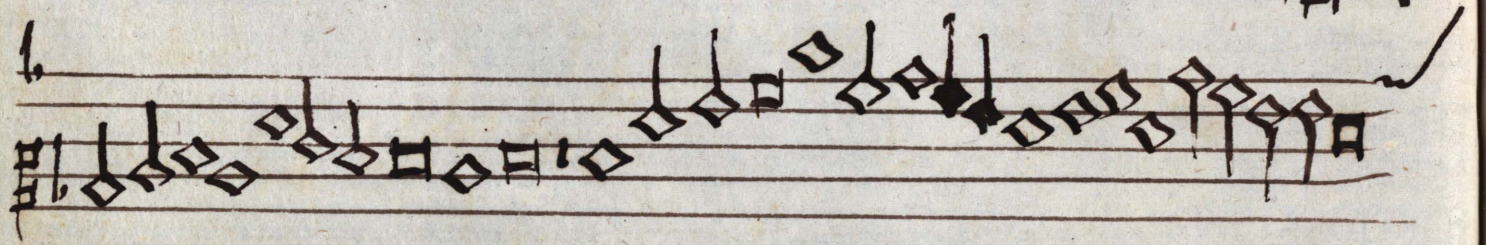


et prope suo in parte in bono parte in bono parte in bono parte

Handwritten signature or initials at the bottom right of the page.

[Faint, illegible handwriting on aged paper, possibly bleed-through from the reverse side. The text is arranged in approximately 12 horizontal lines.]

This page contains ten staves of handwritten musical notation. The notation is a form of shorthand, using square note heads and stems. The notes are arranged in a series of roughly parallel lines across the staves, suggesting a melodic or rhythmic sequence. Some notes have stems pointing upwards, while others point downwards. The ink is dark, and the paper shows signs of age and wear.



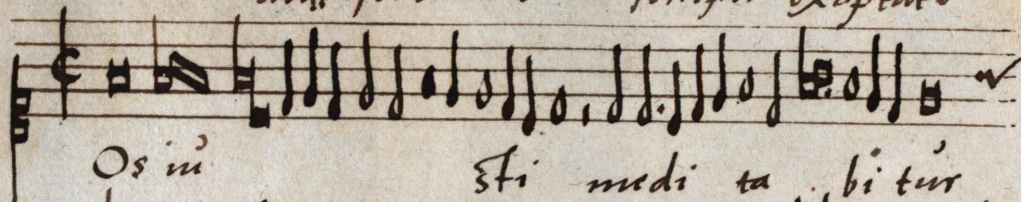
A handwritten musical score consisting of ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by diamond-shaped symbols with stems, and they are arranged in a series of ascending and descending lines across the staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The paper is aged and shows some staining.

Pl. 16



L. 12.

salutē impertit D: Gloriam suam, etq; candidam,
atq; fortunatam semper exoptat.



Os iusti me^{di} ta^{bi} tur



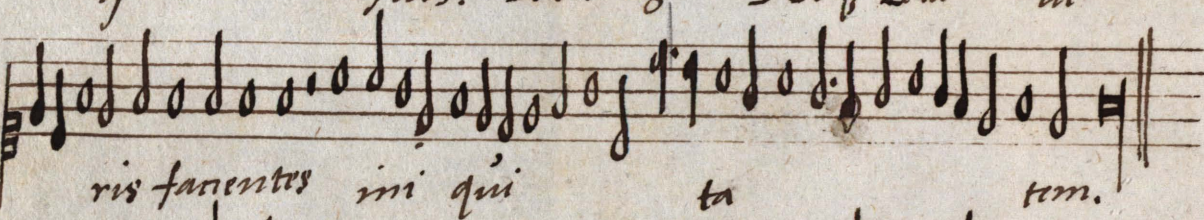
Sapient^{ia} & lingua eius



loquet^r in^{di} ci^{um} lex dei eius in corde



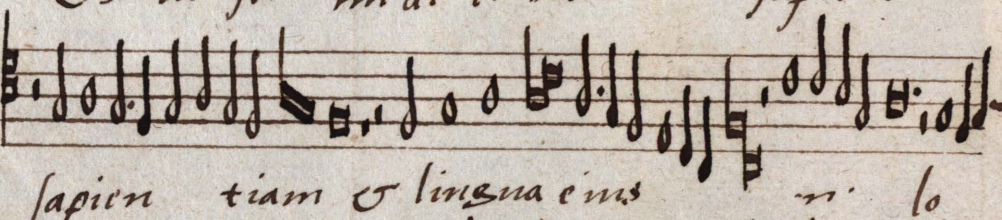
ip^sius. Noli ez. Neq; zela^{re}



ris facientes iniqui^{ta} tem.



Os iusti me^{di} ta^{bi} tur sapientiam



Sapient^{iam} & lingua eius lo



quet^r in^{di} ci^{um} lex dei eius lex dei eius in corde



ip^sius in corde ip^sius. Neq; zela^{re} facie



ntes iniqui^{ta} tem.



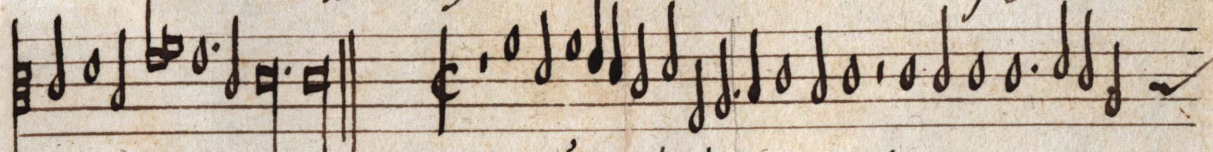
Os iūsti medita bitur sa



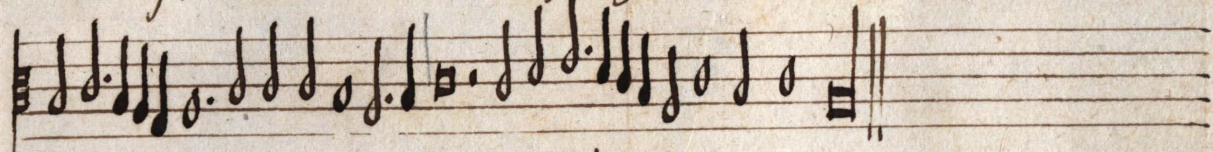
pientia & lingua eius loquitur in di-



niū lex dei eius in corde ip[s]i in corde



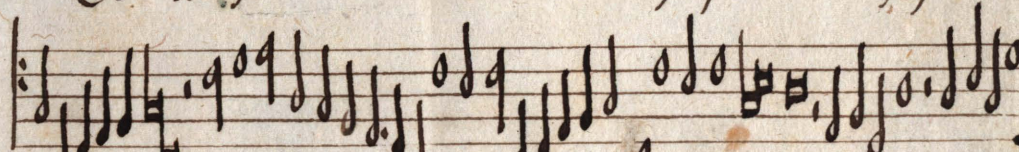
ipsius. Neque zelaveris facientes ini-



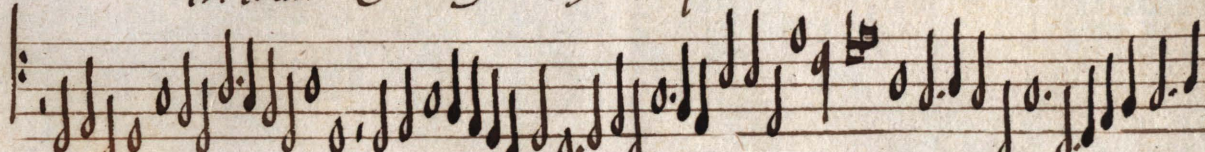
quitate in iniquitate.



Os iūsti medita bitur sapientia sapi-



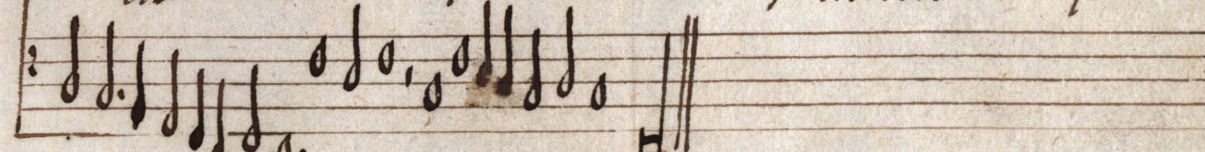
entiam & lingua eius loquitur in dicitur in



lex dei eius in corde in corde ip[s]i



Neque zelaveris facientes iniquita-



tem iniquitate.

